Where Readers Meet Writers

PROGRAM GUIDE

Indoor/Outdoor Festival

200 Top Authors in Provocative Keynotes, Interviews, Panels

200 Literary Exhibitors: Bookstores, Publishers, Authors, More

Family Fest Zone with Stage and Dozens of Kids’ Activities

Film & Literature Mini-Fest with BAMPFA

baybookfest.org
#baybookfest
Welcome to the third annual Bay Area Book Festival

To our readers:

Welcome to the San Francisco Chronicle’s comprehensive guide to the third annual Bay Area Book Festival. The Chronicle is proud to be a sponsor of this major event that has become a mainstay of literary life in Northern California.

The festival is a two-day takeover of downtown Berkeley that brings together an unprecedented collection of writers and attracts thousands of Bay Area residents.

Next weekend’s event reflects the Bay Area’s important literary tradition — as well as our center-stage role in the global economy, technology and culture.

For more than 150 years, Chronicle writers have played a key role in that heritage — from Mark Twain to Herb Caen to the talented writers on our staff today. A host of talented writers on our staff today. A host of our most respected writers will be discussing freedom of expression, social justice, and other relevant topics in the era of Trumpism.

I look forward to this exciting weekend and I hope you will join us in celebrating intellectual exploration and debate.

Message from Chronicle Publisher Jeff Johnson

 Chronicle writers, editors and contributors are bringing their keen observations and writing to many of the panels throughout the weekend.

The San Francisco Chronicle Stage in the Park — an outdoor, free venue seating nearly 300 people — will showcase discussions about storytelling, food, politics and more.

I hope you take the time to visit Berkeley, see your favorite authors, and enjoy the food and activities that the city has to offer.

Message from Berkeley Mayor Jesse Arreguin

This year’s theme of the festival means hope and progress. There’s no better place for such an event than Berkeley, of course, renowned for both its intellectual life and its activism.

I also began to understand more deeply how the literary form itself — the very nature of fiction, nonfiction, and poetry in taking us into each others’ minds and hearts — holds profound power for social change. Coming together around books further activates that power.

I wrote a formal statement that not only expressed the festival’s mission but explored why literature is one of the most powerful forces that exists — deeply, existentially — for progress toward the greater good.

Through books we can travel out of ourselves. We can dare. We can experiment with our own boundaries of identity and ideas.

Share what happens to you in the private space of the page as you transgress your own boundaries of identity and ideas. Together.

Message from Cherilyn Parsons, founder and executive director of the Bay Area Book Festival

Dear book lover:

Do you realize how bold you are every time you open a book? And what that action means for the betterment of the world? And how all of us coming together at this literary festival means hope amidst these challenging times?

At only three years old, the Bay Area Book Festival has become one of the country’s leading literary events, bringing together tens of thousands of readers with hundreds of the world’s most respected writers for in-person literary exploration and celebration.

We have always emphasized writers and books concerned with social justice, diversity and the environment. This year, the festival team was well underway with those usual plans when the Presidential election happened.

I’m sure we all remember where we were that night. I was at a friend’s house in the Berkeley hills.

Stunned, I asked myself, How can a literary festival be most relevant in these very challenging times?

My immediate response was a conviction that we would focus our programming around current events and books that help promote a better world. Over the ensuing months, the entire festival team joined me in embracing a radical commitment to an event that sought to respond to what was happening in the world and foster social justice, sustainability and hope.

There’s no better time than Berkeley, of course, renowned for both its intellectual life and its activism.

I wrote a formal statement that not only expressed the festival’s mission but explored why literature is one of the most powerful forces that exists — deeply, existentially — for progress toward the greater good. A short essay drawn from it appears on page 24 in this Program Guide.

The festival itself demonstrates that power. Come experience the event, and talk with your fellow festivalgoers about why literature matters to you, which books have changed you, and to what effect.

Share what happens to you in the private space of the page as you transgress your own boundaries of identity and ideas. Together.

Outdoor festival events are free! Get low-cost tickets or wristbands for indoor events at baybookfest.org
Author events: Plan your festival adventure

Schedule subject to change. See baybookfest.org for any updates.

Saturday, June 3

10 A.M.

   What stories and lessons from Native American history illuminate the present day for Native Americans? (Alta Stage at Freight & Salvage)

2. Hidden Stories: Three Fiction Writers on Telling the Truth: Vanessa Hua, Shanthi Sekaran, and Esme Weijun Wang, moderated by Sandhya Dirks
   Behind appearances are stories. People are harboring secrets in Shanthi Sekaran’s “Lucky Boy.” A former celebrity is on the run in Vanessa Hua’s “Deceit and Other Possibilities.” Characters cope with mental illness in Esme Wang’s “The Border of Paradise.” (Berkeley City College, Auditorium)

3. My Literary Friend: Dani Shapiro and Hannah Tinti Talk: Dani Shapiro, Hannah Tinti
   Art never occurs in a vacuum. Author and editor Hannah Tinti talks with bestselling author Dani Shapiro about mentorship, literary friendships and the surprising joys and hard truths of living the writer’s life. Sponsored by One Story. (David Brower Center, Goldman Theater)

4. Writing from Africa: Lesley Nneka Arimah, Jennifer Nansubuga Makumbi, and Sarah Ladipo Manyika, moderated by Aaron Bady
   Where is Africa in world literature? Three authors discuss what it means to tell their own stories, in their own words and languages, and the journey their work takes to arrive in print, at home and abroad. Sponsored by Transit Books. (David Brower Center, Tamalpais Room)

5. First Books: What It Took to Get There: Colin Barrett, Jonas Lüscher, Pajtim Statovci, Aura Xilonen, moderated by Joan Frank
   There’s a book in all of us, but what does it take to get it out into the world? Hear four successful authors’ expert advice. They come from Ireland, Switzerland, Finland and Mexico, and all saw publication in their home countries and the United States. Sponsored by the Barbro Osher Pro Suecia Foundation, the Consulate General of Switzerland in San Francisco, Culture Ireland, FILI - Finnish Literature Exchange, Finlandia Foundation National, Pro Helvetia, the Consulate General of Mexico in San Francisco and the State of Jalisco. (Hotel Shattuck Plaza, Boiler Room)

6. Trippin’ with Ayelet Waldman: Ayelet Waldman, Sylvia Brownrigg
   Ayelet Waldman’s latest book, “A Really Good Day,” follows her month-long experiment with small doses of illegal LSD to treat her depression. She and Sylvia Brownrigg (“Pages for You”) offer large doses of hilarity and heart while diminishing the stigma of mental illness. (Hotel Shattuck Plaza, Crystal Ballroom)

7. Emerging Voices: Young Authors Writing Competition 2017 Winners: Come hear contest winners read their winning pieces from our third annual Young Authors Writing competition with this year’s prompt, “Change: The world, and the people in it, are in a constant state of flux; nothing truly ever remains the same.” (Berkeley Public Library, Community Meeting Room)

   Calling both children and adults to celebrate the joy of reading. No one’s ever too old to read a great story — even if it’s meant for kids. These stellar picture-book creators share key moments and inspirations from their journeys as visual storytellers. (San Francisco Chronicle Stage in the Park)

10 A.M.

9. The Legacy of Juan Rulfo: A Celebration: Mauro Javier Cárdenas, Enrique Chagoya, Cristina Rivera Garza, Guadalupe Nettel, and Aura Xilonen, moderated by Jane Ciabattari
   Juan Rulfo, mantled as the father of magic realism, is much less well known than the many writers who have looked to him for inspiration. On the 100th anniversary of Rulfo’s birth, this international panel introduces Rulfo and celebrates his legacy. Sponsored by the Consulate General of Mexico in San Francisco and the State of Jalisco. (BAMPFA, Barbro Osher Theater)

11:15 A.M.

10. Activism at a Crossroads: Micah White and Becky Bond, moderated by Monika Bauerlein

11 A.M.

11. From Every Angle: Women Writing About the Body: Roxane Gay, Sonya Renee Taylor, and Sarai Walker, moderated by Aya de Leon
   This panel brings together women authors across genres of memoir, fiction and poetry. In an era where body positivity and fat liberation increasingly push back against body shaming and fatphobia, what do they hope to achieve through the stories they tell? (Berkeley City College, Auditorium)

   UC Berkeley sociologist Arlie Hochschild’s recent “Strangers in Their Own Land: Anger and Mourning on the American Right,” was one of the six books recommended by the New York Times to help understand Trump’s win. Her research method is empathy. Sponsored by Mother Jones Magazine. (David Brower Center, Goldman Theater)

13. The Great Outdoors, Urban and Otherwise: The Delights and Joys of Taking a Closer Look at the Nature Around Us: Michael Branch, Nathanael Johnson, in conversation with Mary Ellen Hannibal
   Go outside. Just for a moment, be still, eyes and ears wide open. A desert rat, an urban environmentalist, and a citizen scientist find common ground in this discussion of the importance — and delights — of being present in nature (wherever we find it). Sponsored by
Point Reyes Books. (David Brower Center, Tamalpais Room)


   Jonas Löscher (author of the German Book Award-nominated “Barbarian Spring”), Paul Murray (“The Mark and the Void,” a novel about a financial crisis), and Doree Shafrir (“Startup,” a novel about a $600 million idea) will talk turkey on making money funny. Sponsored by the Consulate General of Switzerland in San Francisco, Culture Ireland, Pro Helvetia, and The Jewish Community Center of the East Bay. (Hotel Shattuck Plaza, Boiler Room)


   In a publishing climate rife with fake news, questions arise about free speech, our cultural response to truth and gatekeepers. This spirited conversation explores the state of the industry and the roles and responsibilities of different players. Sponsored by Zoetic Press. (Hotel Shattuck Plaza, Crystal Ballroom)

15.2. Our #ownvoices: Local Authors and Educators on Diversity in Kids Lit: Janine MacBeth, Innosanto Nagara, Dulce Torres, and Sara Rizik Baer, moderated by Sanam Jorjani

   The hashtag #ownvoices brought diverse storytellers to news feeds encouraging children and adults to write about their experiences in their own voices. The Oakland Literacy Coalition leads a dynamic conversation on #ownvoice’s use in the classroom and beyond. (Berkeley Public Library, Community Meeting Room)

Noon

16. Collecting the Pieces: Fiction and Trauma: Oddný Eir, Jonas Hassen Khemiri, and Katie Kitamura, moderated by Stephen Sparks

   How do we process loss? What role does memory play in mourning? The novelists gathered here — from Iceland, Sweden, the United States and Norway — all use extraordinary restraint to create great emotional impact. Sponsored by the Barbro Osher Pro Suecia Foundation, the Icelandic Literature Center and the Literary Hub (lithub.com). (Magnes Museum)

12:15 P.M.

18. All About Cornelia Funke: Meet and Hear the Beloved Author of Inkheart, The Reckless Series, Lilly and Finn and More! Cornelia Funke

   Join beloved children’s author Cornelia Funke, the creator of “Inkheart,” the Reckless series, “Lilly and Finn,” and her latest, “The Book No One Ever Read.” Take part in the debut of this picture book that is sure to become a classic. In collaboration with the Goethe-Institut

   Continued on page M6

HOW TO ATTEND INDOOR SESSIONS

You’ll need a Priority Ticket or a General Admission Wristband, and they’re easy to obtain. A Priority Admission Ticket (only $8) guarantees your seat; just be sure to arrive at least 10 minutes before session start time (at 10 til, we open the auditorium to the general admission line). A General Admission Wristband (only $15) allows access to all indoor sessions all weekend long on an availability basis — which means you enter after Priority Ticket holders. Our staff will keep the general admission line informed about remaining capacity in the auditorium so you don’t waste time waiting for a session that is full.

HOW TO GET YOUR TICKETS OR WRISTBAND

1. Visit www.baybookfest.org, select “Get Tickets” (for wristbands too), make your purchase and save the Eventbrite confirmation, either on your phone or by printing it. Show the confirmation at any venue when you arrive. We’ll give you the wristband or scan your ticket for entrance. Note that while it’s best to get tickets in advance (some sessions will sell out), you also can do it on the spot, even while standing in line, via your smartphone or tablet.

