

4TH ANNUAL



BAY AREA BOOK FESTIVAL

in partnership with the
San Francisco Chronicle

Sat + Sun
APRIL
28 + 29
10AM – 6PM

**DOWNTOWN
BERKELEY**



PROGRAM GUIDE

250 Top Authors in Provocative Keynotes, Interviews,
Panels, Performances

\$15 Pass for Entire Weekend!

FREE Outdoor Fair

200 Literary Exhibitors: Bookstores, Publishers, Authors
Food Trucks
Family Fun Zone
Dozens of Kids' Activities

Film & Literature Mini-Fest
with BAMPFA



baybookfest.org #baybookfest

Welcome to the fourth annual Bay Area Book Festival

To our readers:
Welcome to the San Francisco Chronicle's comprehensive guide to the fourth annual Bay Area Book Festival. The Chronicle is proud to be a sponsor of this major event that has become a mainstay of literary life in Northern California.

The festival is a two-day takeover of downtown Berkeley that brings together an unprecedented collection of writers and attracts tens of thousands of Bay Area residents.

Next weekend's event reflects the Bay Area's important literary tradition — as well as our centerstage role in global culture and the marketplace of ideas.

For more than 150 years, Chronicle writers have played a key role in that heritage — from Mark Twain to Herb Caen to the talented writers on our staff today. A host of Chronicle writers, editors and contributors are bringing their keen observations and writing to many of the programs throughout the weekend.

The San Francisco Chronicle Stage in the Park — an outdoor, free venue seating nearly



RUSSELL YIP / THE CHRONICLE

Message from Chronicle Publisher Jeff Johnson

600 people in the heart of the festival — will showcase discussions about well-being, food, politics, social good and more.

I hope you take the time to visit Berkeley, see your favorite authors and enjoy the food and activities that the city has to offer.

The City of Berkeley welcomes you to the fourth annual Bay Area Book Festival.

Since its launch in 2015, the festival has established itself as a premier event for authors and book lovers from around the region, a place where ideas are discussed, challenged and dissected.

This year's line-up features 250 authors and speakers from around the world on topics as diverse as Islamophobia, motherhood, immigration, poetry and free speech.

Berkeley and the greater Bay Area have long been a magnet for thinkers, and this festival continues this fine tradition.

I look forward to this exciting weekend and I hope you will join us in celebrating intellectual exploration and debate.



Message from Berkeley Mayor Jesse Arreguin

Nearly 90 years ago, Virginia Woolf published what became the classic "A Room of One's Own" (1929) that decried how women were silenced in the literary world: "The world said with a guffaw, Write? What's the good of your writing?"

If we could pull down from history any writer to serve as our presiding spirit this year, it would be Woolf. She asserted that each woman who "never wrote a word... still lives. She lives in you and in me... I maintain that she would come if we worked for her, and that so to work, even in poverty and obscurity, is worthwhile."

When I founded the Bay Area Book Festival in 2015, we made it a priority to highlight the voices of women as well as other underrepresented writers. This year, as #metoo rocked the world, we expanded that commitment by founding a membership-based literary society, Women Lit (womenlit.org). Read about some of the programs on page 34.

Woolf also believed we need to listen deeply. Many people express horror at today's degraded civil discourse (can we say, #wetoo?). The world is changing so quickly that there seems to be little time for reflection — indeed, for the kind of self-reflection and "long-form" thinking that books offer.

When you enter a book, you enter a sanctuary. Doesn't it feel like you're stepping into a sanctuary when you open a book and let its covers close around you? You enter a place where you can return to yourself, explore in a safe place, and actually follow a thought for a while. You can commune deeply within yourself and with others — the writer and the personalities in the book.

If these thoughts resonate, be sure to catch our closing



Message from Cherilyn Parsons, founder and executive director of the Bay Area Book Festival

keynote (5 p.m. Sunday) when Pico Iyer talks about books as a source of the healing that the world needs right now.

Revel in this year's festival. It's rich with opportunities for you to discover writers, connect with favorites, get inspired and bring home new books (signed by their authors!) to create new sanctuaries for yourself in the coming year.

Explore an entire track of programs on how we can make our way back to "the common good," away from hatred and extremism. Hear "the story behind the story" with stellar fiction writers and memoirists. Meet some of the smartest thinkers and writers in the world — all right here, all for you.

We also bring you pure fun — loads of it — because we're a festival! The Grammy-nominated hip-hop Alphabet Rockers in the Outdoor Fair are an



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San Francisco Chronicle

absolute blast. Hang out with friends near our food trucks, play with your kids inside our whimsical inflatable sculptures, browse exhibitors, talk to each other. Laugh.

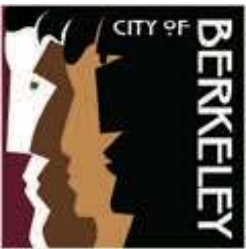
We created this festival for you. It's low-cost for you. It's diverse for you. Enjoy every minute.

Outdoor festival events are free! Purchase tickets and wristbands for indoor events at baybookfest.org.

THANK YOU TO OUR 2018 SPONSORS



**Stephen M. Silberstein
Foundation**



Author events: Plan your festival adventure

*Schedule subject to change.
See baybookfest.org for any updates.*

Saturday, April 28

10 A.M.

1. Breaking Literary Ground: Ambitious Young Writers from Ireland: Eimear McBride, David Hayden, Liz Nugent, moderated by Rosemary Graham

The small country of Ireland has always had an outsize influence on world literature. For the third year in a row, the festival showcases some of today's most powerful writers who come from this land of literary pioneers. With the support of Culture Ireland. (Berkeley City College, Auditorium)

2. Resisting Hate with Free Speech: Nadine Strossen interviewed by Erwin Chemerinsky

The former president of the American Civil Liberties Union presents her book "HATE: Why We Should Resist it With Free Speech, Not Censorship" — released for the first time at the festival in the home of the Free Speech Movement. Interviewed by the dean of UC Berkeley Law. Sponsored by UC Berkeley Arts + Design. (Freight & Salvage)

3. Are We There Yet? The Best American Road Trips: Jamie Jensen, Margaret Littman, Stuart Thornton

Thinking of hitting the road this summer? This panel of experts can help you learn where to experience the historic, quirky and unique soul of America. Sponsored by Avalon Travel/Moon Guides. (Hotel Shattuck Plaza, Boiler Room)

4. Murder She Writes: Catherine Coulter Talks with Laurie R. King: Catherine Coulter interviewed by Laurie R. King

The New York Times best-selling suspense writer will be interviewed by Mystery Writers of America NorCal President, a bestselling author of 25 novels. They'll talk Coulter's craft, art and life of writing. Sponsored by the



MICHAEL HITCHNER

The Bay Area Book Festival will offer more than 100 programs with authors from around the world.

Mystery Writers of America, Northern California Chapter. (Hotel Shattuck Plaza, Crystal Ballroom)

5. Translating Trauma: Katherena Vermette, Winnie M. Li, moderated by Natasha Singh

These writers showcase the art of writing trauma — one focusing on Native women and the other inspired by her own experience as a survivor of assault. With the support of the Consulate General of Canada, San Francisco/Silicon Valley. (The Brower Center, Goldman Theater)

6. The Book Review: Top Reviewers Share How It's Done: Lydia Kiesling, Paul Laity, John McMurtrie, Ismail Muhammad, moderated by Jane Ciabattari

These esteemed reviewers take us inside the process: Lydia Kiesling, editor of The Millions; Paul Laity, non-fiction reviewer at The Guardian; Ismail Muhammad, reviewer for The Millions and contributor to Slate and the Paris Review; and Jane Ciabattari, BBC reviewer and former president of the National Book Critics Circle. (The Brower Center, Tamalpais Room)

7. Timeless Wisdom: Greg Sarris on Telling Tales and Native American Literary Tradition: Greg Sarris

Greg Sarris's book, "How a Mountain Was Made," mythologizes the Northern California landscape with Native stories — fables with universal resonance and beauty. Sponsored by the Federated Indians of Graton Rancheria. (The Marsh, Cabaret)

8. The Modern Writer's Practice, Presented by California College of the Arts: Faith Adiele, Tonya Foster, Aimee Phan, Leslie Carol Roberts, moderated by Tom Barbash

Writers shoulder a responsibility as voices for their time. Faculty members from CCA's MFA in Writing program, spanning travel, memoir, fiction and poetry, interrogate the role of creative practice in the 21st century. Sponsored by the California College of Arts MFA in Writing Program. (The Marsh, Theater)

9. Pep Talk for Writers!: Grant Faulkner, Brooke Warner

A must-see for anyone who believes they have a book in them: National Novel Writing Month (NaNoWriMo) Executive Director Grant Faulkner appears

in person with coach and publisher Brooke Warner to discuss turning inspiration into a tangible product. (Veterans Memorial Building, Auditorium)

10:30 A.M.

10. The Art of Science Fiction: Interview with Sylvie Denis, France's Queen of Sci-Fi: Sylvie Denis interviewed by Marie Brennan

One of France's leading science fiction writers discusses the genre, her work, issues of climate change and migration, and the female writer's experience. Fantasy writer Marie Brennan, whose work Denis has translated, will interview. With the support of Cultural Services of the French Embassy in the United States. (Magnes Museum)

11 A.M.

11. Geneen Roth's Messy Magnificent Life: Geneen Roth interviewed by Vanessa Hua

After years struggling with body issues, the author of the massively popular memoir "Women Food and God" embarked on the journey to find meaning beyond self-image. Her new book aims to help readers

see the beauty of the path they are on. (San Francisco Chronicle Stage in the Park)

11:15 A.M.

12. The Power of History: Turning Groundbreaking Scholarship into Page-Turning Prose:

Edward L. Ayers, Peter Cozzens, Joel Richard Paul, T. J. Stiles, moderated by Steve Wasserman

Is best-selling history bad history? Does good history have to be dull reading? Award-winning historians and biographers reveal how they explore big questions of American history through captivating narratives that win esteem in the academy yet appeal to wide audiences. Sponsored by Reed Schmidt, with partial support from the Federated Indians of Graton Rancheria. (BAMPFA, Osher Theater)

11:45 A.M.

13. Life as We Know It: Realistic Young Adult Fiction: Jesse Andrews, Alexandra Ballard, Annie Barrows, Maureen Goo, moderated by Regan McMahon

Readers of all ages can see themselves in YA characters who face real-life questions about budding love, friendships, powerlessness and finding one's place in the world. These acclaimed authors answer: What do these YA characters have to teach readers about themselves? (Berkeley City College, Auditorium)

14. Wrestling with the Devil: Ngugi wa Thiong'o in Conversation: Ngugi wa Thiong'o, interviewed by Namwali Serpell

Taken prisoner by the Kenyan government in 1977 because of artistic defiance of the regime, this Nobel Prize short-listed writer will recount this experience, its effect on his art and the freedom to write. Sponsored by UC Berkeley Arts + Design. (Freight & Salvage)

15. Full Hearts and Clever Minds: Meet Some Unforgettable Characters: Tae Keller, Esta

Spalding

With heart and creativity, anything is possible! Come meet characters who are role models with a lot of moxie. Anyone under age 18 enters for free! (Hotel Shattuck Plaza, Boiler Room)

16. Insider, Outsider: Do Pls or Cops Do It Better?:

Cara Black, Candice Fox, Matt Goldman, Rachel Howzell Hall, moderated by Bill Petrocelli

These acclaimed crime writers battle it out to determine who's the best at sniffing out the truth: veteran officers hardened by years on the force, or plucky private eyes who take on cases with little to no resources. (Hotel Shattuck Plaza, Crystal Ballroom)

17. Native Voices Changing the Story: Tommy Orange, Katherena Vermette

These powerful rising voices are breaking new ground in Native literature. The first 100 attendees will receive an excerpt of Orange's book, set to hit shelves in June. With support from the Federated Indians of Graton Rancheria and the Consulate General of Canada, San Francisco/Silicon Valley. (The Brower Center, Goldman Theater)

18. The Art of Memoir: A Story That Must Be

Heard: Francisco Cantú, Julie Lythcott-Haims, Elizabeth Rosner, moderated by Marie Mockett

Memoir writers have the especially challenging task of confronting their own past and creating themselves as a character. In their memoirs, these writers address the U.S. Border Patrol, the experience of Holocaust survivors and growing up mixed-race in America. (The Brower Center, Tamalpais Room)



Catherine Coulter



Viet Thanh Nguyen

Pick up your tickets today

How can you get tickets to your favorite session? Easy! Visit baybookfest.org.

19. State Lines: New California Poets: Ari Barias, MK Chavez, Vandana Khanna, Austin Smith, moderated by D.A. Powell

Californian poets explore the state's issues — protests in the streets, unforgiving wildfires, homeless encampments, immigration raids and racial and sexuality based violence. (The Marsh, Cabaret)

20. Shakespeare Pops!: Reed Martin, Austin Tichenor

The duo at the helm of the Reduced Shakespeare Company discusses their eye-catching and whimsical book, "Pop Up Shakespeare." They've packaged his stories in bite-sized treats — and these treats pop! Anyone under age 18 enters for free! (The Marsh, Theater)

21. What Makes a Life Worth Living? Powerful Memoirs of Love and Loss: Lucy Kalanithi, Elizabeth Percer, Rebecca Soffer, moderated by Elizabeth Scarborough

The widow of Paul Kalanithi, author of the bestselling "When Breath Becomes Air," is joined by Rebecca Soffer, editor of the new anthology "Modern Loss," and contributor Elizabeth Percer to discuss grief and meaning. Sponsored by SACHI - Society for Art & Cultural Heritage

of India. (Veterans Memorial Building, Auditorium)

12:15 P.M.

22. Beyond Jane and Hermione: New Smart Women in Literature: Azareen Van der Vliet Oloomi, Jana Casale, Martha Batalha, Adrienne Sharp, moderated by Barbara Lane

These panelists bring us the future of inspiring female characters: from whip-smart anarchist teen rebels to restless and explosive women seeking to defy expectations. (Magnes Museum)

12:45 P.M.

23. Men and Boys 2018: Cultural and Personal Masculinities: Dacher Keltner, Michael Kimmel, moderated by Otis R. Taylor Jr.

As women across the world make their painful experiences visible, men have begun to grapple with how the masculine identity shapes the power imbalance. (San Francisco Chronicle Stage in the Park)

1:15 P.M.

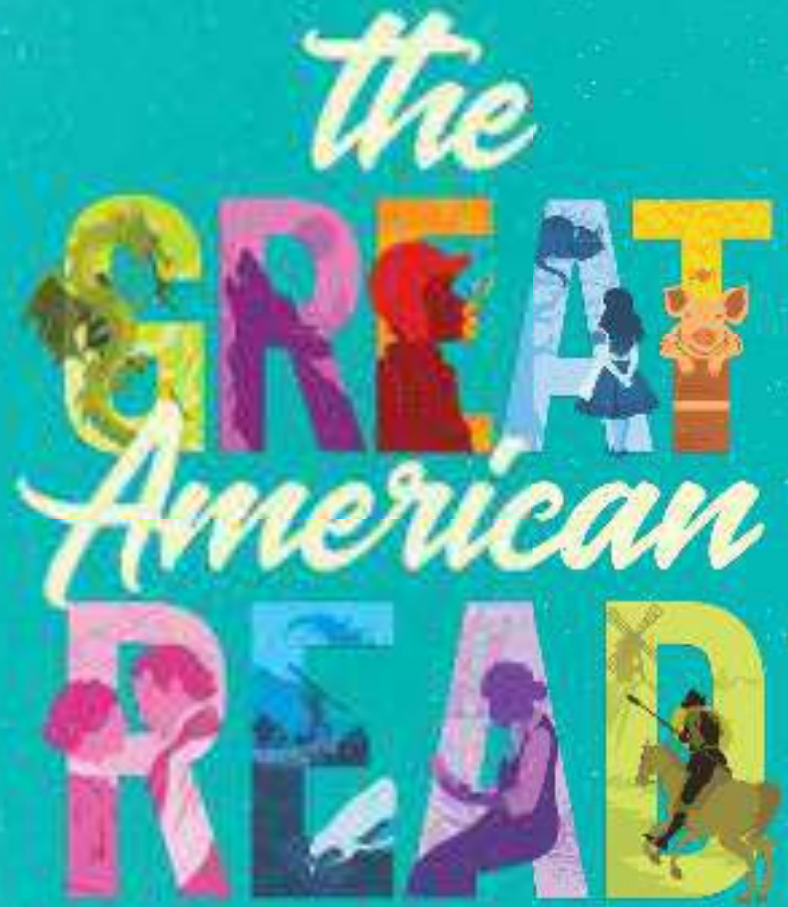
24. Largesse of the Dark Angel: Sean San Jose, Kate Moses, Christian Kiefer, Gary Kamiya, John Freeman, moderated

Continued on page W6

KQED

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HELP CHOOSE AMERICA'S
FAVORITE BOOK



— 100 BOOKS. 1 WINNER. —

PREMIERES

TUES MAY 22 8PM on KQED 9

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BAY AREA BOOK FESTIVAL SCHEDULE — SATURDAY, APRIL 28

From page W5

by Jane Ciabattari

Leading literary critics, essayists and novelists who knew Denis Johnson will pay tribute to the poet, playwright and fiction writer renowned as a “writer’s writer.” They explore what makes for great literary art. (BAMPFA, Osher Theater)

1:30 P.M.

25. Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg: Eimear McBride interviewed by Sylvia Brownrigg

Compared to a feminist James Joyce, McBride comes to us from Ireland to talk about writing, life, feminism and communicating consciousness through deconstructive writing. With the support of Culture Ireland. (Berkeley City College, Auditorium)

26. Viet Thanh Nguyen on Art and Politics: Viet Thanh Nguyen interviewed by Karen Tei Yamashita

This Pulitzer Prize winner and MacArthur awardee talks about the role of the writer in society, the importance of art to politics and the power of the written word. Sponsored by UC Berkeley Arts + Design. (Freight & Salvage)

27. Women Plot the Crime: Sara Blaedel, Anne Holt, Yrsa Sigurdardóttir, moderated by Cara Black

This panel will discuss what it takes — and what it takes out of you — to write a complex, compelling and believable (but unguessable) crime story. With the support of the Danish Arts Foundation, the Royal Danish Embassy, Iceland Naturally, the Icelandic Literature Center, the Norway House Foundation, NORLA - Norwegian Literature Abroad and the Barbro Osher Pro Suecia Foundation. (Hotel Shattuck Plaza, Crystal Ballroom)

28. The Transformative Power of Art: Making The Dam Keeper: Robert Kondo, Dice Tsutsumi

The pair behind the 2014 Pixar short film “The Dam

Keeper” discuss art, friendship and creative dreams, as seen in their spectacular graphic novel for all ages. Anyone under age 18 enters for free! (Hotel Shattuck Plaza, White Cotton Room)

29. Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide: Benjamin Madley, Peter Cozzens, moderated by Greg Sarris

Two eminent historians and a tribal chairman discuss the trauma visited upon Native tribes and explore the challenges and opportunities of the current moment, including Native activism. With support from the Federated Indians of Graton Rancheria. (The Brower Center, Goldman Theater)

30. Utter Fascination: The Art of the Exceptionally Complex Character: Åsa Avdic, Therese Bohman, Carl Frode Tiller, moderated by Laleh Khadivi

Come hear how writers dream up, and then capture on the page, entirely new people who are exceptionally complicated. With the support of the Norway House Foundation, NORLA - Norwegian Literature Abroad, the Barbro Osher Pro Suecia Foundation, and the Consulate General of Sweden in San Francisco. (The Brower Center, Tamalpais Room)

31. Brenda Hillman and Geoffrey G. O’Brien: A Conversation: Brenda Hillman, Geoffrey G. O’Brien, introduced by Rachel Richardson

What is the role of creative political resistance in a time of ascendant fascism? From the elegy to the love poem, from the individual to the collective, these poets will explore how words give us strength. (The Marsh, Cabaret)

32. Nina LaCour Up Close and Personal: Nina LaCour interviewed by Regan McMahon

Nina LaCour’s characters look a lot like her readers. This award-winning author has devoted her life to young adults: first as a teacher, then as a writer. Her new novel “We Are Okay” deals with trauma, isolation, coping and



COURTESY OF BAY AREA BOOK FESTIVAL

The San Francisco Chronicle Stage in the Park offers free sessions throughout the festival.

change. (The Marsh, Theater)

33. State of Resistance: What California’s Dizzying Descent and Remarkable Resurgence Means for America’s Future: Manuel Pastor interviewed by Monika Bauerlein

Riots in the streets of Los Angeles, racist policing, anti-immigration sentiment and unfavorable tax policies have cast a shadow on the sunny state in recent decades. USC professor and author Manuel Pastor is interviewed by the CEO of Mother Jones magazine. Sponsored by Mother Jones. (Veterans Memorial Building, Auditorium)

2 P.M.

34. Race and Racism in America: Edward L. Ayers, Khaled Beydoun, Julie Lythcott-Haims, moderated by Scott Shafer

These authors — an eminent historian, an attorney and critical race scholar and a mixed-race lawyer — explore race and the deep origins and expressions of racism in this country. (Magnes Museum)

2:30 P.M.

35. Income Inequality: A World Gone Mad, Mean and Immoral: Steven Clifford, Jeff Clements, Robert Reich, moderated by John Diaz

Disparity in wages and opportunity between the rich and the

rest of us has grown rapidly in the U.S.; what are the causes and consequences? With support from the Stephen M. Silberstein Foundation. (San Francisco Chronicle Stage in the Park)

3 P.M.

36. The Graton Writing Project: To celebrate Native heritage and writing, the festival held an essay contest open to middle- and high-school Native students from Sonoma. Participants read excerpts from their pieces and release a published anthology of their work. With support from the Federated Indians of Graton Rancheria. (ShowTime Stage)

3:15 P.M.

37. What Death Can Teach Us About Living Fully: Frank Ostaseski interviewed by Kate Campbell

World-renowned Buddhist teacher Frank Ostaseski will discuss the tenets of a life well lived and share simple suggestions everyone can practice. Sponsored by North Berkeley Investment Partners. (The Brower Center, Tamalpais Room)

38. Loaded: Guns in America: Roxanne Dunbar-Ortiz interviewed by T. J. Stiles

After every mass shooting, calls for stricter gun regulations ring out on one side; on the other, an insistence on guns,

even on campuses, in the name of protection. Famed activist and feminist Roxanne Dunbar-Ortiz discusses her new book on the second amendment with Pulitzer Prize winner T.J. Stiles. (Berkeley City College, Auditorium)

39. Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can’t Be Named: Gary Snyder, Kim Stanley Robinson, Laurie Glover, introduced by Jack Shoemaker

Pulitzer Prize winning poet Snyder and renowned science fiction writer and environmentalist Robinson climbed a mountain in the Sierras to christen it Mt. Thoreau. With their editor and publisher, they talk about civil disobedience, nature writing, the environmental movement, poetry and naming the unnameable. Sponsored by the Journal of Alta California. (Freight & Salvage)

40. Melissa de la Cruz Writes It All: History, Fantasy, Modern Life: Melissa de la Cruz interviewed by Jessica Lee

This versatile author has written more than 45 chart-topping books — from the historical love story of Alex and Eliza Hamilton to the fantastical prequel to “The Descendants.” She talks the challenges of risky writing and how she finds her groove. (Hotel Shattuck Plaza, Crystal Ballroom)

41. Knots of Wonder: Stunning Short Fiction: Gunnhild Øye-haug, David Hayden, Masatsugu Ono, moderated by Michael Holtmann

Short stories and novellas are compact but contain intricately woven ideas that, when unraveled, point to something much larger. Join these world-class exemplars of the form. Sponsored by the Center for the Art of Translation, with additional support from the Norway House Foundation, NORLA - Norwegian Literature Abroad, and Culture Ireland. (Hotel Shattuck Plaza, White Cotton Room)

42. The Poet’s Calling: The Life & Works of Pablo Neruda: Mark Eisner, Forrest Gander, Jessica Powell, moderated by

This year, the Federated Indians of Graton Rancheria and the Bay Area Book Festival teamed up to achieve a singular mission:

Elevate Native Voices

How? By creating a comprehensive slate of sessions on the indelible impact of Native stories, and by piloting a writing program for young and budding Native authors.

The Graton Rancheria community is a federation of Coast Miwok and Southern Pomo groups recognized as a tribe by the U.S. Congress.



Over the course of the Festival weekend, you'll have the opportunity to hear from **Greg Sarris**, **Tommy Orange**, and **Katherena Vermette** — Native authors you won't want to miss. Plus, we've brought historians **Benjamin Madley** and **Peter Cozzens** to the Festival to discuss the legacy of wars perpetrated against Native tribes. Join us in engaging with our heritage, and elevating native voices.

Native-Themed Sessions on Saturday, April 28th

Timeless Wisdom: Greg Sarris on Telling Tales and Native American Literary Tradition | 10-11:15 am, The Marsh (Cabaret)

Join Greg Sarris as he discusses his new book of stories, "How a Mountain Was Made."

Native Voices Changing the Story | 11:45-1 pm, Brower Center (Goldman)
These new Native authors choose to defy stifling convention and tell their stories the way they want them told.

Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide | 1:30-2:45 pm, Brower Center (Goldman)

The attempted extermination of indigenous peoples is a history too little known. But the story today is one of cultural survival and renewal.

The Graton Writing Project

As part of our program to celebrate Native heritage and writing, we launched the Graton Writing Project: an essay contest open to middle- and high-school Native students. Students worked on their pieces over the course of several months with the support of writing mentors, and self-published their work in the Graton Anthology.

Come hear the essaysists read excerpts from their pieces on Saturday, April 28th from 3-4:15 pm on the Showtime Stage.

gratonrancheria.com



BAY AREA BOOK FESTIVAL SCHEDULE — SATURDAY, APRIL 28 AND SUNDAY, APRIL 29

From page W6

Austin Smith

Pablo Neruda was many things during his life: a Nobel Laureate, a diplomat and a fugitive, but always at heart a poet. Experts raise Neruda's voice and discuss his legacy. (*The Brower Center, Goldman Theater*)

43. The Nature of Evil: Stories on Darkness: Karo Hämäläinen, Steffen Jacobsen, Liz Nugent, Yrsa Sigurdardóttir, moderated by Brian Cliff

Evil is more than a plot device — it's a universal truth. These authors capture the worst of humanity between the pages of a book. With the support of the Danish Arts Foundation, the Royal Danish Embassy, FILI - Finnish Literature Exchange, Iceland Naturally, the Icelandic Literature Center, Culture Ireland and the Barbro Osher Pro Suecia Foundation. (*The Marsh, Cabaret*)

44. Tackling Issues: Katherine Applegate and Jen Petro-Roy on Hard-Hitting Middle Grade Fiction: Katherine Applegate, Jen Petro-Roy, moderated by Mary Ann Scheuer

Fiction can empower kids and make them feel less alone, and reading can start a conversation around difficult subjects that kids engage with every day. Anyone under age 18 enters for free! (*The Marsh, Theater*)

45. The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel: Errol Morris interviewed by Edward Frenkel

In a time when truth is ever more embattled, one of its greatest creative and intellectual practitioners releases his new book at the festival — come get your copy! (*Veterans Memorial Building, Auditorium*)

3:45 P.M.

46. Off the Map: Traveling, Self, and Other: Sylvia Brownrigg, Kerry Campbell, Geoff Dyer, John Freeman, moderated by Olivia Sears

The best travel writing is



Travis Nichols

about exploration of "the other" and an embrace of this new terrain into self and one's understanding of the greater world. These writers explore the concept of "place" from very different perspectives. (*Magnes Museum*)

4 P.M.

47. Dude! Making a Book Together: Dan Santat, Aaron Reynolds

These award-winning authors discuss their new book "Dude!" and what it's like to work together to create something really cool. Special free event — no wristbands or tickets needed! (*Bay Area Children's Theater, 2055 Center St.*)

4:15 P.M.

48. Jabberwalking with Juan Felipe Herrera: Juan Felipe Herrera

This festival favorite and former U.S. Poet Laureate will teach you everything he knows about being a poet on the move. While his new book is technically for kids, anyone can learn to jabberwalk! With support from the Federated Indians of Graton Rancheria. (*San Francisco Chronicle Stage in the Park*)

4:45 P.M.

49. The Future of Publishing: Emily Bell, Niels Hooper, Elaine Katzenberger, Avalon Radys, moderated by Brooke Warner

An informed, freewheeling discussion for aspiring and published authors and anyone curious about the state of book publishing. Panelists represent the many faces of publishing —



LUKE SEKOU

Saru Jayaramen

from big house to small, university press to hybrid, traditional and non-traditional alike. (*The Brower Center, Goldman Theater*)

5 P.M.

50. Coming of Age on the Page: Tommy Wieringa, Colin Winnette, moderated by Adam Z. Levy

Coming-of-age stories are beloved throughout all nations' literary traditions. These authors demonstrate the durability of the genre. With the support of Lettenfonds / Dutch Foundation for Literature and the Dutch Culture USA program by the Consulate General of the Netherlands in New York. (*Veterans Memorial Building, Auditorium*)

51. Joyce Maynard: The Power of Heartfelt Story: Joyce Maynard interviewed by Kate Moses

Maynard has written 16 books including the novels "To Die For" and "Labor Day" (both adapted for film) and the bestselling memoir "At Home in the World" translated into 17 languages. This literary legend discusses her newest memoir, "The Best of Us." (*Berkeley City College, Auditorium*)

52. Who's Your Muse?: Victoria Chang, Tongo Eisen-Martin, Brittany Perham, Maw Shein Win, moderated by David Roderick

These poets discuss the origins of their poems — energies they tap into and methods they use to get the right words into the right order. Perhaps they'll also help you find your own source of inspiration. (*The Brower Center, Tamalpais Room*)



DELANEY INAMINE

Robert Reich

53. Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks: Lillian Bell, Cara Black, Ellison Cooper, Reece Hirsch, Beth McMullen, Kelli Stanley, Domenic Stansberry, emceed by Sheldon Siegel

A festival favorite returns! Feel like a bonafide gumshoe listening in on riveting short readings by these modern masters of noir. And while you're at it, order your cocktail (or whiskey) of choice. (*The Marsh, Cabaret*)

54. Lidia Yuknavitch in Person: On Fearlessness, Truth, and Misfits: Lidia Yuknavitch interviewed by Daphne Gottlieb

A call for authenticity in life and literature: The author of the award-winning speculative feminist novel "The Book of Joan" and the hypnotic memoir "The Chronology of Water" and self-proclaimed "misfit" has penned a book, enhanced by interviews, called "The Misfit's Manifesto." (*Freight & Salvage*)

55. Extremism Investigated: Khaled Beydoun, Michael Kimmel, moderated by Susan Griffin

Two experts on extremism — an Islamophobia and discrimination scholar and a national thought leader on masculinity and radicalization — will probe the questions: What drives people to the extreme? And can a nation be de-radicalized? (*Hotel Shattuck Plaza, Crystal Ballroom*)

56. Know Thyself: The Ultimate Mystery: Azareen Van der Vliet Oloomi, Mark Sarvas, Carl Frode Tiller, moderated by Nayomi Munaweera

It's high literary tide mark on Saturday afternoon: Three of the

Pick up your tickets today

How can you get tickets to your favorite session? Easy! Visit baybookfest.org.

smartest novelists working today discuss how fiction explodes the question of how we know ourselves. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*The Marsh, Theater*)

5:30 P.M.

57. Betty Reid Soskin: Sign My Name to Freedom: Betty Reid Soskin

We salute Independent Bookstore Day with this special event at Pegasus Books Downtown with a Bay Area treasure who worked on the home front during WWII and assisted the Black Panthers during the Civil Rights Movement. No tickets needed for this event. (*Pegasus Books, 2349 Shattuck Ave. at Durant*)

7:30 P.M.

58. The Common Good with Robert Reich (Saturday Night Keynote): Robert Reich

What has happened to civility and civic responsibility? What makes a good citizen in today's America? Reich makes a heartfelt call to a nation on the brink as he shows us how to do our part in saving America's soul. Note: Priority tickets are \$15. (*Freight & Salvage*)

Sunday, April 29

10 A.M.

59. YES to Girls & Science!: Emily Calandrelli

The "SpaceGal" delivers a new character, Ada, who inspires young readers to ask questions and lean into their curiosity, showing them that scientists and engineers can look just like them! Anyone under age 18 enters for free! (*Hotel Shattuck Plaza, Boiler Room*)

60. Timeless: Historical Fiction: Heather O'Neill, Linda Spalding, Adrienne Sharp, moderated by Terry Gamble

Great historical fiction rewards readers with entertainment and education at the same time. With the support of the Consulate General of Canada, San Francisco/Silicon Valley. (*Hotel Shattuck Plaza, Crystal Ballroom*)

61. Women Write the World: On Equality, Justice, and Freedom: Samina Ali, Belva Davis, Camille Hayes, Michelle Mush Lee, Sara Marchant, moderated by Deborah Santana

"All the Women in My Family Sing," a collection of prose and poetry, explores the realities, joys and challenges of being a woman of color in the 21st century. Its editor and several contributors share insights and attempt to create bridges. (*The Brower Center, Tamalpais Room*)

62. Let Me Tell You a Really Good Story!: Katherine Applegate, Arree Chung, Jonathan London, Michael Slack, Todd Parr, emceed by Ben Schwartz

There's nothing better than being told a really good story, right? These authors have some news for you: It's even more fun to tell the story yourself! A don't-miss marathon story time! Anyone under age 18 enters for free! (*The Marsh, Theater*)

63. How Stories Make the World: Joyce Carol Oates, Scott Saul, Ismail Muhammad, Anthony Marra, moderated by Joe Di Prisco

These titans of storytelling discuss the power stories have to galvanize the world, create cultures and bind us all together. Sponsored by UC Berkeley Arts + Design and the Simpson Family Literary Project. (*Veterans Memorial Building, Auditorium*)

64. JCC East Bay Presents: Thriving Past Trauma — Holocaust Survivor Dr. Edith Eger with "The Choice": Dr. Edith Eger interviewed by Elizabeth Rosner

An absolute must-see: 92-year-old Auschwitz survivor and trauma psychologist comes to us to discuss one of the most com-

PELLING books we've read this year, which Desmond Tutu called "a gift to humanity." Sponsored by the Jewish Community Center of the East Bay with the generous support of Eve Gordon-Ramek; in memory of Mayer Goldberg and Henry Ramek. (*Freight & Salvage*)

10:30 A.M.

65. Smart Women Everywhere: Women Calling the Shots in Global Fiction: Jasmin Darznik, Therese Bohman, Shobha Rao, Gunnhild Øyehaug, moderated by Rachael Myrow

No woman is a victim when she's the one telling the story. From Iran to Sweden, these writers and their female characters show how it's done. With the support of the Norway House Foundation, NORLA - Norwegian Literature Abroad, the Barbro Osher Pro Suecia Foundation, and the Consulate General of Sweden in San Francisco. (*Magnes Museum*)

11 A.M.

66. Alice Waters and Jonathan

Kauffman: A Revolution in Food: Alice Waters, Jonathan Kauffman interviewed by Tom Philpott

The purchase, preparation and experience of food are choices that profoundly shape not only our individual lives but social justice and our entire ecosystem. Alice Waters ("the most important figure in the culinary history of North America") and San Francisco Chronicle food writer Jonathan Kauffman highlight the implications. Sponsored by Mother Jones. (*San Francisco Chronicle Stage in the Park*)

11:15 A.M.

67. Women Changing the World: How Phoebe Hearst, Jane Stanford, and Other Women Funded Feminism, Founded Universities, and Inspire Philanthropy Today: Joan Johnson, Catherine Pyke, Alexandra Nickliss, moderated by Julie Castro Abrams

Phoebe Hearst was the eclectic mother of the University of California at Berkeley, just as Jane Stanford co-founded her

namesake university through hands-on activism. What lessons do the stories of these brilliant, empowered women hold today for any woman who wants to use financial resources to shape society? Sponsored by the Journal of Alta California. (*BAMPFA, Osher Theater*)

11:30 A.M.

68. Emerging Voices: Young Authors Writing Contest 2018 Winners: Hear this year's winning pieces and witness the rise of a new generation of writers. Open seating; no tickets needed! (*ShowTime Stage*)

11:45 A.M.

69. Standing at the Edge: Finding Freedom Where Fear and Courage Meet: Joan Halifax interviewed by Dacher Keltner
Zen Roshi (teacher) and anthropologist Joan Halifax ventures to answer the enduring question: How do we live well for ourselves and others at the same time? Emotion expert and director of UC Berkeley's Greater

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From page W9

Good Science Center Dacher Keltner will interview. Sponsored by UC Berkeley Arts + Design. (*Freight & Salvage*)

70. What Makes a Family?:

Nidhi Chanani, Chris Crutcher, Abdi Nazemian, Mitali Perkins moderated by Lesley Mandros Bell

These panelists, including an award-winning novelist and long-time family therapist, discuss what makes a family (and what makes a family difficult to write). Anyone under age 18 enters for free! (*Hotel Shattuck Plaza, Boiler Room*)

71. Resist: Unlocking the Political Power of a Novel:

Margaret Wilkerson Sexton, Rodrigo Hasbún, Madeleine Thien, moderated by Mal Warwick

These talented novelists explain how the novel can illuminate political change in ways that no non-fiction account can. With the support of the Consulate General of Canada, San Francisco/Silicon Valley. (*Hotel Shattuck Plaza, Crystal Ballroom*)

72. Geoff Dyer on Street Photography and Beyond:

Geoff Dyer interviewed by Errol Morris
Geoff Dyer is known for defying genres, and his latest work "The Street Philosophy of Garry Winogrand" includes 100 essays about 100 works by the famed street photographer. Academy Award-winning documentarian Errol Morris will interview. (*The Brower Center, Goldman Theater*)

73. Some of the Best Writers Working Today: A Celebration of Freeman's Literary Journal:

Elaine Castillo, John Freeman, Pola Oloixarac, Heather O'Neill

The founder of Freeman's, a literary journal that curates new or previously unpublished writing from literary legends as well as work from rising talent, appears in person with promising new contributors. With the support of the Consulate General of Canada, San Francisco/Silicon Valley. (*The Brower Center, Tamalpais Room*)

Pick up your tickets today

How can you get tickets to your favorite session? Easy! Visit baybookfest.org.

