



**BAY AREA
BOOK
FESTIVAL**

in partnership with the
San Francisco Chronicle

**SAT & SUN
JUNE 3-4
10AM-6PM
DOWNTOWN
BERKELEY**

baybookfest.org
#baybookfest

Where Readers Meet Writers

PROGRAM GUIDE

Indoor/Outdoor Festival

200 Top Authors in Provocative
Keynotes, Interviews, Panels

200 Literary Exhibitors:
Bookstores, Publishers,
Authors, More

Family Fest Zone with Stage
and Dozens of Kids' Activities

Film &
Literature
Mini-Fest
with
BAMPFA



Welcome to the third annual Bay Area Book Festival

To our readers: Welcome to the San Francisco Chronicle's comprehensive guide to the third annual Bay Area Book Festival. The Chronicle is proud to be a sponsor of this major event that has become a mainstay of literary life in Northern California.

The festival is a two-day takeover of downtown Berkeley that brings together an unprecedented collection of writers and attracts thousands of Bay Area residents.

Next weekend's event reflects the Bay Area's important literary tradition — as well as our center-stage role in the global economy, technology and culture.

For more than 150 years, Chronicle writers have played a key role in that heritage — from Mark Twain to Herb Caen to the talented writers on our staff today. A host of



RUSSELL YIP / THE CHRONICLE

Message from Chronicle Publisher Jeff Johnson

Chronicle writers, editors and contributors are bringing their keen observations and writing to many of the panels throughout the weekend.

The San Francisco Chronicle Stage in the Park — an outdoor, free venue seating nearly 300 people

in the heart of the festival — will showcase discussions about storytelling, food, politics and more.

I hope you take the time to visit Berkeley, see your favorite authors, and enjoy the food and activities that the city has to offer.

The City of Berkeley welcomes you to join us at the third annual Bay Area Book Festival. While only in its third year, the Book Festival has established itself as a premier event for authors and book lovers from around the region and country.

This year is going to be bigger than ever, with more than 200 authors and speakers from around the world traveling to Downtown Berkeley.

This year's theme of literary activism couldn't be more fitting. With the Bay Area being an epicenter for political resistance, many of the authors will be discussing freedom of expression, social justice, and other relevant topics in the



Message from Berkeley Mayor Jesse Arreguin

era of Trumpism.

I look forward to this exciting weekend and I

hope you will join us in celebrating intellectual exploration and debate.

Dear book lover: Do you realize how bold you are every time you open a book? And what that action means for the betterment of the world? And how all of us coming together at this literary festival means hope amidst these challenging times?

At only three years old, the Bay Area Book Festival has become one of the country's leading literary events, bringing together tens of thousands of readers with hundreds of the world's most respected writers for in-person literary exploration and celebration.

We have always emphasized writers and books concerned with social justice, diversity and the environment. This year, the festival team was well underway with those usual plans when the Presidential election happened.

I'm sure we all remember where we were that night. I was at a friend's house in the Berkeley hills.

Stunned, I asked myself, How can a literary festival be most relevant in these very challenging times?

My immediate response was a conviction that we would focus our programming around current events and books that help promote a better world. Over the ensuing months, the entire festival team joined me in embracing a radical commitment to an event that sought to respond to what was happening in the world and foster social justice, sustainabili-



Message from Cherilyn Parsons, founder and executive director of the Bay Area Book Festival

ty and hope.

There's no better place for such an event than Berkeley, of course, renowned for both its intellectual life and its activism.

I also began to understand more deeply how the literary form itself — the very nature of fiction, nonfiction, and poetry in taking us into each others' minds and hearts — holds profound power for social change. Coming together around books further activates that power.

I wrote a formal statement that not only expressed the festival's mission but explored why literature is one of the most powerful forces that exists — deeply, existentially — for progress

toward the greater good. A short essay drawn from it appears on page 24 in this Program Guide.

The festival itself demonstrates that power. Come experience the event, and talk with your fellow festivalgoers about why literature matters to you, which books have changed you, and to what effect.

Share what happens to you in the private space of the page as you transcend your own boundaries of identity and ideas.

Through books we can travel out of ourselves. We can dare. We can experiment with ourselves. Then we start to experiment with society. Read, become, and do. Together.

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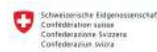


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Author events: Plan your festival adventure

Schedule subject to change.
See baybookfest.org for any updates.

Saturday, June 3

10 A.M.

1. Witness and Testimony: The Past and Present of Native America:

William Bauer, Layli Long Soldier, T. J. Stiles, and Louis Warren, moderated by Greg Sarris

What stories and lessons from Native American history illuminate the present day for Native Americans? (*Alta Stage at Freight & Salvage*)

2. Hidden Stories: Three Fiction Writers on Telling the Truth:

Vanessa Hua, Shanthi Sekaran, and Esme Weijun Wang, moderated by Sandhya Dirks

Behind appearances are stories. People are harboring secrets in Shanthi Sekaran's "Lucky Boy." A former celebrity is on the run in Vanessa Hua's "Deceit and Other Possibilities." Characters cope with mental illness in Esme Wang's "The Border of Paradise." (*Berkeley City College, Auditorium*)

3. My Literary Friend: Dani Shapiro and Hannah Tinti Talk:

Dani Shapiro, Hannah Tinti

Art never occurs in a vacuum. Author and editor Hannah Tinti talks with bestselling author Dani Shapiro about mentorship, literary friendships and the surprising joys and hard truths of living the writer's life. Sponsored by One Story. (*David Brower Center, Goldman Theater*)

4. Writing from Africa: Lesley Nneka Arimah, Jennifer Nansubuga Makumbi, and Sarah Ladipo Manyika, moderated by Aaron Bady

Where is Africa in world literature? Three authors discuss what it means to tell their own stories, in their own words and languages, and the journey their work takes to arrive in print, at home and abroad. Sponsored by Transit Books. (*David Brower*



MICHAEL HITCHNER

Oakland poet, educator, playwright and screenwriter Chinaka Hodge, left, and Egyptian-American journalist Mona Eltahawy speak during a 2016 session at the Bay Area Book Festival.

Center, Tamalpais Room)

5. First Books: What It Took to Get There:

Colin Barrett, Jonas Lüscher, Pajtim Statovci, Aura Xilonen, moderated by Joan Frank

There's a book in all of us, but what does it take to get it out into the world? Hear four successful authors' expert advice. They come from Ireland, Switzerland, Finland and Mexico, and all saw publication in their home countries and the United States. Sponsored by the Barbro Osher Pro Suecia Foundation, the Consulate General of Switzerland in San Francisco, Culture Ireland, FILI - Finnish Literature Exchange, Finlandia Foundation National, Pro Helvetia, the Consulate General of Mexico in San Francisco and the State of Jalisco. (*Hotel Shattuck Plaza, Boiler Room*)

6. Trippin' with Ayelet Waldman:

Ayelet Waldman, Sylvia Brownrigg
Ayelet Waldman's latest book, "A Really Good Day," follows her month-long experiment with small doses of illegal LSD to treat her depression. She

and Sylvia Brownrigg ("Pages for You") offer large doses of hilarity and heart while diminishing the stigma of mental illness. (*Hotel Shattuck Plaza, Crystal Ballroom*)

10:30 A.M.

7. Emerging Voices: Young Authors Writing Competition 2017 Winners:

Come hear contest winners read their winning pieces from our third annual Young Authors Writing competition with this year's prompt, "Change: The world, and the people in it, are in a constant state of flux; nothing truly ever remains the same." (*Berkeley Public Library, Community Meeting Room*)

11 A.M.

8. Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza for Kids and Their Adults:

Ana Aranda, Jon Agee, Gennifer Choldenko, William Joyce, and Michael Slack, moderated by Alex Green

Calling both children and adults to celebrate the joy of reading. No one's ever too old

to read a great story — even if it's meant for kids. These stellar picture-book creators share key moments and inspirations from their journeys as visual storytellers. (*San Francisco Chronicle Stage in the Park*)

11:15 A.M.

9. The Legacy of Juan Rulfo: A Celebration:

Mauro Javier Cárdenas, Enrique Chagoya, Cristina Rivera Garza, Guadalupe Nettel, and Aura Xilonen, moderated by Jane Ciabattari

Juan Rulfo, mantled as the father of magic realism, is much less well known than the many writers who have looked to him for inspiration. On the 100th anniversary of Rulfo's birth, this international panel introduces Rulfo and celebrates his legacy. Sponsored by the Consulate General of Mexico in San Francisco and the State of Jalisco. (*BAMPFA, Barbro Osher Theater*)

11:45 A.M.

10. Activism at a Crossroads: Micah White and Becky Bond, moderated by Monika Bauerlein

Micah White (co-creator of Occupy Wall Street and author of "The End of Protest") and Becky Bond (former senior adviser to Bernie Sanders' presidential campaign and co-author of "Rules for Revolutionaries") will offer guidance for a new era of social change and activism. Sponsored by Mother Jones Magazine. (*Alta Stage at Freight & Salvage*)

11. From Every Angle: Women Writing About the Body:

Roxane Gay, Sonya Renee Taylor, and Sarai Walker, moderated by Aya de Leon

This panel brings together women authors across genres of memoir, fiction and poetry. In an era where body positivity and fat liberation increasingly push back against body shaming and fat-phobia, what do they hope to achieve through the stories they tell? (*Berkeley City College, Auditorium*)

12. Understanding the Other: How Emotion Shapes Politics and Can Heal our Divides:

Arlie Hochschild in conversation with Deirdre English

UC Berkeley sociologist Arlie Hochschild's recent "Strangers in Their Own Land: Anger and Mourning on the American Right," was one of the six books recommended by the New York Times to help understand Trump's win. Her research method is empathy. Sponsored by Mother Jones Magazine. (*David Brower Center, Goldman Theater*)

13. The Great Outdoors, Urban and Otherwise: The Delights and Joys of Taking a Closer Look at the Nature Around Us:

Michael Branch, Nathanael Johnson, in conversation with Mary Ellen Hannibal

Go outside. Just for a moment, be still, eyes and ears wide open. A desert rat, an urban environmentalist, and a citizen scientist find common ground in this discussion of the importance — and delights — of being present in nature (wherever we find it). Sponsored by

Point Reyes Books. (*David Brower Center, Tamalpais Room*)

14. Absurd and Hilarious: Stories About Money: Jonas Lüscher, Paul Murray, and Doree Shafrir, moderated by J.K. Dineen

Jonas Lüscher (author of the German Book Award-nominated "Barbarian Spring"), Paul Murray ("The Mark and the Void," a novel about a financial crisis), and Doree Shafrir ("Startup," a novel about a \$600 million idea) will talk turkey on making money funny. Sponsored by the Consulate General of Switzerland in San Francisco, Culture Ireland, Pro Helvetia, and The Jewish Community Center of the East Bay. (*Hotel Shattuck Plaza, Boiler Room*)

15.1 Publishing's Roles and Responsibilities in a Post-Truth Era: Naheed Hasnat Senzai, Marissa Moss, J.L. (Jessica) Powers, Rachael Small and Lise Quintana, moderated by Brooke Warner

In a publishing climate rife with fake news, questions arise

about free speech, our cultural response to truth and gatekeepers. This spirited conversation explores the state of the industry and the roles and responsibilities of different players. Sponsored by Zoetic Press. (*Hotel Shattuck Plaza, Crystal Ballroom*)

15.2. Our #ownvoices: Local Authors and Educators on Diversity in Kids Lit: Janine MacBeth, Innosanto Nagara, Dulce Torres, and Sara Rizik Baer, moderated by Sanam Jorjani

The hashtag #ownvoices brought diverse storytellers to news feeds encouraging children and adults to write about their experiences in their own voices. The Oakland Literacy Coalition leads a dynamic conversation on #ownvoice's use in the classroom and beyond. (*Berkeley Public Library, Community Meeting Room*)

Noon

16. Collecting the Pieces: Fiction and Trauma: Oddný Eir, Jonas Hassen Khemiri, and Katie

Kitamura, moderated by Stephen Sparks

How do we process loss? What role does memory play in mourning? The novelists gathered here — from Iceland, Sweden, the United States and Norway — all use extraordinary restraint to create great emotional impact. Sponsored by the Barbro Osher Pro Suecia Foundation, the Icelandic Literature Center and the Literary Hub (lithub.com). (*Magnes Museum*)

12:15 P.M.

18. All About Cornelia Funke: Meet and Hear the Beloved Author of Inkheart, The Reckless Series, Lilly and Finn and More! Cornelia Funke

Join beloved children's author Cornelia Funke, the creator of "Inkheart," the Reckless series, "Lilly and Finn," and her latest, "The Book No One Ever Read." Take part in the debut of this picture book that is sure to become a classic. In collaboration with the Goethe-Institut

Continued on page M6

HOW TO ATTEND INDOOR SESSIONS

You'll need a Priority Ticket or a General Admission Wristband, and they're easy to obtain. A Priority Admission Ticket (only \$8) guarantees your seat; just be sure to arrive at least 10 minutes before session start time (at 10 til, we open the auditorium to the general admission line). A General Admission Wristband (only \$15) allows access to all indoor sessions all weekend long on an availability basis — which means you enter after Priority Ticket holders. Our staff will keep the general admission line informed about remaining capacity in the auditorium so you don't waste time waiting for a session that is full.

HOW TO GET YOUR TICKETS OR WRISTBAND

1. Visit www.baybookfest.org, select "Get Tickets" (for wristbands too), make your purchase and save the Eventbrite confirmation, either on your phone or by printing it. Show the confirmation at any venue when you arrive. We'll give you the wristband or scan your ticket for entrance. Note that while it's best to get tickets in advance (some sessions will sell out), you also can do it on the spot, even while standing in line, via your smartphone or tablet.

2. On site at the festival, visit one of three Box Offices to purchase (or pick up) your wristband or tickets. Box Offices are in the Freight & Salvage, at the Brower Center, or at the corner of Miliva Way and Allston St.

FREE FOR ALL STUDENTS

Students can show their ID at any Box Office or venue and get a Free General Admission Wristband.



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The Bay Area Book Festival

We welcome all the authors and book lovers!
Festival Attendees can mention this ad to enjoy our
literary-themed cocktail,

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"Books are the Mirrors of the Soul." ~ Virginia Woolf

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BAY AREA BOOK FESTIVAL SCHEDULE — SATURDAY, JUNE 3

From page M5

San Francisco. (*San Francisco Chronicle Stage in the Park*)

1 P.M.

20. **Speak Your Truth: A Youth Speaks Writing & Performance Workshop:**

Teens! Come tell the stories that sit heavy on your chest. Youth Speaks poet mentors will help you express your truths in this free writing and performance workshop. All levels welcome and encouraged in this safe space. Sponsored by Youth Speaks. (*Berkeley Public Library, Community Meeting Room*)

21. **The Long 60s: The Counterculture's Influence in Contemporary America:**

Mat Callahan, Gretchen Lemke-Santangelo, David Talbot, and Fred Turner, moderated by Peter Richardson
The Summer of Love brought us sex, drugs and rock 'n' roll, but it was also a decade of extremes and radical cultural change that, in many ways, mirrors today. Join historians and journalists for an explosive look at how counterculture meets cyberculture. Sponsored by Reed Schmidt. (*Cornerstone*)

1:15 P.M.

22. **Our Trump, Our Television, Our Bad Luck:**

David Thomson
A lecture. A warning. A lamentation. A diatribe. From the renowned film critic, historian and author of more than 20 books, including the recent "Television: A Biography." (*BAMPFA, Barbro Osher Theater*)

1:30 P.M.

24. **Paul Hawken's Drawdown: Real Solutions for Climate Change:**

Paul Hawken in conversation with Mark Hertsgaard
Hawken's "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming" shows a realistic path to roll back global warming within thirty years. Come learn how humanity has the means at hand to address this potentially



MICHAEL HITCHNER

Members of the audience react during the 2016 Bay Area Book Festival.

devastating threat. (*Alta Stage at Freight & Salvage*)

25. **A Journey into the Life of Rumi:**

Brad Gooch talks with Michael David Lukas
Brad Gooch, bestselling author of "Smash Cut," "Flannery" and "City Poet," brilliantly brings Rumi to life, exploring his time and place and reminding us how poetry transcends both. Sponsored by Society for Art and Cultural Heritage of India (SACHI). (*Berkeley City College, Auditorium*)

26. **Fiction at the Edges: On Trauma, Displacement and Loss:**

Krys Lee in conversation with Elizabeth Rosner
Debut novelist Krys Lee, in "How I Became A North Korean," focuses on individuals in desperate circumstances. Lee's characters, forced into exile, must find ways to retain their humanity in the midst of aching upheaval. Berkeley author Elizabeth Rosner talks with Lee, considering the multitude of ways that literature can address modern life's most urgent and painful challenges. Sponsored by Literature Translation Institute of Korea (LTI Korea). (*David Brower Center, Goldman Theater*)

27. **Thrillers: Secrets of the**

Craft: John Lescroart, Thomas Rydahl and Bradley Spinelli, moderated by Keith Raffel

Three bestselling authors reveal the essential ingredients for writing a captivating thriller. Sponsored by the Barbro Osher Pro Suecia Foundation, the Danish Arts Foundation, the Royal Danish Embassy, and Mystery Writers of America, Northern California Chapter. (*David Brower Center, Tamalpais Room*)

28. **Post-Picture Books: Fantastic Fiction for Elementary School Readers:**

Gennifer Choldenko, Mike Jung, Adam Mansbach, and Judd Winick, moderated by Regan McMahon
Moving from picture books to more text and fewer pictures is easy for some young readers and not so much for others. These writers successfully bridge the gap. They'll talk about their work, inspirations, characters, and strategies to hold kids' eyes on books. (*Hotel Shattuck Plaza, Boiler Room*)

29. **Walter Mosley — Walking the Wild Side:**

Walter Mosley in conversation with Laurie R. King
With 55 critically acclaimed books, Mosley is one of America's best-known and most beloved living writers across many

genres. Learn how Mosley crafts his trademark accessibility and creates narratives that both entertain and instruct. Sponsored by Northern California Chapter, Mystery Writers of America. (*Hotel Shattuck Plaza, Crystal Ballroom*)

1:45 P.M.