2. On site at the festival, visit one of three Box Offices to purchase (or pick up) your wristband or tickets. Box Offices are in the Freight & Salvage, at the Brower Center, or at the corner of Milvia Way and Allston St.

FREE FOR ALL STUDENTS

 Students can show their ID at any Box Office or venue and get a Free General Admission Wristband.

THE HOTEL SHATTUCK PLAZA and FIVE are proud to be the Official Hotel & Restaurant of the Bay Area Book Festival

We welcome all the authors and book lovers!

Festival Attendees can mention this ad to enjoy our literary-themed cocktail, “VIRGINIA WOOLF” FOR JUST $5

“Books are the Mirrors of the Soul.” ~ Virginia Woolf

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Members of the audience react during the 2016 Bay Area Book Festival.
38. Makers!: Dale Dougherty
The world we inhabit was built by makers — curious, enthusiastic, amateur inventors whose tinkering habit sparked whole new industries and changed the world. Get inspired by Dougherty, the original maker, MAKE magazine publisher and Maker Faire Festival creator. (David Brower Center, Goldman Theater)

  Acclaimed poet and UC Berkeley professor C. S. Giscombe introduces four emerging poets who explore issues such as immigration, race, gender, sexuality and empathy — and ways to find beauty in this divided country. (David Brower Center, Tamalpais Room)

40. Worlds We Create: Young Adult Fantasy Writers on Creating Alternate Realities and Memorable Characters: Traci

Lindy West
Chee, Lisa Maxwell, Shannon Messenger, and Amy Tintera, moderated by Alex Green
  Learn the secrets behind creating worlds in the most popular story form there is — fantasy — from four memorable, smart, innovative writers. What keeps them, and their readers, hooked? (Hotel Shattuck Plaza, Boiler Room)

John Scalzi
Some of the deepest thinkers about power in the U.S. engage in a provocative discussion about the showdown that is now pitting Trump against his vast national security complex. Who will win? Will democracy be the loser, no matter who triumphs? (San Francisco Chronicle Stage in the Park)

Nisi Shawl
Sund, and Vidar Sundstøl, moderated by Mal Warwick
  Northern Europe is a hotbed for bone-chilling thrillers. Hear Nordic masters Thomas Rydahl (Denmark), Hans Olav Lahlum (Norway), Erik Axl Sund (a pseudonym for two writers in Sweden) and Vidar Sundstøl (Norway) on what makes a thriller thrilling. Sponsored by the Barbro Osher Pro Suecia Foundation, the Danish Arts Foundation, the Royal Danish Embassy, the Norway House Foundation, and NORLA - Norwegian Literature Abroad. (Magnes Museum)

42. Lindy West Takes the Stage: Lindy West
Two years ago, Lindy West's confrontation with a nasty troll showed the world how to fight back via technology. With her debut memoir, “Shrill,” West shares her truths about #ShoutYourAbortion!, being a

SUNDAY, JUNE 4TH
MEET THESE AWESOME TOR AUTHORS!

“Walkaway reminds us that the world we choose to build is the one we’ll inhabit.”
— EDWARD SNOWDEN
11:45am David Brower Center, Goldman Theater

“Absolutely marvelous. A funny, quirky, and compelling...”
— KAT RICHARDSON on Finn Fancy Necromancy
10am David Brower Center, Goldman Theater

“It’s impossible to put this riveting page-turner down.”
— STAN LEE
1:30pm Hotel Shattuck Plaza, Crystal Ball Room

“Autonomous is to biotech and AI what Neuromancer was to the Internet.”
— NEAL STEPHENSON
10am David Brower Center, Goldman Theater

“John Scalzi is the most entertaining, accessible writer working in SF today.”
— JOE HILL
11:45am David Brower Center, Goldman Theater
BAY AREA BOOK FESTIVAL SCHEDULE — SATURDAY, JUNE 3 AND SUNDAY, JUNE 4

From page M7

large woman, being loud, being a feminist and being funny. (San Francisco Chronicle Stage in the Park)

5 P.M.

43. Masha Gessen on Truth, Lies and Totalitarianism in Russia and the U.S.: Masha Gessen in conversation with Orville Schell

Are we headed toward a new Cold War? Join Russian-American Masha Gessen (“The Future Is History: How Totalitarianism Reclaimed Russia”) and Orville Schell (“Wealth and Power”) for insight into the state of protest, free speech and human rights. Sponsored by The Jewish Community Center of the East Bay. (Alta Stage at Freight & Salvage)

44. Let There Be Laughter: Michael Krasny On Stage: Michael Krasny

Michael Krasny illuminates a culture and teaches laughter as he delves into the themes, topics and forms of Jewish humor. Meet the man you listen to on the radio four mornings a week. (David Brower Center, Goldman Theater)

45. When the Back Breaks: An Investigative Reporter Reveals All on the Back Pain Industry: Cathryn Jacobson Ramin

Investigative journalist Cathryn Jacobson Ramin (“Carved in Sand”) took a look at the reality of spine medicine. The results were not pretty. She explains what works, what doesn’t and how to get on the road to recovery. (David Brower Center, Tamalpais Room)

46. How to Speak Up: A Story of Courage: Laura Atkins and Stan Yogi

In 1941, young Fred Korematsu refused to be forced into the United States’ Japanese internment camps. Atkins and Yogi share Fred’s courageous story, how he made the United States a fairer place for all and how you too can speak up for what matters. (Hotel Shattuck Plaza, Boiler Room)

5:15 P.M.

47. Noir at the Bar: Tony Broadbent, emcee, with Walter Mosley, Hans Olav Lahlum, Bill Moody, Heather Haven, Nick Mamatas, Mysti Berry, Ann Parker, and Randal Brandt

Share some toasts with local and international mystery writers who have mastered the form. Order a cocktail, take sips of their work as they give riveting short readings and join the banter! Sponsored by the Barbro Osher Pro Suecia Foundation, NORLA - Norwegian Literature Abroad and Norway House Foundation. (Cornerstone)

7 P.M.

48. Radical Hope: Staying Sane, Awake and Engaged in Dangerous Times: Jeff Chang, Aya de Leon, Parnaz Foroutan, Karen Joy Fowler, Katie Kitamura, Cherrie Moraga, Achy Obejas, Meredith Russo and Kate Schatz, moderated by Carolina De Robertis

“Radical Hope,” a new anthology conceived by Oakland writer Carolina De Robertis shortly after the latest Presidential election, compiles “love letters” by award-winning novelists, poets, political thinkers and activists in response to our times. Don’t miss this festival highlight! (Alta Stage at Freight & Salvage)

49. When Reality Meets Science Fiction: Cory Doctorow, Meg Elison, and Zachary Mason, moderated by Annalee Newitz

Large-scale, far-in-the-future stories tend to get the glory in the sci-fi canon. But what happens when reality already feels like science fiction? (David Brower Center, Goldman Theater)

50. The Facts of Life: Love, Loss, What Comes Next: Martha Cooley, John W. Evans, and Marissa Moss, moderated by Elizabeth Farnsworth

Memoirists write about the brutal realities of life: what befell them, how they felt, the miseries, the joys and especially what happened next. Working via one of the most popular forms of literature today, our panelists discuss moving through the storm of heartbreak. (David Brower Center, Tamalpais Room)

11:15 A.M.


Stories are the lifefood of a culture’s survival, but who has the right to tell someone else’s story? Writers and editors break down the far-reaching effects of appropriation and reasons why we need truthful, authentic cultural representation more than ever. Sponsored by Kitaabworld. (Hotel Shattuck Plaza, Boiler Room)

52. New Irish Fiction: Colin Barrett, Paul Murray, and John Toomey, moderated by Rosemary Graham

Why does this small, rocky island have such outsized influence on world literature? Who is coming along in the footsteps of James Joyce, Frank O’Connor and Edna O’Brien? Meet three members of an exciting new generation of Irish fiction writers. Sponsored by Culture Ireland. (Hotel Shattuck Plaza, Crystal Ballroom)

10 A.M.

49.1 Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza for Kids and Their Adults: Candace Fleming, Cornelia Funke, Gianna Marino, Innosanto Nagara, Dashka Slater, and Eric Rohmann, moderated by Walter Mayes

“Read it again!” So goes the litany of kids wanting their favorite book again. Adults too have favorites among authors they read to their children or enjoyed in their youth. Stellar, much-loved authors and illustrators gather here, for a perfect Sunday morning for kids, families and avid, book-loving fans, to talk about their love of storytelling, of making books and what they’re working on now. (Book signings follow; you may buy books at the festival, and bring a few from home, too.) This indoor event is free; no tickets required. In cooperation with the Goethe-Institut San Francisco. (Alta Stage at Freight & Salvage)

The 2017 Bay Area Book Festival will take place on June 3 and 4 in Berkeley.
yesterday, today and tomorrow.
(Ala Stage at Freight & Salvage)

11:45 A.M.

56. Reveal Live: Reporting, Writing and Being Between the Lines: Vanessa Hua, Krys Lee, and Guadalupe Nettel, moderated by Al Letson
Borders are complex in today's political and cultural landscape. In this special edition of Reveal Live, host Al Letson is joined by three writers: Krys Lee from Korea, Guadalupe Nettel from Mexico and Vanessa Hua from the Chinese immigrant community in San Francisco. Sponsored by the Center for Investigative Reporting, margaret and Will Hearst, Literature Translation Institute of Korea (LTI Korea), the Consulate General of Mexico in San Francisco and the State of Jalisco. (Ala Stage at Freight & Salvage)

57. The Lessons of History, Alternate or Otherwise: Ellen Klages, John Scalzi, Nisi Shawl, and Gregory Benford, moderated by Charlie Jane Anders
When we think of science fiction and fantasy, we think of alternate realities and futuristic cities. But these writers look to the past, too. Go back to the future with three leading sci-fi and fantasy authors. (David Brower Center, Goldman Theater)

58. The Mastery of Mystery: Making a Great Whodunit: Wendy Hornsby, Ellen Kirschman, and Vidar Sundstøl, moderated by Steve Hockensmith
Four established authors take the mystery out of writing mysteries in this lively conversation spanning the globe. Whether inspired by real life, folklore, deeply-hidden family secrets or humor, these mystery writers will clue you in. Sponsored by the Barbro Osher Pro Suecia Foundation, Mystery Writers of America, Northern California Chapter, the Norway House Foundation, and NORLA - Norwegian Literature Abroad. (David Brower Center, Tamalpais Room)

59. Reality Bites: Fiction About Teens' Real Lives: Kristin Elizabeth Clark, Kim Culbertson, Sandhya Menon, and Alexandra Sirowy, moderated by Alex Green
Four acclaimed authors who write for young adults share how they capture those unique interior worlds — the joys, the pitfalls, the intimate struggles. (Hotel Shattuck Plaza, Boiler Room)

60. One Story Magazine Talks Short Stories!: Jim Shepard, Karen Shepard, and Naomi J. Williams, with Hannah Tinti
Short stories are, in the words of Lorrie Moore, “second to none in power and efficiency.” Hannah Tinti, novelist and co-founder of the literary short story magazine One Story, explores the American short story with three One Story authors. Sponsored by One Story. (Hotel Shattuck Plaza, Crystal Ballroom)

Noon

61. Jussi Adler-Olsen: Denmark’s No. 1 Crime Writer: Jussi Adler-Olsen interviewed by Cara Black
With more than 15 million books sold worldwide, Danish writer Jussi Adler-Olsen shares insights on the process of crafting international sensations. He talks with New York Times bestselling detective novelist Cara Black. Sponsored by the Barbro Osher Pro Suecia Foundation, the Danish Arts Foundation and the Royal Danish Embassy. (Magnes Museum)

Continued on page M10
62. Feminist Activism through Popular Fiction: Aya de Leon, Meg Elison, Kate Raphael, and Sarai Walker, moderated by Claire Light

In today’s popular culture, “strong female lead” characters and “difficult women” are more common than ever before. But does that make a story feminist? What about the intersectional feminist landscapes of their stories? (Cornerstone)

12:15 P.M.