74. Putting the FUN in Reading!:

LeUyen Pham, Megan McDonald, Travis Nichols, Judd Winick, moderated by Mary Ann Scheuer

These authors and artists discuss how they make reading fun for their younger audiences, from spicing a story up with pictures to having your characters (literally) fall from the sky. Anyone under age 18 enters for free! (*The Marsh, Theater*)

75. Aline Kominsky-Crumb: A Life in Comics:

Aline Kominsky-Crumb interviewed by Peggy Orenstein

This icon of cartooning and pioneer in feminist expression, known for her subversive depictions of femininity, comes to us from her home in France to discuss the medium and demystifying womanhood. (*Veterans Memorial Building, Auditorium*)

76. The Impact of Angels in America on LGBTQ Literature:

Baruch Porras-Hernandez, K.M. Soehnlein, Brian Thorstenson, moderated by Sarah Rose Leonard

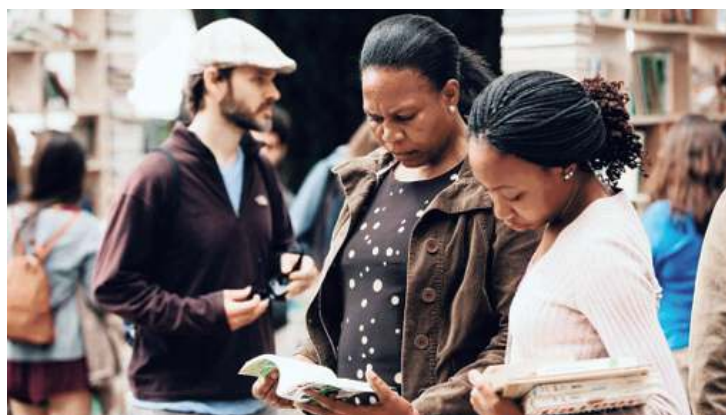
Tony Kushner's groundbreaking play *Angels in America* broke open how gayness could be portrayed onstage and influenced generations of queer writers. The Bay Area Book Festival partners with Berkeley Repertory Theatre, where *Angels* is currently playing, to host a panel discussion on how *Angels* in America impacted LGBTQ literature. (*Berkeley Repertory Theatre, School of Theatre (2071 Addison St.) - The Bakery*)

12:15 P.M.

77. Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin:

Åsa Avdic, Maggie Shen King, Lidia Yuknavitch, Meg Elison, moderated by Charlie Jane Anders

A new generation of female



MICHAEL HITCHNER

The fourth annual Bay Area Book Festival will be April 28 and 29.

authors holds in their hands the future of speculative fiction. With the support of Zoetic Press, the Barbro Osher Pro Suecia Foundation and the Consulate General of Sweden in San Francisco. (*Magnes Museum*)

12:45 P.M.

78. Sally Kohn on Repairing Our Humanity:

Sally Kohn interviewed by Lauren Schiller, *Reflection Point*
This popular political commentator has built a career on bridging political differences and asks the questions: How can we stop hate? Why does civility matter, and what else can help? Find out how you too can join this process of leaving hate behind. (*San Francisco Chronicle Stage in the Park*)

1 P.M.

79. "Wonder Down Under": A Celebration (and Medical Explanation) of the Female Anatomy:

Ellen Stokken Dahl interviewed by Michelle Marzullo

To demystify female sexual health, a medical student and a doctor from Norway wrote "The Wonder Down Under: A User's Guide to the Vagina." In a special presentation, Dahl will answer all of the questions you didn't know you had about the female anatomy. Sponsored by the California Institute of Integral Studies (CIIS) with additional support from the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*BAMPFA, Osher Theater*)

1:30 P.M.

80. Judy Moody & Stink: Megan McDonald at Bay Area Children's Theater:

Megan McDonald ("Judy Moody," "Stink") will appear for the final show of the play, "The Mad, Mad, Mad, Mad Treasure Hunt," adapted from her books. She'll talk with the audience and sign books after the show. Festival passes not valid for this program; tickets are available from bactheatre.org or at the theater. (*Bay Area Children's Theatre, 2055 Center St.*)

81. #MeToo & Beyond: Continuing to Tell the Truth:

Saru Jayaraman, Winnie M. Li, T. Christian Miller, Bernice Yeung, moderated by Sandhya Dirks
Together these writers, who have plumbed the topic of sexual assault deeply (and personally), will deconstruct the movement and explore its future. Sponsored by Zoetic Press. (*Freight & Salvage*)

82. Writing the Truth: Fiction and Non-Fiction:

Dashka Slater, Anne Nesbet, Sara Saedi, moderated by Dan Brekke
The authors on this panel will discuss how they incorporate difficult real events into their books while keeping them enjoyable for young readers. Anyone under age 18 enters for free! (*Hotel Shattuck Plaza, Boiler Room*)

83. A Free Trip to Another World: Fantasy in Young Adult Literature:

Shea Ernshaw, Lexa Hillyer, Laura Sebastian, Wendy Spinale, Leslye Walton, moderated by Ben Schwartz
These authors discuss the intricate worlds they've built — worlds where fairy tales take on new life, where gardens and witches can enchant, where young princesses and budding witches find their place — and where they find the inspiration for the fantastical in this world. (*Hotel Shattuck Plaza, Crystal Ballroom*)

84. We Can Do It: Opinionated Women:

Michelle Dean
What makes for a powerful woman? Is there a special trait, a spark that allows her to overcome institutional biases and barriers? Michelle Dean's new book explores how some women positioned themselves as powerful voices in a male-dominated world. Sponsored by the Journal of Alta California. (*The Brower Center, Goldman Theater*)

85. From the Great North to the World: New Writing from Canada:

Heather O'Neill, Madeleine Thien, Katherena Vermette, moderated by Linda Spalding
These exceptional Canadian rising stars have flown to us to discuss their work, including the influence of national and personal histories on it. With the support of the Consulate General of Canada, San Francisco/Silicon Valley. (*The Brower Center, Tamalpais Room*)

86. Europe: City-Hopping on a Budget:

Andy Steves
We read to travel to different places — Amsterdam via Camus, Florence via Forster — but why not see these literary settings for yourself? Learn how to experience the culture, energy and soul of Europe's greatest cities. Sponsored by Avalon Travel/Rick Steves. (*The Marsh, Theater*)

87. Barbara Ehrenreich on Well-being, the Certainty of Dying, and Killing Ourselves to Live Longer:

Barbara Ehrenreich interviewed by Clara Jeffery
Ehrenreich has taken on the minimum wage, abortion rights,

BAY AREA BOOK FESTIVAL SCHEDULE — SUNDAY, APRIL 29

women's lives, marijuana laws, and now, in her new book, death itself. She examines diet culture, disease screenings and all of the other practices humans engage in to ensure a long life. Sponsored by Mother Jones. (*Veterans Memorial Building, Auditorium*)

2 P.M.

88. Nordic Noir: The Enduring Genre of Cold Climate Thrillers:

Sara Blaedel, Anne Holt, Karo Hämäläinen, Steffen Jacobsen, Yrsa Sigurdardóttir, moderated by Randal Brandt

Traveling all the way from Scandinavia and Iceland to join us today, these authors will illuminate why their books — which situate grisly stories of murder and chaos in frigid regions — have the enduring power to captivate audiences worldwide. With the support of the Danish Arts Foundation, the Royal Danish Embassy, FILI - Finnish Literature Exchange, Iceland Naturally, the Icelandic Literature Center, the Norway House Foun-

dation, NORLA - Norwegian Literature Abroad, and the Barbro Osher Pro Suecia Foundation. (*Magnes Museum*)

2:30 P.M.

89. Smart Activism: History and Hope, with L.A. Kauffman and Rebecca Solnit:

L.A. Kauffman, Rebecca Solnit
One of the Bay Area's most famous activists talks with a movement insider on the history and future of activism. How have past movements used disruptive tactics to catalyze change? Is there hope in the dark, and how do we act on it? Sponsored by UC Berkeley Arts + Design. (*San Francisco Chronicle Stage in the Park*)

2:45 P.M.

90. Beyond Borders: Powerful Writers on Immigration:

Francisco Cantú, Hernan Diaz, Lauren Markham, moderated by Ian Gordon

This diverse panel — a former

U.S. Border Patrol agent haunted by the job he quit, a novelist-historian and a journalist — provides a sweeping perspective on this vital issue. Sponsored by Mother Jones. (BAMPFA, Osher Theater)

3:15 P.M.

91. Dave Eggers Conjures a Fantastical Story for Young Readers:

Dave Eggers interviewed by Aniya Butler
Readers of any age will enjoy hearing literary magician Eggers conjure the tale of "The Lifters." Interviewing Dave is a sixth-grade poet activist from Downtown Charter Academy. (*Freight & Salvage*)

92. Writing and Risk: A Conversation with Laleh Khadivi and Michael David Lukas, University of San Francisco MFA in Writing:

Laleh Khadivi, Michael David Lukas, moderated by Bich Minh Nguyen
The process of writing something daring doesn't end with

publication — authors have to live with the consequences of taking these risks, personally and socially. These panelists invite audience members to ask their own risky questions. Sponsored by the University of San Francisco, MFA in Writing Program. (*Hotel Shattuck Plaza, Boiler Room*)

93. Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers:

Maya Christina Gonzalez, Robert Liu-Trujillo, Heather Robertson-Devine, Aida Salazar, Jennifer Torres, moderated by Maceo Cabrera Estévez
How can bilingual and Spanish children's books in the US make an impact in our society? Can they help create a world where borders cannot be closed off? Children's book writers, illustrators and publishers discuss why they create books geared towards a Latinx audience. (*Show-Time Stage*)

94. Viv Albertine, Formerly of The Slits, Sits Down with Greil Marcus:

Viv Albertine interviewed by Greil Marcus
Post punk rocker (formerly of the feminist cult band The Slits) comes to us from the UK to confront questions of feminism, family and inevitable death with her trademark raw, intimate, vulnerable style. Legendary rock critic Greil Marcus will interview. (*The Brower Center, Goldman Theater*)

95. Comics, Live!: Thi Bui, Nidhi Chanani, Trinidad Escobar, Amber Padilla, Meggie Ramm, Matt Silady

This special live performance makes visual stories come to life. This "reading" features some of the most talented storytellers in comics tackling issues of immigration, cultural tolerance and self-discovery. Sponsored by the California College of the Arts MFA in Comics Program. (*The Marsh, Theater*)

Continued on page W12

"2018 Best Farm to Table Restaurants in the World" - American Express Essentials

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BAY AREA BOOK FESTIVAL SCHEDULE — SUNDAY, APRIL 29

From page W11

96. Muckraker: The Life and Times of Warren Hinckle: *Pia Hinckle, Robert Scheer, Ron Turner, Steve Wasserman, moderated by Peter Richardson*

Drawing on a new anthology dedicated to legendary writer and editor Warren Hinckle and his final book, these writers reflect on the life and work of a Bay Area original. Sponsored by the Journal of Alta California. (*Veterans Memorial Building, Auditorium*)

3:30 P.M.

97. The Empire and the Resistance of Sabaa Tahir: *Sabaa Tahir interviewed by Ben Schwartz*

Through her characters, Pakistani-American young adult fiction writer Sabaa Tahir shows us what's right, what's possible, and what sorts of governance need

not be tolerated. (*Hotel Shattuck Plaza, Crystal Ballroom*)

3:45 P.M.

98. Creating a Better Way to Eat: Hippies, Hawkers and Starfruits: *Jonathan Kauffman, Laura McLively, James Syhabout, moderated by John Birdsall*

Your dinner tonight is about so much more than just what's on the plate — though this panel is about to make that more interesting too. Sponsored by California Magazine. (*Magnes Museum*)

4 P.M.

99. Falling from the Sky: Judd Winick, Creator of Hilo's World: *Judd Winick*

The creator of The New York Times best-selling "Hilo" series discusses his series, the craft of storytelling and the fact that picture books aren't just for kids!



Aline Kominsky-Crumb

Free program. (*Bay Area Children's Theatre, 2055 Center St.*)

4:15 P.M.

100. Power Up: How Smart Women Win in the New Economy: *Magdalena Yesil interviewed by Laura Tyson*

This smart, compassionate woman — who arrived in this country as a near-penniless immigrant student and became one of the founding board members of Salesforce — gives other smart women the tools they need to



CATHERINE SEBASTIAN

Joyce Maynard

win. Sponsored by Strong Legacy Planning. (*San Francisco Chronicle Stage in the Park*)

4:30 P.M.

101. Creating Home: On Finding Yourself in Another Culture: *Hernan Diaz, Rodrigo Hasbún, Tommy Wieringa, moderated by Oscar Villalon*

"Home" — losing it, finding it, creating it — is one of the most fundamental themes in literature. These authors explore the concept of home and foreignness,

creating utterly captivating stories that subvert readers' expectations. With the support of Letterenfonds/Dutch Foundation for Literature and the Dutch Culture USA program by the Consulate General of the Netherlands in New York. (*The Brower Center, Tamalpais Room*)

5 P.M.

102. The Power of Literature to Create a Better World: Closing Keynote with Pico Iyer: *Pico Iyer, John Freeman*

Drawing upon his 32 years as a writer and his 44 years as a traveler, Iyer will close the festival with a keynote illuminating the power of literature to create a world beyond walls. Iyer will then be interviewed by renowned literary critic John Freeman. Both authors will sign books after the conversation. Note: Priority tickets are \$12. (*Freight & Salvage*)

Bay Area Book Festival team

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 ▶ Half Price Books, Pamela Yamamoto
 ▶ Pegasus Books, Amy Thomas and Marlon Rigel
 ▶ Point Reyes Books, Stephen Sparks and Molly Parent

Families rule at the festival's free outdoor fair

Every book festival needs a free outdoor fair where festivalgoers can gather to shop, explore, enjoy live music and of course, eat great food!

Our two-day extravaganza encompasses Berkeley's Martin Luther King, Jr. Civic Center Park and four surrounding city blocks. There you can get up close and personal with 200 exhibitors, including scores of popular and emerging authors, artisans, publishers, independent bookstores, literature groups and much more. You'll also hear presentations from acclaimed authors at a big outdoor stage sponsored by the San Francisco Chronicle.

Imagine, immerse, create and craft to your heart's content in our dynamic Family Fun Zone, jam-packed with enriching activities for the young and young at heart! Design your own books, create handmade art with found objects, play on a giant scrabble

board, add your personal touches to the LEGOJeep, make Monsterbots and find treasures at the annual free book giveaway.

You'll enjoy browsing myriad exhibiting authors who cater to younger readers, ranging from picture books to chapter books. You can also let the kids romp in a festive carnival with inflatables, bouncy houses, arcade games and rides.

Need a comfy spot to take a break from the action? Explore the magical world of Astro Botanicals — a series of whimsical inflatable flower sculptures that create a fun, interactive space for socializing and reading.

Visit the ShowTime Stage for live music, dance, readings and performances for the entire family. New this year on Saturday, take part in a community hip hop party hosted by Oakland's Grammy-nominated Alphabet Rockers.

On Sunday, catch author



MICHAEL HITCHNER

The Family Fun Zone will offer many exciting activities at the fourth annual Bay Area Book Festival

readings, book illustrators and performances by renowned family-friendly comedians, jugglers and Bay Area Children's Theatre. (See complete Show-Time Stage schedule on page 16.)

Highlighted below are some of the popular local children's museums and organizations that

will host an array of hands-on activities for all ages:


► **826 Valencia:** Booklets for kids to write and draw stories through writing games, spinning wheel and make your own bookmarks.

► **Alphabet Rockers:** Hip hop crafts, create your own book-

mark, button making and "who do you stand for?" community board. Saturday, 4/28 only.

► **Bay Area Children's Theatre:** Enjoy readalouds and giveaways with the award-winning children's theatre program. Sunday, 4/29 only.

Continued on page W14



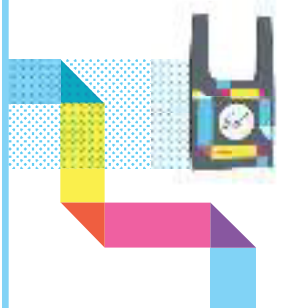
CHRONICLE BOOKS

AT THE




BAY AREA BOOK FESTIVAL!


MEET THE AUTHORS!

<p>SATURDAY, APRIL 28TH</p> <p>GRANT FAULKNER Author, <i>Pep Talks for Writers</i> Panel: <i>Pep Talk for Writers!</i></p> <p>10:00 AM – 11:15 AM Veteran's Memorial Building: Auditorium</p>	<p>SUNDAY, APRIL 29TH</p> <p>TRAVIS NICHOLS Author, <i>Betty's Burgled Bakery and Fowl Play</i> Panel: <i>Putting the FUN in Reading!</i></p> <p>11:45 AM – 1:00 PM The Marsh: Theater</p>
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Visit the Chronicle Books booth in MLK Jr. Civic Center Park on Allston Way for a free tote bag with purchase and giveaways all weekend, while supplies last!

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FAMILY ACTIVITIES

From page W13

- » **Bay Area Libraries:** Live story times, craft projects.
- » **Booklandia:** Curl up with Spanish-language and bilingual books for kids (also available for purchase).
- » **Chabot Space & Science Center:** Hands-on science and space exploration activities.
- » **East Bay Depot for Creative Reuse:** Bookmaking and art fun with discarded and recycled materials.
- » **Habitot Children's Museum:** 20th anniversary celebration with hands-on water play, arts & crafts, chalk stenciling, Monster-bot Maker and giant block building activities.
- » **Half Price Books:** Find a treasure among thousands of titles at the annual free book giveaway sponsored by the nation's largest family-owned retailer for new and used books.



PHOTOS BY LEON SAPERSTEIN

Left: Explore a variety of exhibiting authors who cater to younger readers, ranging from picture books to chapter books. Right: The fourth annual festival includes many opportunities for kids to explore books.

- » **Hands-On Berkeley:** Invent, create and discover through STEAM-centered arts & crafts.
- » **Lawrence Hall of Science:** Build large geo-structures with dowels and planks.
- » **Peace Chain Joe:** Make your own peace-word charm (keep it for free) and/or buy "peace" word charms in many languages of the world.
- » **Sticky Art Lab:** Up-cycle art book making.
- » **Writopia Lab:** Giant scrabble board and writing activities, student-written books and themed wares for sale.

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Calling all teens to the Bay Area Book Festival

This year's festival, with its earlier date and heavy emphasis on young adult literature, has been carefully curated to satisfy the younger generations of voracious readers. We have special authors and programs for all those middle and high school readers who find time for books between classes, extra-curriculars and changing the world.

To kick off the festival, two early Saturday sessions will discuss crafting relatable, salient stories of adolescence in a time when young people are center stage in national events. Check out "Life as We Know It: Realistic Young Adult Fiction," with panelists including Jesse Andrews ("Me and Earl and the Dying Girl"), 11:45 a.m. in the Berkeley City College Auditorium. After that, at 1:30 p.m., readers can head to The Marsh Theater to hear from leading award-winning YA author Nina LaCour about her newest book and writing on mental health.

At 3:15 that afternoon, chart-topping and extremely versatile author Melissa de la Cruz will be in the Hotel Shattuck Plaza Crystal Ballroom to discuss the risk of writing on so many different topics in so many different forms — from the historical love story of Alex and Eliza Hamilton to the fantastical prequel to the Disney Channel movie "The Descendants."