30. **The Elusive Truth:**

Jonas Hassen Khemiri and John Toomey, moderated by John Sepulvado
We know we can't trust everything we read online, but when it comes to fiction, where does truth fit in? Two engaging and entertaining novelists, whose recent works involve mysterious deaths and the hunt for answers, tackle just such a question. Sponsored by the Barbro Osher Pro Suecia Foundation and Culture Ireland. (*Magnes Museum*)

31. **Cooking Like Samin: The Art of Salt, Fat, Acid, and Heat:**

Samin Nosrat and Wendy MacNaughton, in conversation with Davia Nelson
Samin Nosrat has taught everyone how to cook — professional chefs, children and even Michael Pollan. Nosrat and illustrator Wendy MacNaughton will share the four elements of

Get your tickets

Outdoor stage sessions are free! Indoor sessions require an \$8 Priority Ticket per session, or all can be accessed via a \$15 General Admission Wristband, where space is available. For details, visit baybookfest.org

delicious meals: salt, fat, acid and heat, in this conversation with Davia Nelson of NPR's Kitchen Sisters. (*San Francisco Chronicle Stage in the Park*)

3 P.M.

34. **Wanderlust: Essaying Forth:**

Oodny Eir and Geoff Dyer, interviewed by Ethan Nosowsky
In Eir's "Land of Love and Ruins" and Dyer's "White Sands: Experiences from the Outside World," these two genre-defying authors explore the meaning of travel and pilgrimage as well as the connections between imagination and reality, place and identity, story and myth. Sponsored by the Barbro Osher Pro Suecia Foundation and the Icelandic Literature Center. (*Cornerstone*)

3:15 P.M.

36. **Roxane Gay Takes the Stage:**

Roxane Gay in conversation with Rafia Zakaria
Renowned fiction writer, essayist and activist Roxane Gay casts her incisive gaze at issues of race, class and gender. Her new collection of stories is "Difficult Women." Sponsored by The New Republic. (*Alta Stage at Freight & Salvage*)

37. **Cleve Jones: Rising Up:**

Cleve Jones, interviewed by Scott James
Mentored by LGBT rights pioneer Harvey Milk, Jones is the author of "When We Rise," which inspired a recent ABC mini-series. Hear Jones' personal telling of nearly four decades of activism at the heart of the gay rights movement. (*Berkeley City College, Auditorium*)

38. Makers!: Dale Dougherty
The world we inhabit was built by makers — curious, enthusiastic, amateur inventors whose tinkering habit sparked whole new industries and changed the world. Get inspired by Dougherty, the original maker, MAKE magazine publisher and Maker Faire Festival creator. (*David Brower Center, Goldman Theater*)

39. State Lines: California's New Poets: Rebecca Gaydos, C.S. Giscombe, Jacques Rancourt, Mai Der Vang, and Arisa White, with John McMurtrie introducing
Acclaimed poet and UC Berkeley professor C. S. Giscombe introduces four emerging poets who explore issues such as immigration, race, gender, sexuality and empathy — and ways to find beauty in this divided country. (*David Brower Center, Tamalpais Room*)

40. Worlds We Create: Young Adult Fantasy Writers on Creating Alternate Realities and Memorable Characters: Traci



JENNY JIMENEZ

Lindy West

Chee, Lisa Maxwell, Shannon Messenger, and Amy Tintera, moderated by Alex Green
Learn the secrets behind creating worlds in the most popular story form there is — fantasy — from four memorable, smart, innovative writers. What keeps them, and their readers, hooked? (*Hotel Shattuck Plaza, Boiler Room*)

41.1 Showdown: Trump vs. the Deep State: Peter Dale Scott and Robert Scheer in conversation with David Talbot



KYLE CASSIDY

John Scalzi

Some of the deepest thinkers about power in the U.S. engage in a provocative discussion about the showdown that is now pitting Trump against his vast national security complex. Who will win? Will democracy be the loser, no matter who triumphs? (*San Francisco Chronicle Stage in the Park*)

3:30 P.M.

41.2 Nordic Noir: The World's Best Thrillers?: Hans Olav Lahlum, Thomas Rydahl, Erik Axl



CAREN CORLEY

Nisi Shawl

Sund, and Vidar Sundstøl, moderated by Mal Warwick
Northern Europe is a hotbed for bone-chilling thrillers. Hear Nordic masters Thomas Rydahl (Denmark), Hans Olav Lahlum (Norway), Erik Axl Sund (a pseudonym for two writers in Sweden) and Vidar Sundstøl (Norway) on what makes a thriller thrilling. Sponsored by the Barbro Osher Pro Suecia Foundation, the Danish Arts Foundation, the Royal Danish Embassy, the Norway House Foundation, and NORLA - Nor-



SAECULO

Hans Olav Lahlum

wegian Literature Abroad. (*Magnes Museum*)

4:45 P.M.

42. Lindy West Takes the Stage: Lindy West

Two years ago, Lindy West's confrontation with a nasty troll showed the world how to fight back via technology. With her debut memoir, "Shrill," West shares her truths about #ShoutYourAbortion!, being a

Continued on page M8

SUNDAY, JUNE 4TH

MEET THESE AWESOME TOR AUTHORS!



"What a magnificent novel.... Unmissable."
—LEV GROSSMAN

11:45am David Brower Center, Goldman Theater
3:15pm Alta Stage



"Walkaway reminds us that the world we choose to build is the one we'll inhabit."
—EDWARD SNOWDEN

10am David Brower Center, Goldman Theater
3:15pm Alta Stage



"Absolutely marvelous. A funny, quirky, and compelling...."
—KAT RICHARDSON on *Finn Fancy Necromancy*

1:30pm Hotel Shattuck Plaza, Crystal Ball Room



"It's impossible to put this riveting page-turner down."
—STAN LEE

1:30pm Hotel Shattuck Plaza, Crystal Ball Room



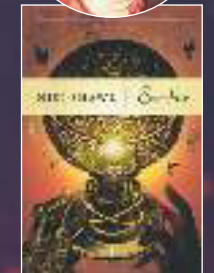
"Autonomous is to biotech and AI what *Neuromancer* was to the Internet."
—NEAL STEPHENSON

10am David Brower Center, Goldman Theater
3:15pm Alta Stage



"John Scalzi is the most entertaining, accessible writer working in SF today."
—JOE HILL

11:45am David Brower Center, Goldman Theater
3:15pm Alta Stage



"A wonderful achievement."
—KAREN JOY FOWLER

11:45am David Brower Center, Goldman Theater



BAY AREA BOOK FESTIVAL SCHEDULE — SATURDAY, JUNE 3 AND SUNDAY, JUNE 4

From page M7

large woman, being loud, being a feminist and being funny. (*San Francisco Chronicle Stage in the Park*)

5 P.M.

43. Masha Gessen on Truth, Lies and Totalitarianism in Russia and the U.S.: Masha Gessen in conversation with Orville Schell

Are we headed toward a new Cold War? Join Russian-American Masha Gessen (“The Future Is History: How Totalitarianism Reclaimed Russia”) and Orville Schell (“Wealth and Power”) for insight into the state of protest, free speech and human rights. Sponsored by The Jewish Community Center of the East Bay. (*Alta Stage at Freight & Salvage*)

44. Let There Be Laughter: Michael Krasny On Stage:

Michael Krasny illuminates a culture and teaches laughter as he delves into the themes, topics and forms of Jewish humor. Meet the man you listen to on the radio four mornings a week. (*David Brower Center, Goldman Theater*)

45. When the Back Breaks: An Investigative Reporter Reveals All on the Back Pain Industry:

Cathryn Jakobson Ramin
Investigative journalist Cathryn Jakobson Ramin (“Carved in Sand”) took a look at the reality of spine medicine. The results were not pretty. She explains what works, what doesn’t and how to get on the road to recovery. (*David Brower Center, Tamalpais Room*)

46. How to Speak Up: A Story of Courage: Laura Atkins and Stan Yogi

In 1941, young Fred Korematsu refused to be forced into the United States’ Japanese internment camps. Atkins and Yogi share Fred’s courageous story, how he made the United States a fairer place for all and how you too can speak up for what matters. (*Hotel Shattuck Plaza, Boiler Room*)

Book Signings

Most festival authors will sign books right after their session. Signing areas are directly adjacent to (or even inside) the venue. For details, see the “Signings Location” line below the venue listings in our pull-out schedule. You can buy the authors’ books at the signing area. You also can purchase books among the bookseller booths arrayed around the fountain in the northeast corner of Civic Center Park. All festival booksellers are independent and do so much to help us bring this event to you. Please show appreciation by patronizing them.

5:15 P.M.

47. Noir at the Bar: Tony Broadbent, emcee, with Walter Mosley, Hans Olav Lahlum, Bill Moody, Heather Haven, Nick Mamatas, Mysti Berry, Ann Parker, and Randal Brandt

Share some toasts with local and international mystery writers who have mastered the form. Order a cocktail, take sips of their work as they give riveting short readings and join the banter! Sponsored by the Barbro Osher Pro Suecia Foundation, NORLA - Norwegian Literature Abroad and Norway House Foundation. (*Cornerstone*)

7 P.M.

48. Radical Hope: Staying Sane, Awake and Engaged in Dangerous Times: Jeff Chang, Aya de Leon, Parnaz Foroutan, Karen Joy Fowler, Katie Kitamura, Cherrie Moraga, Achy Obejas, Meredith Russo and Kate Schatz, moderated by Carolina De Robertis

“Radical Hope,” a new anthology conceived by Oakland writer Carolina De Robertis shortly after the latest Presidential election, compiles “love letters” by award-winning novelists, poets, political thinkers and activists in response to our



MICHAEL HITCHNER

The 2017 Bay Area Book Festival will take place on June 3 and 4 in Berkeley.

times. Don’t miss this festival highlight! (*Alta Stage at Freight & Salvage*)

Sunday, June 4

10 A.M.

49.1 Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza for Kids and Their Adults: Candace Fleming, Cornelia Funke, Gianna Marino, Innosanto Nagara, Dashka Slater, and Eric Rohmann, moderated by Walter Mayes

“Read it again!” So goes the litany of kids wanting their favorite book again. Adults too have favorites among authors they read to their children or enjoyed in their youth. Stellar, much-loved authors and illustrators gather here, for a perfect Sunday morning for kids, families and avid, book-loving fans, to talk about their love of storytelling, of making books and what they’re working on now. (Book signings follow; you may buy books at the festival, and bring a few from home, too.) This indoor event is free; no tickets required. In cooperation with the Goethe-Institut San Francisco. (*Alta Stage at Freight & Salvage*)

49.2 When Reality Meets Science Fiction: Cory Doctorow, Meg Elison, and Zachary Mason, moderated by Annalee Newitz

Large-scale, far-in-the-future stories tend to get the glory in the sci-fi canon. But what happens when reality already feels like science fiction? (*David Brower Center, Goldman Theater*)

50. The Facts of Life: Love, Loss, What Comes Next: Martha Cooley, John W. Evans, and Marissa Moss, moderated by Elizabeth Farnsworth

Memoirists write about the brutal realities of life: what befell them, how they felt, the miseries, the joys and especially what happened next. Working via one of the most popular forms of literature today, our panelists discuss moving through the storm of heartbreak. (*David Brower Center, Tamalpais Room*)

51. Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children’s Literature: Arjun Gupta, Sunaina Maira, Mitali Perkins, and Ginee Seo, moderated by Sadaf Siddique

Stories are the lifeblood of a culture’s survival, but who has the right to tell someone else’s

story? Writers and editors break down the far-reaching effects of appropriation and reasons why we need truthful, authentic cultural representation more than ever. Sponsored by Kitaabworld. (*Hotel Shattuck Plaza, Boiler Room*)

52. New Irish Fiction: Colin Barrett, Paul Murray, and John Toomey, moderated by Rosemary Graham

Why does this small, rocky island have such outside influence on world literature? Who is coming along in the footsteps of James Joyce, Frank O’Connor and Edna O’Brien? Meet three members of an exciting new generation of Irish fiction writers. Sponsored by Culture Ireland. (*Hotel Shattuck Plaza, Crystal Ballroom*)

11:15 A.M.

55. Cuba! Cristina Garcia, Rachel Kushner, and Achy Obejas, moderated by Joshua Jelly-Schapiro

For decades Cuba has been an American obsession, a political flashpoint and a forbidden paradise. Four writers — two from Cuba and two other experts for whom Cuba is passionate muse — explore Cuba yes-

terday, today and tomorrow.
(BAMPFA, Barbro Osher Theater)

11:45 A.M.

56. Reveal Live: Reporting, Writing and Being Between the Lines: Vanessa Hua, Krysl Lee, and Guadalupe Nettel, moderated by Al Letson

Borders are complex in today's political and cultural landscape. In this special edition of Reveal Live, host Al Letson is joined by three writers: Krysl Lee from Korea, Guadalupe Nettel from Mexico and Vanessa Hua from the Chinese immigrant community in San Francisco. Sponsored by the Center for Investigative Reporting, Margaret and Will Hearst, Literature Translation Institute of Korea (LTI Korea), the Consulate General of Mexico in San Francisco and the State of Jalisco. (*Alta Stage at Freight & Salvage*)

57. The Lessons of History, Alternate or Otherwise: Ellen Klages, John Scalzi, Nisi Shawl, and Gregory Benford, moder-



Esme Weijun Wang

ated by Charlie Jane Anders
When we think of science fiction and fantasy, we think of alternate realities and futuristic cities. But these writers look to the past, too. Go back to the future with three leading sci-fi and fantasy authors. (*David Brower Center, Goldman Theater*)

58. The Mastery of Mystery: Making a Great Whodunit: Wendy Hornsby, Ellen Kirschman, and Vidar Sundstøl, moderated by Steve Hockensmith



Hannah Tinti

Four established authors take the mystery out of writing mysteries in this lively conversation spanning the globe. Whether inspired by real life, folklore, deeply-hidden family secrets or humor, these mystery writers will clue you in. Sponsored by the Barbro Osher Pro Suecia Foundation, Mystery Writers of America, Northern California Chapter, the Norway House Foundation, and NORLA - Norwegian Literature Abroad. (*David Brower Center, Tamalpais Room*)



Steve Phillips

59. Reality Bites: Fiction About Teens' Real Lives: Kristin Elizabeth Clark, Kim Culbertson, Sandhya Menon, and Alexandra Sirowy, moderated by Alex Green

Four acclaimed authors who write for young adults share how they capture those unique interior worlds — the joys, the pitfalls, the intimate struggles. (*Hotel Shattuck Plaza, Boiler Room*)

60. One Story Magazine Talks Short Stories: Jim Shepard, Karen Shepard, and Naomi J.

Williams, with Hannah Tinti
Short stories are, in the words of Lorrie Moore, "second to none in power and efficiency." Hannah Tinti, novelist and co-founder of the literary short story magazine *One Story*, explores the American short story with three *One Story* authors. Sponsored by *One Story*. (*Hotel Shattuck Plaza, Crystal Ballroom*)

Noon

61. Jussi Adler-Olsen: Denmark's No. 1 Crime Writer: Jussi Adler-Olsen interviewed by Cara Black

With more than 15 million books sold worldwide, Danish writer Jussi Adler-Olsen shares insights on the process of crafting international sensations. He talks with New York Times best-selling detective novelist Cara Black. Sponsored by the Barbro Osher Pro Suecia Foundation, the Danish Arts Foundation and the Royal Danish Embassy. (*Magnes Museum*)

Continued on page M10

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BAY AREA BOOK FESTIVAL SCHEDULE — SUNDAY, JUNE 4

From page M9

62. Feminist Activism through Popular Fiction: Aya de Leon, Meg Elison, Kate Raphael, and Sarai Walker, moderated by Claire Light

In today's popular culture, "strong female lead" characters and "difficult women" are more common than ever before. But does that make a story feminist? What about the intersectional feminist landscapes of their stories? (*Cornerstone*)

12:15 P.M.

63. On Power: Dacher Keltner

Many have assumed that acquiring power involves force and manipulation. But psychologist Dacher Keltner turns those notions on their heads in "The Power Paradox," arguing that empathy and humility are far more influential. (*San Francisco Chronicle Stage in the Park*)

1:15 P.M.

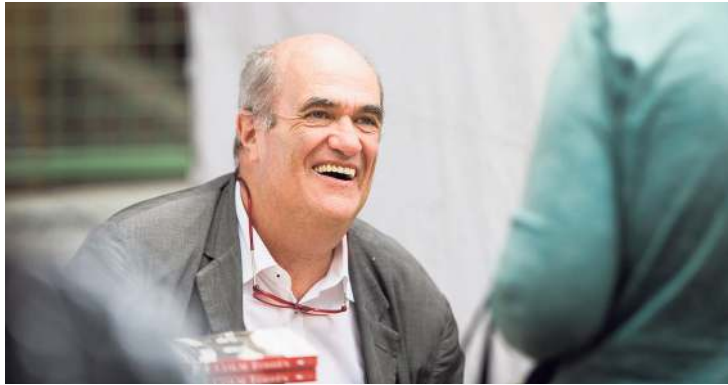
65. The Art of Investigation: Journalists Meet Crime Writers: Erik Axl Sund (Jerker Eriksen), and Håkan Axlander Sundquist, in discussion with Michael Montgomery

How do crime novels and investigative reporting differ and connect? Erik Axl Sund is the pseudonym of two Swedish writers, author of the hyper-dark novel "The Crow Girl." Journalist Michael Montgomery has reported on some of the most heinous real-life mysteries around the world. Sponsored by the Barbro Osher Pro Suecia Foundation, the Center for Investigative Reporting, and Margaret and Will Hearst. (*BAMPFA, Barbro Osher Theater*)

1:30 P.M.