63. On Power: Dacher Keltner

Many have assumed that acquiring power involves force and manipulation. But psychologist Dacher Keltner turns those notions on their heads in “The Power Paradox,” arguing that empathy and humility are far more influential. (San Francisco Chronicle Stage in the Park)

1:15 P.M.

64. The Art of Investigation: Journalists Meet Crime Writers: Erik Axl Sund (Jerker Erikszon, and Håkan Axlander Sundquist), in discussion with Michael Montgomery

How do crime novels and investigative reporting differ and connect? Erik Axl Sund is the pseudonym of two Swedish writers, author of the hyper-dark novel “The Crow Girl.” Journalist Michael Montgomery has reported on some of the most heinous real-life mysteries around the world. Sponsored by The Nation Magazine.

1:30 P.M.


Award-winning authors Ayelet Waldman and Michael Chabon invited an international roster of writers to visit the Israeli-occupied territories on individual journeys of their own design. What followed were moving, heartbreaking and infuriating stories. Sponsored by The New Israel Fund and Anne Germanacos. (Alta Stage at Freight & Salvage)

66. No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker: Jack Kornfield, Wes Nisker

They’re longtime friends and two of America’s most respected Buddhist teachers. In a new book, Kornfield tells us all can be happy and free right now, no matter the circumstances. Nisker (“Scoop”), also a comedian and radio host, will interrogate. (David Brower Center, Tamalpais Room)

67. A Paintbrush of Her Own: The Lesser-Known History of Women Artists: Bridget Quinn

Have you ever read an art book or sat in an art history class and wondered: Where are the women artists? Art historian Bridget Quinn tackles the mainstream art world’s tendency to ignore women artists with her book, “Broad Strokes.” (David Brower Center, Tamalpais Room)


Three writers and an activist Interfaces between parents, and explore whether California’s hopes for a smooth transition should remain, well, high. Moderated by David Downs, Cannabis editor of the San Francisco Chronicle. (Cornerstone)

2 P.M.

70. Imagining the Other: Using Fantasy to Build Empathy: Randy Henderson and Erika Lewis, moderated by Ellen Klages

You’ve no doubt heard the adage, “Write what you know,” but what if you want to write about aliens, dragons, wizards or people from an entirely different culture? Three writers debunk the myth that “knowing” trumps all. (Hotel Shattuck Plaza, Crystal Ballroom)

71. Living in Two Worlds: Feminist Activism through Gentrification, Evictions and the State of Our Cities: Paul Madonna (“All Over Coffee”) and Clair Brown (“Buddhist Economics”) shed light on how to think through our relationship with money in terms of our values. Sponsored by North Berkeley Investment Partners. (David Brower Center, Goldman Theater)

72. The State of Cannabis: Emily Brady and Beau Kilmer, in conversation with David Downs

Marijuana expert Beau Kilmer and author Emily Brady will divulge the latest in pot policy and explore whether California’s hopes for a smooth transition

73. Putting Your Money Where Your Heart Is: Andrew Behar and Clair Brown, moderated by Zachary Mason

Kate Campbell
Andrew Behar (“The Shareholders Action Guide”) and Clair Brown (“Buddhist Economics”) shed light on how to think through our relationship with money in terms of our values. Sponsored by North Berkeley Investment Partners. (David Brower Center, Goldman Theater)

74. Living in Two Worlds: Crossing Borders and Identities to Create Home: Lesley Nneka Arimah, Laleh Khadivi, Carolina De Robertis, and Pajtim Statovci, moderated by Michael Holtmann

Border-crossers and novelists Lesley Nneka Arimah (“What It Means When a Man Falls from the Sky”), Laleh Khadivi (“A Good Country”) and Pajtim Statovci (“My Cat Yugoslavia”) contemplate a life between the lines. Sponsored by the Center for the Art of Translation, the Barbro Osher Pro Suecia Foundation, FILI - Finnish Literature Exchange, and Finlandia Foundation National. (Magne Museum)

3:15 P.M.

75. Tor Books presents Science Fiction and the Resistance:
Cory Doctorow, John Scalzi, Annalee Newitz, and Charlie Jane Anders

Catch these top writers in an epic discussion about science fiction and fantasy — where it’s been, where it’s heading and how it’s shaped pop culture, politics and the realms of possibility. (Alta Stage at Freight & Salvage)

76. Beyond Travel Writing: Journey and Meaning: Geoff Dyer, Joshua Jelly-Schapiro, and Kate Campbell

Andrew Behar (“The Shareholders Action Guide”) and Clair Brown (“Buddhist Economics”) shed light on how to think through our relationship with money in terms of our values. Sponsored by North Berkeley Investment Partners. (David Brower Center, Goldman Theater)

77. Who Is American Poetry?
Four Poets on Citizenship and Engagement in Turbulent Times: Charif Shanahan, Layli Long Soldier, Michael Shewmaker, moderated by Matthew Zapruder

The landscape of contemporary poetry has never been so multitudinous, and the question of who gets to be called American has become suddenly urgent. Four poets discuss their work and what it means to be writing in America — as immigrants, as citizens, as humans today. (Hotel Shattuck Plaza, Boiler Room)
Tom Lutz, moderated by Leah Garchik

Places are ideas as much as they are geographic realities. Join these three highly intriguing travel writers, who have covered the world with pen and heel, on an intellectually rollicking journey navigated by San Francisco Chronicle weekday columnist Leah Garchik. Sponsored by the Los Angeles Review of Books. (San Francisco Chronicle Stage in the Park)

4 P.M.

83. Forces of Nature: Susan Griffin and Starhawk
   Susan Griffin celebrates the 40th anniversary reissue of her feminist classic "Woman and Nature." (Magnes Museum)

5 P.M.

84. Master of the Legal Thriller: A Conversation with Scott Turow: Scott Turow, interviewed by T.J. Stiles
   The author of "Presumed Innocent" and ten other widely praised novels, Turow has sold more than 30 million copies worldwide. Join him for a discussion of his new novel, his career and his work with the Authors Guild to protect authors' rights. Sponsored by the Authors Guild. (Alta Stage at Freight & Salvage)

85. Under 21 Open Mic @ The Bay Area Poetry Festival, Presented by Youth Speaks:
   Flex your skills at this late afternoon open mic. Come to inspire and be inspired by amazing young artists across the Bay Area performing spoken word, music, dance and more. Participants must be under 21 years old to get on the mic. Sponsored by Youth Speaks. (San Francisco Chronicle Stage in the Park)

5:30 P.M.

86. Radically Brief: Super-Short Writing from Terrific Bay Area Writers:
   Frances Dinkelspiel, Grant Faulkner, Cristina Garcia, Molly Giles, Scott James, Lee Kravetz, Michael David Lukas, Elizabeth McKenzie, Nayomi Munaweera, Elizabeth Rosner, Shanthi Sekaran, T.J. Stiles, Matthew Zaprunder, and host/emcee Janis Cooke Newman
   LitCamp has challenged some of the Bay Area’s most talented authors to write two minutes’ worth on any radically controversial/hilarious/sexy/dramatic topic just for the festival — which they’ll read in this fast-paced (and very entertaining) evening. The bar will be open! Sponsored by LitCamp. (Cornerstone)

Pick up your tickets today

How can you get tickets to your favorite session? Easy! Visit baybookfest.org to buy an $8 Premium Ticket or a $15 General Admission Wristband for all sessions, where space is available.

Visit Berkeley,
discover the San Francisco Bay Area’s hip hub.

There’s more here than a world-class university! Boutique hotels, amazing restaurants, artisan markets, festivals and must-see performing arts, to start. See VisitBerkeley.com for the official Berkeley Visitors Guide and go-to events calendar.
Dream it, create it and craft it in our all-new, interactive family zone!

Spanning two city blocks surrounding Berkeley’s Civic Center Park, the outdoor Family Fest Zone will be bursting with fun, enriching activities for families and children of all ages.

Check out a fantastic array of exhibitors ready to engage your kids. Visit the Showtime Stage where some of the world’s most renowned children’s writers and illustrators, as well as magicians and jugglers, appear in person to enchant the whole family.

Browse among 25 exhibiting authors of books for young readers. Let your kids play in a festive carnival with inflatables, bouncy houses, arcade games and rides!

What do parents and other adults get out of all this — other than a full day’s worth of smart activities for your kids, free quality books, and kids who are inspired to read more?

We have some sessions just for you, too, to help you learn more about the marvelous world of children’s literature. The “Authors and Illustrators” talks on Saturday and Sunday morning will deepen your pleasure in reading to your kids.

And we’re especially thrilled to present Cornelia Funke, an immensely imaginative innovator, at 12:15 p.m Saturday and 10 a.m. Sunday with a picture book that will delight you. It’s about a lonely book that longs to be read. Don’t we all feel like that sometimes?

Fun for kids and parents at Family Fest Zone

A full day of hands-on activities for kids of all ages

More than 20 Bay Area organizations will bring a wide range of reading, STEM and STEAM activities such as writing, craft-making, DIY book-making, science projects, mind games, spoken-word poetry and more.

- 826 Valencia: Make pirate masks or pen your thoughts in a special writing activity.
- Astro Botanicals: Immerse yourself in giant inflatable sculptures shaped like magical plants.
- Bay Area Children’s Theatre: Enjoy read-alouds and giveaways with the award-winning children’s theatre program.
- Bay Area Children’s Museum: Bring the little ones for Gak and spinner art activities.
- Impulsive Design Mermaids: Mermaid-themed coloring books.
- Youth Speaks: Spearheads a workshop for teen writers on Saturday with a performance on Sunday afternoon. Take advantage of this opportunity for young writers to access the phenomenally successful Youth Speaks, which has changed lives across America. See page 14 for more info.
- Lawrence Hall of Science: Create art with Sunprint® paper and build large geo-structures with dowels and planks.
- Soja Mind/Body: Demos, games and youth self-defense instruction.
- Sticky Art Lab: Design and decorate your own journal with treasures diverted from the waste stream.

Kids enjoy a variety of activities, including crafts, games, science and creative play

Special event

Youth Speaks spearheads a workshop for

- California School Library Association: Make your own bookmarks.
- East Bay Depot for Creative Reuse: Arts & crafts with recycled materials and found objects.
- Face Painting: Festive face painting with Maria Hunt.
- Habitot Children’s Museum: Bring the little ones for Gak and spinner art activities.
- Illustria: Coloring, stamping, and book-making.
Discover compelling sessions for middle-graders

Bring your young readers to meet an author they’ve read, or will read soon: Cornelia Funke, on the outdoor Chronicle Stage at 12:15 p.m. Saturday or at the Freight & Salvage at 10 a.m. Sunday.

To help your kids move from picture books to chapter books, go together to “Post Picture Books: Fantastic Fiction for Elementary School Readers” at 1:30 p.m. Saturday — with Gennifer Choldenko, Mike Jung, Adam Mansbach, and Judd Winick!

Want your kids to learn more about social justice? On Saturday at 5, go with them to “How to Speak Up” to hear about the courageous story of young civil rights activist Fred Korematsu.

For adults concerned with diversity issues, there are two must-attend sessions. Saturday at 11:45 a.m. is “Our Own-voices: Local Authors and Educators on Diversity in Kids Lit” at the Berkeley Public Library.

Then at 10 a.m. Sunday morning, check out the session on South Asian Children’s Literature. It’s relevant to people of all under-represented backgrounds who tend to find their stories told by others; the topic is cultural appropriation.