The whole family will want to wind down the day with this free event at the San Francisco Chronicle Stage in the Park: At 4:15 p.m., former U.S.



Jesse Andrews



Melissa de la Cruz



KRISTYN STOBLE

Nina LaCour



JOSEPH SIROKER

Sabaa Tahir

Poet Laureate Juan Felipe Herrera will provide entertainment, inspiration and boundless energy as he teaches the crowd how to be a poet on the move.

Another session that may appeal to more than the young readers is "What Makes a Family?" The panelists, who range from a storied novelist-turned-family-therapist to a graphic novelist who deftly depicts the immigrant experience, will participate in a moving discussion on topics that are fundamental to everyday life but often difficult to write at 11:45 a.m. in the Hotel Shattuck Plaza Boiler Room.

And rounding out the

day is two larger-than-life sessions for young dreamers and rebels. First, at 1:30 p.m. in the Hotel Shattuck Plaza Crystal Ballroom comes "A Free Trip to Another World." A panel of magical writers will reveal their sources of inspiration for the fantastical worlds they create.

Stick around at the venue to see Pakistani-American young adult fiction writer Sabaa Tahir at 3:30 p.m. Tahir's characters, no older than their teen readers, overcome despotism, oppression and daily threats to their lives — not bad role models for today's generation of powerful young people.

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Kids can discover literature at ShowTime Stage

Children and families will love what's in store for them at the ShowTime Stage in the festival's free outdoor fair. The something-for-everyone lineup features children's authors, book illustrators and essay winners in addition to live theater, dance, magic and more!

Please note that this schedule is subject to change. Visit baybookfest.org for any updates.



COURTESY OF ALPHABET ROCKERS



COURTESY OF BAY AREA BOOK FESTIVAL

Above left: On Saturday, families can take part in a community hip hop party hosted by Oakland's Grammy-nominated Alphabet Rockers. Above right: Bay Area Circus Arts Comedy Juggling Legend Bri Crabtree will perform Sunday at 2 p.m. Below left: Families can watch performances during the two-day festival. Below right: Bay Area Children's Theatre will perform at 12:30 p.m. Sunday.

Saturday, April 28

A fun-filled day of hip hop, conversation and community action hosted by Grammy nominees Alphabet Rockers!

11 A.M.

Hip Hop Tots: Beats, Rhymes and Games for ages two and under

11:30 A.M.

Author Reading: Dynamic picture book hero Mac Barnett

12 P.M.

DJ Wonway Posibul

12:15 P.M.

Alphabet Rockers Show: Music from the Grammy-nominated album, "Rise, Shine #Woke"

1 P.M.

Author Readings: Socially conscious children's book authors and activists Maya Gonzalez, Innosanto Nagara, Kate



MICHAEL HITCHNER

Schatz.

Hip Hop Crafts: Bookmarks, button-making and more!

2:30 P.M.

Alphabet Rockers Spotlight: See the talented youth stars take center stage.

2:45 P.M.

Beatboxing 101

3 P.M.

Native Voices — Winners of the 2018 Graton Writing Contest: Hear Native students from Sonoma read excerpts from their pieces, and preview the published anthology of their work. Presented by Federated Indians of Graton Rancheria

4 to 5 P.M.

Alphabet Rockers Dance Party: With DJ Wonway Posibul



COURTESY OF BAY AREA CHILDREN'S THEATRE

Sunday, April 29

11:15 A.M.

Emerging Voices: 2018 Winners - Young Authors Writing Contest

12:30 P.M.

Bay Area Children's Theatre: Musical highlights from the best in children's theater

1 P.M.

Unique Derique: Back by popular demand! World-renowned

physical comedy and juggling

2 P.M.

Bri Crabtree: Bay Area Circus Arts Comedy Juggling Legend

3:15 to 4:30 P.M.

Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers; Maya Christina Gonzalez, Robert Liu-Trujillo, Heather Robertson-Devine, Aida Salazar, Jennifer Torres, moderated by Maceo Cabrera Estévez

Experience the 2018 Bay Area Book Festival

HOW TO ATTEND INDOOR PROGRAMS

You'll need a Priority Ticket or a General Admission Wristband, and they're easy to obtain. A Priority Ticket (only \$10) guarantees your seat as long as you arrive at least 10 minutes before the program's start time. (At 10 til, we open the auditorium to the general admission line.) Or a General Admission Wristband (only \$15) allows access to all indoor programs all weekend long on an availability basis — after Priority Ticket holders have been let in.

Our staff will keep the general admission line informed about remaining capacity in the auditorium, so you don't waste time waiting for a program that is already full. We'll also keep our website as updated as possible, announcing if a program is full.

HOW TO GET YOUR TICKETS OR WRISTBAND

Two options:



RICHARD FRIEDMAN

Indoor sessions at the festival are just \$10 for a Priority Seat Ticket and \$15 for a General Admission Wristband.

1. Go to baybookfest.org/get-tickets (or just the "Get Tickets" tab in the top menu). Select General Admission Wristband if that's what you want, or Priority Tickets to browse our line-up of programs.

The system will walk you through your purchase. You'll get a PDF confirmation via email. Print that or save it on your mobile device:

» If you bought tickets, bring the

PDF and show it at the door, where you'll be scanned in.

» For wristbands, bring the PDF to one of our three box offices* or any venue, and staff will give you your wristband. Once you have your wristband on, you do not need to be scanned again.

» Note that while it's best to get tickets in advance (some programs will sell out), you can also do it on the spot via your smartphone or tablet.

2. If you prefer the old-fashioned way, you can purchase wristbands and tickets on site at one of three box offices.*

HUGE WRISTBAND DISCOUNT FOR COLLEGE STUDENTS!

Bring your valid student ID to a box office* to purchase a wristband for only \$5. One order per student. Note that to guarantee a seat for a particular event, you'll need a Priority Ticket.

FREE FOR EVERYONE UNDER AGE 18!

Youth under age 18 are admitted free based on available seating at any program. No need for wristbands; just get in the general admission line. We may ask for ID. If you want to guarantee a seat for a particular event, you'll need a Priority Ticket.

***Box Offices:** The three box offices are located outside the Freight & Salvage, outside the Brower Center, and in at the corner of Milvia Street and Allston Way. Hours: 9 a.m. to 6 p.m. on Saturday and Sunday. You can buy Priority Tickets or General Admission Wristbands with cash or credit card at any box office, or on your mobile device anytime for an instant ticket!

Wristbands can be PICKED UP (with your PDF confirmation) at any of the indoor venues before your program or at box offices, but are only SOLD at box offices (not at the venues).

Young Authors Writing Contest tackles the theme of perception

By Jeanne Cooper

For its fourth annual Young Authors Writing Contest, the Bay Area Book Festival chose the theme of perception to challenge teenage scribes to explore multiple viewpoints in short stories, essays or autobiographical pieces.

"Everyone sees the world through different eyes — both literally and figuratively. How is it possible that two people can look at the same thing, but see different things?" noted instructions for the contest, which was judged by the festival's community engagement team.

Lily Wancewicz, a junior at the Harker School in San Jose, won the 11th/12th grade division for "The Trouble With Sudoku," about a girl attending her moth-

» **"Recently, I've been reading (Raymond) Carver's short story collection 'What We Talk About When We Talk About Love,' and I really admire his minimalistic style."**

Lily Wancewicz, a junior at the Harker School in San Jose

er's funeral in rural Alabama with her Sudoku-obsessed father.

"Recently, I've been reading (Raymond) Carver's short story collection 'What We Talk About When We Talk About Love,' and I really admire his minimalistic style," said Wancewicz, 16. The San Jose resident said she plans to continue creative writing in college while focusing on Japanese and East Asian studies.

Arushi Avachat, a 15-year-old sophomore at Foothill High School in Pleasanton, won the 9th/10th grade division with "of

honey and spice," which traces the evolving perspective of an Indian American schoolgirl on her cultural heritage.

Citing Jane Austen, Nicola Yoon and J.K. Rowling as her favorite authors, Avachat credits Rowling's Harry Potter series for inspiring her to become a writer.

"I hope to publish a novel one day," Avachat said.

The two divisions also included second- and third-place awards (see below.) The six winners, who received cash prizes from \$50 to \$100, will read their

works at the "Emerging Voices" session 11:30 a.m. Sunday, April 29, on the ShowTime Stage.

Writopia Lab, the contest's sponsor and emcee of the session, also awarded Wancewicz a free place in one of its weeklong summer workshops.

ADDITIONAL WINNERS

9th/10th grade: 2nd place, "What Are You Looking At," by Kaya Dierks, 9th grade at the Branson School (Ross); 3rd place, "Becoming Nancy," by Yuwei Dou, 10th grade at Amador Valley High School (Pleasanton).

11th/12th grade: 2nd place, "Careening," by Zeke Gerwein, 11th grade at Oakland School for the Arts; 3rd place, "Sincerely, Darkness," by Angela Yang, 12th grade at St. Ignatius College Preparatory (San Francisco).

THOUSANDS OF FREE BOOKS FOR KIDS, TEENS



MICHAEL HITCHNER

Studies show that children are reading more than ever! In fact, they are simply ravenous when it comes to their favorites. Thanks to Half Price Books, children can choose from thousands of titles at its free annual book giveaway in the festival's free outdoor fair.



Saturday, April 28

Outdoor Events: Free!		Indoor Events: \$10 Priority Ticket OR \$15 General Admission Wristband required									
	SF Chronicle Stage in the Park	Freight & Salvage	BAMPFA (Barbro Osher Theater)	Berkeley City College (Auditorium)	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Hotel Shattuck Plaza	Magnes Museum	The Marsh	Veteran's Memorial Building	
Signing Location	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	Atrium	David Brower Center Gallery	David Brower Center Gallery	Interior Patio	Magnes	The Marsh	Veteran's Memorial Lobby	
10 am		10-11:15 am Resisting Hate with Free Speech 		10-11:15 am Ambitious Young Writers from Ireland 	10-11:15 am Translating Trauma	10-11:15 am Top Reviewers Share How It's Done 	10-11:15 am The Best American Road Trips (Boiler Room) & Murder She Writes (Crystal Ballroom)	10:30-11:45 am The Art of Science Fiction: Interview with Sylvie Denis, France's Queen of Sci-Fi	10-11:15 am Greg Sarris on Telling Tales and Native American Literary Tradition (Cabaret) & The Modern Writer's Practice (Theater) 	10-11:15 am Pep Talk for Writers!	
11 am	11 am-12:15 pm Geneen Roth's Messy Magnificent Life	11:45 am-1 pm Wrestling with the Devil: Ngugi wa Thiong'o in Conversation	11:15 am-12:45 pm The Power of History: Turning Groundbreaking Scholarship into Page-Turning Prose	11:45-1 pm Life as We Know It: Realistic Young Adult Fiction	11:45-1 pm Native Voices Changing the Story 	11:45-1 pm The Art of Memoir: A Story That Must Be Heard	11:45-1 pm Meet Some Unforgettable Characters (Boiler Room) & Do Pls or Cops Do It Better? (Crystal Ballroom)	12:15-1:30 pm Beyond Jane and Hermione: New Smart Women in Literature	11:45-1 pm State Lines: New California Poets (Cabaret) & Shakespeare Pops! (Theater)	11:45-1 pm Powerful Memoirs of Love and Loss	
12 pm	12:45-2 pm Men and Boys 2018: Cultural and Personal Masculinities	1:30-2:45 pm Viet Thanh Nguyen on Art and Politics	1:15-2:45 pm Largesse of the Dark Angel: A Tribute to Denis Johnson	1:30-2:45 pm Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg 	1:30-2:45 pm Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide	1:30-2:45 pm The Art of the Exceptionally Complex Character 	1:30-2:45 pm Women Plot the Crime (Crystal Ballroom) & The Power of Art: Making The Dam Keeper (White Cotton Room)	2-3:15 pm Race and Racism in America 	1:30-2:45 pm Brenda Hillman and Geoffrey G. O'Brien: A Conversation (Cabaret) & Nina LaCour Up Close and Personal (Theater)	1:30-2:45 pm State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future	
1 pm			Film Screenings Separately ticketed, bampfa.org		3:15-4:30 pm Loaded: Guns in America 	3:15-4:15 pm What Death Can Teach Us About Living Fully	3:15-4:30 pm Melissa de la Cruz Writes It All (Crystal Ballroom) & Knots of Wonder: Stunning Short Fiction (White Cotton Room)	3:45-5 pm Off the Map: Traveling, Self, and Other 	3:15-4:30 pm The Nature of Evil: Stories on Darkness (Cabaret) & Hard-Hitting Middle Grade Fiction (Theater)	3:15-4:30 pm The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel	
2 pm	2:30-3:45 pm Income Inequality: A World Gone Mad, Mean, and Immoral 	3:15-4:30 pm Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named	3 pm Film Screening: Maliglutit (Searchers)	3:15-4:30 pm Loaded: Guns in America		3:15-4:15 pm What Death Can Teach Us About Living Fully	3:15-4:30 pm Melissa de la Cruz Writes It All (Crystal Ballroom) & Knots of Wonder: Stunning Short Fiction (White Cotton Room)	3:45-5 pm Off the Map: Traveling, Self, and Other 	3:15-4:30 pm The Nature of Evil: Stories on Darkness (Cabaret) & Hard-Hitting Middle Grade Fiction (Theater)	3:15-4:30 pm The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel	
3 pm					4:45-6 pm The Future of Publishing 	5-6 pm Who's Your Muse?	5-6:15 pm Extremism Investigated (Crystal Ballroom) 		5-6:15 pm Noir at the Bar: A Flight of Mystery! (Cabaret) & Know Thyself: The Ultimate Mystery (Theater)	5-6 pm Coming of Age on the Page 	
4 pm	4:15-5:30 pm Jabberwalking with Juan Felipe Herrera										
5 pm			5-6 pm Lidia Yuknavitch in Person: On Fearlessness, Truth, and Misfits	5:30 pm Film Screening: Neruda	5-6 pm Joyce Maynard: The Power of Heartfelt Story						
6 pm +		7:30-9:00 pm The Common Good with Robert Reich	8:15 pm Film Screening: Jesus' Son								

And don't miss...

Mac Barnett Takes the Stage!

11:30 am-12 pm, Showtime Stage (Free!)
Mac Barnett returns to tell the tales of the Terrible Twos...and who knows what else!

The Graton Writing Project

3-4:15 pm, Showtime Stage (Free!)
Come hear Native students' thoughts on solving problems in their communities.










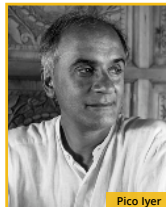





Dude! Making a Book Together

4-5 pm, Bay Area Children's Theater (Free!)
Aaron Reynolds and Dan Santat will discuss the making of their new book, "Dude!"

Sign My Name to Freedom

5:30-7 pm, Pegasus Books (Free!)
Betty Reid Soskin, the oldest park ranger in America, talks about her new memoir.

Sunday, April 29

Outdoor Events: Free!		Indoor Events: \$10 Priority Ticket OR \$15 General Admission Wristband required									
	SF Chronicle Stage in the Park	Freight & Salvage	BAMPFA (Barbro Osher Theater)	Bay Area Children's Theater	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Hotel Shattuck Plaza	Magnes Museum	The Marsh	Veteran's Memorial Building	
Signing Location	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	BACT Lobby	David Brower Center Gallery	David Brower Center Gallery	Interior Patio	Magnes	The Marsh	Veteran's Memorial Lobby	
10 am		10-11:15 am Thriving Past Trauma—Holocaust Survivor Dr. Edith Eger with The Choice				10-11:45 am Women Write the World: On Equality, Justice, and Freedom	10-11:15 am YES to Girls & Science! (Boiler Room) & Timeless: Historical Fiction (Crystal Ballroom)	10:30-11:45 am Women Calling the Shots in Global Fiction	10-11:15 am Let Me Tell You a Really Good Story! (Theater)	10-11:15 am How Stories Make the World	
11 am	11 am-12:15 pm Alice Waters and Jonathan Kauffman: A Revolution in Food		11:15 am-12:30 pm Women Changing the World								
12 pm	12:45-2 pm Sally Kohn on Repairing our Humanity	11:45 am-1 pm Standing at the Edge: Finding Freedom Where Fear and Courage Meet			11:45-1 pm Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris	11:45-1 pm A Celebration of Freeman's Literary Journal	11:45-1 pm What Makes a Family? (Boiler Room) & Resist: Unlocking the Political Power of a Novel (Crystal Ballroom)	12:15-1:30 pm Women & Speculative Fiction		11:45-1 pm Putting the FUN in Reading! (Theater)	
1 pm		1:30-2:45 pm #MeToo & Beyond: Continuing to Tell the Truth		1:30-3:30 pm Judy Moody & Stink: Megan McDonald at Bay Area Children's Theater		1:30-2:45 pm New Writing from Canada	1:30-2:45 pm Writing the Truth: Fiction and Non-Fiction (Boiler Room) & 1:30-3 pm Fantasy in Young Adult Literature (Crystal Ballroom)		1:30-2:45 pm Europe: City-Hopping on a Budget (Theater)	1:30-2:45 pm Barbara Ehrenreich on Wellness, the Certainty of Dying, and Killing Ourselves to Live Longer	
2 pm	2:30-3:45 pm Smart Activism: History and Hope, with L.A. Kauffman and Rebecca Solnit		1-2:15 pm "Wonder Down Under": A Celebration (and Medical Explication) of the Female Anatomy		1:30-2:45 pm We Can Do It: Opinionated Women			2-3:15 pm Nordic Noir: The Enduring Genre of Cold Climate Thrillers			
3 pm		3:15-4:30 pm Dave Eggers Conjurures a Fantastical Story for Young Readers	2:45-4 pm Beyond Borders: Powerful Writers on Immigration		3:15-4:30 pm Viv Albertine, Formerly of The Slits, Sits Down with Greil Marcus		3:15-4:30 pm Writing and Risk: A Conversation with Laleh Khadivi and Michael David Lukas, USF MFA in Writing (Boiler Room) & 3:30-4:45 pm The Empire and the Resistance of Sabaa Tahir (Crystal Ballroom)	3:45-5 pm Creating a Better Way to Eat: Hippies, Hawkers, and Starfruits	3:15-4:30 pm Comics, Live! (Theater)	3:15-4:30 pm Muckraker: The Life and Times of Warren Hinckle	
4 pm	4:15-5:15 pm Power Up: How Smart Women Win in the New Economy			4-5 pm Falling from the Sky: Judd Winick, Creator of Hilo's World		4:30-5:45 pm Creating Home: On Finding Yourself in Another Culture					
5 pm		5-6:30 pm The Power of Literature to Create a Better World: Closing Keynote with Pico Iyer	Film Screenings Separately ticketed, bampfa.org								
6 pm +		6:30 pm Film Screening: The Untold Tales of Armistead Maupin									

And on the Showtime Stage in the park...

Emerging Voices 2018 Winners

11:30 am-12:30 pm, Showtime Stage (Free!)
Winners of the 4th Annual Young Authors Writing Contest share their stories.