66. Kingdom of Olives and Ash: Michael Chabon, Fida Jiryis, Rachel Kushner, Yehuda Shaul, and Ayelet Waldman, moderated by Daniel Sokatch

Award-winning authors Ayelet Waldman and Michael Chabon invited an international roster of writers to visit the Israeli-occupied territories on



MICHAEL HITCHNER /

Colm Tobin signed books at the 2016 Bay Area Book Festival.

individual journeys of their own design. What followed were moving, heartbreaking and infuriating stories. Sponsored by the New Israel Fund and Anne Germanacos. (*Alta Stage at Freight & Salvage*)

67. A Paintbrush of Her Own: The Lesser-Known History of Women Artists: Bridget Quinn

Have you ever read an art book or sat in an art history class and wondered: Where are the women artists? Art historian Bridget Quinn tackles the mainstream art world's tendency to ignore women artists with her book, "Broad Strokes." (*David Brower Center, Tamalpais Room*)

68. No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker: Jack Kornfield, Wes Nisker

They're longtime friends and two of America's most respected Buddhist teachers. In a new book, Kornfield tells us we all can be happy and free right now, no matter the circumstances. Nisker ("Scoop"), also a comedian and radio host, will interrogate. (*David Brower Center, Goldman Theater*)

69. The Ferocity of Love: Sylvia Brownrigg, Edan Lepucki, Shanthi Sekaran, moderated by Barbara Lane

How far would you go for someone you love? These authors take provocative looks at relationships between parents, children, lovers and friends. (*Hotel Shattuck Plaza, Boiler Room*)

70. Imagining the Other: Using Fantasy to Build Empathy:

Randy Henderson and Erika Lewis, moderated by Ellen Klages

You've no doubt heard the adage, "Write what you know," but what if you want to write about aliens, dragons, wizards or people from an entirely different culture? Three writers debunk the myth that "knowing" trumps all. (*Hotel Shattuck Plaza, Crystal Ballroom*)

71. Race and Resistance in the Trump Era: Fighting Words and Wisdom from The Nation and Black Lives Matter:

Alicia Garza, Walter Mosley, Steve Phillips, and Joan Walsh, moderated by Mark Hertsgaard

Join some of The Nation's finest current contributors for a fierce discussion on how to advance racial justice in today's America. Panelists include Alicia Garza (co-founder of Black Lives Matter); Steve Phillips (founder of Democracy in Color); essayist and novelist Walter Mosley; national political correspondent Joan Walsh and investigative editor Mark Hertsgaard. Sponsored by The Nation Magazine. (*San Francisco Chronicle Stage in the Park*)

1:45 P.M.

73. The State of Cannabis:

Emily Brady and Beau Kilmer, in conversation with David Downs
Marijuana expert Beau Kilmer and author Emily Brady will divulge the latest in pot policy and explore whether California's hopes for a smooth transition



KWAKU ALSTON

Dani Shapiro

should remain, well, high. Moderated by David Downs, Cannabis editor of the San Francisco Chronicle. (*Cornerstone*)

2 P.M.

74. Living in Two Worlds: Crossing Borders and Identities to Create Home:

Lesley Nneka Arimah, Laleh Khadivi, Carolina De Robertis, and Pajtim Statovci, moderated by Michael Holtmann

Border-crossers and novelists Lesley Nneka Arimah ("What It Means When a Man Falls from the Sky"), Laleh Khadivi ("A Good Country") and Pajtim Statovci ("My Cat Yugoslavia") contemplate a life between the lines. Sponsored by the Center for the Art of Translation, the Barbro Osher Pro Suecia Foundation, FILI - Finnish Literature Exchange, and Finlandia Foundation National. (*Magnes Museum*)

3:15 P.M.

77. Tor Books presents Science Fiction and the Resistance!:

Cory Doctorow, John Scalzi, Annalee Newitz, and Charlie Jane Anders

Catch these top writers in an epic discussion about science fiction and fantasy — where it's been, where it's heading and how it's shaped pop culture, politics and the realms of possibility. (*Alta Stage at Freight & Salvage*)

78. Putting Your Money Where Your Heart Is: Andrew Behar and Clair Brown, moderated by



KAI PARVIAINEN

Zachary Mason

Kate Campbell
Andrew Behar ("The Shareholders Action Guide") and Clair Brown ("Buddhist Economics") shed light on how to think through our relationship with money in terms of our values. Sponsored by North Berkeley Investment Partners. (*David Brower Center, Goldman Theater*)

79. Gentrification, Evictions and the State of Our Cities:

Paul Madonna and Peter Moskowitz, moderated by Narda Zaccchio

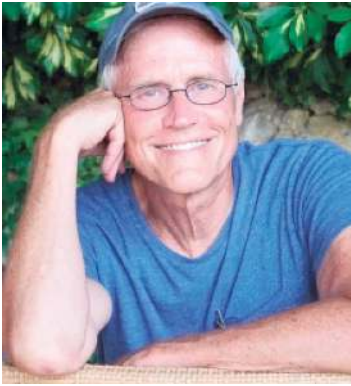
Journalist Peter Moskowitz ("How to Kill a City") and artist Paul Madonna ("All Over Coffee") uncover the forces behind gentrification evictions, how this phenomenon changes cities and how to fight back. (*David Brower Center, Tamalpais Room*)

80. Who Is American Poetry? Four Poets on Citizenship and Engagement in Turbulent Times:

Charif Shanahan, Layli Long Soldier, Michael Shewmaker, moderated by Matthew Zapruder

The landscape of contemporary poetry has never been so multitudinous, and the question of who gets to be called American has become suddenly urgent. Four poets discuss their work and what it means to be writing in America — as immigrants, as citizens, as humans — today. (*Hotel Shattuck Plaza, Boiler Room*)

81. Beyond Travel Writing: Journey and Meaning: Geoff Dyer, Joshua Jelly-Schapiro, and



Paul Hawken

Tom Lutz, moderated by Leah Garchik

Places are ideas as much as they are geographic realities. Join these three highly intriguing travel writers, who have covered the world with pen and heel, on an intellectually rollicking journey navigated by San Francisco Chronicle weekday columnist Leah Garchik. Sponsored by the Los Angeles Review of Books. (*San Francisco Chronicle Stage in the Park*)



Sonya Renee Taylor

4 P.M.

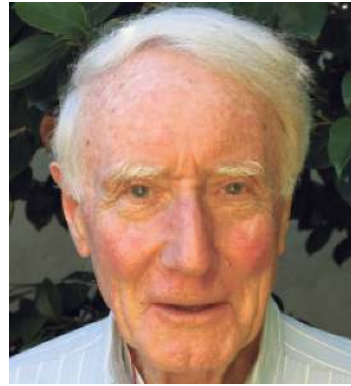
83. Forces of Nature: Susan Griffin and Starhawk

Susan Griffin celebrates the 40th anniversary reissue of her feminist classic "Woman and Nature." (*Magnes Museum*)

5 P.M.

84. Master of the Legal Thriller: A Conversation with Scott Turow: Scott Turow, interviewed by T.J. Stiles

The author of "Presumed



Peter Dale Scott

Innocent" and ten other widely praised novels, Turow has sold more than 30 million copies worldwide. Join him for a discussion of his new novel, his career and his work with the Authors Guild to protect authors' rights. Sponsored by the Authors Guild. (*Alta Stage at Freight & Salvage*)

85. Under 21 Open Mic @ The Bay Area Poetry Festival, Presented by Youth Speaks:

Flex your skills at this late afternoon open mic. Come to



Sandhya Menon

inspire and be inspired by amazing young artists across the Bay Area performing spoken word, music, dance and more. Participants must be under 21 years old to get on the mic. Sponsored by Youth Speaks. (*San Francisco Chronicle Stage in the Park*)

5:30 P.M.

86. Radically Brief: Super-Short Writing from Terrific Bay Area Writers: Frances Dinkelspiel,

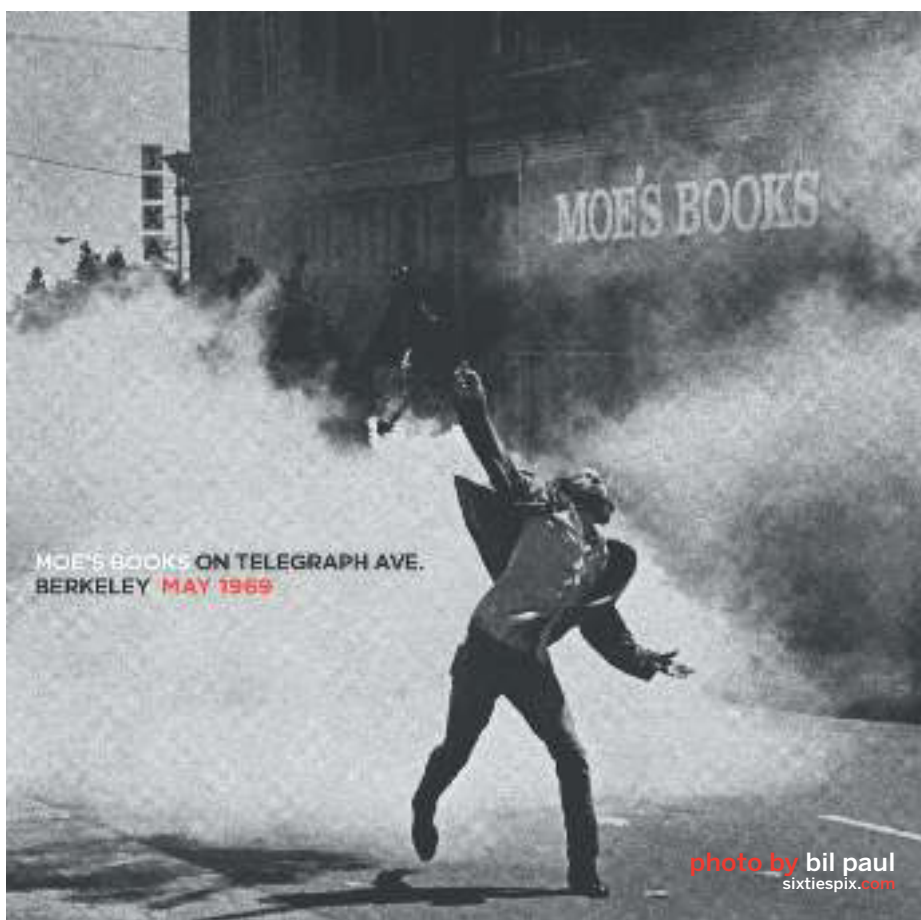
Grant Faulkner, Cristina Garcia,

Pick up your tickets today

How can you get tickets to your favorite session? Easy! Visit baybookfest.org to buy an \$8 Premium Ticket or a \$15 General Admission Wristband for all sessions, where space is available.

Molly Giles, Scott James, Lee Kravetz, Michael David Lukas, Elizabeth McKenzie, Nayomi Munaweera, Elizabeth Rosner, Shanthy Sekaran, T.J. Stiles, Matthew Zapruder. and host/emcee Janis Cooke Newman

LitCamp has challenged some of the Bay Area's most talented authors to write two minutes' worth on any radically controversial/hilarious/sexy/dramatic topic just for the festival — which they'll read in this fast-paced (and very entertaining) evening. The bar will be open! Sponsored by LitCamp. (*Cornerstone*)



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Visit Berkeley,
discover the San Francisco Bay Area's hip hub.

There's more here than a world-class university! Boutique hotels, amazing restaurants, artisan markets, festivals and must-see performing arts, to start. See VisitBerkeley.com for the official Berkeley Visitors Guide and go-to events calendar.

Fun for kids and parents at Family Fest Zone

Dream it, create it and craft it in our all-new, interactive family zone!

Spanning two city blocks surrounding Berkeley's Civic Center Park, the outdoor Family Fest Zone will be bursting with fun, enriching activities for families and children of all ages.

Check out a fantastic array of exhibitors ready to engage your kids. Visit the Showtime Stage where some of the world's most renowned children's writers and illustrators, as well as magicians and jugglers, appear in person to enchant the whole family.

Browse among 25 exhibiting authors of books for young readers. Let your kids play in a festive carnival with inflatables, bouncy houses, arcade games and rides!

What do parents and other adults get out of all this — other than a full day's worth of smart activities for your kids, free quality books, and kids who are inspired to read more?

We have some sessions just for you, too, to help you learn more about the marvelous world of children's literature. The "Authors and Illustrators" talks on Saturday and Sunday morning will deepen your pleasure in reading to your kids.

And we're especially thrilled to present Cornelia Funke, an immensely imaginative innovator, at 12:15 p.m. Saturday and 10 a.m. Sunday with a picture book that will delight you. It's about a lonely book that longs to be read. Don't we all feel like that sometimes?



MICHAEL HITCHNER

Kids can play in bounce houses and take carnival rides at the Bay Area Book Festival.

A full day of hands-on activities for kids of all ages

More than 20 Bay Area organizations will bring a wide range of reading, STEM and STEAM activities such as writing, craft-making, DIY book-making, science projects, mind games, spoken-word poetry and more.

▶▶ **826 Valencia:** Make pirate masks or pen your thoughts in a special writing activity.

▶▶ **Astro Botanicals:** Immerse yourself in giant inflatable sculptures shaped like magical plants.

▶▶ **Bay Area Children's Theatre:** Enjoy read-alouds and giveaways with the award-winning children's theatre program.

▶▶ **Bay Area Garden Railway Society:** An elaborate, interactive garden railway scene.

▶▶ **Bay Area Libraries:** Live story times, craft

Special event

Youth Speaks spearheads a workshop for teen writers on Saturday with a performance on Sunday afternoon. Take advantage of this opportunity for young writers to access the phenomenally successful Youth Speaks, which has changed lives across America. See page 14 for more info.

projects, and the OPL Bike Library.

▶▶ **California School Library Association:** Make your own bookmarks.

▶▶ **East Bay Depot for Creative Reuse:** Arts & crafts with recycled materials and found objects.

▶▶ **Face Painting:** Festive face painting with Maria Hunt.

▶▶ **Habitot Children's Museum:** Bring the little ones for Gak and spinner



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Kids enjoy a variety of activities, including crafts, games, science and creative play

art activities.

▶▶ **Half Price Books:** Free Book Giveaway! Find a treasure among thousands of titles.

▶▶ **Illustoria:** Coloring, stamping, and book-making.

▶▶ **Impulsive Design Mermaids:** Mermaid-themed coloring books.

▶▶ **Lawrence Hall of Science:** Create art with Sunprint® paper and build large geo-structures with dowels and planks.

▶▶ **LEGOJeep:** A kid favorite: ever-changing and fun artwork shaped by all who contribute.

▶▶ **Keokit:** Photo booth and stenciling wall.

▶▶ **Soja Mind/Body:** Demos, games and youth

self-defense instruction.

▶▶ **Sticky Art Lab:** Design and decorate your own journal with treasures diverted from the waste stream.

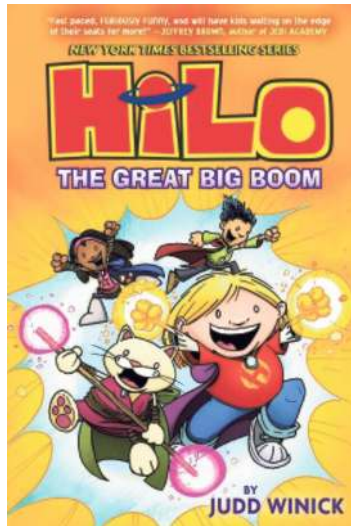
Discover compelling sessions for middle-graders

Bring your young readers to meet an author they've read, or will read soon: Cornelia Funke, on the outdoor Chronicle Stage at 12:15 p.m. Saturday or at the Freight & Salvage at 10 a.m. Sunday.

To help your kids move from picture books to chapter books, go together to "Post Picture Books: Fantastic Fiction for Elementary School Readers" at 1:30 p.m. Saturday — with Gennifer Choldenko, Mike Jung, Adam Mansbach, and Judd Winick!

Want your kids to learn more about social justice? On Saturday at 5, go with them to "How to Speak Up" to hear about the courageous story of young civil rights activist Fred Korematsu.

For adults concerned with diversity issues, there are two must-attend sessions. Saturday at 11:45 a.m. is "Our #own-voices: Local Authors and Educators on Diversity in Kids Lit"



at the Berkeley Public Library.

Then at 10 a.m. Sunday morning, check out the session on South Asian Children's Literature. It's relevant to people of all under-represented backgrounds who tend to find their stories told by others; the topic is cultural appropriation.



Sherman Alexie entertaining the younger set at the 2016 Bay Area Book Festival.

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Sunday Only: Special exhibitors of children's books

Geneva Clawson: A picture book about a friendly shadow creature.

A.E. Conran: Award-winning middle-grade novel, "The Lost Celt."

Dr. Joyce: "The Wonderful World of Mr. Walder."

D. L. Dugger: Young adult fantasy books.

Sylvie H.B.Y.: Children's books.

Kathy Goosev Howell: Children's books.

M Pepper Langlains: Young adult fantasy series "Changers."

Rachel Lassman: Author/illustrator of rhyming educational children's books.

Chelo Manchego: "The Want Monsters."

Anne-Marie Martens and Marjorie Joys: Children's picture book "The Twins Mia & Mateo: Daddy's Little Helpers" (English/French).

Moonview Press: Children's novels by author Charles Markee.

Joe Moore: "Maxwell the Raindrop" books encourage kids to be happy with who they are.

Megan Padalecki: Former architect, author, and illustrator of two children's picture books.

Marian Parks: "American Na-

ture Tales: Environmentally Friendly Picture Books for California Kids."

Jakova Pen: Sing-along activity book and album for children and caregivers.

Leonie Pickett: Picture book "The Princess and the Sunflowers."

Carolyn Quan: Children's book author and award-winning artist.

Judith Rawner: "Fog Is the Breath of the Ocean."

Stefan Salinas: San Francisco-based interfaith children's book author and illustrator.

Alina Sayre: Award-winning fantasy books for ages 9-14. Hand painting included!

Shebaad: "Star Cocooned in Mediocrity," a girl power coming-of-age novel.

Christina Nicole Smith: Juvenile nonfiction literature that enhances social and emotional learning.

Aaron Southerland: Cartoonist and art teacher showcases original all-ages graphic novels.

Art Roche: Middle grade humor book "The Knights of Boo'Gar."

Ruth Wiseman: "How the Moon Became Dim."

Natasha Yim: Author of five children's books.



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Kids can discover new books, meet authors and have fun at this year's Bay Area Book Festival

THOUSANDS OF FREE BOOKS FOR KIDS, TEENS



MICHAEL HITCHNER

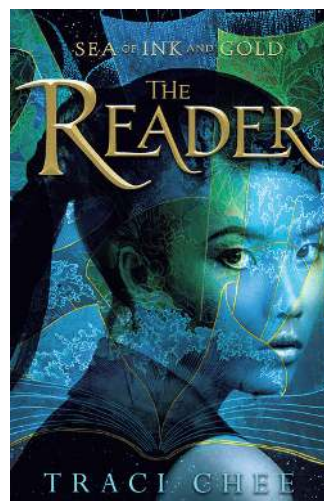
Who says kids don't read? They're ravenous! Thanks to Half Price Books, kids can choose from thousands of titles at the free book giveaway.

Calling all teens to the festival

We've got special events and workshops just for you!