Sherman Alexie entertaining the younger set at the 2016 Bay Area Book Festival.
Sunday Only: Special exhibitors of children’s books

A.E. Conran: Award-winning middle-grade novel, “The Lost Celt.”
Dr. Joyce: “The Wonderful World of Mr. Walder.”
D. L. Dugger: Young adult fantasy books.
Sylvie H.B.Y.: Children’s books.
Kathy Goosev Howell: Children’s books.
M Pepper Langlinais: Young adult fantasy series “Changers.”
Rachel Lassman: Author/illustrator of rhyming educational children’s books.
Chelo Manchego: “The Want Monsters.”
Joe Moore: “Maxwell the Raindrop” books encourage kids to be happy with who they are.
Megan Padalecki: Former architect, author, and illustrator of two children’s picture books.
Carolyn Quan: Children’s book author and award-winning artist.
Judith Rawner: “Fog Is the Breath of the Ocean.”
Alina Sayre: Award-winning fantasy books for ages 9-14. Hand painting included!
Shebaad: “Star Cocooned in Mediocrity,” a girl power coming-of-age novel.
Christina Nicole Smith: Juvenile nonfiction literature that enhances social and emotional learning.
Aaron Southerland: Cartoonist and art teacher showcases original all-ages graphic novels.
Art Roche: Middle grade humor book “The Knights of Boo’Gar.”
Ruth Wiseman: “How the Moon Became Dim.”
Natasha Yim: Author of five children’s books.

Kids can discover new books, meet authors and have fun at this year’s Bay Area Book Festival.

THOUSANDS OF FREE BOOKS FOR KIDS, TEENS

Who says kids don’t read? They’re ravenous! Thanks to Half Price Books, kids can choose from thousands of titles at the free book giveaway.

Calling all teens to the festival

We’ve got special events and workshops just for you! First, get with the action at “Speak Your Truth,” the Youth Speaks Writing & Performance Workshop in the Berkeley Public Library at 1 p.m. on Saturday.

Then join in the Under 21 Open Mic for Young Artists performing spoken word, music and dance — on the outdoor Chronicle Stage to close out the fest Sunday at 5.

Back to Saturday, budding writers can learn the secrets to creating alternate realities at the “Worlds We Create” discussion with Traci Chee, Lisa Maxwell, Shannon Messenger and Amy Tintera. “Reality Bites: Fiction about Teens’ Real Lives” talks truth on Sunday late morning (not too early) with top writers Kristin Clark, Kim Culbertson, Sandhya Menon, and Alexandra Sirowy.

Sci-fi fans won’t want to miss Cory Doctorow, in two spots on Sunday!

For more information on children and teen programs, visit baybookfest.org.
Kids can discover literature at Showtime Stage

For the little ones, the Showtime Stage offers an exciting two-day lineup of popular children’s authors, illustrators, magicians, jugglers, and other rousing live performances certain to delight all ages.

Please note this schedule is subject to change. See baybookfest.org for any updates.

Saturday, June 3

11 A.M.

Prop Comic and Juggler Frisco Fred: Fast-paced comedy routines for kids of all ages!

12 P.M.


12:30 P.M.

Juggling and Physical Comedy with Unique Derique: Bay Area legendary “Classy Clown” show.

1:15 P.M.

Ana Aranda Presents “The Chupacabra Ate the Candelabra”: A laugh-out-loud story about three goats and a legendary chupacabra.

2 P.M.

William Joyce Presents “Dinosaur Bob and His Adventures with the Family Lazardo”: A family brings a most unusual souvenir home after vacation in this classic picture book.

2:30 P.M.

Magician and Illusionist Brian Scott: A wonderfully wacky and mysteriously entertaining show by a master illusionist.

3 P.M.

Jon Agee Presents “Life on Mars”: An intrepid, but not so clever, young astronaut is determined to prove there is life on Mars.

3:30 P.M.

Juggling and Physical Comedy with Unique Derique: Return of Bay Area’s legendary “Classy Clown” show.

4 P.M.

Cowgirl tricks with America’s funniest Cowgirl Karen Quest: A fun-filled Western comedy act complete with trick roping, whip cracking, music and surprises!

Sunday, June 4

11 A.M.

Dev Petty Presents “I Don’t Want to Be Big”: Fans will love this new silly, stubborn-as-ever companion book to “I Don’t Want to Be a Frog.”

11:30 A.M.

The Prescott Clown Troupe: Clowned around with these talented third-to-fifth grade student entertainers.

12:30 P.M.

Juggling and Physical Comedy with Unique Derique: He’s back! Bay Area legendary “Classy Clown” show.

1 P.M.

Candace Fleming and Eric Rohmann Present “Bulldozer Helps Out”: A bulldozer learns that taking care of kittens is a very big job in this darling follow-up to “Bulldozer’s Big Day.”

1:30 P.M.

Dashka Slater Presents “Escar-got”: A beautiful French snail wants a delicious salad until he discovers there’s a carrot in it.

2 P.M.

Innosanto Nagara Presents “My Night at the Planetarium”: From the author/illustrator of “A is for Activist” comes a true story of his childhood in Indonesia.

2:30 P.M.

Gianna Marino Presents “Splotch”: An unsuspecting boy, his pet fish, and his well-intentioned mother make this a must-read for fans of “The Bear Ate Your Sandwich.”

3 P.M.

Cowgirl tricks with America’s funniest Cowgirl Karen Quest: A fun-filled Western comedy act complete with trick roping, whip cracking, music and surprises!

4 P.M.

Juggling and Circus Arts with award-winning Bri Crabtree: It’s like Taylor Swift meets Looney Tunes at the Circus!
**SATURDAY, JUNE 3**

### Outdoor Events
- **10 am**
  - SF Chronicle Stage in the Park
  - Alley Stage at the Freight & Salvage
- **11 am**
  - BAMPFA: At the Movies (Screening)
  - Berkeley City College (Auditorium)
- **12 pm**
  - Brucker Center (Television Theater)
  - Brucker Center (Television Theater)
- **1 pm**
  - Cornerstone
- **2 pm**
  - Hotel Shattuck Plaza
- **3 pm**
  - Magnes Collection
- **4 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **5 pm**
  - 4-5:15 pm: Nisi Shawl: *Crossing Borders*
  - 5-5:45 pm: Jussi Adler-Olsen: *A Life in Ten Days & Nights*
- **6 pm**
  - 5-5:45 pm: Dana Linn: *The Great Dust*
  - 5:30-7:30 pm: Terriic Bay Area Writing from Africa
- **7 pm**
  - 5-5:45 pm: Sherry Turkle: *The Creativity of Virtual Reality*
  - 5:30-7:30 pm: Vanessa Hua: *The Elusive Truth*
  - 6-7 pm: Denzel: *How To Speak Up: The Power of #OurVoices to Build Empathy &
  - 6-7 pm: Aneesa: *Putting Your Heart at Risk & Your Heart Is*
  - 6-7 pm: Terriic Bay Area Writing from Africa
  - 6-7 pm: Jussi Adler-Olsen: *A Life in Ten Days & Nights*

### Indoor Events:
- **10 am**
  - All Education Sessions: Admission Required ($15 general pass or $8/premium ticket; see “How to Attend Indoor Sessions” to the left)
  - 10-11:15 am: Peter Tatchell: *The Great Gay Rights: Three Centuries, One Victory*
  - 10-11:15 am: Sandy D’Arrigo: *Building Empathy,OCKET*
  - 10-11:15 am: Libby Hansen: *Thinking About the Body*

### Admissions:
- **Outdoor Event Admissions**
  - Outdoor Sessions: Free for All Students
  - Kids and Their Parents: Free!
  - Adults: $10 General Admission
  - Children ages 7-12: $5 General Admission

### How to Get Your Tickets:
- **Wristband:**
  - Every ticket purchased will include two wristbands, which you will receive as you enter the venue.
  - One wristband will be for Outdoor Events, the other for Indoor Events.

### How to Attend Indoor Sessions:
- **Admission:**
  - Admission is required for both outdoor and indoor events.
  - All Education Sessions: Admission Required ($15 general pass or $8/premium ticket; see “How to Attend Indoor Sessions” to the left).
- **Registration:**
  - Registration is not required.

### About the Festival:
- **Location:**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
  - 4-5:15 pm: Nisi Shawl: *Crossing Borders*
  - 5-5:45 pm: Jussi Adler-Olsen: *A Life in Ten Days & Nights*

### Free for All Students:
- **Free for All Students: Events:**
  - All Education Sessions: Admission Required ($15 general pass or $8/premium ticket; see “How to Attend Indoor Sessions” to the left)
  - 10-11:15 am: Peter Tatchell: *The Great Gay Rights: Three Centuries, One Victory*
  - 10-11:15 am: Sandy D’Arrigo: *Building Empathy,OCKET*
  - 10-11:15 am: Libby Hansen: *Thinking About the Body*

### Outdoor Events:
- **10 am**
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  - Brucker Center (Television Theater)
  - Brucker Center (Television Theater)
  - Cornerstone
  - Hotel Shattuck Plaza
  - Magnes Collection
- **12 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **1 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **2 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **3 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **4 pm**
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  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **5 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*
- **6 pm**
  - 12-1:15 pm: Vanessa Hua: *The Elusive Truth*
  - 1:15-2:30 pm: Jef Chang: *Essaying Forth*
  - 2:30-4:30 pm: Kirk Niedfeldt: *Building Empathy & Character*

### Book Signings:
- **Most festival authors will sign books right after their session.**

### And don’t miss...
- **Events for children:**
  - **10 am**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
  - **11 am**
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **12 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **1 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **2 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **3 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **4 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **5 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
    - Brucker Center (Television Theater)
    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection
  - **6 pm**
    - SF Chronicle Stage in the Park
    - Alley Stage at the Freight & Salvage
    - BAMPFA: At the Movies (Screening)
    - Berkeley City College (Auditorium)
    - Brucker Center (Television Theater)
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    - Cornerstone
    - Hotel Shattuck Plaza
    - Magnes Collection

### Bay Area Book Festival
- **Twitter:** @BayAreaBookFest
- **Facebook:** Bay Area Book Festival
- **Website:** baybookfest.org
Get the most out of the festival

**Indoor venues**

Author sessions take place all day (and Saturday night) across eight indoor venues marked in orange on the map. See the preceding page for details. It's easy to get a wristband or tickets: Visit www.baybookfest.org or go to one of the three Box Offices open 8 a.m. to 5 p.m. Saturday and Sunday.

**Free outdoor festival**

Make a day of it! Centered in and around M.L.K, Jr. Civic Center Park, this year's Outdoor Festival offers more than 200 literary exhibitors — bookstores, publishers, authors, libraries, book artists and others — along with the San Francisco Chronicle Stage in the Park and a new Family Fest Zone with a Showtime Stage and loads of activities for kids. See the preceding page for stage schedules. Plus, lots of great food and drink options!

**Merchandise**

Colorful festival merchandise, including t-shirts featuring the festival's original artwork, along with posters, tote bags and our famous big mugs, will be on sale at all three Box Offices. Your purchase helps support the nonprofit festival.

**Food and Drink**

Adjacent to Civic Center Park on Allston Street is our Food Court in the park with vendors and trucks dishing up something for every palate. Downtown Berkeley is filled with fabulous restaurants, cafes and pubs to explore. On Saturday only, the Ecology Center Farmer's Market will be open 8 a.m. to 3 p.m. on Center Street along the west end of the park. BYO Bag!

**Restrooms**

Port-a-lets and hand-washing stations are scattered throughout the festival. There is a fixed bathroom outside in the back of the City Hall building. All of the festival's indoor venues have facilities, and all are ADA accessible.

**First Aid**

Emergency Medical Technicians are available at the Box Office/Info Booth at the corner of Milvia Street and Allston Way. Security is available all day and night at the park, and Downtown Berkeley Association Ambassadors will also be on hand to support anyone in need.

**Sense Impaired**

To request large print, Braille or sign language interpreters, call (510) 235-4353 one week in advance.

**Getting to the festival**

**Public Transit**

Always the best choice, especially given limited parking in downtown Berkeley.

**BART** will whisk you directly to its Downtown Berkeley stop, which opens into the heart of the festival.

**AC Transit** also goes right to Downtown Berkeley, and it has a huge network. Go to 511.org.

**Pets**

Pets are allowed at the outdoor festival only, and only on leash. Pets sensitive to crowds or loud noises should be left at home.