Books y Libros

3:15-4:30 pm, Showtime Stage (Free!)
Come meet Spanish and bilingual children's books writers, illustrators and publishers.

baybookfest.org
#baybookfest





Get the most out of the festival

INDOOR VENUES

Author programs take place all day (and Saturday night) across 12 indoor venues marked in orange on the map. See the next page for details. It's easy to get a wristband or tickets: Visit baybookfest.org or go to one of the three Box Offices open 9 a.m. to 6 p.m. Saturday and Sunday.

FREE OUTDOOR FAIR

Make a day of it! Centered in and around M.L.K., Jr. Civic Center Park, this year's outdoor fair offers more than 200 literary exhibitors — bookstores, publishers, authors, libraries, book artists and others — along with the San Francisco Chronicle Stage in the Park and Family Fun Zone with a ShowTime Stage and loads of activities for kids. See page 16 for sched-

ules. Plus, lots of great food and drink options!

FOOD AND DRINK

Adjacent to Civic Center Park just below Milvia Street is our Food Court in the park with vendors and trucks dishing up delicious fare. Downtown Berkeley is also filled with fabulous restaurants, cafes and pubs to explore. On Saturday only, the Ecology Center Farmer's Market will be open 8 a.m. to 3 p.m. on Center Street along the west end of the park. BYO bag!

MERCHANDISE

Colorful festival merchandise, including t-shirts featuring the festival's original artwork, tote bags and our famous big mugs will be on sale at all three Box Offices. Your purchase helps support the nonprofit festival.

FIRST AID

Emergency Medical Technicians are available at the Box Office/Info Booth at the corner of Milvia Street and Allston Way. Security is available all day and night at the park, and Downtown Berkeley Association Ambassadors will also be on hand to support anyone in need. Sense Impaired: To request large print, Braille or sign language interpreters, call (510) 235-4353 one week in advance.

PETS

Pets are allowed at the outdoor fair only, and only on leash. Pets sensitive to crowds or loud noises should be left at home.

For more info, visit baybookfest.org. Most of all, have a great time!

Getting to the festival

PUBLIC TRANSIT

Always the best choice, especially given limited parking in downtown Berkeley. **BART** will whisk you directly to its Downtown Berkeley stop, which opens into the heart of the festival. www.bart.gov/bartable **AC Transit** also goes right to Downtown Berkeley, and it has a huge network. Go to 511.org.

BIKE

The Berkeley Bike Station, 2208 Shattuck Ave., (510) 548-7433, is open from 11 a.m. to 7 p.m. Saturday. It's not open on Sunday, but you can park your bike in most of the parking garages.

RIDESHARE

Central Drop-off/Pick-up areas for rideshare services are: **Martin Luther King Jr. Way:** Passenger Drop-off and Pick-up

Zone is in the yellow zone across the street from the park on MLK Jr. Way between Center and Allston.

Center Street: Passenger Drop-off and Pick-up Zone is in the yellow zone on Center Street between Milvia Street and Shattuck Avenue.

TAXI

A taxi stand is located at BART Plaza on Shattuck Avenue between Center Street and Allston Way.

YOUR OWN CAR

Paid public parking lots in the festival area will fill quickly. The City of Berkeley's transportation site has information about additional lots within walking distance from downtown. Note that on Saturday, most of the residential streets surrounding the festival have restricted two-hour parking; on Sunday, there are no restrictions.

Enjoy these entertaining exhibits at the festival

A “reading garden” with whimsical inflatable flowers, book signings by local and emerging authors, creative children’s fare and literary organizations provide just some of the enticements to visit the 2018 Bay Area Book Festival’s free Outdoor Fair.

Offering more than 200 exhibitors, this popular component of the annual literary festival includes many books and educational resources for children and youth. Among them are Lisa Lechowicz’s “Native American ABC,” which she wrote to help her grandson — part Chippewa and Lakota Sioux — learn to read while learning about his culture; the book features illustrations by Oglala Sioux member Wade Patton.

Another alphabet book presented at the fair, B.C. Hatch’s “Beyond Pretty,” carries a girl-positive message, while the Kind Is Beautiful booth showcases resources encouraging compassion. “The Little Lemon That Lept” author Karen Sanders-Betts and illustrator Hannah Howerston will bring their anti-bullying book to the fair, along with handmade stuffed toy lemons.

Adults will find plenty of interest, too, with exhibits by mystery and horror authors’ associations, food authors Deborah Sanwal (“The Land of Five Waters”) and Colleen Patrick-Goudreau (“The 30-Day Vegan Challenge”), self-help author Brandi R. Richard (“Operation Growth”), short story writer Vincent Chu (“Like a Champion”) and others representing a wide variety of genres. Those who buy books at the fair can enjoy them in the fanciful garden created by Vallejo’s Astro Botanical Inflatable Sculptures.

— Jeanne Cooper

826 Valencia: A nonprofit dedicated to supporting under-resourced students with writing skills.

Across the Margin: Literary magazine and publisher that’s a home for writers and wordsmiths.

AK Press: Worker-run collective that publishes and distributes radical books.

Alan Wofsy Fine Arts: Publisher and distributor of art reference books, artist books and bibliographies.

All World Gayatri Pariwar: A branch of Gayatri Pariwar: a pursuit for understanding scientific spirituality.

Alphabet Rockers: Hip hop crafts — create your own bookmark, button making and “who do you stand for?” community board. Saturday, 4/28 only.

Alta Magazine “Journal of Alta California”: There’s no place like California, and until now, there’s been no magazine like Alta. Festival Sponsor.

Astro Botanicals Inflatable Sculptures: Explore the Fairy Tale Reading Garden of giant inflatable flowers.

Authors Alliance: Education and advocacy organization for authors.

Bay Area Children’s Theatre: Enjoy storytime and giveaways with the award-winning children’s theatre program.

Bay Area Horror Writer’s

Association: Worldwide organization of writers and publishers promoting dark literature.

Berkeley Historical Society/Berkeley Architectural Heritage Association: His-

torical books, house tour booklets and local history author book signings.

Berkeley Patients Group: The nation’s longest-running dispensary, serving quality cannabis since 1999. Festival Sponsor.

Berkeley Repertory Theatre: A Tony Award-winning regional theater in Berkeley. Festival Sponsor.

Berkeley Rotary: Service organization providing support for social issues in Berkeley and internationally; several members are authors appearing at the booth.

Berrett-Koehler Publishers: Oakland-based company committed to making the world a better place for all.

Bharat Babies: An indie publisher that celebrates India through children’s lit.

Black Rose Writing: An indie publisher that strongly believes in connecting with authors.

Book Your Life: A one-stop shop from book idea to product.

Bookforum Magazine: Covering the best in fiction, nonfiction and current affairs. Festival Sponsor.

Booklandia: Bridging the

gap in Spanish and bilingual literacy for young readers.

Bravery Magazine: Quarterly publication for boys and girls featuring strong female role models.

California College of the Arts: CCA’s MFA in Writing, MFA in Comics and BA in Writing and Literature. Festival Sponsor.

California Institute of Integral Studies: For 50 years, CIIS has led the way in innovative, transformative education. Festival Sponsor.

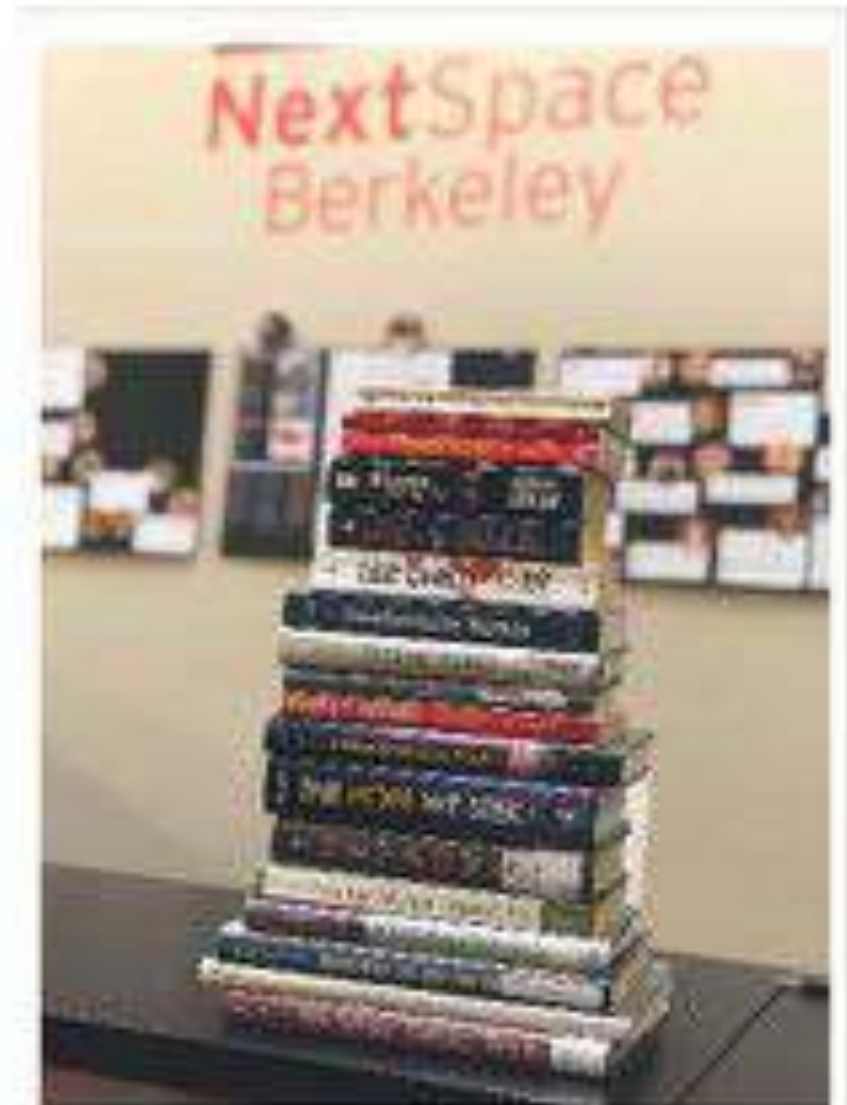
California Writers Club: Nonprofit dedicated to education for all in the craft of writing and publishing.

Cal Pavilion — Cal Student Store & ASUC Student Union: Books and apparel for sale of all things UC Berkeley! Poetry, spoken word, and readings by student authors. Festival Sponsor.

Cameron + Company: Books that need to be books. Showcasing our spring titles; in-booth author signings.

Chabot Space & Science Center: Hands-on science and space exploration activities.

Chronicle Books: Independent publisher based in San Francisco that has been making things since the Summer of Love. Festival Sponsor.



NextSpace, powered by Pacific Workplaces, is a proud sponsor of the Bay Area Book Festival

Mention “THE VAULT” for a free trial and 50% off your first month of coworking membership (private offices not included in coworking discount). Authors are encouraged to apply to our writer’s program.



(510) 990-0500 www.pacificworkplaces.com

Continued on page W22

BAY AREA BOOK FESTIVAL EXHIBITORS

From page W21

City Lights Booksellers and Publishers: Landmark independent bookstore and publisher in San Francisco.

Cleverhands: Bookbinding kits, hand-bound books and notebooks; journal bandoliers.

Cody Vrosh: Speculative pop illustrator; creator of "Coffee Creatures" and "Teeth Creatures."

Contra Costa County Library/Berkeley Public Library: Children's activities. Contra Costa County Library on 4/28; Berkeley Public Library on 4/29.

Counterpoint/Catapult/Soft Skull: Three critically acclaimed literary imprints.

East Bay Booksellers: Formerly DIESEL, A Bookstore!

East Bay Depot for Creative Reuse: Arts and crafts with recycled materials and found objects.

Family-Stories Inc.: Personalized books for all ethnicities and family types.

Farmers Insurance: Ruth Stroup Agency: Insurance for local families and business owners. Festival Sponsor.

Food First — Institute for Food & Development Policy: Supporting communities and social movements fighting for food justice.

Freight & Salvage: Nonprofit community arts organization promoting traditional music.

Friends of the Berkeley Public Library: Supports programming at the Berkeley Public Library. Festival Sponsor.

Green Apple Books: 50-year-old institution with new and used books in all subjects.

Habitot Children's Museum: Celebrate Habitot's 20th anniversary with water, art and building activities!

Half Price Books: Free book giveaway sponsored by America's largest family-owned bookstore.

HANDS-ON! invent. create. discover.: Berkeley's first kids STEAM lab. (Science, Technology, Engineering, Art & Math).

Haymarket Books: An independent, radical publisher of social justice books.

Hella Reads: Handpicked best sellers that book lovers will cherish.

Heyday: Make History | Honor Nature | Celebrate Indian Culture | Fight Injustice.

Hip Hop For Change, Inc.: Using grassroots activism to educate about socio-economic injustices.

Imagination Flannel Boards: Fun, interactive approach to storytelling introducing children to literature.



MICHAEL HITCHNER

The 2018 Bay Area Book Festival features more than 200 exhibitors.

ISKCON - Berkeley: Spiritual books on yoga, meditation, and the science of self-realization.

Islamic Circle of North America Bay Area Chapter: Distributing free materials about Islam.

Jewish Community Center East Bay: In a changing world, JCC brings people together to explore, connect and flourish. Festival Sponsor.

Kind Is Beautiful: Educational resources inspiring girls to be beautiful by being kind.

KitaabWorld.com: Celebrating diverse children's books, especially those from South Asia.

Lawrence Hall of Science: Build large geo-structures with dowels and planks. Sunday 4/29 only.

Left Margin LIT: Creative writing center in Berkeley. Workshops in poetry, fiction, and memoir.

LEGOJeep: Get inspired and create with LEGOJeep, an ever-changing artwork shaped by all who add to it. Sunday, 4/29 only.

Lionel's Place: Quirky book and handmade goods spreading the message that weird is wonderful!

LOAKL: Helping readers find books from indie booksellers across Northern California.

Made From Books: Jewelry made from unwanted and damaged books.

Manic D Press/Aunt Lute: Fabulous feminist literature for every reader's interests.

MFA in Creative Writing at Saint Mary's College of California: A two-year program that offers concentrations in creative nonfiction, fiction and poetry.

MFA in Writing at the University of San Francisco: Fiction, non-fiction and poetry taught by acclaimed faculty in SF's diverse literary scene. Festival Sponsor.

Microcosm Publishing: Books that empower you to create the life and world you envision.

Missouri Review Books: Nonprofit offshoot of the Missouri Review; University of Missouri.

Moe's Books: "India has the Taj Mahal, Berkeley has Moe's Books" — The San Francisco Chronicle.

Mystery Writers of America NorCal: Northern California/Nevada chapter of Mystery Writers of America.

National Writers Union AFL-CIO/UAW1981: Northern California local of NWU — all writers, all genre, all media.

New World Library: Publishing books that inspire us to improve the quality of our lives and the world.

North Atlantic Books: Berkeley-based, nonprofit publisher committed to bold exploration of the relationships between mind, body, spirit and nature.

North Berkeley Investment Partners: Comprehensive financial planning and investment management services. Festival Sponsor.

Object:Found: Found images and objects curated and upcycled into wearable works of art.

Osher Lifelong Learning Institute at UC Berkeley: Classes, lectures and other programs for adults over 50.

Otis College of Art and Design/Otis Books: A national leader in art

and design education.

Parallax Press: Nonprofit publisher creating books on mindfulness in daily life.

Peace Chain Joe: Ceramic and laser cut wood pendants with words for peace in 123 languages.

Pixelberry Studios: A story-centric mobile game studio — making games with heart.

PM Press: Publishing books and media to educate and inspire.

Poetic Earth: Handmade leather journals.

Poetry Flash/Northern California Book Awards/Watershed: Review & literary calendar for CA; presenter of the annual Northern California Book Awards, June 10.

Point Reyes Books: West Marin's premier independent bookseller.

Presidio Graduate School: Integrating social justice and environmental responsibility, teaching students to become successful change agents.

Prisoners Literature Project: Local nonprofit that sends books to prisoners

Raes of Sun: Maker of bookish things — artists' books, luxury bookmarks, purses.

Recover Your Thoughts: Journals made from discarded library books.

Red Barn Collections: Handcrafted journals and gifts made with discarded books, gameboards and comics.

Regent Press: Berkeley book publisher in operation since 1978.

Revolution Books: The intellectual center of a movement for revolution.

San Francisco Chronicle: News

and media company. Festival Partner.

San Francisco Public Press: Local, independent, investigative journalism.

San Francisco Writers Conference & Classes: Annual conference and year-round classes for writers.

She Writes Press: Independent hybrid publisher of books for and by women.

Shut Up & Write!: Writing community with weekly events all over the Bay Area.

Simpson Family Literary Project/Rare Bird Books: Mid-size indie press based in Los Angeles.

Small Press Distribution: Nonprofit literary arts organization.

Sonic: Revolutionizing the internet, one neighborhood at a time. Festival Sponsor.

Stanford University Press: Ideas that matter; books that endure.

Sticky Art Lab: Hosting an up-cycle art book making table!

Stone Bridge Press: Quality books about Asia and the world.

Stories To Tell: Publishing and author services for independent and self-publishing authors.

Sugartown Publishing: Beautifully produced literary works.

The Downtown Berkeley Association: Independent nonprofit organization focused on creating a welcoming, vibrant and prosperous City Center. Festival Sponsor.

This Into That — Jim Rosenau: Thematic furniture from vintage books.

TooFar Media: Immersive Story Experiences: Fusing fiction, music and art, by Rich Shapero. Festival Sponsor.

Transit Books: Nonprofit publishing house based in Oakland.

Two Lines Press: Award-winning publisher of translated literature.

Ulysses Press: Local independent publisher of nonfiction; offering \$5 books for BABF.

United Community of Submitters: Nonprofit organization of monotheists; authorized English translated Qurans.

University Press Books: Independent Bookstore selling scholarly and general books, new and used.

Wittenborn Art Books: Art books, rare books, artist books and graphics.

Writopia Lab: Offering book writing and drawing activities for families.

WTAW Press — Why There Are Words Reading Series: Independent publisher of literary books with a national reading series.

ZYZZYVA: Acclaimed San Francisco literary journal, publishing since 1985.

Readers meet writers at the festival's free outdoor fair

Fred Andersen: "Lily Torrence" — a hardboiled mystery of classic Hollywood.

Bevan Atkinson: "The Tarot Mysteries" series.

Tony Avitia: "Self Regard" — author/illustrator/photographer.

Barbara L. Baer: "The Ballet Lover," "Grisha the Scrivener," "Pomegranate Roads."

Kathryn Barbour: "Who Died" — a Jonestown memorial photo album.

Thomishia Booker: "Hey Carter!" books — striving to increase diversity in children's literature.

Jesse Byrd: Writer; your personal story department.

Michelle Calloway: "Discover Your Inspiration; Rock Your Life."

J.P. Carol: "The Sixth Event" — mystery; "All Hallows' Eve" — YA fantasy series; children's picture book.

Neal & Carolyn Cassady Estate: Dedicated to the Beat Generation's Neal & Carolyn Cassady.

Vincent Chu: "Like a Champion" — a story collection.

Brian Coates: "A Gladiator's Journey" — a story told, in a series of poems, about childhood survival.

Kimberly Coleman: "Star Co-cooned in Mediocrity" a tribute to those girls forced into religious piety.

