

SATURDAY, JUNE 3

Outdoor Events: Free! Indoor Events: Admission Required (\$15 general pass or \$8/premium ticket; see "How to Attend Indoor Sessions" to the left)

Signing Location	SF Chronicle Stage in the Park	Alta Stage at the Freight & Salvage	BAMPFA (Barbro Osher Theater)	Berkeley City College (Auditorium)	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Cornerstone	Hotel Shattuck Plaza	Magnes Collection
	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	Atrium	David Brower Center Gallery	David Brower Center Gallery	Cornerstone	Interior Patio	David Brower Center Gallery
10 am	Kate Kitamura	10-11:15 am Witness & Testimony: The Past & Present of Native America	Jon Agee	10-11:15 am Three Fiction Writers on Telling the Truth	10-11:15 am My Literary Friend: Dani Shapiro and Hannah Tinti Talk	10-11:15 am Writing From Africa	Erika Lewis	10-11:15 am First Books: What It Took to Get There (Boiler Room) & Trippin' with Ayelet Waldman (Crystal Ballroom)	Thomas Rydahl
11 am	11:00 am-12:00 pm A Picture Book Extravaganza for Kids and Their Adults	11:45 am-1 pm Activism at a Crossroads with Micah White & Becky Bond	11:15 am-12:30 pm The Legacy of Juan Rulfo: A Celebration	Aura Xilonen	11:45-1 pm From Every Angle: Women Writing About the Body	11:45-1 pm How Emotion Shapes Politics with Arlie Hochschild	Jeff Chang	11:45-1 pm Absurd and Hilarious: Stories About Money (Boiler Room) & Publishing's Roles & Responsibilities in a Post-Truth Era (Crystal Ballroom)	Dashka Slater
12 pm	12:15-1:30 pm All About Cornelia Funke							12-1:15 pm Collecting the Pieces: Fiction and Trauma	
1 pm	Paul Madonna		1:15-2:30 pm Our Trump, Our Television, Our Bad Luck	1:30-2:45 pm A Journey into the Life of Rumi	Dacher Keltner	1-2:15 pm The Long Sixties		1:30-2:45 pm Race and Resistance	
2 pm	1:45-3 pm Cooking Like Samin: The Art of Salt, Fat, Acid, and Heat	1:30-2:45 pm Paul Hawken's Drawdown: Real Solutions for Climate Change		1:30-2:45 pm Novelists on Trauma, Displacement, and Loss	Lisa Maxwell		1:30-2:45 pm Thrillers: Secrets of the Craft	1:45-3 pm The Elusive Truth	
3 pm	3:15-4:15 pm Trump vs. the Deep State	3:15-4:30 pm Roxane Gay Takes the Stage	Michael Chabon	3:15-4:15 pm Wanderlust: Essaying Forth	Steve Phillips	3-4:15 pm Wanderlust: Essaying Forth	3:15-4:15 pm State Lines: California's New Poets	3:30-4:45 pm Nordic Noir: The World's Best Thrillers?	
4 pm		Carolina De Robertis	Film Festival Screenings Begins at 3 pm, Film Fest Ticket Required (bampfa.org)	3:15-4:30 pm Cleve Jones: Rising Up		Elizabeth Rosner	3:15-4:30 pm Young Adult Fantasy Writers on Creating Alternate Realities and Memorable Characters (Boiler Room)	3:30-4:45 pm Nordic Noir: The World's Best Thrillers?	
5 pm	4:45-5:45 pm Lindy West Takes the Stage	5-6 pm Masha Gessen on Truth, Lies and Totalitarianism in Russia & the U.S.	3 pm The Secret Garden (Children's Matinee)	3:15-4:30 pm Makers!	Manyika Ladipo	5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	5-5:45 pm An Investigative Reporter Reveals All on the Back Pain Industry	3:30-4:45 pm Nordic Noir: The World's Best Thrillers?	Geoff Dyer
6 pm +	Shanathi Sekaran	7-8:30 pm Radical Hope: Staying Sane, Awake, and Engaged in Dangerous Times	5:30 pm A Portrait of Barney Rosset and Grove Press	5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	Elizabeth Farnsworth	5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	5-5:45 pm How to Speak Up: A Story of Courage (Boiler Room)	5-5:45 pm How to Speak Up: A Story of Courage (Boiler Room)	John Scalzi
			8:30 pm Mishima: A Life in Four Chapters	5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	Sonia Taylor	5-5:45 pm Let There Be Laughter: Michael Krasny On Stage	5-5:45 pm How to Speak Up: A Story of Courage (Boiler Room)	5-5:45 pm How to Speak Up: A Story of Courage (Boiler Room)	