For more info, visit www.baybookfest.org. Most of all, have a great time!
LEADERSHIP TEAM
Cheryl Parsons, Founder and Executive Director
Sarah Carlberg, Assistant Director
Amy Draemel, Website and Information Manager
Scott Gelfand, Chief Operations Officer
Rohini Gupta, Digital Media Manager
Lisa Herro, International Program
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Anna Pulley, Communications Manager
Samee Roberts, Heart of the Town, Event Producer
Pat Rose, Communications and Media Consultant
Sabrina Werts, Community Liaison and Creative Associate

FESTIVAL TEAM
Steven Tiffin, Heart of the Town, Event Producer

FESTIVAL TEAM
Adam Gottstein, Green Room Author Coordinator
Drew Nicholls, Photography Manager
Jane Hudson, Library Liaison
Kate Jessup, Special Events

Bay Area Book Festival
in partnership with the San Francisco Chronicle

Bay Area Book Festival
CELEBRATING YOUTH WRITING

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Sarah Kidder, Exhibitor Coordinator
Abraham Mertens, Counsel
Ivan Moura, Volunteer Coordinator
Erin Skidmore, Marketing Consultant
Mal Warwick, Content Producer
Xena Wolf, Head Royce School Intern

ART AND WEB DESIGN TEAM
Rich Black, Official Festival Artist for 2017
WebCherry, Web Designer
Aspire Visual, Graphic Designer

PROGRAM STEERING COMMITTEE
Jane Ciabattari, National Book Critics Circle
Aya de Leon, Author, activist and teacher
Ethan Nosowsky, Editorial Director, Graywolf Press
Peter Richardson, Author, Lecturer, San Francisco State University
Stephen Sparks, Owner, Point Reyes Books
Brooke Warner, Publisher, She Writes Press

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Cara Black, Author
Michael Holtmann, Center for the Arts of Translation
Adam Z. Levy and Ashley Nelson Levy, Founders, Transit Books
Tom Luddy, Co-director, Telluride Film Festival
Rachel Richardson, Author, Co-director, Left Margin LIT

SPECIAL THANKS
Our Venue Partners: Freight and Salvage, Brower Center, Magnes Museum, Berkeley City College, Cornerstone, Hotel Shattuck and BAM/PFA
Bob Appel and FORA.tv
Amy Bonetti-Price
John Caner, Downtown Berkeley Association
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John Freeman, Jonny Diamond and Emily Temple, Literary Hub
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Verizon Wireless on Solano Ave
Youth Speaks

BOARD OF DIRECTORS, FOUNDATION FOR THE FUTURE OF LITERATURE AND LITERACY
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Celebrating youth writing
By Jeanne Cooper
Adolescence always brings heightened awareness of the changes in one’s life. But participants in the Bay Area Book Festival’s third annual Young Authors Writing Competition had unique responses to this year’s theme, “Change: The world, and the people in it, are in a constant state of flux; nothing truly every remains the same.”

Jacqueline He, an 11th grader at the Harker School in San Jose, won the combined 11th and 12th grade division with her short story “House of God.” Inspired by Gabriel García Márquez’s magical realism, she writes about the disruption to the young narrator’s family, and the ideas of holiness in the small town they live in, when God moves in next door.

“I’ve always been fascinated with this genre and its relevance to contemporary literature,” said He, founder of a literary magazine called the Icarus Anthology.

She plans to research magical realism this summer as one of Harker’s Mitra Excellence in Humanities Endowment scholars, and hopes to continue writing in college.

In the 10th grade division, Katherine Davis of Fremont High School in Sunnyvale took top honors for her untitled composition, a tale of how war transforms a mother and son’s close relationships, first through distance and then through physical and emotional damage.

Elizabeth Ding, a ninth grader at Saratoga High School, also examined the change — and continuity — of two family members’ relationship after one has been injured. Her short story about two sisters, one with memory loss, is titled “Remembrance.”

The three divisions included second- and third-place awards. The nine winners overall received cash prizes from $50 to $100. The authors will read their works at 10:30 a.m. June 3 in the Community Meeting Room at the Berkeley Public Library.

Additional winners: 11th/12th grade
- 2nd place: “Yellow Bastards,” by Bianca Zhou, Dougherty Valley High School (San Ramon)
- 3rd place: Untitled, by Shoun Jiang, Dougherty Valley High School

10th grade
- 2nd place: “Dark Blue,” by Christine Wan, American High School (Fremont)
- 3rd place, “Never Been Better,” by Prameela Kottapalli, the Harker School

9th grade
- 2nd place: “Esperanza,” by Sophie Rodriguez-Bell, Berkeley High School
- 3rd place: “Anomaly,” by Kai Levenson-Cupp, Alameda Science & Technology Institute

By Jeanne Cooper
You know what they say, “Nothing beats curling up with a good book and a Flat Iron Dip.”
 Literary groups, publishers, libraries on display

By Natalie Feulner

Exhibitors of every shape and size — authors, large and small publishers, literary groups and community resources, among others — fill the festival, creating one of the largest, most diverse collections of literary exhibitors in Northern California.

“The exhibitors … bring books to life through author meet and greets, storytelling and interactive learning for festival-goers of all ages,” Samee Roberts, Outdoor Festival producer said.

At the Outdoor Festival, visitors can experience a literary cornucopia. They can browse among publishers’ latest offerings, visit lots of bookstores and library shops in one fell swoop and discover writing resources.

The Avenue of Authors, which borders downtown Berkeley’s Civic Center Park, includes young poets, self-help experts, historians and photographers. A quarter of the authors are promoting books geared toward young readers, as part of the festival’s mission to inspire a new generation of book lovers, Roberts said.

Another 125 exhibitors engage festival-goers in a range of other activities. For instance, the Prisoner Literature Project makes books available to prisoners nationwide; Shut Up and Write turns writing from a solitary to social experience; and Made from Books makes jewelry from recycled books.

Enjoy these entertaining exhibits at the festival

AK Press: Worker-run collective that publishes and distributes radical books and other mind-altering material.

Arroyo Literary Review: Bay Area literary magazine reflecting local and international creative diversity.

Authors Alliance: Educational resources to help authors with copyright and contract issues.


Berkeley Public Library Foundation: Nonprofit supporting the Berkeley Public Library featuring information and books from their popular Authors Dinner.


Black Lawrence Press: Independent publisher of contemporary poetry, fiction, and creative non-fiction.

Black Rose Writing: Texas-based independent publishing houses with authors signing books.

Blackwing: Iconic pencils, notebooks and lifestyle goods used by creative greats.

Bookforum Magazine: Bookforum covers the best in fiction, current affairs, and art.

Booklandia: Spanish and Bilingual Children and Young Adult Books.

BookLoot: Young Adult subscription service. Come see us and enter the giveaway!

Booksmith & Papa Llama: Local, independent book store.

California Connections Academy: Tuition-free online public school serving students in grades K-12.

California Writers Club: Nonprofit dedicated to education in the craft of writing and publishing.

Catamaran Literary Reader: Literary magazine featuring creative nonfiction, fiction, poetry and fine art.

Cleverhands: Journal bandoliers and bookbinding. Travel light, draw often, make something!

Cody Vosko: Artist/illustrator creating original art books and book-themed apparel.


Downtown Berkeley Association: An independent nonprofit organization creating a welcoming, vibrant and prosperous City Center.

Eastwind Books: Local, independent book store.

Esmazz Decorative Arts: Literary-themed decoupage plates, magnets and boxes.


Friends of the Berkeley Public Library: Nonprofit supporting the Berkeley Public Library. Information and books for sale.

Friends of the Oakland Public Library: The Friends of the OPL supports Oakland Public Libraries!


Heather Jacks Book Art/Crafts: Handcrafted record bags and writing journals. 100 percent rescued, recycled, one-of-a-kind.

hit & run press: Letterpress printed, limited edition poetry broadsides with “Littoral Press” and “Colored Horse Studios.”

Horror Writer’s Association: World-wide nonprofit organization of writers and publishing professionals promoting dark literature.


ISKCON Berkeley: Spiritual books on yoga, meditation, science of the soul.

KALW 91.7FM: On-air personalities and staff will be present.

Kid Beowulf Comics: All-ages graphic novel series.

Kind Is Beautiful: Resources that inspire girls to be beautiful by being kind.

KitaabWorld: Children’s bookstore; advocates for South Asian children’s literature.

Jeffrey L. Kohanek: Author of the young adult fantasy series “The Runes of Issalia.”

KPFA 94.1FM: The First CommunitySupported Radio Station in the nation.


Left Margin LIT: Offering creative writing workshops and consultations to East Bay writers.

Lekha Ink Corp.: Independent publishing company proudly presents books written BY and FOR children.

Let’s Read! Ahora: Culturally diverse children’s books specializing in Bilingual/Spanish books.

Little Lemon Production House: Anti-bullying book and brand that disarms bullies by teaching children that what makes them weird makes them wonderful.

LOAKL.com: Online platform that sources books across all of the local independent bookstores.

Made From Books: One-of-a-kind jewelry made from unwanted, outdated and falling apart books.

Magnetic Past, LLC: Bookmarks to color, featuring literary characters and historical characters.


MFA in Creative Writing at Saint Mary’s College of California: A two-year program in creative non-fiction, fiction, or poetry.

MFA in Writing at the University of San Francisco: This MFA in Writing program offers graduate students an intimate, personalized learning experience.

Mills College Book Art: Graduate Book Art Program displaying student work.


Mystery Writers of America NorCal: Handouts and information about Mystery Writers of America NorCal chapter.

The New Republic: An award-winning publication that produces a provocative mix of in-depth reporting, political analysis and cultural commentary on today’s most challenging topics.

New World Library: Personal growth, yoga, meditation, aromatherapy writing, animals/nature, prosperity and psychology.

North Atlantic Books: Nonprofit publisher exploring the relationships between mind, body, spirit and nature.

Noveltia Tins: Decorative tin novels that contain custom tea blends.

Oakland Literacy Coalition: Working together so all kids learn and love to read.

Oakland Public Library Bike Library: Take a moment for a story at the bike library.

Osher Lifelong Learning Institute: Lifelong learning for adults over 50.

Parallax Press: Nonprofit publisher creating books on mindfulness in daily life.


Photobooks: Photo books by three Bay Area photographer authors.

PM Press and Friends of PM: Radical books and media to educate, entertain, and inspire.

Poetry Flash/Northern California Book Awards: Literary Review and Calendar, Poetry Presenter, Northern California Book Awards.

Point Reyes Books: Local, independent book store.

Prisoners Literature Project: Sends good free books to prisoners throughout the United States.

Products for Cambodia Club: Sustainable, awareness-raising products sold to support a school for the blind and deaf in Cambodia.


Rare Bird: Rare Bird is a Los Angeles-based independent publisher of fiction, nonfiction, biography, photography, music, humor and art.

RE/Search: Screen prints, handmade zines, posters — all things counterculture.

Recover Your Thoughts: Journals made from discarded library books.

Regent Press Publishers & Printers: Check out our new titles and backlist.

Ruth Stroup Insurance Agency: Bay Area insurance agency specializing in small business services.
San Francisco Area of Romance Writers of America: Professional network of romance authors including New York Times and USA Today bestsellers.
San Francisco Chronicle: Interactive showcase by BABF premier sponsor.
San Francisco Writers Conference, San Francisco Writing for Change, and San Francisco Writers Foundation: A celebration of craft, commerce and community for writers.
Sand Hill Review Press, LLC: Small publisher of novels, select non-fiction books and community anthologies.
School of Literary Arts (Oakland)

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**Sunday, May 28, 2017 • Bay Area Book Festival • Advertising Feature M21**

Rebecca Alexander: Author and motivational speaker; disability rights advisor and advocate.
Fred Andersen: Mystery, suspense and comedy books.
Frans Baars: Author of “Organic Cooperation” (English and Spanish) — Guidebook for the road to Paradise and your true self.
Jeffrey A. Brick: Author of "The Smell of Water — Area insurance agency specializing in small business services.
San Francisco Area of Romance Writers of America: Professional network of romance authors including New York Times and USA Today bestsellers.
San Francisco Chronicle: Interactive showcase by BABF premier sponsor.
San Francisco Writers Conference, San Francisco Writing for Change, and San Francisco Writers Foundation: A celebration of craft, commerce and community for writers.
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School of Literary Arts (Oakland)
Film series focuses on celebrating written word

By Jeanne Cooper

Given the long history of screen adaptations of books, it’s easy to see how movies have capitalized on the creative energy of authors. But the film series “Auteur, Author: Film & Literature” now in its second year, provides a unique showcase for the synergy between filmmakers and writers.