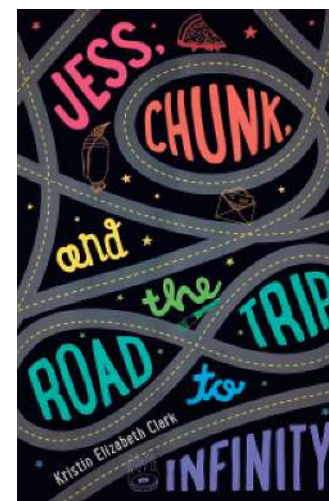
First, get with the action at "Speak Your Truth," the Youth Speaks Writing & Performance Workshop in the Berkeley Public Library at 1 p.m. on Saturday.

Then join in the Under 21 Open Mic for Young Artists performing spoken word, music and dance — on the



outdoor Chronicle Stage to close out the fest Sunday at 5.

Back to Saturday, budding writers can learn the secrets to creating alternate realities at the "Worlds We Create" discussion with Traci Chee, Lisa



Maxwell, Shannon Messenger and Amy Tintera. "Reality Bites: Fiction about Teens' Real Lives" talks truth on Sunday late morning (not too early) with top writers Kristin Clark, Kim Culbertson, Sandhya



Sandhya Menon

Menon, and Alexandra Sirowy. Sci-fi fans won't want to miss Cory Doctorow, in two spots on Sunday!

For more information on children and teen programs, visit baybookfest.org.

Kids can discover literature at Showtime Stage

Just for the little ones, the Showtime Stage offers an exciting two-day lineup of popular children's authors, illustrators, magicians, jugglers, and other rousing live performances certain to delight all ages.

Please note this schedule is subject to change. See baybook.fest.org for any updates.

Saturday, June 3

11 A.M.

Prop Comic and Juggler Frisco Fred: Fast-paced comedy routines for kids of all ages!

12 P.M.

Karl Newsom Edwards Presents "I Got a New Friend": The artist and writer behind 'Fly!' presents a new book about a little girl and a puppy.

12:30 P.M.

Juggling and Physical Comedy with Unique Derique: Bay Area legendary "Classy Clown" show.

1:15 P.M.

Ana Aranda Presents "The Chupacabra Ate the Candelabra": A laugh-out-loud story about three goats and a legendary chupacabra.

2 P.M.

William Joyce Presents "Dinosaur Bob and His Adventures with the Family Lazardo": A family brings a most unusual souvenir home after vacation in this classic picture book.

2:30 P.M.

Michael Slack Presents "Shorty and Clem": A vibrantly illustrated friendship story between an energetic dinosaur and a cranky but loving bird.



Above: Families watch a performance during the Bay Area Book Festival. Below: Kids play with balloon swords at the festival.

3 P.M.

Jon Agee Presents "Life on Mars": An intrepid, but not so clever, young astronaut is determined to prove there is life on Mars.

3:30 P.M.

Juggling and Physical Comedy with Unique Derique: Return of Bay Area's legendary "Classy Clown" show.

4 P.M.

Magician and Illusionist Brian Scott: A wonderfully wacky and mysteriously entertaining show by a master illusionist.

Sunday, June 4

11 A.M.

Dev Petty Presents "I Don't Want to Be Big": Fans will love this new silly, stubborn-as-ever companion book to "I Don't Want to Be a Frog."



11:30 A.M.

The Prescott Clown Troupe: Clown around with these talented third-to-fifth grade student entertainers.

12:30 P.M.

Juggling and Physical Comedy with Unique Derique: He's back! Bay Area legendary "Classy Clown" show.

1 P.M.

Candace Fleming and Eric Rohmann Present "Bulldozer Helps Out": A bulldozer learns that taking care of kittens is a very big job in this darling follow-up to "Bulldozer's Big Day."

1:30 P.M.

Dashka Slater Presents "Escargot": A beautiful French snail wants a delicious salad until he

discovers there's a carrot in it.

2 P.M.

Innosanto Nagara Presents "My Night at the Planetarium": From the author/illustrator of "A is for Activist" comes a true story of his childhood in Indonesia.

2:30 P.M.

Gianna Marino Presents "Spotch": An unsuspecting boy, his pet fish, and his well-intentioned mother make this a must-read for fans of "The Bear Ate Your Sandwich."

3 P.M.

Cowgirl tricks with America's funniest Cowgirl Karen Quest: A fun-filled Western comedy act complete with trick roping, whip cracking, music and surprises!

4 P.M.

Juggling and Circus Arts with award-winning Bri Crabtree: It's like Taylor Swift meets Looney Tunes at the Circus!



how to Attend Indoor Sessions

You'll need a Priority Ticket or a General Admission Wristband, and they're easy to obtain. A Priority Admission Ticket (only \$8) guarantees your seat; just be sure to arrive at least 10 minutes before session start time (at 10 til, we open the auditorium to the general admission line). Or, a General Admission Wristband (only \$15) allows access to all indoor sessions all weekend long on an availability basis—which means you enter after Priority Ticket holders. Our staff will keep the general admission line informed about remaining capacity in the auditorium so you don't waste time waiting for a session that is already full.

how to Get Your Tickets or Wristband

1. Go to www.baybookfest.org, select "Get Tickets" (for wristband too), make your purchase, and save the Eventbrite confirmation, either on your phone or by printing it. Then just show the confirmation at any venue when you arrive. We'll give you the wristband and direct you to the appropriate line, or scan your ticket for entrance. Note that while it's best to get tickets in advance (some sessions will sell out), you also can do it on the spot, even while standing in line, via your smartphone or tablet.

2. On site at the festival, visit one of three Box Offices to purchase (or pick up) your wristband or tickets. Box Offices are in the Freight & Salvage, at the Brower Center, or outdoors at Milvia & Allston St.

Free for All Students

Students can show their ID at any Box Office or venue and get a Free General Admission wristband.

baybookfest.org
 /baybookfest

SATURDAY, JUNE 3

Outdoor Events: Free!		Indoor Events: Admission Required (\$15 general pass or \$8/premium ticket; see "How to Attend Indoor Sessions" to the left)									
SF Chronicle Stage in the Park		Alta Stage at the Freight & Salvage	BAMPFA (Barbro Osher Theater)	Berkeley City College (Auditorium)	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Cornerstone	Hotel Shattuck Plaza	Magnes Collection		
Signing Location	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	Atrium	David Brower Center Gallery	David Brower Center Gallery	Cornerstone	Interior Patio	David Brower Center Gallery		
10 am	Katie Kitamura	10-11:15 am Witness & Testimony: The Past & Present of Native America	Jon Agee	10-11:15 am Three Fiction Writers on Telling the Truth	10-11:15 am My Literary Friend: Dani Shapiro and Hannah Tinti Talk	10-11:15 am Writing From Africa	Erika Lewis	10-11:15 am First Books: What It Took to Get There (Boiler Room) & Trippin' with Ayelet Waldman (Crystal Ballroom)	Thomas Rydahl		
11 am	11:00 am-12:00 pm A Picture Book Extravaganza for Kids and Their Adults	11:45 am-1 pm Activism at a Crossroads with Micah White & Becky Bond	11:15 am-12:30 pm The Legacy of Juan Rulfo: A Celebration	11:45-1 pm From Every Angle: Women Writing About the Body	11:45-1 pm How Emotion Shapes Politics with Arlie Hochschild	11:45-1 pm The Great Outdoors, Urban and Otherwise	Jeff Chang	11:45-1 pm Absurd and Hilarious: Stories About Money (Boiler Room) & Publishing's Roles & Responsibilities in a Post-Truth Era (Crystal Ballroom)	12-1:15 pm Collecting the Pieces: Fiction and Trauma		
12 pm	12:15-1:30 pm All About Cornelia Funke										
1 pm	Paul Madonna		1:15-2:30 pm Our Trump, Our Television, Our Bad Luck			1-2:15 pm The Long Sixties					
2 pm	1:45-3 pm Cooking Like Samin: The Art of Salt, Fat, Acid, and Heat	1:30-2:45 pm Paul Hawken's Drawdown: Real Solutions for Climate Change		1:30-2:45 pm A Journey into the Life of Rumi	1:30-2:45 pm Novelists on Trauma, Displacement, and Loss	1:30-2:45 pm Thrillers: Secrets of the Craft	Steve Phillips	1:30-2:45 pm Fantastic Fiction for Elementary School Readers (Boiler Room) & Walter Mosley — Walking the Wild Side (Crystal Ballroom)	1:45-3 pm The Elusive Truth		
3 pm	3:15-4:15 pm Trump vs. the Deep State	3:15-4:30 pm Roxane Gay Takes the Stage	Michael Chabon	3:15-4:30 pm Cleve Jones: Rising Up	3:15-4:15 pm Makers!	3:15-4:15 pm State Lines: California's New Poets		3-4:15 pm Wanderlust: Essaying Forth	3:15-4:30 pm Young Adult Fantasy Writers on Creating Alternate Realities and Memorable Characters (Boiler Room)	3:30-4:45 pm Nordic Noir: The World's Best Thrillers?	
4 pm			Film Festival Screenings Begins at 3 pm, Film Fest Ticket Required (bampfa.org)		Manyika Ladipo		Elizabeth Rosner				
5 pm	4:45-5:45 pm Lindy West Takes the Stage	5-6 pm Masha Gessen on Truth, Lies and Totalitarianism in Russia & the U.S.	3 pm The Secret Garden (Children's Matinee)		5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	5-5:45 pm An Investigative Reporter Reveals All on the Back Pain Industry		5-5:45 pm How to Speak Up: A Story of Courage (Boiler Room)	Geoff Dyer		
6 pm +	Shanthi Sekaran	7-8:30 pm Radical Hope: Staying Sane, Awake, and Engaged in Dangerous Times	5:30 pm A Portrait of Barney Rosset and Grove Press		Elizabeth Farnsworth		5:15-7:30 pm Noir at the Bar			John Scalzi	

SUNDAY, JUNE 4

Outdoor Events: Free!		Indoor Events: Admission Required (\$15 general pass or \$8/premium ticket; see "How to Attend Indoor Sessions" to the left)									
SF Chronicle Stage in the Park		Alta Stage at the Freight & Salvage	BAMPFA (Barbro Osher Theater)	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Cornerstone	Hotel Shattuck Plaza	Magnes Collection			
Signing Location	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	David Brower Center Gallery	David Brower Center Gallery	Cornerstone	Interior Patio	David Brower Center Gallery			
10 am	Colin Barrett	10-11:15 am A Picturebook Extravaganza for Kids and Their Adults, Part 2 (Free Indoor Event)	11:15 am-12:30 pm Cuba!	10-11:15 am When Reality Meets Science Fiction	10-11:15 am Love, Loss, What Comes Next	Brooke Warner	10-11:15 am Exploring Cultural Appropriation via South Asian Children's Literature (Boiler Room) & New Irish Fiction (Crystal Ballroom)	Vidar Sundstøl			
11 am	11-11:45 am TBA	11:45 am-1 pm Reveal Live: Reporting, Writing and Being Between the Lines		11:45-1 pm The Lessons of History, Alternate and Otherwise	11:45-1 pm The Mastery of Mystery		11:45-1 pm Fiction About Teens' Real Lives (Boiler Room) & One Story Magazine Talks Short Stories! (Crystal Ballroom)	12-1:15 pm Jussi Adler-Olsen: Denmark's #1 Crime Writer			
12 pm	12:15-1 pm On Power										
1 pm	1:30-2:45 pm Race and Resistance	1:30-2:45 pm Kingdom of Olives and Ash	1:15-2:30 pm The Art of Investigation: Journalists Meet Crime Writers	1:30-2:45 pm Jack Kornfield in Conversation with Wes Nisker	1:30-2:45 pm The Lesser Known History of Woman Artists		1:45-3 pm The State of Cannabis	2-3:15 pm Crossing Borders and Identities to Create Home			
2 pm	Dani Shapiro										
3 pm	3:15-4:30 pm Beyond Travel Writing	3:15-4:30 pm Science Fiction and the Resistance!	Amy Tintera	3:15-4:15 pm Putting Your Money Where Your Heart Is	3:15-4:15 pm Gentrification, Evictions, and the State of Our Cities		3:30-4:45 pm TBA	3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	Nisi Shawl		
4 pm			Film Festival Screenings Begins at 3 pm, Film Fest Ticket Required (bampfa.org)								
5 pm	5-6 pm Youth Speaks Open Mic	5-6:15 pm Master of the Legal Thriller: A Conversation with Scott Turow		3 pm Intruder in the Dust					Samin Nosrat		
6 pm +	Randy Henderson			5:30 pm California Typewriter			5:30-7:30 pm Super-Short Writing from Terrific Bay Area Writers		Analee Newitz		

And don't miss...

Events for children
Saturday & Sunday
 Dozens of authors, lots of fun! Free, no tickets required. See pgs. 12-15

Events for teens

Emerging Voices: Young Authors Writing Competition Winners
 Come hear the contest winners read their pieces at the Berkeley Public Library Community Meeting Room at 10:30 am on Saturday. (Free)
Speak Your Truth
 A Youth Speaks writing and performance workshop at the Berkeley Public Library Community Meeting Room at 1 pm on Saturday. (Free)

Diversity in Kids' Lit

How to use your #ownvoices to explore the impact of diverse literature in affirming a child's whole self. Berkeley Public Library Community Meeting Room, Saturday, 11:45 am. (Free)

Auteur, Author: Film & Literature Festival

Wed. - Sun. Eves & Sat. - Sun. Afternoons
 10 fascinating films on books, writers, and connections of cinema with literature. Tickets required, bampfa.org. See pgs. 22-23

Book Signings!

Most festival authors will sign books right after their session. Signing areas are directly adjacent to (or even inside) the venue. For details, see the "Signing Location" line below the venue listings in the grid. You can buy the authors' books at the signing area. You also can purchase books among the bookseller booths arrayed around the fountain in the northeast corner of Civic Center Park. All festival booksellers are independent and do so much to help us bring this event to you. Please show appreciation by patronizing them!





Get the most out of the festival

Indoor venues

Author sessions take place all day (and Saturday night) across eight indoor venues marked in orange on the map. See the preceding page for details. It's easy to get a wristband or tickets: Visit www.baybookfest.org or go to one of the three Box Offices open 8 a.m. to 5 p.m. Saturday and Sunday.

Free outdoor festival

Make a day of it! Centered in and around M.L.K., Jr. Civic Center Park, this year's Outdoor Festival offers more than 200 literary exhibitors — bookstores, publishers, authors, libraries, book artists and others

— along with the San Francisco Chronicle Stage in the Park and a new Family Fest Zone with a Showtime Stage and loads of activities for kids. See the preceding page for stage schedules. Plus, lots of great food and drink options!

Food and Drink

Adjacent to Civic Center Park on Allston Street is our Food Court in the park with vendors and trucks dishing up something for every palate. Downtown Berkeley is filled with fabulous restaurants, cafes and pubs to explore. On Saturday only, the Ecology Center Farmer's Market will be open 8 a.m. to 3 p.m. on Center Street along the west end of the park. BYO Bag!

Merchandise

Colorful festival merchandise, including t-shirts featuring the festival's original artwork, along with posters, tote bags and our famous big mugs, will be on sale at all three Box Offices. Your purchase helps support the nonprofit festival.

Restrooms

Port-o-lets and hand-washing stations are scattered throughout the festival. There is a fixed bathroom outside in the back of the City Hall building. All of the festival's indoor venues have facilities, and all are ADA accessible.

First Aid

Emergency Medical

Technicians are available at the Box Office/Info Booth at the corner of Milvia Street and Allston Way. Security is available all day and night at the park, and Downtown Berkeley Association Ambassadors will also be on hand to support anyone in need.

Sense Impaired: To request large print, Braille or sign language interpreters, call (510) 235-4353 one week in advance.

Pets

Pets are allowed at the outdoor festival only, and only on leash. Pets sensitive to crowds or loud noises should be left at home.

For more info, visit www.baybookfest.org. Most of all, have a great time!

Getting to the festival



Public Transit

Always the best choice, especially given limited parking in downtown Berkeley.

BART will whisk you directly to its Downtown Berkeley stop, which opens into the heart of the festival. www.bart.gov/bartable

AC Transit also goes right to Downtown Berkeley, and it has a huge network. Go to 511.org.

Bike

The Berkeley Bike Station, 2208 Shattuck Ave., (510) 548-7433, is open

from 11 a.m. to 7 p.m. Saturday. It's not open on Sunday, but you can park your bike in most of the parking garages.

Taxi

A taxi stand is located at BART Plaza on Shattuck Avenue between Center Street and Allston Way.

Your own car

Paid public parking lots in the festival area will fill up quickly. The City of Berkeley's transportation site has information about additional lots within walking distance from downtown. Note that on Saturday, most of the residential streets surrounding the festival have restricted two-hour parking; on Sunday, there are no restrictions.

LEADERSHIP TEAM

Cherilyn Parsons, Founder and Executive Director
Sarah Carlberg, Assistant Director
Amy Draemel, Website and Information Manager
Scott Gelfand, Chief Operations Officer
Rohini Gupta, Digital Media Manager
Lisa Heyse, International Program
Haley Kleine, Executive Assistant
Melissa Mytinger, Program Director
Fyza Parviz, Web Producer
Anna Pulley, Communications Manager
Samee Roberts, Heart of the Town, Event Producer
Pat Rose, Communications and Media Consultant
Sabrina Werts, Community Liaison and Creative Associate



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Steven Tiffin, Heart of the Town, Event Producer

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Michael Hitchner, Photography Manager
Jane Hudson, Library Liaison
Kate Jessup, Special Events

Bay Area Book Festival

Melody Horowitz, Green Room Hospitality Coordinator
Sarah Kidder, Exhibitor Coordinator
Abraham Mertens, Counsel
Ian Moura, Volunteer Coordinator
Erin Skidmore, Marketing Consultant
Mal Warwick, Content Producer
Xena Wolf, Head Royce School Intern

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Rich Black, Official Festival Artist for 2017
WebCherry, Web Designer
Aspire Visual, Graphic Designer

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Aya de Leon, Author, activist and teacher
Ethan Nosowsky, Editorial Director, Graywolf Press
Peter Richardson, Author, Lecturer, San Francisco State University
Stephen Sparks, Owner, Point Reyes Books
Brooke Warner, Publisher, SheWrites Press

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Cara Black, Author
Michael Holtmann, Center for the Art of Translation
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Tom Luddy, Co-director, Telluride Film Festival
Rachel Richardson, Author, Co-director, Left Margin LIT

SPECIAL THANKS

Our Venue Partners: Freight and Salvage, Brower Center, Magnes Museum, Berkeley City College, Cornerstone, Hotel Shattuck and BAMPFA!
 ▶▶ Bob Appel and FORA.tv
 ▶▶ Amy Bonetti-Price
 ▶▶ John Caner, Downtown Berkeley Association
 ▶▶ Mayor, Council Members, Police Chief, and other staff of the City of Berkeley
 ▶▶ Deirdre English, UC Berkeley Graduate School of Journalism
 ▶▶ John Freeman, Jonny Diamond and Emily Temple, Literary Hub
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 ▶▶ Jo Anne Wallace and Janet Lim Young, KQED
 ▶▶ Verizon Wireless on Solano Ave
 ▶▶ Youth Speaks

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Celebrating youth writing

By Jeanne Cooper

Adolescence always brings heightened awareness of the changes in one's life. But participants in the Bay Area Book Festival's third annual Young Authors Writing Competition had unique responses to this year's theme, "Change: The world, and the people in it, are in a constant state of flux; nothing truly every remains the same."