Angela Dalton: "If You Look Up to the Sky" — an inspirational and comforting bedtime story for girls of color.

Charles D. Dangerfield: "Filling a Void: A Resource for the Journey to Manhood."

DL Dugger: Indie author of a fantasy series about youthful sleuths with ghostly clients.

Robert Fernandez: Historical trucking magazines and books.

Cathy Finch-White: Award-winning children's book author.

Sheri Fink & Derek Taylor Kent: No. 1 best-selling authors whose books inspire and delight children of all ages.

Sin Gari /Ko-koro: "The Paladins of Atlantis" — a trilogy.

Mitchell Goldman: Writer/teacher — giving away books and information.

B. Lynn Goodwin/Writer Advice: "Never Too Late: From Wannabe to Wife at 62."

Jack Gottsche: "iDoGREAT" — do great through positivity and creativity.

C. Toni Graham: Young adult fiction/fantasy books.

Gini Grossenbacher: Award-winning novelist — "Madam of My Heart" follows an Irish woman's rise to fame in 1850s San Francisco.

N. J. Hanson: Independent author specializing in fantasy, science fiction, and the paranormal.

Marc Hardy: "CAN I BE REAL?" — becoming comfortable having uncomfortable conversations about race.

B.C. Hatch: "Beyond Pretty" — a girl-positive children's alphabet book.

Mary Leigh Hennberry: "Shaggy Dog Math" — a collection of entertaining math stories.

Bryan Hoffer & Alena Bolshova: Bay Area children's literature author/illustrator duo; books, stickers, posters, craft station.

Laura McHale Holland: Stories long and short, true and untrue, in multiple forms.

David Hoobler: Author/illustrator of three picture books — Zonk Series.

Stevenson Hudson Jr: "The Chosen Warrior."

Kymberlie Ingalls/Rainfall Press: Author, editor, writing coach, public speaker.

Heather Jacks: Disco loving wine ninja. Award-winning writer. Certified coffee advocate.

Marc Johnson: Local indie author fantasy/science fiction.

Laura Johnston Kohl: Public speaker and Jonestown survivor shares her story "JONESTOWN SURVIVOR: An Insider's Look."

Raenell Jones: Children's picture books that celebrate faith and diversity.

Lisa Lechowicz: "Native American ABC" — a project of LOVE.

Bob Levin: Writer, fiction/nonfiction.

Sherrie E. Lewis: Author/poet — books of poetry.

Kim Malcolm: "A Country Within" — about the refugees in Greece.

Joshua Margolis: Author/illustrator — "Melvin the Sad...(ish) Robot."

Can he can ever become Happy...(ish)?

Justin McFarr: Debut novel "The Bear Who Broke the World" takes place in Berkeley in 1976.

Cynthia Messer & Tory Beale: "The Adventures of Jack and Rugby" a four-book children's series.

Norm Miller: Detective thrillers for adults; middle-grade historical and science fiction.

Rondi Mills & Toni Sophie: "Beautiful Misfits" — original stories and artwork for children of all ages.

T.L. Mumley: "Masks of Morality" and upcoming sequel, "Monster Behind the Masks."

Isabella Murphy: "From Dark to Light" — 12-year-old writer explores change in environment, fitting in, and finding love.

Viji Narayanan: Indian American author with her debut book "Many Dreams Many Lives."

Deborah Nelson: "The Last Portrait: A Psalm for Monique" — a memoir honoring my daughter.

Gerry Orz: Young author promoting first full-size novel "Lucky or Not, Here I Come."

Hyacinth Paul: "Billy Jean the Cloud and Bill The Hawksbill Turtle" find endangered animals

Shareen Rivera: "Raw Confessions of Heartache to Healing: My Journey to Empowerment."

Marie Sutro: Best-selling author and speaker promoting the next book in the Dark Associations series.

Nadia Reddy: "Mr. Green the Pirate Iguana"; "Tiki ABC" — tiki/pirate themed booth.

Beth Reichmuth & Nomy Lamm: "I'm Jay, Let's Play" — a picture book that celebrates gender-fluid kids.

Dorothy Rice: "The Reluctant Artist" artbook/memoir.

Brandi Richard: "Operation Growth" — an extraordinary journey of maturity, motherhood, and black girl magic.

Ernie Rosenberg: Stimulating the spirituality of children through internal prayer and religious tolerance.

Rebecca Rosenberg: "The Secret Life of Mrs. London" — novel about a love triangle involving Houdini, Jack London and Charmian.

Annie Ruygt: Children's books author/illustrator.

Deborah Sanwal: "The Land of Five Waters" — a Northern Indian food memoir and cookbook.

Alina Sayre: Award-winning fantasy series for ages 9-14; book signing, hand painting.

Dr. Angela Sells: Sabina Spielrein: The Woman and the Myth.

Suzanne Sherman: "GIRLHOOD IN AMERICA True Stories 1910-2010" — 50 true short stories about life from 1910 to 2010.

Hope Silver: "Curious Things" — look at the world through the eyes of inanimate objects.

Brent L. Smith: Writer — underground/dark fantasy.

Jabali Smith: "Slave: A Human Trafficking Survivor Finds Life" — a beautiful story of triumph over tragedy.

Walter Soellner: Bay Area-based writer of early 20th century historic fiction.

Dan Souder: Fiction debut "Sweet Bread."

CD Spensley: "Free the Bear!" California secession fiction meets SciFi.

Lois Farfel Stark: "The Telling Image: Shapes of Changing Times"; Emmy-winning producer/documentary filmmaker.

Peter Tennyson: Author/songwriter — "The Sleep Trilogy" thriller novel.

Andrew Van Wey/Greywood: Twisted fiction/dark fantasy/insidious horror.

Pepper Von: "From GOD Through ME to YOU — Reflections on My Life."

E.D. Watley: Novelist — Y/A/fantasy/science fiction.

Karl Watson: "My First Skateboard" — inspiring future generations to become skateboarders.

Jeanette Watts: "Jane Austen Lied to Me."

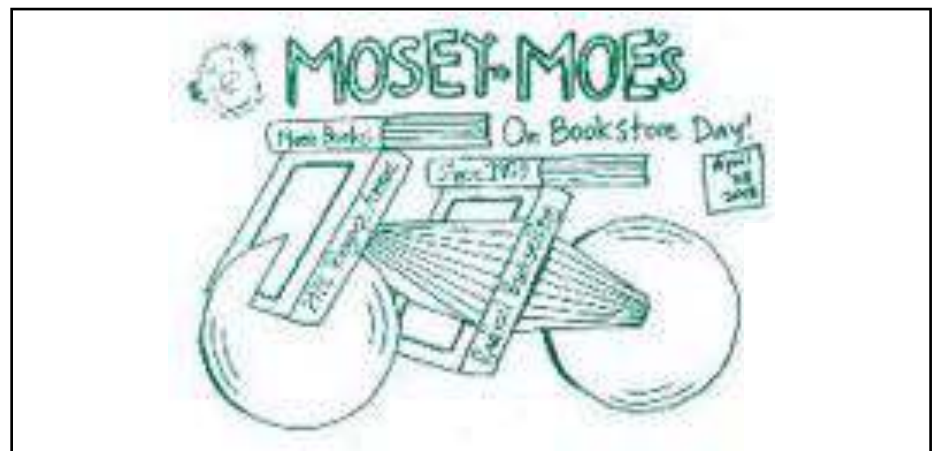
Arthur Weil: Local poet, Holocaust survivor and WWII Vet — offering free poetry books.

Marcia Williams: "You're Not Crazy! It's Menopause."

September Williams: Author/bioethicist/filmmaker.

Ryan M. Winch: Writer/illustrator — "SPLINTERS."

Ruth Wiseman: "How the Moon Became Dim;" two upcoming children's books.





COURTESY OF THE BAY AREA BOOK FESTIVAL

Left: 'Auteur, Author: Films and Literature 2018' will open at 7 p.m. April 25, with 'The Manchurian Candidate,' John Frankenheimer's 1962 political thriller. Right: 'A Brief History of Time,' is Errol Morris' 1991 documentary, inspired by the late Steven Hawking's seminal book by the same name. It will screen at 8 p.m. Friday, April 27.

'Auteur, Author' film series adds to festival offerings

By Jeanne Cooper

For the third year in a row, the silver screen will bring additional luster to the Bay Area Book Festival.

"Auteur, Author: Films and Literature 2018," a film series presented in collaboration with the Berkeley Art Museum and Pacific Film Archive (BAMPFA), highlights some of the festival's key themes and distinguished participants with screenings April 25-29.

Inuit filmmaker Zacharias Kunuk's "Maliglutit," a retelling of John Ford's classic western "The Searchers," reflects the spotlight on Native Americans and First Nations throughout the literary festival, including Native sessions with authors Greg Sarris and Katharena Vermette and historians Peter Cozzens and Benjamin Madley.

Ford's 1956 film is based on Alan LeMay's 1954 novel, set in post-Civil War Texas. Kunuk "relocates the drama to northern Canada in the early 1900s, and shifts the perspective from white settlers versus Native Americans to focus solely on the Inuit," said Kathy Geritz, a film curator at

BAMPFA. "Kunuk's film, which he directed with Natar Ungalaaq, retains the tale of a brutal kidnapping, but it is as deeply concerned with revealing Inuit life in ethnographic detail. As Kunuk has said, 'My interest is in the older stories' — tales that aren't represented by mainstream media."

With an all-Inuit cast, and dialogue spoken entirely in Inuktitut, the movie serves as "a powerful example of contemporary First Nations cinema," Geritz notes. It screens at 3 p.m. Saturday, April 28.

The film festival's guest curator Tom Luddy, who was program director and curator of the Pacific Film Archive from 1972 to 1980, has memories of a graduate student in philosophy who was among the archive's most avid patrons. That young cinephile was Errol Morris, now a celebrated documentarian and author; his latest book, "The Ashtray (Or the Man Who Denied Reality)," combines memoir with philosophical reflections on truth-seeking.

"Our theater was Errol's film school, so I am very pleased that he will return to present his ex-



NUBAR ALEXANIAN

Errol Morris

traordinary 'A Brief History of Time,' " Luddy said.

Morris' 1991 documentary, inspired by the late Steven Hawking's seminal book by the same name and featuring music by Philip Glass, screens at 5:30 p.m. Friday, April 27. Morris will appear in conversation with Edward Frenkel, a UC Berkeley mathematics professor and author of "Love and Math," at both the screening and at a book festival session at 3:15 p.m. April 28.

"Jesus' Son," Alison Maclean's 1999 film based on Denis Johnson's 1992 collection of stories,

screens at 8:15 p.m. April 28. Starring Billy Crudup and Samantha Morton, it serves as a cinematic accompaniment to "Largesse of the Dark Angel," a panel exploring Johnson's legacy as poet, playwright, novelist and storyteller.

"Beginning with the darkly radiant stories in 'Jesus' Son,' Denis Johnson opened pathways and possibilities for fiction writers of his own generation and those to follow," said National Book Critics Circle board member Jane Ciabattari, a fellow short story author who moderates the same-day panel at 1:15 p.m. "He will be remembered for his fearless explorations of what it means to be human, to fail and to love, to struggle with inner demons and encounter surprising moments of grace. And his miraculous ways of shaping language."

The film series opens Wednesday, April 25, with "The Manchurian Candidate," John Frankenheimer's 1962 political thriller, based on the 1959 novel by Richard Condon. It's a particularly timely choice, according to cultural critic Greil Marcus, who introduces the film at the 7 p.m. screening.

"At least since John McCain, a victim of torture as a prisoner of war, first ran for president in 2000, every presidential nominee has been accused, by someone, of being a Manchurian Candidate — the secret candidate, in other words, of a foreign power," Marcus said. "Without using the actual term, in the presidential nominees' debates in 2016 Hillary Clinton and Donald Trump actually accused each other of precisely that."

Marcus, who authored a monograph on "The Manchurian Candidate" for the British Film Institute's Film Classics series, gives a straightforward reason for the film's endurance as a "metaphor for our politics and a warning" for more than 50 years: "Because it was so well made. Because the director, the writer, the cinematographer and the actors were energized by the material as they never were before and never would be again."

Film series tickets (\$5-\$13) must be purchased online at bampfa.org or at the box office, 2155 Center St., Berkeley.

For the full schedule, visit baybookfest.org/film-series-with-bampfa.

AUTEUR, AUTHOR: FILMS AND LITERATURE 2018 SCHEDULE

Presented in
collaboration with
BAMPFA

Tickets (\$5-\$13) must be purchased directly from BAMPFA or their box office at 2155 Center St. in downtown Berkeley. Please note that the Festival's General Admission Wristband does not allow admission.

Wednesday, April 25

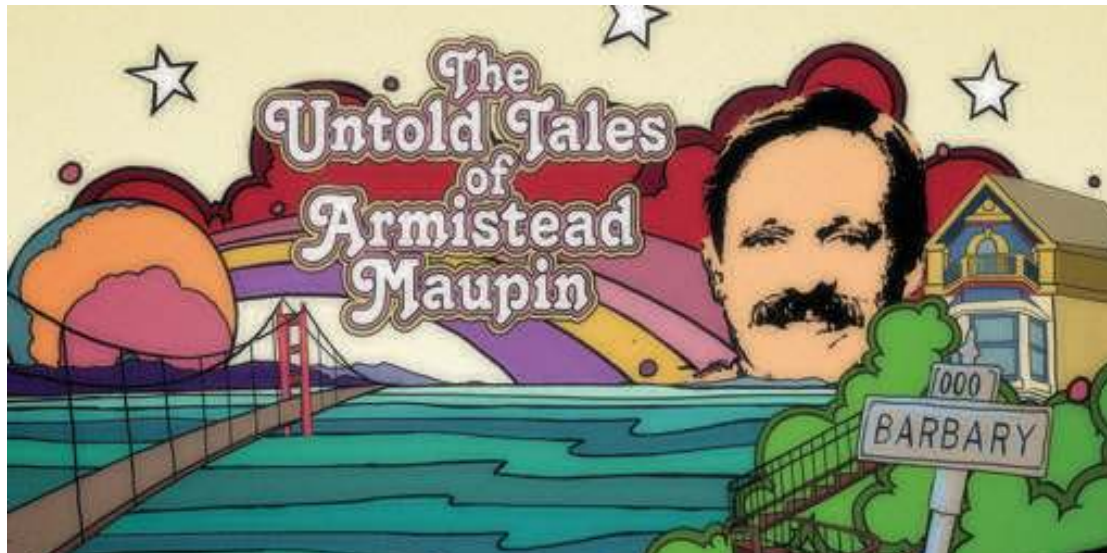
7 p.m.

“The Manchurian Candidate” (John Frankenheimer, U.S., 1962): This time-honored satire based on the novel by Richard Condon, set against the backdrop of the Cold War and an age of media hysteria, stars Laurence Harvey and Frank Sinatra. Cultural critic Greil Marcus, author of a monograph on the film published in the British Film Institute’s Film Classics series, will introduce the screening.

Thursday, April 26

7 p.m.

"The Fabulous Baron Münchhausen" (Karel Zeman, Czechoslovakia, 1961): This humorous take on a classic tale of misunderstanding — when quirky hero Baron Münchhausen mistakes an astronaut for an alien and embarks on a whimsical journey — combines cartoon and stop-motion animation, puppetry, matte paintings, and live action.



COURTESY OF THE BAY AREA BOOK FESTIVAL

Filmmaker Jennifer M. Kroot and her movie "The Untold Tales of Armistead Maupin" will close out the film series at 6:30 p.m. Sunday, April 29.

creating a cinematic style that proved ahead of its time. Film archivist James Mockoski, who oversaw the restoration of the film, will appear in person.

8 p.m.

“Time Regained” (Raúl Ruiz, France, Italy, Portugal, 1999): Ruiz’s film proves that even Proust’s masterwork “In Search of Lost Time” can find new life. Featuring avant garde techniques that mirror human memory, this film pays homage to the complexity of remembrance. Steve Wasserman, publisher and executive director of Heyday Books and former editor of the Los Angeles Times Book Review, will introduce the screening.

Ungalaag, Canada, 2016): Spoken entirely in the Canadian native language Inuktitut, "Malliglutit (Searchers)" is the story of a trek across the tundra, with the brutal landscape and the film's unsettling sound design escalating the film to a visceral experience. Shari Huhndorf, professor of Native American Studies and chair of the Department of Ethnic Studies at UC Berkeley, will introduce the film.

5:30 p.m.

"Neruda": (Pablo Larraín, Chile, 2016): Larraín's fictionalized portrait of the Chilean Nobel Prize-winning poet Pablo Neruda (Luis Gnecco) in the postwar era posits him as an elected senator and an enemy of the state. Un-

derneath the magical realism are brooding undertones of Chile's future (and Neruda's grim end) at the hands of Pinochet. Mark Eisner, author of "Neruda: The Poet's Calling" and editor and translator of "The Essential Neruda: Selected Poems," will introduce the film.

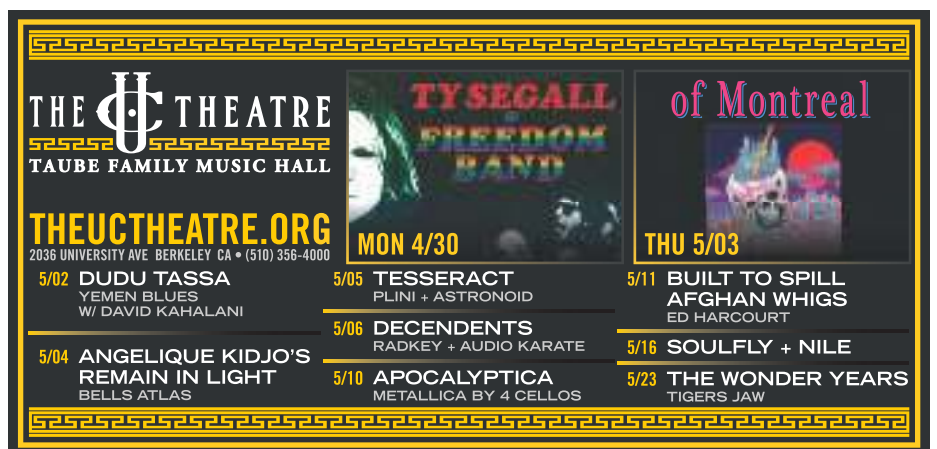
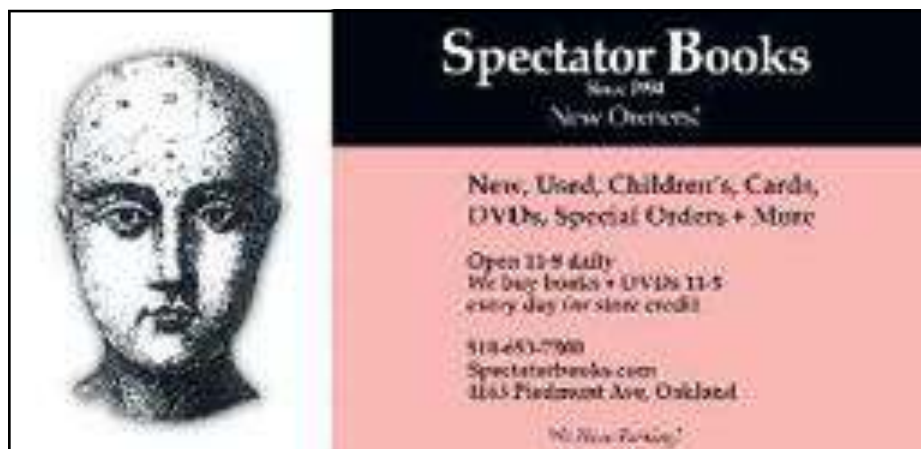
8:15 p.m.