“Naturally, both are concerned with telling great stories,” said Tom Luddy, co-founder and co-director of the Telluride Film Festival, who proposed the book festival film series to Cherilyn Parsons, the festival’s founder and executive director.

Luddy then pulled in Kathy Geritz, film curator at the Berkeley Art Museum and Pacific Film Archive (BAMPFA). BAMPFA hosts the series, and Luddy has curated its first two editions.

“Filmmakers have built on written literature in terms of story, character, structure, tone and more, but increasingly, the reverse is true, too,” Luddy said. “Literary authors are inspired by film—by the way that this visual medium tells stories and conveys emotion. At the Telluride Film Festival, we often have guest curators who are authors selecting films that have influenced them.”

Luddy previously served as director and curator of the Pacific Film Archive, now BAMPFA, which collaborates with the book festival on the series. “Both BAMPFA and the Bay Area Book Festival are creatively adventurous, and it seemed natural to bring them together,” he noted.

BAMPFA curator Kathy Geritz agreed.

“At the first Bay Area Book Festival, there was a burst of energy and creativity, bringing attention to all types of writing in a myriad of ways ... with a feeling that writing and books are vital, complex and central to what we as people need and want to immerse ourselves in,” she recalled.


“It serves as a reminder of the incredible vitality of writing and the importance of reading; we feel the same way about film,” Geritz added. “The film series ‘Auteur, Author’ is unique in that it looks at the intersection of film and literature in diverse ways — it features adaptations of books of course, but also portraits of authors, meditations on writing and films on adventurous publishers.”

“That diversity also spans genres, themes, countries of origin and the speakers who introduce films and lead conversations afterward. Highlights in the five-day series, which begins May 31 in advance of the book festival, include:

» “Invasion of the Body Snatchers,” Phil Kaufman’s acclaimed 1978 adaptation of a 1956 horror movie based on Jack Finney’s 1955 novel, starring Donald Sutherland, Leonard Nimoy and Veronica Cartwright. The series opener screens at 7 p.m. May 31, followed by conversation between Kaufman and noted film historian and critic David Thomson, author of more than 30 books, including the “New Biographical Dictionary of Film.”

» “Stalker” (1979), Russian director Andrei Tarkovsky’s brooding sci-fi dystopia, adapted by Arkady and Boris Strugatsky from their own novel, “Roadside Picnic.” Author Geoff Dyer, whose “Zona: A Book About a Film About a Journey to a Room” (2012) meditates on “Stalker,” introduces the screening at 7 p.m. June 1.

» The director’s cut of “Mishima: A Life in Four Chapters,” Paul Schrader’s 1985 portrait of Japanese author Yukio Mishima, includes scenes from three of his novels and biographical flashbacks, leading up to the day of his suicide in 1970. Author Rachel Kushner, finalist for the National Book Award for her novels “The Flamethrowers” and “Telex From Cuba,” introduces the film at 8:30 p.m. June 3.

» “Intruder in the Dust,” the 1949 film adaptation of William Faulkner’s novel by Ben Maddow, directed by Clarence Brown. Considered one of the first Hollywood movies to address racism of the Jim Crow era, it stars Juano Hernandez and a young Claude Jarman, Jr.

The director of the San Francisco International Film Festival from 1968 to 1980, Jarman will appear at the screening, 3 p.m. June 4.

Other films include Agnieszka Holland’s “The Secret Garden,” an adaptation of the children’s classic, introduced by “The Gutsy Girl” author Caroline Paul; Doug Nichol’s “California Typewriter,” a documentary about the writing machine as muse and the eponymous Berkeley shop; “100 Years with Juan Rulfo,” a six-part biography of the celebrated Mexican author by his son, who will present selections; “Obscene: A Portrait of Barney Rosset and Grove Press,” introduced by journalist Robert Scheer; and “Memories of Underdevelopment,” a 1968 Cuban film based on Edmund Desnoes’ novel about a writer who stays in Cuba after its revolution.

“The first film series was super successful, and the introductions and conversations afterward were so rich, we’re really happy to be doing it again,” Geritz said.
The Bay Area Book Festival partners with BAMPFA for the second year to present nine film programs that celebrate, adapt or creatively reinterpret the written word and its practitioners. Renowned writers, filmmakers and other guests introduce the screenings. Guest curated by Tom Luddy.

**Wednesday, May 31**

**7 P.M.**


**Friday, June 2**

**7 P.M.**

**100 Years with Juan Rulfo (Juan Carlos Rulfo, Mexico, 2017):** A very personal profile of the great Mexican author and photographer Juan Rulfo, created by his son Juan Carlos, whose film *In the Pit* won Best Documentary at Sundance. Juan Carlos Rulfo in conversation with Jorge Ruffinelli.

**Saturday, June 3**

**3 P.M.**


**5:30 P.M.**

**Memories of Underdevelopment (Tomás Gutiérrez Alea, Cuba, 1968)**

**8:30 P.M.**


**Sunday, June 4**

**3 P.M.**

**Intruder in the Dust (Clarence Brown, U.S., 1949):** A proud black man who refuses to stand down to racism finds an unlikely friend in a young white boy (played by Claude Jarman, Jr.) in this extraordinary Hollywood adaptation of the Faulkner classic. Claude Jarman, Jr. in person.

**5:45 P.M.**

**California Typewriter (Doug Nichol, U.S., 2016):** This hymn to the ordinary typewriter is also a portrait of the countless artists, writers and collectors (including Tom Hanks and Sam Shepard) who remain steadfast in their love and loyalty. "Pure typewriter heaven" (Don DeLillo). Doug Nichol, Steve Wasserman, Jeremy Mayer, Herbert Permillion III and Ken Alexander in person.

**8:30 P.M.**

A look at how literature is an activist force

By Cherilyn Parsons, Bay Area Book Festival Founder and Director

Literature is one of the most powerful tools for social change because it shapes the most potent forces that humankind has: hearts and minds. When hearts and minds are mobilized, watch out — as we have seen with books from “The Origin of the Species” to “The Invisible Man” to “Silent Spring” and the utopian visions propounded therein.

Yet forces that humankind has harnessed, watch out — as we are about to see from what this book opened minds and hearts, which then changed history.

Great literary work is inherently activist — which does not mean didactic. Quite the opposite, great literary work is never propaganda; it respects the intelligence and agency of its readers. It does not use its power for manipulation, a cynical act.

It is activist because great literature intrinsically holds hope and the possibility of change. No matter how dark the topic might be — and some of civilization’s most important literary works are dark indeed — great writing is about hope. By asking to be read, literature assumes human potential.

Reading a book (and especially writing one) means believing in openness to change and the possibility of change. There would be no reason for a writer to create a book if not for the belief that it could matter to someone (and there are as many ways it matters as there are books).

On the reader’s side, picking up a book means opening oneself to change. By entering into the space of a book, a reader indeed is asking to be changed. In reading, we offer up our consciousness to the world of the book. We seek to be altered by what we experience in the pages.

Reading is thus dangerous — but it is also paradoxically safe. Whether non-fiction, fiction, or poetry, literature allows remarkable access into the lived experience and perspectives of people and cultures very different from our own. The pages of a book are a safe space to explore that. Often it’s difficult or even impossible, physically or emotionally, to venture forth like this in our “real lives.” But through books? As Dr. Seuss wrote, “Oh, the places you’ll go!”

One of the first things despotic societies do is burn books. Autocrats are threatened not only by what books might say but by the very nature of literary experience. Enlightened societ-ies have a horror of book burning because they know books are sacred. Books are seeds of hope and change. They are expressions of love and trust.

In our current time, as environmental, political, and ideological challenges are mounting, we must nurture hope. A book festival is an opportunity to gather around the power of literature to do just that. The Bay Area Book Festival is offered to you in this spirit.

Festival offers conversations on activism, social change

By Jeanne Cooper

Black Lives Matter, climate change, Standing Rock, the Trump presidency, conflict in the Middle East, the struggle for LGBT and women’s rights — all of these topics have inspired countless news articles and commentary, not to mention more than a few flame wars on social media.

But the literary world also has something to contribute to such discourses, perhaps now more than ever, and in far more genres than simply political broadsides, according to Bay Area Book Festival organizers and participants.

The third edition of the annual festival in Berkeley offers a wide variety of conversations on activism and current events involving not only essayists and journalists, but also novelists, poets and memoir writers, as well as prominent leaders for social change.

“We can sometimes think of the arts and artists and literature as being separate from the political sphere, but they have always been deeply and intrinsically connected,” said Carolina De Robertis, award-winning novelist (“Invisible Mountain”) and editor of the newly published anthology “Radical Hope: Letters of Love and Dissent in Dangerous Times.” (Vintage). “We wouldn’t be where we are about race in this country, for example, without James Baldwin, Zora Neale Hurston, Ralph Ellison and Cherrie Moraga.”

De Robertis, an Oakland author who teaches fiction at San Francisco State University, conceived of the anthology of inspiring “love letters” to past, present and future readers immediately following Trump’s election. Along with Moraga, she and eight more of the 31 contributing novelists, poets, political thinkers and activists will converse at a festival session called “Radical Hope: Staying Sane, Awake, and Engaged in Dangerous Times.” The session takes place at 3 p.m. June 3 at Freight and Salvage.

Mark Hertsgaard, investigative editor for the Nation and author of “Braveheart: The Whistleblowers Who Risked Everything to Protect the American People” and “Hot: Living Through the Next Fifty Years on Earth,” will moderate a sure-to-be lively discussion on “Race and Resistance in the Trump Era: Fighting Words and Wisdom from the Nation and Black Lives Matter.” The session takes place at 1:30 p.m. June 4 on the San Francisco Chronicle Stage in the Park.

Panelists include Alicia Garza, co-founder of the Black Lives Matter network and essayist, including a letter in “Radical Hope”; Walter Mosley, author of the autobiographical “Twelve Steps Toward Political Revelation” and the Easy Rawlins mystery series, among many others; Steve Phillips, author of “Brown Is the New White,” focusing on national demographic changes; and Joan Walsh, the Nation’s national affairs correspondent, MSNBC analyst and author of “What’s the Matter With White People: Finding Our Way in the Next America.”

“Writing and activism are cousins, but they’re not identical,” noted Hertsgaard. “The role of writing, and journalism, is to hold a mirror up to society to show what’s going on — in as plainspoken a way as possible — and also to point toward potential solutions. Then it becomes the role of activism to carry that forward, propose the actual solutions and fight for those solutions.”

“Writers can do that as well, but it’s not our primary role,” he added. “As writers, you have to take the long-term view. You plant the seed and it bears fruit years later, or if you’re very lucky, immediately, but that happens rarely.”

Some of the many other festival speakers whose work relates to current affairs include:

Progressive journalist and author Robert Scheer, part of the panel titled “Showdown: Trump vs. the Deep State,” 3:15 p.m. June 3 on the Chronicle Stage.

Occupy Wall Street co-creator Micah White and former Bernie Sanders adviser Becky Bond, speaking on “Activism at a Crossroads,” 11:45 a.m. June 3 on the Alta Stage (at the Freight and Salvage).

Feminist essayist and activist Roxane Gay, in conversation with Raffi Zakaria of the New Republic, 3:15 p.m. June 3 on the Alta Stage.

Native American poet Layli Long Soldier and Pulitzer Prize-winning biographer T.J. Stiles, part of “Witness and Testimony: The Past and Present of Native America,” a panel moderated by Santa Rosa tribal leader and author Greg Sarris, 10 a.m. June 3 on the Alta Stage.