Jacqueline He, an 11th grader at the Harker School in San Jose, won the combined 11th and 12th grade division with her short story "House of God." Inspired by Gabriel García Márquez's magical realism, she writes about the disruption to the young narrator's family, and the ideas of holiness in the small town they live in, when God moves in next door.

"I've always been fascinated with this genre and its relevance to contemporary literature," said He, founder of a literary magazine called

the Icarus Anthology.

She plans to research magical realism this summer as one of Harker's Mitra Excellence in Humanities Endowment scholars, and hopes to continue writing in college.

In the 10th grade division, Katherine Davis of Fremont High School in Sunnyvale took top honors for her untitled composition, a tale of how war transforms a mother and son's close relationships, first through distance and then through physical and emotional damage.

Elizabeth Ding, a ninth grader at Saratoga High School, also examined the change — and continuity — of two family members' relationship after one has been injured. Her short story about two sisters, one with memory loss, is titled "Remembrance."

The three divisions included second- and third-place awards. The nine winners overall received

cash prizes from \$50 to \$100. The authors will read their works at 10:30 a.m. June 3 in the Community Meeting Room at the Berkeley Public Library.

Additional winners: 11th/12th grade

▶▶ 2nd place: "Yellow Bastards," by Bianca Zhou, Dougherty Valley High School (San Ramon)

▶▶ 3rd place: Untitled, by Shawn Jiang, Dougherty Valley High School
10th grade

▶▶ 2nd place: "Dark Blue," by Christine Wan, American High School (Fremont)

▶▶ 3rd place, "Never Been Better," by Prameela Kottapali, the Harker School
9th grade

▶▶ 2nd place: "Esperanza," by Sophie Rodriguez-Bell, Berkeley High School

▶▶ 3rd place: "Anomaly," by Kai Levenson-Cupp, Alameda Science & Technology Institute

Eureka!
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**You know what they say,
 "Nothing beats curling up with a
 good book and a Flat Iron Dip."**

Literary groups, publishers, libraries on display

By Natalie Feulner

Exhibitors of every shape and size — authors, large and small publishers, literary groups and community resources, among others — fill the festival, creating one of the largest,

most diverse collections of literary exhibitors in Northern California.

“The exhibitors ... bring books to life through author meet and greets, storytelling and interactive learning for festival-goers of all ages,” Samee Rob-

erts, Outdoor Festival producer said.

At the Outdoor Festival, visitors can experience a literary cornucopia. They can browse among publishers’ latest offerings, visit lots of bookstores and library shops in one fell

swoop and discover writing resources.

The Avenue of Authors, which borders downtown Berkeley’s Civic Center Park, includes young poets, self-help experts, historians and photographers. A quarter of the authors are

promoting books geared toward young readers, as part of the festival’s mission to inspire a new generation of book lovers, Roberts said.

Another 125 exhibitors engage festival-goers in a range of other activities.

For instance, the Prisoner Literature Project makes books available to prisoners nationwide; Shut Up and Write turns writing from a solitary to social experience; and Made from Books makes jewelry from recycled books.

Enjoy these entertaining exhibits at the festival

AK Press: Worker-run collective that publishes and distributes radical books and other mind-altering material.

Arroyo Literary Review: Bay Area literary magazine reflecting local and international creative diversity.

Authors Alliance: Educational resources to help authors with copyright and contract issues.

Berkeley Historical Society and the Berkeley Architectural Heritage Association: Berkeley historical books, info, postcards and local author book signings.

Berkeley Public Library Foundation: Nonprofit supporting the Berkeley Public Library featuring information and books from their popular Authors Dinner.

Berrett-Koehler Publishers: Mission-based nonfiction publisher.

Black Lawrence Press: Independent publisher of contemporary poetry, fiction, and creative nonfiction.

Black Rose Writing: Texas-based independent publishing houses with authors signing books.

Blackwing: Iconic pencils, notebooks and lifestyle goods used by creative greats.

Bookforum Magazine: Bookforum covers the best in fiction, current affairs, and art.

Booklandia: Spanish and Bilingual Children and Young Adult Books.

BookLoot: Young Adult subscription service. Come see us and enter the giveaway!

Booksmith & Papa Llama: Local, independent book store.

California Connections Academy: Tuition-free online public school serving students in grades K-12.

California Writers Club: Nonprofit dedicated to education in the craft of writing and publishing.

Catamaran Literary Reader: Literary magazine featuring creative nonfiction, fiction, poetry and fine art.

Cleverhands: Journal bandoliers and bookbinding. Travel light, draw often, make something!

Cody Vrosh: Artist/illustrator creating original art books and book-themed apparel.

Counterpoint Press/Soft Skull Press/Catapult: Independent book publishers based in Berkeley.

Creston Books: Quality children’s books from a small local press featuring local talent. Printed in the United States.

Downtown Berkeley Association: An independent nonprofit organization creating a welcoming, vibrant and prosperous City Center.

Eastwind Books: Local, independent book store.

Esmazz Decorative Arts: Literary-themed decoupage plates, magnets and boxes.

Faceted Press Publishers: Children’s books series.

Friends of the Berkeley Public Library: Nonprofit supporting the Berkeley Public Library. Information and books for sale.

Friends of the Oakland Public Library: The Friends of the OPL supports Oakland Public Libraries!

Green Apple Books: Local, independent book store.

Half Price Books: Local, independent book store.

Heather Jacks Book Art/Crafts: Handcrafted record bags and writing journals. 100 percent rescued, recycled, one-of-a-kind.

hit & run press: Letterpress printed, limited edition poetry broadsides with “Littoral Press” and “Colored Horse Studios.”

Horror Writer’s Association: World-

wide nonprofit organization of writers and publishing professionals promoting dark literature.

Images Press: Children’s books and songs.

Imagination Heals presents Pacha’s Pajamas: The Pacha’s Pajamas Animated book comes to life with animation.

ISKCON Berkeley: Spiritual books on yoga, meditation, science of the soul.

KALW 91.7FM: On-air personalities and staff will be present.

Kid Beowulf Comics: All-ages graphic novel series.

Kind Is Beautiful: Resources that inspire girls to be beautiful by being kind.

KitaabWorld: Children’s bookstore; advocates for South Asian children’s literature.

Jeffrey L. Kohanek: Author of the young adult fantasy series “The Runes of Issalia.”

KPFA 94.1FM: The First Community Supported Radio Station in the nation.

LaVada James: Promoting the self-published sci-fi book “Negative Gravity: The Mannheim Effect.”

Left Margin LIT: Offering creative writing workshops and consultations to East Bay writers.

Lekha Ink Corp.: Independent publishing company proudly presents books written BY and FOR children.

Let’s Read! Ahora: Culturally diverse children’s books specializing in Bilingual/Spanish books.

Little Lemon Production House: Anti-bullying book and brand that disarms bullies by teaching children that what makes them weird makes them wonderful.

LOAKL.com: Online platform that sources books across all of the local

independent bookstores.

Made From Books: One-of-a-kind jewelry made from unwanted, outdated and falling apart books.

Magnetic Past, LLC: Bookmarks to color, featuring literary characters and historical characters.

Manic D Press/Aunt Lute Books: Great books for free-thinkers since 1984.

MFA in Creative Writing at Saint Mary’s College of California: A two-year program in creative nonfiction, fiction, or poetry.

MFA in Writing at the University of San Francisco: This MFA in Writing program offers graduate students an intimate, personalized learning experience.

Mills College Book Art: Graduate Book Art Program displaying student work.

Moe’s Books: World famous destination for book lovers since 1959.

“Mr. Dog’s Christmas at the Hollow Tree Inn:” by Albert Bigelow Paine, newly illustrated by San Francisco artist, Adam McCauley

Mystery Writers of America NorCal: Handouts and information about Mystery Writers of America NorCal chapter.

The New Republic: An award-winning publication that produces a provocative mix of in-depth reporting, political analysis and cultural commentary on today’s most challenging topics.

New World Library: Personal growth, yoga, meditation, aromatherapy writing, animals/nature, prosperity and psychology.

North Atlantic Books: Nonprofit publisher exploring the relationships between mind, body, spirit and nature.

Noveltea Tins: Decorative tin novels that contain custom tea blends.

Oakland Literacy Coalition: Working together so all kids learn and love to read.

Oakland Public Library Bike Library: Take a moment for a story at the bike library.

Osher Lifelong Learning Institute: Lifelong learning for adults over 50.

Parallax Press: Nonprofit publisher creating books on mindfulness in daily life.

Pegasus Books: Local, independent book store.

Photobooks: Photo books by three Bay Area photographer authors.

PM Press and Friends of PM: Radical books and media to educate, entertain, and inspire.

Poetry Flash/Northern California Book Awards: Literary Review and Calendar, Poetry Presenter, Northern California Book Awards.

Point Reyes Books: Local, independent book store.

Prisoners Literature Project: Sends good free books to prisoners throughout the United States.

Products for Cambodia Club: Sustainable, awareness-raising products sold to support a school for the blind and deaf in Cambodia.

Rae Trujillo: Handmade artists’ books, bookmarks, zines and purses incorporating vintage book covers.

Rare Bird: Rare Bird is a Los Angeles-based independent publisher of fiction, nonfiction, biography, photography, music, humor and art.

RE/Search: Screen prints, handmade zines, posters — all things counterculture.

Recover Your Thoughts: Journals made from discarded library books.

Regent Press Publishers & Printers: Check out our new titles and backlist.

Revolution Books: Local, independent book store.

Ruth Stroup Insurance Agency: Bay Area insurance agency specializing in small business services.

San Francisco Area of Romance Writers of America: Professional network of romance authors including New York Times and USA Today bestsellers.

San Francisco Chronicle: Interactive showcase by BABF premier sponsor.

San Francisco Writers Conference, San Francisco Writing for Change, and San Francisco Writers Foundation: A celebration of craft, commerce and community for writers.

Sand Hill Review Press, LLC: Small publisher of novels, select non-fiction books and community anthologies.

School of Literary Arts (Oakland

School for the Arts): Books by our seniors and student-edited journal Enizagam.

SF Creative Writing Institute: Offering premier classes in creative writing in San Francisco.

Shelfcoz: Up-cycled notebooks, metal and thread bookmarks, souvenir products.

Shut Up & Write!: A community of writers supporting writers with free events in 15 cities internationally.

Sisters in Crime: Meet some of your favorite Northern California mystery writers.

Small Press Distribution: Author will be signing and selling his children's book "The Want Monsters."

Stanford University Press: Publishers of creative, sophisticated,

multi-disciplinary scholarship.

Stone Bridge Press: Publisher of books on Asia, especially Japan and China.

Stories To Tell: Books and information on self-publishing for independent authors.

Sunstep Publishing: Modern Greek literature. Translated.

Tanita K Ross-Cady: Deranged short stories and poetry about working in bars and nightclubs.

The Economist: Sustainability-themed smoothie cart.

The Gurdjieff Legacy Foundation: Esoteric spiritual books, videos, tapes.

The Independent Eye: Producer/distributor of drama and other literary storytelling forms.

This Into That: Thematic and humorous furniture from vintage books.

Toka Box: Monthly subscription box that includes children's book related craft activities.

Tough Old Lady imprint of Shameless Hussy Press: Books by Alta and other feminist writers.

Transit Books Publishers: Oakland-based nonprofit publisher of international literature.

Trumped Up Cards: 'Trumped Up Cards' is a party game that's so, so easy to play.

Two Lines Press: Publishes the best world literature in English translation.

Ulysses Press: Local, independent publisher offering \$5 books — cooking, crafting and more.

Under the Gum Tree: Quarterly literary magazine publishing creative nonfiction and visual art.

University Press Books: Local, independent book store.

Verizon Wireless: Dedicated to community engagement and service.

Arthur Weil: age 91, will be giving away his poetry books.

WhyIslam: Get a free Qur'an and learn about Islam and Muslims.

Wolfman Books: Local, independent bookstore.

Word Prostitute: A small publisher automating to become a big publisher.

WTAW Press: Nonprofit independent publisher of exceptional literary books.

SUNDAY ONLY AUTHORS

Marianne Aleck: "The Liberty Club" — a book about life!

Rebecca Alexander: Author and motivational speaker; disability rights advisor and advocate.

American Artwork: 2015, 16, & 17 editions of "American Art Collector."

Fred Andersen: Mystery, suspense and comedy books.

Frans Baars: Author of "Organic Cooperation" (English and Spanish) — Guidebook for the road to Paradise and your true self.

Kristine Balog: "Caravaggio: Of Oil and Blood" an historical fiction novel.

Kathryn Barbour: Author/publisher of "Who Died" memorializing those lost in Jonestown Guyana on November 18, 1978.

Jeffrey A. Brick: Author of

"Mime Lung Music Festival" [Memoir + Science Fiction]

Natalie J. Case: Author of newly-released novels "Forever" and "Through Shade and Shadow"

Stephanie Casher: Multicultural women's fiction.

Janet Chapple: Discussion with author/editor, book sales.

Yasmeen Christian: Fun and intriguing books!

Drago, Ross: Novels and books on solutions to social, political, and environmental problems.

Calixto Flores: First-time author of "Henry and Miranda"

Paul Francois: "Shadowbane: Age of Aelfborn"

Vickie Gay: "Guidance Psychic Medium/Series Prophecy 100 Quatrains"

Gini Grossenbacher: "Madam of My Heart": A Novel of

Love, Loss and Redemption.

Quentin Guerlain: Definitive historical novel on the Spanish Civil War.

N. J. Hanson: Independent author of science fiction, fantasy, and horror.

James Hilgendorf: Traveling to a New America/Books for a New World

Rick Hocker: Author of

"Four in the Garden," an award-winning allegory of one's relationship with God.

Ruth Hynds: "Working in Watercolor" — an illustrated, encouraging approach to the craft of watercolor painting at any age.

Sherri Leigh James: California/Bay Area-based mystery and romance novels by UC Berkeley graduate.

Susanna Janssen: "Wordstruck! The Fun and Fascination of Language"

Amy Block Joy: True crime:

"Whistleblower" (2010), "Retaliation" (2013), and "Blowback" (2017)

Laura Johnston Kohl:

Jonestown Survivor, author of "Jonestown Survivor: An Insider's Look"

David Kudler: Author signings of the novel "Risuko: A Kunoichi Tale"

Alycee J. Lane: IPPY award-winning book "Nonviolence Now!"

Jeremy Lent: "The Patterning Instinct: A Cultural History of Humanity's Search for Meaning"

Papa Mike Mirabella, Lucky Sailor Productions: "On The Luck Of An Irish Sailor" - a fantasy tale.

James W. Lewis: Small Bay Area publishing company of non-fiction and fiction.

Dennis Macaraeg: Fiction writer — promotion and sales of books.

S. S. Mausooof: Debut crime novel "The Warehouse" inspired by relief work in South Asia.

Kate McVaugh: Mystery, paranormal romance, literary fiction, travel.

Daniel Micko: Terry Lee Kincaid III, "The Moonshine Wars Or My Life in Kincaid, Georgia".

Jennifer Ng: "Ice Cream Travel Guide" about ice cream around the world.

Paula Pagano: True life cliff hanging stories about real estate.

Mary Anderson Parks: A historical novel "Flight to Ohio, From Slavery to Passing to Freedom."

Joram Piatigorsky: Author signings and book sales of the novel "Jellyfish Have Eyes."

Denise Sanchez: A book about the 10 Command-

ments, family and community.

Patricia A. Saunders:

Award-winning author & poet signing her four books.

Suzanne Sherman: Girlhood in America: 1910-2010.

Women and girls show the phenomenal changes of a century.

Cornelia Srey, Lang Srey, Pyara Sandhu — Writers, Inc.: "The Smell of Water — Escape from the Khmer Rouge Army"

Sharon Starns: Sacramento author of the "Blue Moon" mystery series.

Megan Tennant: Author with a book releasing 07/07/17.

Barry Victor Jr., Kellan Patterson: Music Industry DIY book for Independent artists and musicians.

Alison Weir: Providing information on Israel, Palestine and the American

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Film series focuses on celebrating written word

By Jeanne Cooper

Given the long history of screen adaptations of books, it's easy to see how movies have capitalized on the creative energy of authors. But the film series "Auteur, Author: Film & Literature" now in its second year, provides a unique showcase for the synergy between filmmakers and writers.

"Naturally, both are concerned with telling great stories," said Tom Luddy, co-founder and co-director of the Telluride Film Festival, who proposed the book festival film series to Cheryl Parsons, the festival's founder and executive director.

Luddy then pulled in Kathy Geritz, film curator at the Berkeley Art Museum and Pacific Film Archive (BAMPFA). BAMPFA hosts the series, and Luddy has curated its first two editions.

"Filmmakers have built on written literature in terms of story, character, structure, tone and more, but increasingly, the reverse is true, too," Luddy said. "Literary authors are inspired by film—by the way that this visual medium tells stories and conveys emotion. At the Telluride Film Festival, we often have guest curators who are authors selecting films that have influenced them."

Luddy previously served as director and curator of the Pacific Film Archive, now BAMPFA, which collaborates with the book festival on the series. "Both BAMPFA and the Bay Area Book Festival are creatively adventurous, and it seemed natural to bring them together," he noted.

BAMPFA curator Kathy Geritz agreed.

"At the first Bay Area Book Festival, there was a burst of energy and creativity, bringing attention to all types of writing in a myriad of ways ... with a feeling that writing and books are vital, complex and central to what we as people need and want to immerse ourselves in," she recalled.



COURTESY OF BAMPFA

Invasion of the Body Snatchers (Philip Kaufman, U.S., 1978)

"It serves as a reminder of the incredible vitality of writing and the importance of reading; we feel the same way about film."