"Jesus' Son" (Alison Maclean, U.S., 1999): This delicate adaptation of Denis Johnson's seminal and eponymous book of stories was named a Top 10 Film of the Year by The New York Times, starring Billy Crudup, Samantha Morton, Holly Hunter, and Dennis Hopper. Jane Ciabattari, Christian Kiefer, and Tom Barbash, all of whom knew Johnson personally, will appear in conversation before the screening.

Sunday, April 29

6:30 p.m.

"The Untold Tales of Armistead Maupin" (Jennifer M. Kroot, U.S., 2017): Maupin was the Charles Dickens of San Francisco; his serialized "Tales of the City" used outrageous fictions to open the eyes of San Francisco Chronicle readers to the real city around them. "Tales" became six novels and a TV series. In this film, we meet the funny, thoughtful author whose goal is to create characters, "gay, straight, who function lovingly with one another." Filmmaker Jennifer Kroot will appear in person.



International authors take center stage at festival

By Jeanne Cooper

From the very first Bay Area Book Festival in 2015, the sessions featuring international authors have been among the most popular, according to Cheryln Parsons, the festival's founder and executive director.

"The Bay Area is international in population as well as outlook, and residents are eager to hear the perspectives of other cultures," she said.

With the help of cultural institutes and consulates, the fourth edition of the festival again will provide a showcase for writers from around the globe.

"We're one of the most international weekend literary festivals in the nation," Parsons said.

Some of the celebrated authors this year include Ngugi wa Thiong'o, a Kenyan novelist, memoirist and former political prisoner often considered for the Nobel Prize, and novelist Masatsugu Ono, awarded Japan's highest literary honor, the Akutagawa Prize, in 2015.

Currently a professor of English and comparative literature at UC Irvine, wa Thiong'o will appear at the Freight & Salvage at 11:45 a.m. Saturday, April 28, to talk about "Wrestling with the Devil: A Prison Memoir," written in the early 1980s but not published in the United States until last month.

Ono will participate in "Knots of Wonder: Stunning Short Fiction," a panel discussion with



KODANSHA

Masatsugu Ono

short story writers Gunnhild Øyehaug of Norway and David Hayden of Ireland at 3:15 p.m. April 28 at the Hotel Shattuck Plaza.

Hailed as a "master" of storytelling in a recent New Yorker profile, Øyehaug also takes part in "Smart Women Everywhere: Women Calling the Shots in Global Fiction," a 10:30 a.m. session Sunday, April 29, at the Magnes Museum. The panel, which includes Swedish novelist Therese Bohman as well as American writers born in Iran and India, epitomizes the 2018 festival's emphasis not only on international authors but also on women.

Øyehaug, whose 2009 novel "Wait, Blink" will appear in an English translation in June, cites Virginia Woolf as one of her literary influences.

"(Woolf's) essay 'A Room of One's Own' was crucial to me as a writer," Øyehaug said. "Her essayistic brilliance and way of embodying thoughts, moving freely between thoughts and



SIGURJON RAGNAR

Yrsa Sigurdardóttir

fictive characters, made a great impact on me, both as an essayist but also in my fiction. I think that if you establish your point of view, in a literary text, be it a short story or a novel, far above the characters and actions and whatever the text is based upon, you'll get the possibility of range, and not just the close-up."

Irish novelist Eimear McBride, who will appear in two sessions being held at Berkeley City College, has been praised for a narrative style as distinctive as Woolf's and James Joyce's. Rather than describing it as stream of consciousness, "I think of it as more of a stream-of-existence," she said.

"It's trying to recreate not only the workings of the mind but also the life of the body and how those two interact. I want the reader to experience what my characters are experiencing as though it was first-hand," McBride said. "Although it looks odd on the page, it's actually just hyper-realism and, once they get



DANIEL A. ANDERSON

Ngugi wa Thiong'o

over the strange punctuation, readers usually get that pretty quick."

Novelist Sylvia Brownrigg will interview McBride, whose 2013 debut novel "A Girl Is a Half-Formed Thing" won Britain's Goldsmiths and Baileys prizes, at 1:30 p.m. April 28. At 10 a.m. the same day, McBride joins David Hayden and novelist Liz Nugent in "Breaking Literary Ground: Ambitious Young Writers from Ireland," a panel discussion moderated by Rosemary Graham, who teaches Irish and American literature and creative writing at Saint Mary's College in Moraga.

Female writers figure prominently in the festival's "Nordic Noir" session, historically one of the most well attended, according to Parsons. The lineup for this year's panel discussion, 2 p.m. April 29 at the Magnes Museum, includes three best-selling crime authors who are women — Iceland's Yrsa Sigurdardóttir, Denmark's Sara Blaedel and Norway's Anne Holt — as well as their male

Get your tickets today

Visit baybookfest.org to buy at \$10 Premium Ticket or a \$15 General Admission Wristband for all sessions, where space is available.

colleagues Karo Hämäläinen of Finland and Steffen Jacobsen of Norway.

Sigurdardóttir, author of "Silence of the Sea," will introduce the first installment of her new series, "The Legacy: A Thriller," at the festival.

She'll also participate in two other sessions: "Women Plot the Crime," at 1:30 p.m. April 28 at Hotel Shattuck Plaza, on a panel with Blaedel and Holt moderated by crime writer Cara Black; and "The Nature of Evil: Stories on Darkness," with Nugent, Jacobsen and Hämäläinen, moderated by Brian Cliff.

Sigurdardóttir says she has fond memories of her first appearance at the Bay Area Book Festival, in 2015.

"What struck me the most was how engaged the audience was and how many lovers of books there were in the area," she said. "Book lovers are the best people."

Calling the festival "extremely fun," Sigurdardóttir adds, "I was impressed at the variety of authors on the program, which I think is the key. Everyone should be able to find something to enjoy, no matter what their preference and interest."

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Saturday, April 28, 5:30pm

Pegasus Books Downtown
2349 Shattuck Ave. Berkeley

In celebration of
Independent Bookstore Day

PEGASUS BOOKS
BERKELEY & OAKLAND

Meet the festival's speakers and authors

Julie Castro Abrams

▶ Women Changing the World: How Phoebe Hearst, Jane Stanford, and Other Women Funded Feminism, Founded Universities, and Inspire Philanthropy Today (11:15 a.m., April 29, BAMPFA Osher Theater)

Faith Adiele

▶ The Modern Writer's Practice, Presented by California College of the Arts (10 a.m., April 28, The Marsh Theater)

Viv Albertine

▶ Viv Albertine, Formerly of The Slits, Sits Down with Greil Marcus (3:15 p.m., April 29, The Brower Center Goldman Theater)

Samina Ali

▶ Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Charlie Jane Anders

▶ Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin (12:15 p.m., April 29, Magnes Museum)

Jesse Andrews

▶ Life as We Know It: Realistic Young Adult Fiction (11:45 a.m., April 28, Berkeley City College Auditorium)

Katherine Applegate

▶ Tackling Issues: Katherine Applegate and Jen Petro-Roy on Hard-Hitting Middle Grade Fiction (3:15 p.m., April 28, The Marsh Theater)

▶ Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

Asa Avdic

▶ Utter Fascination: The Art of the Exceptionally Complex Character (1:30 p.m., April 28, The Brower Center Tamalpais Room)

▶ Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin (12:15 p.m., April 29, Magnes Museum)

Edward L. Ayers

▶ The Power of History: Turning Groundbreaking Scholarship into Page-Turning Prose (11:15 a.m., April 28, BAMPFA Osher Theater)

▶ Race and Racism in America (2 p.m., April 28, Magnes Museum)

Alexandra Ballard

▶ Life as We Know It: Realistic Young Adult Fiction (11:45 a.m.,



MATT STUART /

Nidhi Chanani

April 28, Berkeley City College Auditorium)

Ari Banias

▶ State Lines: New California Poets (11:45 a.m., April 28, The Marsh Cabaret)

Tom Barbash

▶ The Modern Writer's Practice, Presented by California College of the Arts (10 a.m., April 28, The Marsh Theater)

Mac Barnett

▶ Mac Barnett Takes the Stage! (11:30 a.m., April 28, ShowTime Stage)

Annie Barrows

▶ Life as We Know It: Realistic Young Adult Fiction (11:45 a.m., April 28, Berkeley City College Auditorium)

Martha Batalha

▶ Beyond Jane and Hermione: New Smart Women in Literature (12:15 p.m., April 28, Magnes Museum)

Monika Bauerlein

▶ State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future (1:30 p.m., April 28, Veterans Memorial Building Auditorium)

Emily Bell

▶ The Future of Publishing (4:45 p.m., April 28, The Brower Center Goldman Theater)

Lillian Bell

▶ Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Lesley Mandros Bell

▶ What Makes a Family? (11:45

Geoff Dyer

a.m., April 29, Hotel Shattuck Boiler Room)

Khaled Beydoun

▶ Race and Racism in America (2 p.m., April 28, Magnes Museum)

▶ Extremism Investigated (5 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

John Birdsall

▶ Creating a Better Way to Eat: Hippies, Hawkers and Starfruits (3:45 p.m., April 29, Magnes Museum)

Cara Black

▶ Insider, Outsider: Do Pls or Cops Do It Better? (11:45 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

▶ Women Plot the Crime (1:30 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

▶ Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Sara Blaedel

▶ Women Plot the Crime (1:30 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

▶ Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Therese Bohman

▶ Utter Fascination: The Art of the Exceptionally Complex Character (1:30 p.m., April 28, The Brower Center Tamalpais Room)

▶ Smart Women Everywhere: Women Calling the Shots in Global Fiction (10:30 a.m., April 29, Magnes Museum)

Randal Brandt

▶ Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Continued on page W28

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BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

From page W27

Dan Brekke

» Writing the Truth: Fiction and Non-Fiction (1:30 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Marie Brennan

» The Art of Science Fiction: Interview with Sylvie Denis, France's Queen of Sci-Fi (10:30 a.m., April 28, Magnes Museum)

Sylvia Brownrigg

» Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg (1:30 p.m., April 28, Berkeley City College Auditorium)

» Off the Map: Traveling, Self, and Other (3:45 p.m., April 28, Magnes Museum)

Thi Bui

» Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Aniya Butler

» Dave Eggers Conjures a Fantastical Story for Young Readers (3:15 p.m., April 29, Freight & Salvage)

Emily Calandrelli

» YES to Girls & Science! (10 a.m., April 29, Hotel Shattuck Plaza Boiler Room)

Kate Campbell

» What Death Can Teach Us about Living Fully (3:15 p.m., April 28, The Brower Center Tamalpais Room)

Kerry Campbell

» Off the Map: Traveling, Self, and Other (3:45 p.m., April 28, Magnes Museum)

Francisco Cantú

» The Art of Memoir: A Story That Must Be Heard (11:45 a.m., April 28, The Brower Center Tamalpais Room)

» Beyond Borders: Powerful Writers on Immigration (2:45 p.m., April 29, BAMPFA Osher Theater)

Jana Casale

» Beyond Jane and Hermione: New Smart Women in Literature (12:15 p.m., April 28, Magnes Museum)

Elaine Castillo

» Some of the Best Writers Working Today: A Celebration of Freeman's Literary Journal (11:45 a.m., April 29, The Brower Center Tamalpais Room)

Nidhi Chanani

» What Makes a Family? (11:45 a.m., April 29, Hotel Shattuck Plaza Boiler Room)

» Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Victoria Chang

» Who's Your Muse? (5 p.m., April 28, The Brower Center Tamalpais Room)

MK Chavez

» State Lines: New California Poets (11:45



Sylvia Brownrigg

a.m., April 28, The Marsh Cabaret)

Erwin Chemerinsky

» Resisting Hate with Free Speech (10 a.m., April 28, Freight & Salvage)

Arree Chung

» Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

Jane Ciabattari

» The Book Review: Top Reviewers Share How It's Done (10 a.m., April 28, The Brower Center Tamalpais Room)

» Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

Jeff Clements

» Income Inequality: A World Gone Mad, Mean and Immoral (2:30 p.m., April 28, San Francisco Chronicle Stage in the Park)

Brian Cliff

» The Nature of Evil: Stories on Darkness (3:15 p.m., April 28, The Marsh Cabaret)

Steven Clifford

» Income Inequality: A World Gone Mad, Mean and Immoral (2:30 p.m., April 28, San Francisco Chronicle Stage in the Park)

Ellison Cooper

» Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Catherine Coulter

» Murder She Writes: Catherine Coulter Talks with Laurie R. King (10 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Peter Cozzens

» The Power of History: Turning Ground-breaking Scholarship into Page-Turning Prose (11:15 a.m., April 28, BAMPFA Osher Theater)

» Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide (1:30 p.m., April 28, The Brower Center Goldman Theater)

Chris Crutcher

» What Makes a Family? (11:45 a.m., April 29, Hotel Shattuck Plaza Boiler Room)



Faith Adiele

Ellen Stokken Dahl

» "Wonder Down Under": A Celebration (and Medical Explication) of the Female Anatomy (1 p.m., April 29, BAMPFA Osher Theater)

Jasmin Darznik

» Smart Women Everywhere: Women Calling the Shots in Global Fiction (10:30 a.m., April 29, Magnes Museum)

Belva Davis

» Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Melissa de la Cruz

» Melissa de la Cruz Writes It All: History, Fantasy, Modern Life (3:15 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Michelle Dean

» We Can Do It: Opinionated Women (1:30 p.m., April 29, The Brower Center Goldman Theater)

Sylvie Denis

» The Art of Science Fiction: Interview with Sylvie Denis, France's Queen of Sci-Fi (10:30 a.m., April 28, Magnes Museum)

Joe Di Prisco

» How Stories Make the World (10 a.m., April 29, Veterans Memorial Building Auditorium)

Hernan Diaz

» Beyond Borders: Powerful Writers on Immigration (2:45 p.m., April 29, BAMPFA Osher Theater)

» Creating Home: On Finding Yourself in Another Culture (4:30 p.m., April 29, The Brower Center Tamalpais Room)

John Diaz

» Income Inequality: A World Gone Mad, Mean and Immoral (2:30 p.m., April 28, San Francisco Chronicle Stage in the Park)

Sandhya Dirks

» #MeToo & Beyond: Continuing to Tell the Truth (1:30 p.m., April 29, Freight & Salvage)

Roxanne Dunbar-Ortiz

» Loaded: Guns in America (3:15 p.m., April 28, Berkeley City College Auditorium)



EM-J STAPLES

Dave Eggers

Geoff Dyer

» Off the Map: Traveling, Self, and Other (3:45 p.m., April 28, Magnes Museum)

» Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris (11:45 a.m., April 29, The Brower Center Goldman Theater)

Edith Eger

» JCC East Bay Presents: Thriving Past Trauma — Holocaust Survivor Dr. Edith Eger with The Choice (10 a.m., April 29, Freight & Salvage)

Dave Eggers

» Dave Eggers Conjures a Fantastical Story for Young Readers (3:15 p.m., April 29, Freight & Salvage)

Tongo Eisen-Martin

» Who's Your Muse? (5 p.m., April 28, The Brower Center Tamalpais Room)

Mark Eisner

» The Poet's Calling: The Life & Works of Pablo Neruda (3:15 p.m., April 28, The Brower Center Goldman Theater)

Meg Elison

» Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin (12:15 p.m., April 29, Magnes Museum)

Shea Ershaw

» A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Trinidad Escobar

» Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Maceo Cabrera Estévez

» Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Grant Faulkner

» Pep Talk for Writers! (10 a.m., April 28, Veterans Memorial Building Auditorium)

Tonya Foster

» The Modern Writer's Practice, Presented by California College of the Arts (10 a.m., April 28, The Marsh Theater)

Get your tickets

Outdoor stage sessions are free! Indoor sessions require a \$10 Priority Ticket per session, or all can be accessed via a \$15 General Admission Wristband, based on space availability. For details, visit baybookfest.org.

Candice Fox

» Insider, Outsider: Do Pls or Cops Do It Better? (11:45 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

John Freeman

» Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

» Off the Map: Traveling, Self, and Other (3:45 p.m., April 28, Magnes Museum)

» Some of the Best Writers Working Today: A Celebration of Freeman's Literary Journal (11:45 a.m., April 29, The Brower Center Tamalpais Room)

» The Power of Literature to Create a Better World: Closing Keynote with Pico Iyer (5 p.m., April 29, Freight & Salvage)

Edward Frenkel

» The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel (3:15 p.m., April 28, Veterans Memorial Building Auditorium)

Terry Gamble

» Timeless: Reinvigorating the Past Through Historical Fiction (10 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Forrest Gander

» The Poet's Calling: The Life & Works of Pablo Neruda (3:15 p.m., April 28, The Brower Center Goldman Theater)

Laurie Glover

» Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named (3:15 p.m., April 28, Freight & Salvage)

Matt Goldman

» Insider, Outsider: Do Pls or Cops Do It Better? (11:45 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Maya Christina Gonzalez

» Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Maurene Go

» Life as We Know It: Realistic Young Adult Fiction (11:45 a.m., April 28, Berkeley City College Auditorium)

Continued on page W30

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BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

From page W28

Ian Gordon

►► Beyond Borders: Powerful Writers on Immigration (2:45 p.m., April 29 BAMPFA Osher Theater)

Daphne Gottlieb

►► Lidia Yuknavitch in Person: On Fearlessness, Truth, and Misfits (5 p.m., April 28, Freight & Salvage)

Rosemary Graham

►► Breaking Literary Ground: Ambitious Young Writers from Ireland (10 a.m., April 28, Berkeley City College Auditorium)

Susan Griffin

►► Extremism Investigated (5 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Roshi Joan Halifax

►► Standing at the Edge: Finding Freedom Where Fear and Courage Meet (11:45 a.m., April 29, Freight & Salvage)

Rachel Howzell Hall

►► Insider, Outsider: Do Pls or Cops Do It Better? (11:45 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Karo Hämäläinen

►► The Nature of Evil: Stories on Darkness (3:15 p.m., April 28, The Marsh Cabaret)

►► Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Rodrigo Hasbún

►► Resist: Unlocking the Political Power of a Novel (11:45 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

►► Creating Home: On Finding Yourself in Another Culture (4:30 p.m., April 29, The Brower Center Tamalpais Room)

David Hayden

►► Breaking Literary Ground: Ambitious Young Writers from Ireland (10 a.m., April 28, Berkeley City College Auditorium)

►► Knots of Wonder: Stunning Short Fiction (3:15 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

Camille Hayes

►► Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Juan Felipe Herrera

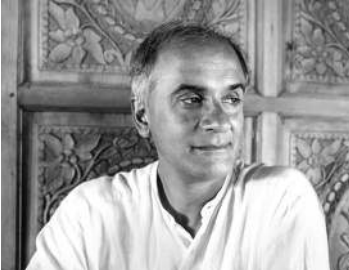
►► Jabberwalking with Juan Felipe Herrera (4:15 p.m., April 28, San Francisco Chronicle Stage in the Park)