Cleve Jones, the LGBT activist whose memoir “When We Rise” inspired the recent TV miniseries, interviewed by Scott James at 3:15 p.m. June 3 in the Berkeley City College auditorium.

“Books have always been sources of inspiration, motivation and guidance for social change,” De Robertis said. “It’s incredibly exciting to see the Bay Area Book Festival place that one marvelous aspect of literature front and center, and to celebrate it.”
Authors share perspective from beyond our borders

By Natalie Feulner

As in past years, the Bay Area Book Festival is embracing and promoting writers from around the world.

Organizers assert that the festival presents the most robust list of international writers of any literary festival west of New York.

This year, 21 writers are flying to the festival from 12 countries outside the United States, including Canada, Denmark, Finland, Germany, Iceland, Ireland, Korea, Mexico, Norway, Sweden, Switzerland and the Israeli-occupied Palestinian territories. The festival also presents three writers originally from Africa — Uganda and Nigeria — and others originally from Ecuador, Cuba and other parts.

In a statement, the festival notes that “in the United States, only 3 percent of books published are works in translation. In this time when both xenophobia and migration are on the rise worldwide, we need to publish and read more books from other countries.”

The writers all have recent, highly praised books published in the U.S., as well as their home countries, and all will present in the U.S., as well as their home countries.

A session on “Writing from Africa” (10 a.m. Saturday), sponsored by Transit Books, a new press for books in translation, features three female African writers with rave reviews. As just one example, Jennifer Nansubuga Makumbi’s “Kintu” has been called “a masterpiece of cultural memory” (Publishers Weekly).

Korean writer Krys Lee was drawn to the festival because of the area’s diversity and inclusion. Lee will be talking about her book “How I Became a North Korean” (1:30 p.m. Saturday).

“The Bay Area is one of the best cities for books in the world, a city of liberal, educated and globally-minded readers, and no author would not want to be here,” she said.

Hans Olav Lahlum of Norway, who also happens to be a chess master and performer, said he is looking forward to introducing a new understanding about Nordic Noir and crime literature from the North of Europe.

Erik Axel Sund is a pseudonym for Swedish writers Jerker Eriksson and Håkan Axlander Sundquist, whose novel “The Crow Girl” explores multiple personality disorder. Discussing Swedish crime novels such as the “Dragon Tattoo” series, the Chicago Tribune wrote that “there’s been nothing with the cracked intensity or wild ambition of the pseudonymous Erik Axel Sund’s 800-page event The Crow Girl.”

The festival has paired the Sund duo with investigative reporter Michael Montgomery in a session that explores how reporters and crime novelists unpack dark stories.

“Since we are two authors writing together … we will discuss the art of writing four-handed,” Sund said.

Irish author Colin Barrett said he’s looking forward to participating in two panels, both featuring Irish writers.

“It’s a genuinely fertile time in Irish writing,” Barrett said. “The domestic Irish publishing scene, while small scale compared to the UK and the US, features several independent publishers driven by an editorial desire to find and help develop new voices.”

He’s also hoping to inspire any writers who attend a talk on “First Books: What it Took to Get there” with three other international writers.

“I [want] to advise aspiring writers to be patient, to not worry about who of your peers is getting published, all the advice I myself ignored when I was waiting to see if anyone would ever publish me,” Barrett said.

The Center for the Art of Translation’s executive director Michael Holtmann is moderating a session that looks at translation broadly — beyond language and into life itself. “Living in Two Worlds” brings together celebrated writers from wide backgrounds — Laleh Khadivi (Kurdish-Iranian), Carolina De Roberts (Uruguayan-American), Pajtim Statovci (Croatian-Finnish), and Lesley Nneka Arimah (British-Nigerian) to discuss how they navigate the crossing of borders involving culture, language, and identity.

Guadalupe Nettel

Barrett said, “The Bay Area is one of the best cities for books in the world, a city of liberal, educated and globally-minded readers, and no author would not want to be here.”

A major session this year — one that has a companion film in the festival’s screening series with BAMPFA — is “The Legacy of Juan Rulfo: A Celebration.” Rulfo has been called the father of magic realism but is much less known than are his admirers, such as Gabriel Garcia Marquez. On the 100th anniversary of Rulfo’s birth in Jalisco, Mexico, an international panel of writers and artists, including Mauro Javier Cárdenas, Enrique Chagoya, Cristina Rivera Garza, Guadalupe Nettel and Aura Xilonen, discuss his legacy.

Purchase your tickets today

Visit baybookfest.org to buy an $8 Premium Ticket or a $15 General Admission Wristband for all sessions, where space is available.

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Visit baybookfest.org to buy an $8 Premium Ticket or a $15 General Admission Wristband for all sessions, where space is available.

Summer Reading at BAMPFA

AUTEUR, AUTHOR: FILM & LITERATURE
May 31 – June 4
Renowned writers, filmmakers, and critics introduce a selection of nine films with literary roots

BAND OF OUTSIDERS: WOMEN CRIME WRITERS
June 29 – August 17
From renowned classics to lesser-known gems, fifteen cinematic adaptations of hardboiled novels by women authors

BERKELEY ART MUSEUM · PACIFIC FILM ARCHIVE
2155 Center Street, Berkeley | Wed, Thu, Sun: 11-7 | Sat, Sun: 11-9 | films nightly | bampfa.org

Curl up with a good movie
Meet the festival’s speakers and authors

**Jussi Adler-Olsen**
- **New Irish Fiction:** 10 a.m. June 4, Hotel Shattuck, Crystal Ballroom

**William Bauer**
- **Witness and Testimony: The Past and Present of Native America:** 10 a.m. June 3, Alta Stage, Freight & Salvage

**Monika Bauerlein**
- **Activism at a Crossroads:** 11:45 a.m. June 3, Alta Stage, Freight & Salvage

**Andrew Behar**
- **Putting Your Money Where Your Heart Is:** 3:15 p.m. June 4, Hotel Shattuck, Crystal Ballroom

**Gregory Benford**
- **The Lessons of History, Alternate or Otherwise:** 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

**Mysti Berry**
- **Noir at the Bar:** 5:15 p.m. June 3, Cornerstone

**Carla Black**
- **Jussi Adler-Olsen: Denmark’s #1 Crime Writer:** Noon June 4, Magnes Museum

**Becky Bond**
- **Putting Your Money Where Your Heart Is:** 3:15 p.m. June 4, Hotel Shattuck, Crystal Ballroom

**Sylvia Brownrigg**
- **Trippin’ with Ayelet Waldman:** 10 a.m. June 3, Hotel Shattuck, Crystal Ballroom

**Mat Callahan**
- **The Long 60s: The Counterculture’s Influence in Contemporary America:** 1 p.m. June 3, Cornerstone

**S. Katherine Campbell**
- **The Legacy of Juan Rulfo:** 11:15 a.m. June 3, Cornerstone

**Emily Brady**
- **The State of Cannabis:** 1:45 p.m. June 4, Cornerstone

**Michael Branch**
- **The Great Outdoors, Urban and Otherwise:** 11:45 a.m. June 3, Cornerstone

**Enrique Chagoya**
- **The Legacy of Juan Rulfo:** 11:15 a.m. June 3, Cornerstone

**Jeff Chang**
- **Radical Hope:** 7 p.m. June 3, Alta Stage, Freight & Salvage

**Cory Doctorow**
- **Worlds We Create: Young Adult Fantasy Writers:** 3:15 p.m. June 3, Hotel Shattuck, Boilermaker Room

**Traci Chee**
- **Putting Your Money Where Your Heart Is:** 3:15 p.m. June 4, Hotel Shattuck, Boilermaker Room

**Gennifer Choldenko**
- **Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza:** 11 a.m. June 3, Alta Stage, Freight & Salvage

**Jane Ciabattari**
- **The Legacy of Juan Rulfo:** 11:15 a.m. June 3, Cornerstone

**Sane, Awake, and Engaged in Dangerous Times:** 7 p.m. June 3, Alta Stage, Freight & Salvage

**Radical Hope:** 7 p.m. June 3, Alta Stage, Freight & Salvage

**Beyond Travel Writing: Journey and Meaning:** 3:15 p.m. June 4, Chronicle Stage in the Park

**Ana Aranda**
- **Writers and Artists Whose Books You Love, Part 1: A Picture Book Extravaganza:** 11 a.m. June 3, Chronicle Stage in the Park

**Misty Berry**
- **Noir at the Bar:** 5:15 p.m. June 3, Cornerstone

**Andrew Behar**
- **Putting Your Money Where Your Heart Is:** 3:15 p.m. June 4, Hotel Shattuck, Crystal Ballroom

**Cory Doctorow**
- **Worlds We Create: Young Adult Fantasy Writers:** 3:15 p.m. June 3, Hotel Shattuck, Boilermaker Room

**Becky Bond**
- **Putting Your Money Where Your Heart Is:** 3:15 p.m. June 4, Hotel Shattuck, Boilermaker Room

**Gennifer Choldenko**
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**Jane Ciabattari**
- **The Legacy of Juan Rulfo:** 11:15 a.m. June 3, Cornerstone

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**Beyond Travel Writing: Journey and Meaning:** 3:15 p.m. June 4, Chronicle Stage in the Park

**Charlie Jane Anders**
- **The Lessons of History, Alternate or Otherwise:** 11:45 a.m. June 4, Brower, Goldman Theater

**Jussi Adler-Olsen**
- **Denmark’s #1 Crime Writer:** Noon June 4, Magnes Museum

**Monika Bauerlein**
- **Activism at a Crossroads:** 11:45 a.m. June 3, Alta Stage, Freight & Salvage

**Nordic Noir:** 7 p.m. June 1, BAMPFa, Barbro Osher Theater

**Wanderlust: Essaying Forth:** 3:30 p.m. June 3, Cornerstone

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**Sane, Awake, and Engaged in Dangerous Times:** 7 p.m. June 3, Magnes Museum

**Radical Hope:** 7 p.m. June 3, Alta Stage, Freight & Salvage

**Beyond Travel Writing: Journey and Meaning:** 3:15 p.m. June 4, Chronicle Stage in the Park

**Lesley Nneka Arimah**
- **Writing from Africa:** 10 a.m. June 3, Brower, Tamalpais Room

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**Lesley Nneka Arimah**
- **Writing from Africa:** 10 a.m. June 3, Brower, Tamalpais Room

**Laurie Atkins**
- **How to Speak Up: A Story of Courage:** 5 p.m. June 3, Hotel Shattuck, Boiler Room

**Enrico Biagi**
- **Beyond Travel Writing: Journey and Meaning:** 3:15 p.m. June 4, Chronicle Stage in the Park

**Meg Elston**
- **When Reality Meets Science Fiction:** 10 a.m. June 4, Brower, Goldman Theater

**Feminist Activism Through Popular Fiction:** Noon June 4, Cornerstone

**Deirdre English**
- **Understanding the Other: How Emotion Shapes Politics:** 11:45 a.m. June 3, Brower, Goldman Theater

**Jerker Eriksson (aka Erik Axel Sund)**
- **Nordic Noir:** 3:30 p.m. June 3, Magnes Museum

**The Art of Investigation:** 1:15 p.m. June 4, BAMPFa, Barbro Osher Theater

**John W. Evans**
- **The Facts of Life: Love,
Our best wishes to the Bay Area Book Festival’s organizers and participants!
Art’s Automotive is happy to support literacy and journalism.
BAY AREA BOOK FESTIVAL AUTHORS

From page M27

Phil Kaufman
» Invasion of the Body Snatchers: 7 p.m. May 31, BAMPFA, Barbro Osher Theater

Dacher Keltner
» On Power: 12:15 p.m. June 4, Brower, Goldman Theater

Laleh Khadivi
» Living in Two Worlds: Crossing Borders and Identities to Create Home: 2 p.m. June 4, Magnes Museum

Jonas Hassen Khemeri
» Collecting the Pieces: Fiction and Trauma: Noon June 3, Magnes Museum