Geritz added, "The film series 'Auteur, Author' is unique in that it looks at the intersection of film and literature in diverse ways — it features adaptations of books of course, but also portraits of authors, meditations on writing and films on adventurous publishers."

That diversity also spans genres, themes, countries of origin and the speakers who introduce films and lead conversations afterward. Highlights in the five-day series, which begins May 31 in advance of the book festival, include:

► "Invasion of the Body Snatchers," Phil Kaufman's acclaimed 1978 adaptation of a 1956 horror movie based on Jack Finney's 1955 novel, starring Donald Sutherland, Leonard Nimoy and Veronica Cartwright. The series opener screens at 7 p.m. May 31, fol-



Mishima: A Life in Four Chapters (Paul Schrader, U.S., 1985)

lowed by conversation between Kaufman and noted film historian and critic David Thomson, author of more than 30 books, including the "New Biographical Dictionary of Film."

► "Stalker" (1979), Russian director Andrei Tarkovsky's brooding sci-fi dystopia, adapted by Arkady and Boris Strugatsky from their own novel, "Roadside Picnic." Author Geoff Dyer, whose "Zona: A Book About a Film About a

Journey to a Room" (2012) meditates on "Stalker," introduces the screening at 7 p.m. June 1.

► The director's cut of "Mishima: A Life in Four Chapters," Paul Schrader's 1985 portrait of Japanese author Yukio Mishima, includes scenes from three of his novels and biographical flashbacks, leading up to the day of his suicide in 1970. Author Rachel Kushner, finalist for the National Book Award

Auteur, Author: Film & Literature

All films screen at BAMPFA, 2155 Center St., in downtown Berkeley. Tickets (\$7-\$12) must be purchased at bampfa.org or the box office; admission is not included with the book festival wristband. For more information, visit baybookfest.org/film-series-with-bampfa.

for her novels "The Flamethrowers" and "Telex From Cuba," introduces the film at 8:30 p.m. June 3.

► "Intruder in the Dust," the 1949 film adaptation of William Faulkner's novel by Ben Maddow, directed by Clarence Brown. Considered one of the first Hollywood movies to address racism of the Jim Crow era, it stars Juano Hernandez and a young Claude Jarman, Jr. The director of the San Francisco International Film Festival from 1968 to 1980, Jarman will appear at the screening, 3 p.m. June 4.

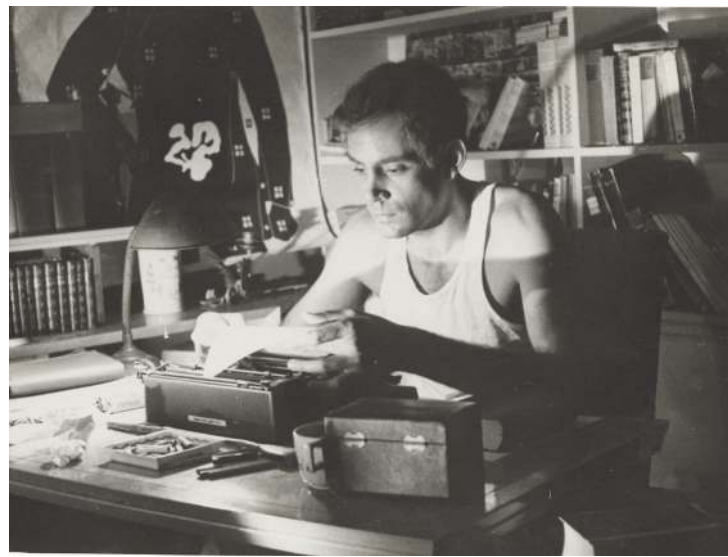
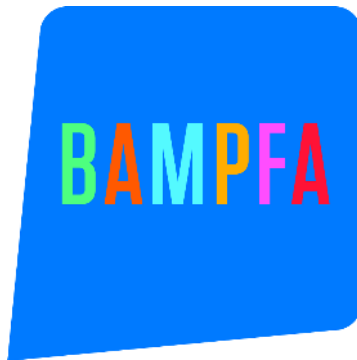
Other films include Agnieszka Holland's "The Secret Garden," an adaptation of the children's classic, introduced by "The Gutsy Girl" author Caroline Paul; Doug Nichol's "California Typewriter," a documentary about the writing machine as muse and the eponymous Berkeley shop; "100 Years with Juan Rulfo," a six-part biography of the celebrated Mexican author by his son, who will present selections; "Obscene: A Portrait of Barney Rosset and Grove Press," introduced by journalist Robert Scheer; and "Memories of Underdevelopment," a 1968 Cuban film based on Edmund Desnoes' novel about a writer who stays in Cuba after its revolution.

"The first film series was super successful, and the introductions and conversations afterward were so rich, we're really happy to be doing it again," Geritz said.

'Auteur, Author' film series adds to festival offerings

Presented in Collaboration with BAMPFA

The Bay Area Book Festival partners with BAMPFA for the second year to present nine film programs that celebrate, adapt or creatively reinterpret the written word and its practitioners. Renowned writers, filmmakers and other guests introduce the screenings. Guest curated by Tom Luddy.



BAMPFA

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black man who refuses to stand down to racism finds an unlikely friend in a young white boy (played by Claude Jarman, Jr.) in this extraordinary Hollywood adaptation of the Faulkner classic. Claude Jarman, Jr. in person.

5:45 P.M.

California Typewriter (Doug Nichol, U.S., 2016): This hymn to the ordinary typewriter is also a portrait of the countless artists, writers and collectors (including Tom Hanks and Sam Shepard) who remain steadfast in their love and loyalty. "Pure typewriter heaven" (Don DeLillo). Doug Nichol, Steve Wasserman, Jeremy Mayer, Herbert Permillion III and Ken Alexander in person.

8:30 P.M.

Memories of Underdevelopment (Tomás Gutiérrez Alea, Cuba, 1968) Digital Restoration: This groundbreaking Cuban work explores the experiences and reveries of a bourgeois writer after the revolution. "A profound, noble film" (New York Times). Introduction by Joshua Jelly-Schapiro.

Wednesday, May 31

7 P.M.

Invasion of the Body Snatchers (Philip Kaufman, U.S., 1978): A remake of the classic 1956 sci-fi flick, adapted from Jack Finney's novel about an alien invasion, set here in San Francisco. Starring Donald Sutherland, Brooke Adams, Leonard Nimoy and Jeff Goldblum. Phil Kaufman and David Thomson in conversation.

Thursday, June 1

7 P.M.

Stalker (Andrei Tarkovsky, USSR, 1979) Digital Restoration: A writer, a scientist and their "stalker" guide venture into a mysterious wasteland known as the Zone. "A dense, complex, often contradictory, and endlessly pliable allegory about human consciousness" (Slant). Introduction by Geoff Dyer.

Friday, June 2

7 P.M.

100 Years with Juan Rulfo (Juan Carlos Rulfo, Mexico, 2017): A very personal profile of the great Mexican author and photographer Juan Rulfo, created by his son Juan Carlos, whose film *In the Pit* won Best Documentary at Sundance. Juan Carlos Rulfo in conversation with Jorge Ruffinelli.

Saturday, June 3

3 P.M.

The Secret Garden (Agnieszka Holland, U.S., 1993) Family Matinee: A lonely but enterprising young girl discovers a secret garden on her uncle's isolated estate in this magical adaptation of the famed children's novel. "Elegantly expressive ... celebrating nature as a force for freedom" (New York Times). Introduction by Caroline Paul.

Memories of Underdevelopment (Tomás Gutiérrez Alea, Cuba, 1968)

5:30 P.M.

Obscene: A Portrait of Barney Rosset and Grove Press (Neil Ortenberg, Daniel O'Connor, U.S., 2007): Go behind the scenes of the legendary Grove Press, publisher of Samuel Beckett, Malcolm X, Che Guevara and more, in this illuminating documentary and testament to free speech. Preceded by **A Very British Pornographer: The Jack Kahane Story (Jon Willers, United Kingdom, 2016)**, a portrait of the man who published significant works of the avant-garde too racy to see print in Britain or the U.S., including books by James Joyce, D.H. Lawrence and Anais Nin. Introduction by Robert Scheer.

8:30 P.M.

Mishima: A Life in Four Chapters (Paul Schrader, U.S., 1985) Director's Cut: Paul Schrader and his brother Leonard joined together with Bay Area producer Tom Luddy for this rich, compelling profile of the controversial Japanese literary giant Yukio Mishima, who committed suicide in 1970 after a failed coup attempt. Introduction by Rachel Kushner.

Sunday, June 4

3 P.M.

Intruder in the Dust (Clarence Brown, U.S., 1949): A proud



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A look at how literature is an activist force

By Cherilyn Parsons,
Bay Area Book Festival
Founder and Director

Literature is one of the most powerful tools for social change because it shapes the most potent forces that humankind has: hearts and minds. When hearts and minds are mobilized, watch out — as we have seen with books from “The Origin of the Species” to “The Invisible Man” to “Silent Spring” and thousands more.

Legend has it that Lincoln said to Harriet Beecher Stowe upon meeting the

diminutive author, “So you’re the little woman who wrote the book that started this great war.” In many ways Stowe’s book, “Uncle Tom’s Cabin,” is a relic now, embarrassingly showing the limitations of past times — but we might never have gotten past those times if not for the way that this book opened minds and hearts, which then changed history.

Great literary work is inherently activist — which does not mean didactic. Quite the opposite, great literary work is never propagandist; it respects the

intelligence and agency of its readers. It does not use its power for manipulation, a cynical act.

It is activist because great literature intrinsically holds hope and the possibility of change. No matter how dark the topic might be — and some of civilization’s most important literary works are dark indeed — great writing is about hope. By asking to be read, literature assumes human potential.

Reading a book (and especially writing one) means believing in openness to change and the

possibility of change. There would be no reason for a writer to create a book if not for the belief that it could matter to someone (and there are as many ways it matters as there are books).

On the reader’s side, picking up a book means opening oneself to change. By entering into the space of a book, a reader indeed is asking to be changed. In reading, we offer up our consciousness to the world of the book. We seek to be altered by what we experience in the pages.

Reading is thus dangerous — but it is also para-

doxically safe. Whether non-fiction, fiction, or poetry, literature allows remarkable access into the lived experience and perspectives of people and cultures very different from our own. The pages of a book are a safe space to explore that. Often it’s difficult or even impossible, physically or emotionally, to venture forth like this in our “real lives.” But through books? As Dr. Seuss wrote, “Oh, the places you’ll go!”

One of the first things despotic societies do is burn books. Autocrats are threatened not only by what

books might say but by the very nature of literary experience. Enlightened societies have a horror of book burning because they know books are sacred. Books are seeds of hope and change. They are expressions of love and trust.

In our current time, as environmental, political, and ideological challenges are mounting, we must nurture hope. A book festival is an opportunity to gather around the power of literature to do just that. The Bay Area Book Festival is offered to you in this spirit.

Festival offers conversations on activism, social change

By Jeanne Cooper

Black Lives Matter, climate change, Standing Rock, the Trump presidency, conflict in the Middle East, the struggle for LGBT and women’s rights — all of these topics have inspired countless news articles and commentary, not to mention more than a few flame wars on social media.

But the literary world also has something to contribute to such discourses, perhaps now more than ever, and in far more genres than simply political broadsides, according to Bay Area Book Festival organizers and participants.

The third edition of the annual festival in Berkeley offers a wide variety of conversations on activism and current events involving not only essayists and journalists, but also novelists, poets and memoir writers, as well as prominent leaders for social change.

“We can sometimes think of the arts and artists and literature as being separate from the political sphere, but they have always been deeply and intrinsically connected,” said Carolina De Robertis, award-winning novelist (“Invisible Mountain”) and editor of the newly published anthology “Radical Hope: Letters of Love and Dissent in Dangerous Times”

(Vintage). “We wouldn’t be where we are about race in this country, for example, without James Baldwin, Zora Neale Hurston, Ralph Ellison and Cherrie Moraga.”

De Robertis, an Oakland author who teaches fiction at San Francisco State University, conceived of the anthology of inspiring “love letters” to past, present and future readers immediately following Trump’s election. Along with Moraga, she and eight more of the 31 contributing novelists, poets, political thinkers and activists will converse at a festival session called “Radical Hope: Staying Sane, Awake, and Engaged in Dangerous Times.” The session takes place at 3 p.m. June 3 at Freight and Salvage.

Mark Hertsgaard, investigative editor for the Nation and author of “Braveheart: The Whistleblowers Who Risked Everything to Protect the American People” and “Hot: Living Through the Next Fifty Years on Earth,” will moderate a sure-to-be lively discussion on “Race and Resistance in the Trump Era: Fighting Words and Wisdom from the Nation and Black Lives Matter.” The session takes place at 1:30 p.m. June 4 on the San Francisco Chronicle Stage in the Park.

Panelists include Alicia Garza,



KRISTIN LITTLE PHOTOGRAPHY

Alicia Garza

co-founder of the Black Lives Matter network and essayist, including a letter in “Radical Hope”; Walter Mosley, author of the autobiographical “Twelve Steps Toward Political Revelation” and the Easy Rawlins mystery series, among many others; Steve Phillips, author of “Brown Is the New White,” focusing on national demographic changes; and Joan Walsh, the Nation’s national affairs correspondent, MSNBC analyst and author of “What’s the Matter With White People: Finding Our Way in the Next America.”

“Writing and activism are cousins, but they’re not identical,” noted Hertsgaard. “The role of writing, and journalism, is to hold a mirror up to society to



TRAV WILLIAMS / BROKEN BANJO PHOTOGRAPHY

Micah White

show what’s going on — in as plainspoken a way as possible — and also to point toward potential solutions. Then it becomes the role of activism to carry that forward, propose the actual solutions and fight for those solutions.

“Writers can do that as well, but it’s not our primary role,” he added. “As writers, you have to take the long-term view. You plant the seed and it bears fruit years later, or if you’re very lucky, immediately, but that happens rarely.”

Some of the many other festival speakers whose work relates to current affairs include:

► Progressive journalist and author Robert Scheer, part of the panel titled “Showdown: Trump vs. the Deep State,” 3:15 p.m.

June 3 on the Chronicle Stage.

► Occupy Wall Street co-creator Micah White and former Bernie Sanders adviser Becky Bond, speaking on “Activism at a Crossroads,” 11:45 a.m. June 3 on the Alta Stage (at the Freight and Salvage).

► Feminist essayist and activist Roxane Gay, in conversation with Rafia Zakaria of the New Republic, 3:15 p.m. June 3 on the Alta Stage.

► Native American poet Layli Long Solider and Pulitzer Prize-winning biographer T.J. Stiles, part of “Witness and Testimony: The Past and Present of Native America,” a panel moderated by Santa Rosa tribal leader and author Greg Sarris, 10 a.m. June 3 on the Alta Stage.

► Cleve Jones, the LGBT activist whose memoir “When We Rise” inspired the recent TV miniseries, interviewed by Scott James at 3:15 p.m. June 3 in the Berkeley City College auditorium.

“Books have always been sources of inspiration, motivation and guidance for social change,” De Robertis said. “It’s incredibly exciting to see the Bay Area Book Festival place that one marvelous aspect of literature front and center, and to celebrate it.”

Authors share perspective from beyond our borders

By Natalie Feulner

As in past years, the Bay Area Book Festival is embracing and promoting writers from around the world.

Organizers assert that the festival presents the most robust list of international writers of any literary festival west of New York.

This year, 21 writers are flying to the festival from 12 countries outside the United States, including Canada, Denmark, Finland, Germany, Iceland, Ireland, Korea, Mexico, Norway, Sweden, Switzerland and the Israeli-occupied Palestinian territories. The festival also presents three writers originally from Africa — Uganda and Nigeria — and others originally from Ecuador, Cuba and other parts.

In a statement, the festival notes that “in the United States, only 3 percent of books published are works in translation. In this time when both xenophobia and migration are on the rise worldwide, we need to publish and read more books from other countries.”

The writers all have recent, highly praised books published in the U.S., as well as their home countries, and all will present in English.

A session on “Writing from Africa” (10 a.m. Saturday), sponsored by Transit Books, a new press for books in translation, features three female African writers with rave reviews. As just one example, Jennifer Nansubuga Makumbi’s “Kintu” has been called “a masterpiece of cultural

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memory” (Publishers Weekly).

Korean writer Kryss Lee was drawn to the festival because of the area’s diversity and inclusion. Lee will be talking about her book “How I Became a North Korean” (1:30 p.m. Saturday).

“The Bay Area is one of the best cities for books in the world, a city of liberal, educated and globally-minded readers, and no author would not want to be here,” she said.

Hans Olav Lahlum of Norway, who also happens to be a chess master and performer, said he is looking forward to introducing a new understanding about Nordic Noir and crime literature from the North of Europe.

Erik Axl Sund is a pseudonym for Swedish writers Jerker Eriksson and Håkan Axlander Sundquist, whose novel “The Crow Girl” explores multiple personality disorder. Discussing Swedish crime novels such as the “Dragon Tattoo” series, the Chicago Tribune wrote that “there’s been nothing with the cracked intensity or wild ambition of the pseudonymous Erik Axl Sund’s 800-page event The Crow Girl.”

The festival has paired the Sund duo with investigative re-



ROBIN SKJOLDBORG

Jussi Adler-Olsen

porter Michael Montgomery in a session that explores how reporters and crime novelists unpack dark stories.

“Since we are two authors writing together ... we will discuss the art of writing four-handed,” Sund said.

Irish author Colin Barrett said he’s looking forward to participating in two panels, both featuring Irish writers.

“It’s a genuinely fertile time in Irish writing,” Barrett said. “The domestic Irish publishing scene, while small scale compared to the UK and the US, features several independent publishers driven by an editorial desire to find and help develop new voices.”

He’s also hoping to inspire any writers who attend a talk on “First Books: What it Took to Get there” with three other international writers.

“I [want] to advise aspiring writers to be patient, to not worry about who of your peers is getting published, all the advice I myself ignored when I was waiting to see if anyone would ever publish me,”



SANDY HAGGART

Swedish duo Erik Axl Sund



LISBETH SALAS

Guadalupe Nettel

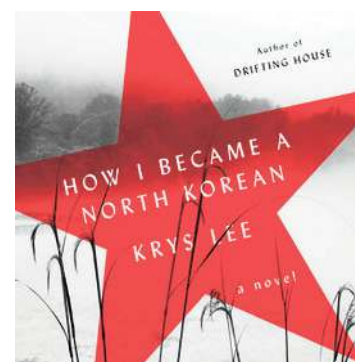
Barrett said.