SUNDAY, JUNE 4

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	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	David Brower Center Gallery	David Brower Center Gallery	Cornerstone	Interior Patio	David Brower Center Gallery
10 am	Colin Barrett	10-11:15 am A Picturebook Extravaganza for Kids and Their Adults, Part 2 (Free Indoor Event)		10-11:15 am When Reality Meets Science Fiction	10-11:15 am Love, Loss, What Comes Next	Brooke Warner	10-11:15 am Exploring Cultural Appropriation via South Asian Children's Literature (Boiler Room) & New Irish Fiction (Crystal Ballroom)	Vidar Sundstol
11 am	11-11:45 am TBA		11:15 am-12:30 pm Cuba!	Achy Obejas	11:45-1 pm The Mastery of Mystery		11:45-1 pm Fiction About Teens' Real Lives (Boiler Room) & One Story Magazine Talks Short Stories! (Crystal Ballroom)	12-1:15 pm Jussi Adler-Olsen: Denmark's #1 Crime Writer
12 pm	12:15-1 pm On Power	11:45 am-1 pm Reveal Live: Reporting, Writing and Being Between the Lines		11:45-1 pm The Lessons of History, Alternate and Otherwise	11:45-1 pm The Mastery of Mystery		12-1:15 pm Feminist Activism through Popular Fiction	
1 pm	1:30-2:45 pm Race and Resistance	1:30-2:45 pm Kingdom of Olives and Ash	1:15-2:30 pm The Art of Investigation: Journalists Meet Crime Writers	David Talbot	1:30-2:45 pm The Lesser Known History of Woman Artists	1:30-2:45 pm The Lesser Known History of Woman Artists	1:30-2:45 pm Jack Kornfield in Conversation with Wes Nisker	12-1:15 pm Jussi Adler-Olsen: Denmark's #1 Crime Writer
2 pm	Dani Shapiro			Micah White	1:45-3 pm The State of Cannabis		1:30-2:45 pm The Ferocity of Love (Boiler Room) & Using Fantasy to Build Empathy (Crystal Ballroom)	2-3:15 pm Crossing Borders and Identities to Create Home
3 pm	3:15-4:30 pm Beyond Travel Writing	3:15-4:30 pm Science Fiction and the Resistance!		Amy Tintera	1:45-3 pm The State of Cannabis		1:30-2:45 pm The Ferocity of Love (Boiler Room) & Using Fantasy to Build Empathy (Crystal Ballroom)	2-3:15 pm Crossing Borders and Identities to Create Home
4 pm				Film Festival Screenings Begins at 3 pm, Film Fest Ticket Required (bampfa.org)	3:15-4:15 pm Putting Your Money Where Your Heart Is	3:15-4:15 pm Putting Your Money Where Your Heart Is	3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	Nisi Shawl
5 pm	5-6 pm Youth Speaks Open Mic	5-6:15 pm Master of the Legal Thriller: A Conversation with Scott Turow		Vanessa Hua	3:15-4:15 pm Putting Your Money Where Your Heart Is		3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	2-3:15 pm Crossing Borders and Identities to Create Home
6 pm +	Randy Henderson	Scott Turow		3 pm Intruder in the Dust	3:15-4:15 pm Putting Your Money Where Your Heart Is		3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	2-3:15 pm Crossing Borders and Identities to Create Home
				5:30 pm California Typewriter	3:30-4:45 pm TBA		3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	2-3:15 pm Crossing Borders and Identities to Create Home
				8:30 pm Memories of Under-development	Arjun Gupta		3:15-4:30 pm Four Poets on Citizenship and Engagement in Turbulent Times (Boiler Room)	2-3:15 pm Crossing Borders and Identities to Create Home
							5:30-7:30 pm Super-Short Writing from Terrific Bay Area Writers	4-5:15 pm Forces of Nature with Susan Griffin

how to Attend Indoor Sessions

You'll need a Priority Ticket or a General Admission Wristband, and they're easy to obtain. A Priority Admission Ticket (only \$8) guarantees your seat; just be sure to arrive at least 10 minutes before session start time (at 10 til, we open the auditorium to the general admission line). Or, a General Admission Wristband (only \$15) allows access to all indoor sessions all weekend long on an availability basis—which means you enter after Priority Ticket holders. Our staff will keep the general admission line informed about remaining capacity in the auditorium so you don't waste time waiting for a session that is already full.

how to Get Your Tickets or Wristband

1. Go to www.baybookfest.org, select "Get Tickets" (for wristband too), make your purchase, and save the Eventbrite confirmation, either on your phone or by printing it. Then just show the confirmation at any venue when you arrive. We'll give you the wristband and direct you to the appropriate line, or scan your ticket for entrance. Note that while it's best to get tickets in advance (some sessions will sell out), you also can do it on the spot, even while standing in line, via your smartphone or tablet.

2. On site at the festival, visit one of three Box Offices to purchase (or pick up) your wristband or tickets. Box Offices are in the Freight & Salvage, at the Brower Center, or outdoors at Milvia & Allston St.

Free for All Students

Students can show their ID at any Box Office or venue and get a Free General Admission wristband.

baybookfest.org
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And don't miss...

Events for children

Saturday & Sunday
Dozens of authors, lots of fun! Free, no tickets required. See pgs. 12-15

Events for teens

Emerging Voices: Young Authors Writing Competition Winners
Come hear the contest winners read their pieces at the Berkeley Public Library Community Meeting Room at 10:30 am on Saturday. (Free)

Speak Your Truth
A Youth Speaks writing and performance workshop at the Berkeley Public Library Community Meeting Room at 1 pm on Saturday. (Free)

Diversity in Kids' Lit

How to use your #ownvoices to explore the impact of diverse literature in affirming a child's whole self. Berkeley Public Library Community Meeting Room, Saturday, 11:45 am. (Free)

Auteur, Author: Film & Literature Festival

Wed. - Sun. Eves & Sat. - Sun. Afternoons
10 fascinating films on books, writers, and connections of cinema with literature. Tickets required, bampfa.org. See pgs. 22-23

Book Signings!

Most festival authors will sign books right after their session. Signing areas are directly adjacent to (or even inside) the venue. For details, see the "Signing Location" line below the venue listings in the grid. You can buy the authors' books at the signing area. You also can purchase books among the bookseller booths arrayed around the fountain in the northeast corner of Civic Center Park. All festival booksellers are independent and do so much to help us bring this event to you. Please show appreciation by patronizing them!