Beau Kilmer
» The State of Cannabis: 1:45 p.m. June 4, Brower, Goldman Theater

Laurie R. King
» Walter Mosley – Walking the Wild Side: 1:30 p.m. June 3, Hotel Shattuck, Crystal Ballroom

Katie Kitamura
» Collecting the Pieces: Fiction and Trauma: Noon June 3, Magnes Museum

June 3, Magnes Museum
» Radical Hope: 7 p.m. June 3, Alta Stage, Freight & Salvage

Ellen Klages
» The Lessons of History, Alternate or Otherwise: 11:45 a.m. June 4, Brower, Goldman Theater

Jack Kornfield
» No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker: 1:30 p.m. June 4, Brower, Goldman Theater

Michael Krasny
» Let There Be Laughter: Michael Krasny On Stage: 5 p.m. June 3, Brower, Goldman Theater

Lee Kravetz
» Radically Brief: 5:30 p.m. June 4, Cornerstone

Rachel Kushner
» Cubal: 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

Hans Olav Lahlum
» Nordic Noir: The World’s Best Thrillers?: 3:30 p.m. June 3, Magnes Museum

Tanya Sazansky
» Masha Gessen

Barbara Lane
» The Ferocity of Love: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

Krys Lee
» Fiction at the Edges: Trauma, Displacement, and Loss: 1:30 p.m. June 3, Brower, Goldman Theater

Lee Kravetz
» Radically Brief: 5:30 p.m. June 4, Cornerstone

Rachel Kushner
» Cubal: 11:15 a.m. June 4, BAMPFA, Barbro Osher Theater

Hans Olav Lahlum
» Nordic Noir: The World’s Best Thrillers?: 3:30 p.m. June 3, Magnes Museum

Boyer Room
» Noir at the Bar: 5:15 p.m. June 3, Cornerstone

Jonas Lüscher
» First Books: What It Took to Get There: 10 a.m. June 3, Hotel Shattuck, Boiler Room

Wendy MacNaughton
» Cooking Like Samin: 1:45 p.m. June 3, Chronicle Stage in the Park

Gianna Marino
» Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage

Tom Lutz
» Beyond Travel Writing: 3:15 p.m. June 4, Chronicle Stage in the Park

Gianna Marino
» Writing From Africa: 10 a.m. June 3, Brower, Tamalpais Room

Sunaina Maira
» Worlds We Create: Young Adult Fantasy Writers: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Lipra Maxim
» When Reality Meets Science Fiction: 10 a.m. June 4, Brower, Goldman Theater

Laura H. King
» Walter Mosley – Walking the Wild Side: 1:30 p.m. June 3, Hotel Shattuck, Crystal Ballroom

Erika Lewis
» Imagining the Other: Using Fantasy to Build Empathy: 1:30 p.m. June 4, Hotel Shattuck, Crystal Ballroom

Claire Light
» Feminist Activism through Popular Fiction: Noon June 4, Cornerstone

Zachary Mason
» When Reality Meets Science Fiction: 10 a.m. June 4, Brower, Goldman Theater

Jane Mayes
» Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage

Adam Mansbach
» Post-Picture Books: Fantastical Fiction for Elementary School Readers: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Sarah Lapido Manyika
» Writing From Africa: 10 a.m. June 3, Brower, Tamalpais Room

Gianna Marino
» Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage

Lisa Maxwell
» Worlds We Create: Young Adult Fantasy Writers: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Walter Mayes
» Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage

Elizabeth McKenzie
» Radically Brief: 5:30 p.m. June 4, Cornerstone

Regan McMahon
» Post-Picture Books: Fantas-
Nayomi Munaweera
- Radically Brief: 5:30 p.m. June 4, Cornerstone

Paul Murray
- Absurd and Hilarious: Stories About Money: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room
- New Irish Fiction: 10 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Innosanto Nagara
- Our #ownvoices: Local Authors and Educators on Diversity in Kids Lit: 11:45 a.m. June 3, Berkeley Public Library, Community Meeting Room
- Writers and Artists Whose Books You Love, Part II: A Picture Book Extravaganza: 10 a.m. June 4, Alta Stage, Freight & Salvage
- Innosanto Nagara Presents My Night at the Planetarium: 2 p.m. June 4, Showtime Stage

Davia Nelson
- Cooking Like Samin: 1:45 p.m. June 3, Chronicle Stage in the Park
- The Legacy of Juan Rulfo: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater
- Reveal Live: Reporting, Writing and Being Between the Lines: 11:45 a.m. June 4, Alta Stage, Freight & Salvage

Guadalupe Nettel
- The Legacy of Juan Rulfo: 11:15 a.m. June 3, BAMPFA, Barbro Osher Theater
- The Secret Garden: 3 p.m. June 3, BAMPFA, Barbro Osher Theater

Janis Cooke Newman
- Radically Brief: 5:30 p.m. June 4, Cornerstone

Wes Nisker
- No Time Like the Present: Jack Kornfield in Conversation with Wes Nisker: 1:30 p.m. June 4, Hotel Shattuck, Boiler Room

Alexandra Sirowy
- Wanderlust: Essaying Forth: 3 p.m. June 3, Cornerstone

Mitali Perkins
- Spinning Stories and Telling Tales: Exploring Cultural Appropriation via South Asian Children’s Literature: 10 a.m. June 4, Hotel Shattuck, Boiler Room

Dev Petty
- Dev Petty Presents I Don’t Want to Be Big: 11 a.m. June 4, Showtime Stage

Janet Gurtler
- When Reality Meets Science Fiction: 10 a.m. June 4, Brower, Goldman Theater

Meredith Russo
- Thrillers: Secrets of the Craft: 1:30 p.m. June 3, Cornerstone

Cathryn Jakobson Ramin
- When the Back Breaks: An Investigative Reporter Reveals All on the Back Pain Industry: 5 p.m. June 3, Hotel Shattuck, Boiler Room

Jacques J. Rancourt
- State Lines: California’s New Poets: 3:15 p.m. June 3, Brower, Tamalpais Room

Kate Raphael
- Feminist Activism Through Popular Fiction: Noon June 4, Cornerstone

Ann Parker
- Noir at the Bar: 5:15 p.m. June 3, Cornerstone

Benjamin Banna
- Feminist Activism Through Popular Fiction: Noon June 4, Cornerstone

Sarah Shattuck
- State Lines: California’s New Poets: 3:15 p.m. June 3, Brower, Tamalpais Room

J.L. (Jessica) Powers
- Publishing's Roles and Responsibilities in a Post-Truth Era: 11:45 a.m. June 3, Barbro Osher Theater

Eric Rohmann
- Writers and Artists Whose Books You Love, Part II: 10 a.m. June 4, Alta Stage, Freight & Salvage

Candace Fleming and Eric Rohmann Present Bulldozer Helps Out: 1 p.m. June 4, Showtime Stage

Elizabeth Rosner
- Fiction at the Edges: Novelist on Trauma, Displacement, and Loss: 1:30 p.m. June 3, Brower, Goldman Theater

Kate Schatz
- Radical Hope: 7 p.m. June 4, Alta Stage, Freight & Salvage

Robert Scheer
- Showdown: Trump vs. the Deep State: 3:15 p.m. June 3, Chronicle Stage in the Park

Orville Schell
- Masha Gessen on Truth, Lies and Totalitarianism in Russia and the U.S.: 5 p.m. June 3, Alta Stage, Freight & Salvage

Continued on page M30
BAY AREA BOOK FESTIVAL AUTHORS

From page M29

Karen Shepard
- One Story Magazine Talks
  Short Stories: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Jim Shepard
- One Story Magazine Talks
  Short Stories: 11:45 a.m. June 4, Hotel Shattuck, Crystal Ballroom

Michael Shewmaker
- Who Is American Poetry?: 3:15 p.m. June 4, Hotel Shattuck, Boiler Room

William Joyce
- Fiction and Trauma: Noon June 3, Magnes Museum

Layli Long Soldier
- The Long 60s: The Counterculture’s Influence in Contemporary America: 1
  p.m. June 3, Cornerstone

David Talbot
- The Long 60s: The Counterculture’s Influence in Contemporary America: 1
  p.m. June 3, Cornerstone

Amy Tintera
- Worlds We Create: Young Adult Fantasy Writers: 3:15 p.m. June 3, Hotel Shattuck, Boiler Room

Nordic Noir: The World’s Best Thrillers?: 3:30 p.m. June 3, Magnes Museum

Fred Turner
- The Long 60s: The Counterculture’s Influence in Contemporary America: 1
  p.m. June 3, Cornerstone

Scott Turow
- Master of the Legal Thriller: A Conversation with Scott Turow: 5 p.m. June 4, Alta Stage, Freight & Salvation

Naheed Hasnat Senzai
- Publishing's Roles and Responsibilities in a Post-Truth Era: 11:45 a.m. June 3, Hotel Shattuck, Boiler Room

Nadiya Hussain
- The Long 60s: The Counterculture’s Influence in Contemporary America: 1
  p.m. June 3, Cornerstone

Micah White
- Activism at a Crossroads: 11:45 a.m. June 3, Alta Stage, Freight & Salvage

Arisa White
- State Lines: California’s New Poets: 3:15 p.m. June 3, Brower, Tamalpais Room

Mai Der Vang
- About Teens’ Real Lives: 2:30 p.m. June 3, Brower, Tamalpais Room

Ayelet Waldman
- From Every Angle: Women Writing About the Body: 11:45 a.m. June 3, Berkeley City College, Auditorium

Mai Der Vang
- From Every Angle: Women Writing About the Body: 11:45 a.m. June 3, Berkeley City College, Auditorium

Sonja Renée Taylor
- From Every Angle: Women Writing About the Body: 11:45 a.m. June 3, Berkeley City College, Auditorium

Arisa White
- From Every Angle: Women Writing About the Body: 11:45 a.m. June 3, Berkeley City College, Auditorium

Mai Der Vang
- From Every Angle: Women Writing About the Body: 11:45 a.m. June 3, Berkeley City College, Auditorium

T.J. Stiles
- Our Trump, Our Television, Our Bad Luck: 1:15 p.m. June 3, BAMPFA, Barbro Osher Theater

Sarai Walker
- Race and Resistance in the Trump Era: 1:30 p.m. June 4, Alta Stage, Freight & Salvation

Micah White
- Activism at a Crossroads: 11:45 a.m. June 3, Alta Stage, Freight & Salvage

Judd Winick
- Post-Picture Books: Fantastic Fiction for Elementary School Readers: 1:30 p.m. June 3, Hotel Shattuck, Boiler Room

Aurora Xilonen
- First Books: What It Took to Get There: 10 a.m. June 3, Hotel Shattuck, Boiler Room

Anita Diamant
- The Story of Ruth: 10 a.m. June 3, Hotel Shattuck, Boilermaker Room
A vibrant mix of culture, food, arts, and ideas where inspiration thrives

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Kerry Campbell
Otis and Elizabeth Chandler
Tom Lockard
Guy and Jeanine Saperstein
Mal Warwick
Anonymous

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Kate Jessup and Igor Zagatsky
Zuade Kaufman
George Rehm
Greg Sarris
Betsy Strong
Charlie and Barbara Winton
Barbara Yoder and Ed Connor

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Bob Bailey
Robyn Barker
JoDee Brandon
Wendy Breuer
Raoul Cadet
Julia Callahan
Cristina Campbell
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Steven Nightingale
Barbara O’Hay
Linda Perkins
Robin Pille
Diane Plank

Paperback Writer
Nancy Allen
Margaret Altamirano
Norma Armon
Jane Ashland
Frances Balfour
Deborah Begley
Claire Bobrow
Jeffrey Brink
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Victoria deMara
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Diana Dunn
Ulla Evans
Carol Fairweather
Valley Feldman
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Claire Greene
Christin Hansen
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Ruth Hynds
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Lisa Kleinbub
Melanie Lawrence
Margaret Levender
Wendy Leyden
Marianne Lonsdale
Elizabeth Margarita
Anne McCarten
Megan McDonald
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