The Center for the Art of Translation’s executive director Michael Holtmann is moderating a session that looks at translation broadly — beyond language and into life itself. “Living in Two Worlds” brings together celebrated writers from wide backgrounds — Laleh Khadivi (Kurdish-Iranian), Carolina De Robertis (Uruguayan-American), Pajtim Statovci (Croatian/Finnish), and Lesley Nneka Arimah (British-Nigerian) to discuss how they navigate the crossing of borders involving culture, language, and identity.



EMILY BAXTER

Lesley Nneka Arimah



A major session this year — one that has a companion film in the festival’s screening series with BAMPFA — is “The Legacy of Juan Rulfo: A Celebration.” Rulfo has been called the father of magic realism but is much less known than are his admirers, such as Gabriel Garcia Marquez. On the 100th anniversary of Rulfo’s birth in Jalisco, Mexico, an international panel of writers and artists, including Mauro Javier Cárdenas, Enrique Chagoya, Cristina Rivera Garza, Guadalupe Nettel and Aura Xilonen, discuss his legacy.

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Curl up with a good movie

Meet the festival's speakers and authors

Jussi Adler-Olsen

▶ *Jussi Adler-Olsen: Denmark's #1 Crime Writer*: Noon June 4, Magnes Museum

Jon Agee

▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza*: 11 a.m. June 3, Chronicle Stage in the Park

▶ *Jon Agee Presents Life on Mars*: 3 p.m. June 3, Showtime Stage

Charlie Jane Anders

▶ *The Lessons of History, Alternate or Otherwise*: 11:45 a.m. June 4, Brower, Goldman Theater

▶ *Tor Books Presents Science Fiction and the Resistance!*: 3:15 p.m. June 4, Alta Stage, Freight & Salvage

Ana Aranda

▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza*: 11 a.m. June 3, Chronicle Stage in the Park

▶ *Ana Aranda Presents The Chupacabra Ate The Candelabra*: 1:15 p.m. June 3, Showtime Stage

Lesley Nneka Arimah

▶ *Writing from Africa*: 10 a.m. June 3, Brower, Tamalpais Room

▶ *Living in Two Worlds: Crossing Borders and Identities to Create Home*: 2 p.m. June 4, Magnes Museum

Laura Atkins

▶ *How to Speak Up: A Story of Courage*: 5 p.m. June 3, Hotel Shattuck, Boiler Room

Aaron Bady

▶ *Writing From Africa*: 10 a.m. June 3, Brower, Tamalpais Room

Colin Barrett

▶ *First Books: What It Took to Get There*: 10 a.m. June 3, Hotel Shattuck, Boiler Room

▶ *New Irish Fiction*: 10 a.m. June 4, Hotel Shattuck, Crystal Ballroom

William Bauer

▶ *Witness and Testimony: The Past and Present of Native America*: 10 a.m. June 3, Alta Stage, Freight & Salvage

Monika Bauerlein

▶ *Activism at a Crossroads*: 11:45 a.m. June 3, Alta Stage, Freight & Salvage

Andrew Behar

▶ *Putting Your Money Where Your Heart Is*: 3:15 p.m. June 4, Brower, Goldman Theater

Gregory Benford

▶ *The Lessons of History, Alternate or Otherwise*: 11:45 a.m. June 4, Brower, Goldman Theater

Mysti Berry

▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone

Cara Black

▶ *Jussi Adler-Olsen: Denmark's #1 Crime Writer*: Noon June 4, Magnes Museum

Becky Bond

▶ *Activism at a Crossroads*: 11:45 a.m. June 3, Alta Stage, Freight & Salvage

Emily Brady

▶ *The State of Cannabis*: 1:45 p.m. June 4, Cornerstone

Michael Branch

▶ *The Great Outdoors, Urban and Otherwise*: 11:45 a.m. June 3, Brower, Tamalpais Room

Randal Brandt

▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone

Tony Broadbent

▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone



NIK GUY

Cory Doctorow

Clair Brown

▶ *Putting Your Money Where Your Heart Is*: 3:15 p.m. June 4, Brower, Goldman Theater

Sylvia Brownrigg

▶ *Trippin' with Ayelet Waldman*: 10 a.m. June 3, Hotel Shattuck, Crystal Ballroom

▶ *The Ferocity of Love*: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

Mat Callahan

▶ *The Long 60s: The Counterculture's Influence in Contemporary America*: 1 p.m. June 3, Cornerstone

S. Katherine Campbell

▶ *Putting Your Money Where Your Heart Is*: 3:15 p.m. June 4, Brower, Goldman Theater

Mauro Javier Cárdenas

▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

Michael Chabon

▶ *Kingdom of Olives and Ash*: 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Enrique Chagoya

▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

Jeff Chang

▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage



STEVE LYONS

Becky Bond

Traci Chee

▶ *Worlds We Create: Young Adult Fantasy Writers*: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Gennifer Choldenko

▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza*: 11 a.m. June 3, Chronicle Stage in the Park

▶ *Post-Picture Books: Fantastic Fiction for Elementary School Readers*: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Jane Ciabattari

▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

Kristin Elizabeth Clark

▶ *Reality Bites: Fiction About Teens' Real Lives*: 11:45 a.m. June 4, Hotel Shattuck, Boiler Room

Martha Cooley

▶ *The Facts of Life: Love, Loss, What Comes Next*: 10 a.m. June 4, Brower, Tamalpais Room

Kim Culbertson

▶ *Reality Bites: Fiction About Teens' Real Lives*: 11:45 a.m. June 4, Hotel Shattuck, Boiler Room

Aya de Leon

▶ *From Every Angle: Women Writing About the Body*: 11:45 a.m. June 3, Berkeley City College, Auditorium

Get your tickets

Outdoor stage sessions are free! Indoor sessions require an \$8 Priority Ticket per session, or all can be accessed via a \$15 General Admission Wristband, based on space availability. For details, baybookfest.org.

▶ *Radical Hope: Staying Sane, Awake, and Engaged in Dangerous Times*: 7 p.m. June 3, Alta Stage, Freight & Salvage

▶ *Feminist Activism Through Popular Fiction*: Noon June 4, Cornerstone

Carolina De Robertis

▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage

▶ *Living in Two Worlds: Crossing Borders and Identities to Create Home*: 2 p.m. June 4, Magnes Museum

J. K. Dineen

▶ *Absurd and Hilarious: Stories about Money*: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room

Frances Dinkelspiel

▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Sandhya Dirks

▶ *Hidden Stories: Three Fiction Writers on Telling the Truth*: 10 a.m. June 3, Berkeley City College, Auditorium

Cory Doctorow

▶ *When Reality Meets Science Fiction*: 10 a.m. June 4, Brower, Goldman Theater

▶ *Tor Presents Science Fiction and the Resistance!*: 3:15 p.m. June 4, Alta Stage, Freight & Salvage

Dale Dougherty

▶ *Makers!*: 3:15 p.m. June 3, Brower, Goldman Theater

David Downs

▶ *The State of Cannabis*: 1:45 p.m. June 4, Cornerstone

Geoff Dyer

▶ *Stalker*: 7 p.m. June 1, BAMPFA, Barbro Osher Theater

▶ *Wanderlust: Essaying Forth*: 3 p.m. June 3, Cornerstone

▶ *Beyond Travel Writing: Journey and Meaning*: 3:15 p.m. June 4, Chronicle Stage in the Park

Karl Newsom Edwards

▶ *Karl Newsom Edwards Presents I Got a New Friend*: Noon June 3, Showtime Stage

Odný Eir

▶ *Collecting the Pieces: Fiction and Trauma*: Noon June 3, Magnes Museum

▶ *Wanderlust: Essaying Forth*: 3 p.m. June 3, Cornerstone

Meg Elison

▶ *When Reality Meets Science Fiction*: 10 a.m. June 4, Brower, Goldman Theater

▶ *Feminist Activism Through Popular Fiction*: Noon June 4, Cornerstone

Deirdre English

▶ *Understanding the Other: How Emotion Shapes Politics*: 11:45 a.m. June 3, Brower, Goldman Theater

Jerker Eriksson (aka Erik Axl Sund)

▶ *Nordic Noir*: 3:30 p.m. June 3, Magnes Museum

▶ *The Art of Investigation: Journalists Meet Crime Writers*: 1:15 p.m. June 4, BAMPFA, Barbro Osher Theater

John W. Evans

▶ *The Facts of Life: Love,*

Loss, What Comes Next: 10 a.m. June 4, Brower, Tamalpais Room

Elizabeth Farnsworth

▶ *The Facts of Life: Love, Loss, What Comes Next:* 10 a.m. June 4, Brower, Tamalpais Room

Grant Faulkner

▶ *Radically Brief:* 5:30 p.m. June 4, Cornerstone

Candace Fleming

▶ *Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza:* 10 a.m. June 4, Alta Stage, Freight & Salvage

▶ *Candace Fleming and Eric Rohmann Present Bulldozer Helps Out:* 1 p.m. June 4, Showtime Stage

Parnaz Foroutan

▶ *Radical Hope:* 7 p.m. June 3, Alta Stage, Freight & Salvage

Karen Joy Fowler

▶ *Radical Hope:* 7 p.m. June 3, Alta Stage, Freight & Salvage

Joan Frank

▶ *First Books: What It Took to Get There:* 10 a.m. June 3, Hotel Shattuck, Boiler Room

Cornelia Funke

▶ *All About Cornelia Funke: Meet and Hear the Beloved Author of Inkheart, The Reckless Series, Lilly and Finn and More!:* 12:15 p.m. June 3, Chronicle Stage in the Park

▶ *Writers and Artists Whose*

Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage

Leah Garchik

▶ *Beyond Travel Writing: Journey and Meaning:* 3:15 p.m. June 4, Chronicle Stage in the Park

Cristina Garcia

▶ *Cuba!:* 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

▶ *Radically Brief:* 5:30 p.m. June 4, Cornerstone

Alicia Garza

▶ *Race and Resistance in the Trump Era:* 1:30 p.m. June 4, Chronicle Stage in the Park

Roxane Gay

▶ *From Every Angle: Women Writing About the Body:* 11:45 a.m. June 3, Berkeley City College, Auditorium

▶ *Roxane Gay Takes the Stage:* 3:15 p.m. June 3, Alta Stage, Freight & Salvage

Rebecca Gaydos

▶ *State Lines: California's New Poets:* 3:15 p.m. June 3, Brower, Tamalpais Room

Masha Gessen

▶ *Masha Gessen on Truth, Lies and Totalitarianism in Russia and the U.S.:* 5 p.m. June 3, Alta Stage, Freight & Salvage

Molly Giles

▶ *Radically Brief:* 5:30 p.m. June 4, Cornerstone



SIGTRYGGUR ARI JÓHANSSON

Oddný Eir

C. S. Giscombe

▶ *State Lines: California's New Poets:* 3:15 p.m. June 3, Brower, Tamalpais Room

Brad Gooch

▶ *A Journey into the Life of Rumi:* 1:30 p.m. June 3, Berkeley City College, Auditorium

Rosemary Graham

▶ *New Irish Fiction:* 10 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Alex Green

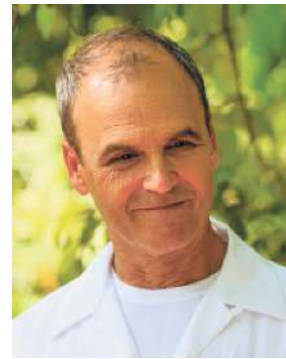
▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza:* 11 a.m. June 3, Chronicle Stage in the Park

▶ *Worlds We Create: Young Adult Fantasy Writers:* 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

▶ *Reality Bites: Fiction About Teens' Real Lives:* 11:45 a.m. June 4, Hotel Shattuck, Boiler Room

Susan Griffin

▶ *Forces of Nature:* Susan



JEREMY LAWSON PHOTOGRAPHY

Scott Turow

Griffin in Conversation: 4 p.m. June 4, Magnes Museum

Arjun Gupta

▶ *Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children's Literature:* 10 a.m. June 4, Hotel Shattuck, Boiler Room

Mary Ellen Hannibal

▶ *The Great Outdoors, Urban and Otherwise:* 11:45 a.m. June 3, Brower, Tamalpais Room

Heather Haven

▶ *Noir at the Bar:* 5:15 p.m. June 3, Cornerstone

Paul Hawken

▶ *Drawdown: Real Solutions for Climate Change:* 1:30 p.m. June 3, Alta Stage, Freight & Salvage

Randy Henderson

▶ *Imagining the Other: Using Fantasy to Build Empathy:* 1:30 p.m. June 4, Hotel Shattuck, Crystal Ballroom

Mark Hertsgaard

▶ *Drawdown: Real Solutions for Climate Change:* 1:30 p.m. June 3, Alta Stage, Freight & Salvage

▶ *Race and Resistance in the Trump Era:* 1:30 p.m. June 4, Chronicle Stage in the Park

Arlie Hochschild

▶ *Understanding the Other: How Emotion Shapes Politics:* 11:45 a.m. June 3, Brower, Goldman Theater

Steve Hockensmith

▶ *The Mastery of Mystery: Making a Great Whodunit:* 11:45 a.m. June 4, Brower, Tamalpais Room

Michael Holtmann

▶ *Living in Two Worlds: Crossing Borders and Identities to Create Home:* 2 p.m. June 4, Magnes Museum

Wendy Hornsby

▶ *The Mastery of Mystery: Making a Great Whodunit:* 11:45 a.m. June 4, Brower, Tamalpais Room

Vanessa Hua

▶ *Hidden Stories: Three Fiction Writers on Telling the Truth:* 10 a.m. June 3, Berkeley City College, Auditorium

▶ *Reveal Live: Reporting, Writing and Being Between the Lines:* 11:45 a.m. June 4, Alta Stage, Freight & Salvage

Scott James

▶ *Cleve Jones: Rising Up:* 3:15 p.m. June 3, Berkeley City College, Auditorium

▶ *Radically Brief:* 5:30 p.m. June 4, Cornerstone

Claude Jarman Jr.

▶ *Intruder in the Dust:* 3 p.m. June 4, BAMPFA, Barbro Osher Theater

Joshua Jelly-Schapiro

▶ *Cuba!:* 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

▶ *Beyond Travel Writing: Journey and Meaning:* 3:15 p.m. June 4, Chronicle Stage in the Park

Fida Jiryis

▶ *Kingdom of Olives and Ash:* 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Nathanael Johnson

▶ *The Great Outdoors, Urban and Otherwise:* 11:45 a.m. June 3, Brower, Tamalpais Room

Cleve Jones

▶ *Cleve Jones: Rising Up:* 3:15 p.m. June 3, Berkeley City College, Auditorium

William Joyce

▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza:* 11 a.m. June 3, Chronicle Stage in the Park

▶ *William Joyce Presents Dinosaur Bob:* 2 p.m. June 3, Showtime Stage

Mike Jung

▶ *Post-Picture Books: Fantastic Fiction for Elementary School Readers:* 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Continued on page M28

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BAY AREA BOOK FESTIVAL AUTHORS

From page M27

Phil Kaufman

▶ *Invasion of the Body Snatchers*: 7 p.m. May 31, BAMPFA, Barbro Osher Theater

Dacher Keltner

▶ *On Power*: 12:15 p.m. June 4, Chronicle Stage in the Park

Laleh Khadivi

▶ *Living in Two Worlds: Crossing Borders and Identities to Create Home*: 2 p.m. June 4, Magnes Museum

Jonas Hassen Khemeri

▶ *Collecting the Pieces: Fiction and Trauma*: Noon June 3, Magnes Museum

▶ *The Elusive Truth*: 1:45 p.m. June 3, Magnes Museum

Beau Kilmer

▶ *The State of Cannabis*: 1:45 p.m. June 4, Cornerstone

Laurie R. King

▶ *Walter Mosley – Walking the Wild Side*: 1:30 p.m. June 3, Hotel Shattuck, Crystal Ballroom

Ellen Kirschman

▶ *The Mastery of Mystery: Making a Great Whodunit*: 11:45 a.m. June 4, Brower, Tamalpais Room

Katie Kitamura

▶ *Collecting the Pieces: Fiction and Trauma*: Noon

June 3, Magnes Museum

▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage

Ellen Klages

▶ *The Lessons of History, Alternate or Otherwise*: 11:45 a.m. June 4, Brower, Goldman Theater

▶ *Imagining the Other: Using Fantasy to Build Empathy*: 1:30 p.m. June 4, Hotel Shattuck, Crystal Ballroom

Jack Kornfield

▶ *No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker*: 1:30 p.m. June 4, Brower, Goldman Theater

Michael Krasny

▶ *Let There Be Laughter: Michael Krasny On Stage*: 5 p.m. June 3, Brower, Goldman Theater

Lee Kravetz

▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Rachel Kushner

▶ *Cuba!*: 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

▶ *Kingdom of Olives and Ash*: 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Hans Olav Lahlum

▶ *Nordic Noir: The World's Best Thrillers?*: 3:30 p.m. June 3, Magnes Museum

▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone



TANYA SAZANSKY

Masha Gessen

Barbara Lane

▶ *The Ferocity of Love*: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

Krys Lee

▶ *Fiction at the Edges: Trauma, Displacement, and Loss*: 1:30 p.m. June 3, Brower, Goldman Theater

▶ *Reveal Live: Reporting, Writing and Being Between the Lines*: 11:45 a.m. June 4, Alta Stage, Freight & Salvage

Gretchen Lemke-Santangelo

▶ *The Long 60s: The Counterculture's Influence in Contemporary America*: 1 p.m. June 3, Cornerstone

Edan Lepucki

▶ *The Ferocity of Love*: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

John Lescroart

▶ *Thrillers: Secrets of the Craft*: 1:30 p.m. June 3, Brower, Tamalpais Room



MARCIA WILSON

Walter Mosley

Al Letson

▶ *Reveal Live: Reporting, Writing and Being Between the Lines*: 11:45 a.m. June 4, Alta Stage, Freight & Salvage

Erika Lewis

▶ *Imagining the Other: Using Fantasy to Build Empathy*: 1:30 p.m. June 4, Hotel Shattuck, Crystal Ballroom

Claire Light

▶ *Feminist Activism through Popular Fiction*: Noon June 4, Cornerstone

Layli Long Soldier

▶ *Witness and Testimony: The Past and Present of Native America*: 10 a.m. June 3, Alta Stage, Freight & Salvage

▶ *Who Is American Poetry?*: 3:15 p.m. June 4, Hotel Shattuck, Boiler Room

Michael David Lukas

▶ *A Journey into the Life of Rumi*: 1:30 p.m. June 3,

Berkeley City College, Auditorium

▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Jonas Lüscher

▶ *First Books: What It Took to Get There*: 10 a.m. June 3, Hotel Shattuck, Boiler Room

▶ *Absurd and Hilarious: Stories About Money*: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room

Tom Lutz

▶ *Beyond Travel Writing*: 3:15 p.m. June 4, Chronicle Stage in the Park

Wendy MacNaughton

▶ *Cooking Like Samin*: 1:45 p.m. June 3, Chronicle Stage in the Park

Paul Madonna

▶ *Gentrification, Evictions, and the State of Our Cities*: 3:15 p.m. June 4, Brower, Tamalpais Room

Sunaina Maira

▶ *Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children's Literature*: 10 a.m. June 4, Hotel Shattuck, Boiler Room

Jennifer Nansubuga Makumbi

▶ *Writing From Africa*: 10 a.m. June 3, 10am, Brower, Tamalpais Room

Nick Mamatas

▶ *Noir at the Bar*: 5:15 p.m.

June 3, Cornerstone

Adam Mansbach

▶ *Post-Picture Books: Fantastic Fiction for Elementary School Readers*: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Sarah Lapido Manyika

▶ *Writing From Africa*: 10 a.m. June 3, Brower, Tamalpais Room

Gianna Marino

▶ *Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza*: 10 a.m. June 4, Alta Stage, Freight & Salvage

▶ *Gianna Marino Presents Splotch*: 2:30 p.m. June 4, Showtime Stage

Zachary Mason

▶ *When Reality Meets Science Fiction*: 10 a.m. June 4, Brower, Goldman Theater

Lisa Maxwell

▶ *Worlds We Create: Young Adult Fantasy Writers*: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Walter Mayes

▶ *Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza*: 10 a.m. June 4, Alta Stage, Freight & Salvage

Elizabeth McKenzie

▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Regan McMahon

▶ *Post-Picture Books: Fan-*

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tastic Fiction for Elementary School Readers: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

John McMurtrie

▶▶ *State Lines: California's New Poets*: 3:15 p.m. June 3, Brower, Tamalpais Room

Sandhya Menon

▶▶ *Reality Bites: Fiction About Teens' Real Lives*: 11:45 a.m. June 4, Hotel Shattuck, Boiler Room

Shannon Messenger

▶▶ *Worlds We Create: Young Adult Fantasy Writers*: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Michael Montgomery

▶▶ *The Art of Investigation: Journalists Meet Crime Writers*: 1:15 p.m. June 4, BAMPFA, Barbro Osher Theater

Bill Moody

▶▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone

Cherrie Moraga

▶▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage

Peter Moskowitz

▶▶ *Gentrification, Evictions, and the State of Our Cities*: 3:15 p.m. June 4, Brower, Tamalpais Room

Walter Mosley

▶▶ *Walter Mosley – Walking the Wild Side*: 1:30 p.m. June 3, Hotel Shattuck, Crystal Ballroom

▶▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone

▶▶ *Race and Resistance in the Trump Era*: 1:30 p.m. June 4, Chronicle Stage in the Park

Marissa Moss

▶▶ *Publishing's Roles and Responsibilities*: 11:45 a.m. June 3, Hotel Shattuck, Crystal Ballroom

▶▶ *The Facts of Life: Love, Loss, What Comes Next*: 10 a.m. June 4, Brower, Tamalpais Room

Nayomi Munaweera

▶▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Paul Murray

▶▶ *Absurd and Hilarious: Stories About Money*: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room

▶▶ *New Irish Fiction*: 10 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Innosanto Nagara

▶▶ *Our #ownvoices: Local Authors and Educators on Diversity in Kids Lit*: 11:45 a.m. June 3, Berkeley Public Library, Community Meeting Room

▶▶ *Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza*: 10 a.m. June 4, Alta Stage, Freight & Salvage

▶▶ *Innosanto Nagara Presents My Night at the Planetarium*: 2 p.m. June 4, Showtime Stage

Davia Nelson

▶▶ *Cooking Like Samin*: 1:45 p.m. June 3, Chronicle Stage in the Park

Guadalupe Nettel

▶▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

▶▶ *Reveal Live: Reporting, Writing and Being Between the Lines*: 11:45 a.m. June 4, Alta Stage, Freight & Salvage

Annalee Newitz

▶▶ *When Reality Meets Science Fiction*: 10 a.m. June 4, Brower, Goldman Theater

▶▶ *Tor Books presents Science Fiction and the Resistance!*: 3:15 p.m. June 4, Alta Stage, Freight & Salvage

Janis Cooke Newman

▶▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Wes Nisker

▶▶ *No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker*: 1:30 p.m. June 4, Brower, Goldman Theater



VIVIAN SACHS

Alexandra Sirowy

Ethan Nosowsky

▶▶ *Wanderlust: Essaying Forth*: 3 p.m. June 3, Cornerstone

Samin Nosrat

▶▶ *Cooking Like Samin*: 1:45 p.m. June 3, Chronicle Stage in the Park

Achy Obejas

▶▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage

▶▶ *Cuba!*: 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

Ann Parker

▶▶ *Noir at the Bar*: 5:15 p.m. June 3, Cornerstone

Caroline Paul

▶▶ *The Secret Garden*: 3 p.m. June 3, BAMPFA, Barbro Osher Theater

Mitali Perkins

▶▶ *Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children's Literature*: 10 a.m. June 4, Hotel Shattuck, Boiler Room

Dev Petty

▶▶ *Dev Petty Presents I Don't Want to Be Big*: 11 a.m. June 4, Showtime Stage

Steve Phillips

▶▶ *Race and Resistance in the Trump Era*: 1:30 p.m. June 4, Chronicle Stage in the Park

J.L. (Jessica) Powers

▶▶ *Publishing's Roles and Responsibilities in a Post-Truth Era*: 11:45 a.m. June 3,



Michael Slack

Hotel Shattuck, Crystal Ballroom

Bridget Quinn

▶▶ *A Paintbrush of Her Own: A Lesser-Known History of Women Artists*: 1:30 p.m. June 4, Brower, Tamalpais Room

Lise Quintana

▶▶ *Publishing's Roles and Responsibilities in a Post-Truth Era*: 11:45 a.m. June 3, Hotel Shattuck, Crystal Ballroom

Keith Raffel

▶▶ *Thrillers: Secrets of the Craft*: 1:30 p.m. June 3, Brower, Tamalpais Room

Cathryn Jakobson Ramin

▶▶ *When the Back Breaks: An Investigative Reporter Reveals All on the Back Pain Industry*: 5 p.m. June 3, Brower, Tamalpais Room

Jacques J. Rancourt

▶▶ *State Lines: California's New Poets*: 3:15 p.m. June 3, Brower, Tamalpais Room

Kate Raphael

▶▶ *Feminist Activism Through Popular Fiction*: Noon June 4, Cornerstone

Peter Richardson

▶▶ *The Long 60s: The Counterculture's Influence in Contemporary America*: 1 p.m. June 3, Cornerstone

Cristina Rivera Garza

▶▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

Eric Rohmann

▶▶ *Writers and Artists Whose Books You Love, Part II*: 10 a.m. June 4, Alta Stage, Freight & Salvage

▶▶ *Candace Fleming and Eric Rohmann Present Bulldozer Helps Out*: 1 p.m. June 4, Showtime Stage

Elizabeth Rosner

▶▶ *Fiction at the Edges: Novelists on Trauma, Displacement, and Loss*: 1:30 p.m. June 3, Brower, Goldman Theater

▶▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Juan Carlos Rulfo

▶▶ *100 Years with Juan Rulfo*: 7 p.m. June 2, BAMPFA, Barbro Osher Theater

Meredith Russo

▶▶ *Radical Hope*: 7 p.m. June 3, Alta Stage, Freight & Salvage

Thomas Rydahl

▶▶ *Thrillers: Secrets of the Craft*: 1:30 p.m. June 3, Brower, Tamalpais Room

▶▶ *Nordic Noir: The World's Best Thrillers?*: 3:30 p.m. June 3, Magnes Museum

Greg Sarris

▶▶ *Witness and Testimony: The Past and Present of*

Native America: 10 a.m. June 3, Alta Stage, Freight & Salvage

John Scalzi

▶▶ *The Lessons of History, Alternate or Otherwise*: 11:45 a.m. June 4, Brower, Goldman Theater

▶▶ *Tor Books presents Science Fiction and the Resistance!*: 3:15 p.m. June 3, Alta Stage, Freight & Salvage

Kate Schatz

▶▶ *Radical Hope*: 7 p.m. June 4, Alta Stage, Freight & Salvage

Robert Scheer

▶▶ *Showdown: Trump vs. the Deep State*: 3:15 p.m. June 3, Chronicle Stage in the Park

▶▶ *Obscene: A Portrait of Barney Rosset and Grove Press*: 5:30 p.m. June 3, BAMPFA, Barbro Osher Theater

Orville Schell

▶▶ *Masha Gessen on Truth, Lies and Totalitarianism in Russia and the U.S.*: 5 p.m. June 3, Alta Stage, Freight & Salvage

Continued on page M30

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BAY AREA BOOK FESTIVAL AUTHORS

From page M29

Peter Dale Scott

▶▶ *Showdown: Trump vs. the Deep State*: 3:15 p.m. June 3, Chronicle Stage in the Park

Shanthi Sekaran

▶▶ *Hidden Stories: Three Fiction Writers on Telling the Truth*: 10 a.m. June 3, Berkeley City College, Auditorium

▶▶ *The Ferocity of Love*: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

▶▶ *Radically Brief*: 5:30 p.m. June 4, Cornerstone

Naheed Hasnat Senzai

▶▶ *Publishing's Roles and Responsibilities in a Post-Truth Era*: 11:45 a.m. June 3, Hotel Shattuck, Crystal Ballroom

Ginee Seo

▶▶ *Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children's Literature*: 10 a.m. June 4, Hotel Shattuck, Boiler Room

John Sepulvado

▶▶ *The Elusive Truth*: 2 p.m. June 3, Magnes Museum

Doree Shafrir

▶▶ *Absurd and Hilarious: Stories about Money*: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room

Charif Shanahan

▶▶ *Who Is American Poetry?*: 3:15 p.m. June 4, Hotel Shattuck, Boiler Room

Dani Shapiro

▶▶ *My Literary Friend: Dani Shapiro and Hannah Tinti*: 10 a.m. June 3, Brower, Goldman Theater

Yehuda Shaul

▶▶ *Kingdom of Olives and Ash*: 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Nisi Shawl

▶▶ *The Lessons of History, Alternate or Otherwise*: 11:45 a.m. June 4, Brower, Goldman Theater

Karen Shepard

▶▶ *One Story Magazine Talks Short Stories*: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Jim Shepard

▶▶ *One Story Magazine Talks Short Stories*: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Michael Shewmaker

▶▶ *Who Is American Poetry?*: 3:15 p.m. June 4, Hotel Shattuck, Boiler Room

Sadaf Siddique

▶▶ *Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children's Literature*: 10 a.m. June 4, Hotel Shattuck, Boiler Room

Alexandra Sirowy

▶▶ *Reality Bites: Fiction About Teens' Real Lives*: 11:45 a.m. June 4, Hotel Shattuck, Boiler Room

Michael Slack

▶▶ *Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza*: 11 a.m. June 3, Chronicle Stage in the Park and Michael Slack Presents Shorty & Clem, 2:30pm, Showtime Stage

Dashka Slater

▶▶ *Writers and Artists Whose Books You Love, Part 2: A Picture Book Extravaganza*: 10 a.m. June 4, Alta Stage, Freight & Salvage

▶▶ *Dashka Slater Presents Escargot*: 1:30 p.m. June 4, Showtime Stage

Rachael Small

▶▶ *Publishing's Roles and Responsibilities in a Post-Truth Era*: 11:45 a.m. June 3, Hotel Shattuck, Crystal Ballroom

Daniel Sokatch

▶▶ *Kingdom of Olives and Ash*: 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Stephen Sparks

▶▶ *Collecting the Pieces*:



William Joyce

Fiction and Trauma: Noon June 3, Magnes Museum

Bradley Spinelli

▶▶ *Thrillers: Secrets of the Craft*: 1:30 p.m. June 3, Brower, Tamalpais Room

Starhawk

▶▶ *Forces of Nature*: 4 p.m., June 4, Magnes Museum

Pajtim Statovci

▶▶ *First Books: What It Took to Get There*: 10 a.m. June 3, Hotel Shattuck, Boiler Room

▶▶ *Living in Two Worlds: Crossing Borders and Identities to Create Home*: 2 p.m. June 4, Magnes Museum

T.J. Stiles

▶▶ *Master of the Legal Thriller: A Conversation with Scott Turow*: 5 p.m. June 4, Alta Stage, Freight & Salvage

Håkan Alexander Sundquist (aka Erik Axl Sund)

▶▶ *Nordic Noir: The World's Best Thrillers?*: 3:30 p.m. June 3, Magnes Museum

▶▶ *The Art of Investigation: Journalists Meet Crime Writers*: 1:15 p.m. June 4, BAMPFA, Barbro Osher Theater

Vidar Sundstøl

▶▶ *Nordic Noir: The World's Best Thrillers?*: 3:30 p.m. June 3, Magnes Museum

▶▶ *The Mastery of Mystery: Making a Great Whodunit*: 11:45 a.m. June 4, Brower, Tamalpais Room



Layli Long Soldier

David Talbot

▶▶ *The Long 60s: The Counterculture's Influence in Contemporary America*: 1 p.m. June 3, Cornerstone

▶▶ *Showdown: Trump vs. the Deep State*: 3:15 p.m. June 3, Chronicle Stage in the Park

Sonya Renee Taylor

▶▶ *From Every Angle: Women Writing About the Body*: 11:45 a.m. June 3, Berkeley City College, Auditorium

David Thomson

▶▶ *Invasion of the Body Snatchers*: 7 p.m. May 31, BAMPFA, Barbro Osher Theater

▶▶ *Our Trump, Our Television, Our Bad Luck*: 1:15 p.m. June 3, BAMPFA, Barbro Osher Theater

Amy Tintera

▶▶ *Worlds We Create: Young Adult Fantasy Writers*: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Hannah Tinti

▶▶ *My Literary Friend: Dani Shapiro and Hannah Tinti*: 10 a.m. June 3, Brower, Goldman Theater

▶▶ *One Story Magazine Talks Short Stories!*: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

John Toomey

▶▶ *The Elusive Truth*: 1:45 p.m. June 3, Magnes Museum

▶▶ *New Irish Fiction*: 10 a.m.

June 4, Hotel Shattuck, Crystal Ballroom

Fred Turner

▶▶ *The Long 60s: The Counterculture's Influence in Contemporary America*: 1 p.m. June 3, Cornerstone

Scott Turow

▶▶ *Master of the Legal Thriller: A Conversation with Scott Turow*: 5 p.m. June 4, Alta Stage, Freight & Salvage

Mai Der Vang

▶▶ *State Lines: California's New Poets*: 3:15 p.m. June 3, Brower, Tamalpais Room

Ayelet Waldman

▶▶ *Behind Trippin' with Ayelet Waldman*: 10 a.m. June 3, Hotel Shattuck, Crystal Ballroom

▶▶ *Kingdom of Olives and Ash*: 1:30 p.m. June 4, Alta Stage, Freight & Salvage

Sarai Walker

▶▶ *From Every Angle: Women Writing About the Body*: 11:45 a.m. June 3, Berkeley City College, Auditorium

▶▶ *Feminist Activism through Popular Fiction*: Noon June 4, Cornerstone

Joan Walsh

▶▶ *Race and Resistance in the Trump Era*: 1:30 p.m. June 4, Chronicle Stage in the Park

Esmé Weijun Wang

▶▶ *Hidden Stories: Three Fiction Writers on Telling the Truth*: 10 a.m. June 3, Berkeley City College, Auditorium

Brooke Warner

▶▶ *Publishing's Roles and Responsibilities*: 11:45 a.m. June 3, Hotel Shattuck, Crystal Ballroom

Louis Warren

▶▶ *Witness and Testimony: The Past and Present of Native America*: 10 a.m. June 3, Alta Stage, Freight & Salvage

Mal Warwick

▶▶ *Nordic Noir: The World's*

Best Thrillers?: 3:30 p.m. June 3, Magnes Museum

Steve Wasserman

▶▶ *California Typewriter*: 5:45 p.m. June 4, BAMPFA, Barbro Osher Theater

Lindy West

▶▶ *Lindy West Takes the Stage*: 4:45 p.m. June 3, Chronicle Stage in the Park

Micah White

▶▶ *Activism at a Crossroads*: 11:45 a.m. June 3, Alta Stage, Freight & Salvage

Arisa White

▶▶ *State Lines: California's New Poets*: 3:15 p.m. June 3, Brower, Tamalpais Room

Naomi J. Williams

▶▶ *One Story Magazine Talks Short Stories!*: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Judd Winick

▶▶ *Post-Picture Books: Fantastic Fiction for Elementary School Readers*: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Aura Xilonen

▶▶ *First Books: What It Took to Get There*: 10 a.m. June 3, Hotel Shattuck, Boiler Room

▶▶ *The Legacy of Juan Rulfo*: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater

Stan Yogi

▶▶ *How to Speak Up: A Story of Courage*: 5 p.m. June 3, Hotel Shattuck, Boiler Room

Narda Zacchino

▶▶ *Gentrification, Evictions, and the State of Our Cities*: 3:15 p.m. June 4, Brower, Tamalpais Room

Rafia Zakaria

▶▶ *Roxane Gay Takes the Stage*: 3:15 p.m. June 3, Alta Stage, Freight & Salvage

Matthew Zapruder

▶▶ *Who is American Poetry?*: 3:15 p.m. June 4, Hotel

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Julia Callahan	Janeann Fontenot	Marty & Pamela Krasney	Julie McNamara	John Sommers
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John Caner	Wendy Gilbert	Michael Larsen	Nancy Mueller	David Strachan
Nhu Chau	Mia Gittlen	Eleanore Lee	Steven Nightingale	Laura Tyson & Erik Tarloff
Peter Clarke	Rosemary Graham	Tom & Carol Leonard	Barbara O'Hay	Darlene Vendegna
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Frances Dinkelspiel	Kathleen Hess	Erin MacCool	Diane Plank	

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