Brenda Hillman

►► Brenda Hillman and Geoffrey G. O'Brien: A Conversation (1:30 p.m., April 28, The Marsh Cabaret)

Lexa Hillyer

►► A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29,



BRIGITTE LACOMBE

Pico Iyer

Hotel Shattuck Plaza Crystal Ballroom)

Pia Hinckle

►► Muckraker: The Life and Times of Warren Hinckle (3:15 p.m., April 29, Veterans Memorial Building Auditorium)

Reece Hirsch

►► Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Anne Holt

►► Women Plot the Crime (1:30 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

►► Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Michael Holtmann

►► Knots of Wonder: Stunning Short Fiction (3:15 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

Niels Hooper

►► The Future of Publishing (4:45 p.m., April 28, The Brower Center Goldman Theater)

Vanessa Hua

►► Geneen Roth's Messy Magnificent Life (11 a.m., April 28, San Francisco Chronicle Stage in the Park)

Pico Iyer

►► The Power of Literature to Create a Better World: Closing Keynote with Pico Iyer (5 p.m., April 29, Freight & Salvage)

Steffen Jacobsen

►► The Nature of Evil: Stories on Darkness (3:15 p.m., April 28, The Marsh Cabaret)

►► Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Saru Jayaramen

►► #MeToo & Beyond: Continuing to Tell the Truth (1:30 p.m., April 29, Freight & Salvage)

Clara Jeffery

►► Barbara Ehrenreich on Wellness, the Certainty of Dying, and Killing Ourselves to Live Longer (1:30 p.m., April 29, Veterans Memorial Building Auditorium)



PETER ABZUG

Barbara Ehrenreich

Jamie Jensen

►► Are We There Yet? The Best American Road Trips (10 a.m., April 28, Hotel Shattuck Plaza Boiler Room)

Joan Marie Johnson

►► Women Changing the World: How Phoebe Hearst, Jane Stanford, and Other Women Funded Feminism, Founded Universities, and Inspire Philanthropy Today (11:15 a.m., April 29, BAMPFA Osher Theater)

Lucy Kalanithi, MD

►► What Makes a Life Worth Living? Powerful Memoirs of Love and Loss (11:45 a.m., April 28, Veterans Memorial Building Auditorium)

Gary Kamiya

►► Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

Elaine Katzenberger

►► The Future of Publishing (4:45 p.m., April 28, The Brower Center Goldman Theater)

L.A. Kauffman

►► Smart Activism: History and Hope, with L.A. Kauffman and Rebecca Solnit (2:30 p.m., April 29, San Francisco Chronicle Stage in the Park)

Jonathan Kaufmann

►► Alice Waters and Jonathan Kauffman: A Revolution in Food (11 a.m., April 29, San Francisco Chronicle Stage in the Park)

►► Creating a Better Way to Eat: Hippies, Hawkers and Starfruits (3:45 p.m., April 29, Magnes Museum)

Tae Keller

►► Full Hearts and Clever Minds: Meet Some Unforgettable Characters (11:45 a.m., April 28, Hotel Shattuck Plaza Boiler Room)

Dacher Keltner

►► Men and Boys 2018: Cultural and Personal Masculinities (12:45 p.m., April 28, San Francisco Chronicle Stage in the Park)

►► Standing at the Edge: Finding Freedom Where Fear and Courage Meet (11:45 a.m., April 29, Freight & Salvage)

Laleh Khadivi

►► Writing and Risk: A Conversation with



MICHAEL LIONSTAR

TJ Stiles

Laleh Khadivi and Michael David Lukas, University of San Francisco MFA in Writing (3:15 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Vandana Khanna

►► State Lines: New California Poets (11:45 a.m., April 28, The Marsh Cabaret)

Christian Kiefer

►► Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

Lydia Kiesling

►► The Book Review: Top Reviewers Share How It's Done (10 a.m., April 28, The Brower Center Tamalpais Room)

Michael Kimmel

►► Men and Boys 2018: Cultural and Personal Masculinities (12:45 p.m., April 28, San Francisco Chronicle Stage in the Park)

►► Extremism Investigated (5 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Laurie R. King

►► Murder She Writes: Catherine Coulter Talks with Laurie R. King (10 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Maggie Shen King

►► Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin (12:15 p.m., April 29, Magnes Museum)

Sally Kohn

►► Sally Kohn on Repairing Our Humanity (12:45 p.m., April 29, San Francisco Chronicle Stage in the Park)

Aline Kominsky-Crumb

►► Aline Kominsky-Crumb: A Life in Comics (11:45 a.m., April 29, Veterans Memorial Building Auditorium)

Robert Kondo

►► The Transformative Power of Art: Making The Dam Keeper (1:30 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

Nina LaCour

►► Nina LaCour Up Close and Personal (1:30 p.m., April 28, The Marsh Theater)

Paul Laity

►► The Book Review: Top Reviewers Share How It's Done (10 a.m., April 28, The Brower Center Tamalpais Room)

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Barbara Lane

►► Beyond Jane and Hermione: New Smart Women in Literature (12:15 p.m., April 28, Magnes Museum)

Jessica Lee

►► Melissa de la Cruz Writes It All: History, Fantasy, Modern Life (3:15 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

Michelle Mush Lee

►► Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Sarah Rose Leonard

►► The Impact of Angels in America on LGBTQ Literature (11:45 a.m., April 29, Berkeley Repertory Theatre, School of Theatre (2071 Addison St.) The Bakery)

Adam Z. Levy

►► Coming of Age on the Page (5 p.m., April 28, Veterans Memorial Building Auditorium)

Winnie M. Li

►► Translating Trauma (10 a.m., April 28, The Brower Center Goldman Theater)

►► #MeToo & Beyond: Continuing to Tell the Truth (1:30 p.m., April 29, Freight & Salvage)

Margaret Littman

►► Are We There Yet? The Best American Road Trips (10 a.m., April 28, Hotel Shattuck Plaza Boiler Room)

Robert Liu-Trujillo

►► Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Jonathan London

►► Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

Michael David Lukas

►► Writing and Risk: A Conversation with Laleh Khadivi and Michael David Lukas, University of San Francisco MFA in Writing (3:15 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Julie Lythcott-Haims

►► The Art of Memoir: A Story That Must Be Heard (11:45 a.m., April 28, The Brower Center Tamalpais Room)

► Race and Racism in America (2 p.m., April 28, Magnes Museum)

Benjamin Madley

► Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide (1:30 p.m., April 28, The Brower Center Goldman Theater)

Sara Marchant

► Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Greil Marcus

► Viv Albertine, Formerly of The Slits, Sits Down with Greil Marcus (3:15 p.m., April 29, The Brower Center Goldman Theater)

Lauren Markham

► Beyond Borders: Powerful Writers on Immigration (2:45 p.m., April 29, BAMPFA Osher Theater)

Anthony Marra

► How Stories Make the World (10 a.m., April 29, Veterans Memorial Building Auditorium)

Reed Martin

► Shakespeare Pops! (11:45 a.m., April 28, The Marsh Theater)

Michelle Marzullo

► “Wonder Down Under”: A Celebration (and Medical Explication) of the Female Anatomy (1 p.m., April 29, BAMPFA Osher Theater)

Joyce Maynard

► Joyce Maynard: The Power of Heartfelt Story (5 p.m., April 28, Berkeley City College Auditorium)

Eimear McBride

► Breaking Literary Ground: Ambitious Young Writers from Ireland (10 a.m., April 28, Berkeley City College Auditorium)

► Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg (1:30 p.m., April 28, Berkeley City College Auditorium)

Megan McDonald

► Putting the FUN in Reading (11:45 a.m., April 29, The Marsh Theater)

► Judy Moody & Stink: Megan McDonald at Bay Area Children's Theater (1:30 p.m., April 29, Bay Area Children's Theater, 2055 Center St.)

Laura McLively

► Creating a Better Way to Eat: Hippies, Hawkers and Starfruits (3:45 p.m., April 29, Magnes Museum)

Regan McMahon

► Life as We Know It: Realistic Young Adult Fiction (11:45 a.m., April 28, Berkeley City College Auditorium)

► Nina LaCour Up Close and Personal (1:30 p.m., April 28, The Marsh Theater)

Beth McMullen

► Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)



Michelle Mush Lee

John McMurtrie

► The Book Review: Top Reviewers Share How It's Done (10 a.m., April 28, The Brower Center Tamalpais Room)

T. Christian Miller

► #MeToo & Beyond: Continuing to Tell the Truth (1:30 p.m., April 29, Freight & Salvage)

Marie Mockett

► The Art of Memoir: A Story That Must Be Heard (11:45 a.m., April 28, The Brower Center Tamalpais Room)

Errol Morris

► The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel (3:15 p.m., April 28, Veterans Memorial Building Auditorium)

► Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris (11:45 a.m., April 29, The Brower Center Goldman Theater)

Kate Moses

► Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

► Joyce Maynard: The Power of a Heartfelt Story (5 p.m., April 28, Berkeley City College Auditorium)

Ismail Muhammad

► The Book Review: Top Reviewers Share How It's Done (10 a.m., April 28, The Brower Center Tamalpais Room)

► How Stories Make the World (10 a.m., April 29, Veterans Memorial Building Auditorium)

Nayomi Munaweera

► Know Thyself: The Ultimate Mystery (5 p.m., April 28, The Marsh Theater)

Rachael Myrow

► Smart Women Everywhere: Women Calling the Shots in Global Fiction (10:30 a.m., April 29, Magnes Museum)

Abdi Nazemian

► What Makes a Family? (11:45 a.m., April 29, Hotel Shattuck Plaza Boiler Room)

Anne Nesbet

► Writing the Truth: Fiction and Non-Fiction (1:30 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Beth (Bich Minh) Nguyen

► Writing and Risk: A Conversation with



Robert Liu Trujillo

Laleh Khadivi and Michael David Lukas, University of San Francisco MFA in Writing (3:15 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Viet Thanh Nguyen

► The Responsibility of the Writer: Viet Thanh Nguyen on Art and Politics (1:30 p.m., April 28, Freight & Salvage)

Travis Nichols

► Putting the FUN in Reading (11:45 a.m., April 29, The Marsh Theater)

Alexandra Nickliss

► Women Changing the World: How Phoebe Hearst, Jane Stanford, and Other Women Funded Feminism, Founded Universities, and Inspire Philanthropy Today (11:15 a.m., April 29, BAMPFA Osher Theater)

Liz Nugent

► Breaking Literary Ground: Ambitious Young Writers from Ireland (10 a.m., April 28, Berkeley City College Auditorium)

► The Nature of Evil: Stories on Darkness (3:15 p.m., April 28, The Marsh Cabaret)

Geoffrey G. O'Brien

► Brenda Hillman and Geoffrey G. O'Brien: A Conversation (1:30 p.m., April 28, The Marsh Cabaret)

Heather O'Neill

► Timeless: Historical Fiction (10 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

► Some of the Best Writers Working Today: A Celebration of Freeman's Literary Journal (11:45 a.m., April 29, The Brower Center Tamalpais Room)

► From the Great North to the World: New Writing from Canada (1:30 p.m., April 29, The Brower Center Tamalpais Room)

Joyce Carol Oates

► How Stories Make the World (10 a.m., April 29, Veterans Memorial Building Auditorium)

Pola Oloixarac

► Some of the Best Writers Working Today: A Celebration of Freeman's Literary Journal (11:45 a.m., April 29, The Brower Center Tamalpais Room)

Azareen Van der Vliet Oloomi

► Beyond Jane and Hermione: New Smart Women in Literature (12:15 p.m., April 28, Magnes Museum)

► Know Thyself: The Ultimate Mystery (5 p.m., April 28, The Marsh Theater)

Matsatsugo Ono

► Knots of Wonder: Stunning Short Fiction (3:15 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

Tommy Orange

► Native Voices Changing the Story (11:45 a.m., April 28, The Brower Center Goldman Theater)

Peggy Orenstein

► Aline Kominsky-Crumb: A Life in Comics (11:45 a.m., April 29, Veterans Memorial Building Auditorium)

Frank Ostaseski

► What Death Can Teach Us about Living Fully (3:15 p.m., April 28, The Brower Center Tamalpais Room)

Gunnhild Øyehaug

► Knots of Wonder: Stunning Short Fiction (3:15 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

► Smart Women Everywhere: Women Calling the Shots in Global Fiction (10:30 a.m., April 29, Magnes Museum)

Amber Padilla

► Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Todd Parr

► Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

Manuel Pastor

► State of Resistance: What California's Dizzying Descent and Remarkable Re-surgence Means for America's Future (1:30 p.m., April 28, Veterans Memorial Building Auditorium)

Joel Richard Paul

► The Power of History: Turning Ground-breaking Scholarship into Page-Turning Prose (11:15 a.m., April 28, BAMPFA Osher Theater)

Elizabeth Percer

► What Makes a Life Worth Living? Powerful Memoirs of Love and Loss (11:45 a.m., April 28, Veterans Memorial Building Auditorium)

Brittany Perham

► Who's Your Muse? (5 p.m., April 28, The Brower Center Tamalpais Room)

Mitali Perkins

► What Makes a Family? (11:45 a.m., April 29, Hotel Shattuck Plaza Boiler Room)

Jen Petro-Roy

► Tackling Issues: Katherine Applegate and Jen Petro-Roy on Hard-Hitting Middle Grade Fiction (3:15 p.m., April 28, The Marsh Theater)

Bill Petrocelli

► Insider, Outsider: Do Pls or Cops Do It Better? (11:45 a.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

LeUyen Pham

► Putting the FUN in Reading (11:45 a.m., April 29, The Marsh Theater)

Aimee Phan

► The Modern Writer's Practice, Presented by California College of the Arts (10 a.m., April 28, The Marsh Theater)

Tom Philpott

► Alice Waters and Jonathan Kauffman: A Revolution in Food (11 a.m., April 29, San Francisco Chronicle Stage in the Park)

Baruch Porras-Hernandez

► The Impact of Angels in America on LGBTQ Literature (11:45 a.m., April 29, Berkeley Repertory Theatre, School of Theatre (2071 Addison Street) - The Bakery)

D. A. Powell

► State Lines: New California Poets (11:45 a.m., April 28, The Marsh Cabaret)

Jessica Powell

► The Poet's Calling: The Life & Works of Pablo Neruda (3:15 p.m., April 28, The Brower Center Goldman Theater)

Catherine Pyke

► Women Changing the World: How Phoebe Hearst, Jane Stanford, and Other Women Funded Feminism, Founded Universities, and Inspire Philanthropy Today (11:15 a.m., April 29, BAMPFA Osher Theater)

Avalon Radys

► The Future of Publishing (4:45 p.m., April 28, The Brower Center Goldman Theater)

Meggie Ramm

► Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Shobha Rao

► Smart Women Everywhere: Women Calling the Shots in Global Fiction (10:30 a.m., April 29, Magnes Museum)

Robert Reich

► Income Inequality: A World Gone Mad, Mean and Immoral (2:30 p.m., April 28, San Francisco Chronicle Stage in the Park)

► Saturday Night Keynote: The Common Good with Robert Reich (7:30 p.m., April 28, Freight & Salvage)

Aaron Reynolds

► Dude! Making a Book Together (4 p.m., April 28, Bay Area Children's Theater, 2055 Center St.)

Peter Richardson

► Muckraker: The Life and Times of Warren Hinckle (3:15 p.m., April 29, Veterans Memorial Building Auditorium)

Rachel Richardson

► Brenda Hillman and Geoffrey G. O'Brien: A Conversation (1:30 p.m., April 28, The Marsh Cabaret)

Leslie Carol Roberts

► The Modern Writer's Practice, Presented by California College of the Arts (10 a.m., April 28, The Marsh Theater)

BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

From page W31

Heather Robertson-Devine

» Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Kim Stanley Robinson

» Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named (3:15 p.m., April 28, Freight & Salvage)

David Roderick

» Who's Your Muse? (5 p.m., April 28, The Brower Center Tamalpais Room)

Elizabeth Rosner

» JCC East Bay Presents: Thriving Past Trauma — Holocaust Survivor Dr. Edith Eger with The Choice (10 a.m., April 29, Freight & Salvage)

» The Art of Memoir: A Story That Must Be Heard (11:45 a.m., April 28, The Brower Center Tamalpais Room)

Geneen Roth

» Geneen Roth's Messy Magnificent Life (11 a.m., April 28, San Francisco Chronicle Stage in the Park)

Sara Saedi

» Writing the Truth: Fiction and Non-Fiction (1:30 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Aida Salazar

» Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Sean San José

» Largesse of the Dark Angel (1:15 p.m., April 28, BAMPFA Osher Theater)

Deborah Santana

» Women Write the World: On Equality, Justice, and Freedom (10 a.m., April 29, The Brower Center Tamalpais Room)

Dan Santat

» Dudel Making a Book Together (4 p.m., April 28, Bay Area Children's Theater, 2055 Center St.)

Greg Sarris

» Timeless Wisdom: Greg Sarris on Telling Tales and Native American Literary Tradition (10 a.m., April 28, The Marsh Cabaret)

» Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide (1:30 p.m., April 28, The Brower Center Goldman Theater)

Mark Sarvas

» Know Thyself: The Ultimate Mystery (5 p.m., April 28, The Marsh Theater)

Scott Saul

» How Stories Make the World (10 a.m., April 29, Veterans Memorial Building Auditorium)

Elizabeth Scarboro

» What Makes a Life Worth Living? Powerful Memoirs of Love and Loss (11:45 a.m., April 28, Veterans Memorial Building Auditorium)

Robert Scheer

» Muckraker: The Life and Times of Warren Hinckle (3:15 p.m., April 29, Veterans Memorial Building Auditorium)

Mary Ann Scheuer

» Tackling Issues: Katherine Applegate and Jen Petro-Roy on Hard-Hitting Middle Grade Fiction (3:15 p.m., April 28, The Marsh Theater)

» Putting the FUN in Reading! (11:45 a.m., April 29, The Marsh Theater)

Lauren Schiller

» Sally Kohn on Repairing Our Humanity (12:45 p.m., April 29, San Francisco Chronicle Stage in the Park)

Ben Schwartz

» Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

» A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

» The Empire and Resistance of Sabaa Tahir (3:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Olivia Sears

» Off the Map: Traveling, Self, and Other (3:45 p.m., April 28, Magnes Museum)

Laura Sebastian

» A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Namwali Serpell

» Wrestling with the Devil: Ngugi wa Thiong'o in Conversation (11:45 a.m., April 28, Freight & Salvage)

Margaret Wilkerson Sexton

» Resist: Unlocking the Political Power of a Novel (11:45 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Scott Shafer

» Race and Racism in America (2 p.m., April 28, Magnes Museum)

Adrienne Sharp

» Beyond Jane and Hermione: New Smart Women in Literature (12:15 p.m., April 28, Magnes Museum)

» Timeless: Historical Fiction (10 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Jack Shoemaker

» Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named (3:15 p.m., April 28, Freight & Salvage)

Sheldon Siegel

» Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and



KURT LORENZ

Gary Snyder

Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Yrsa Sigurdardóttir

» Women Plot the Crime (1:30 p.m., April 28, Hotel Shattuck Plaza Crystal Ballroom)

» The Nature of Evil: Stories on Darkness (3:15 p.m., April 28, The Marsh Cabaret)

» Nordic Noir: The Enduring Genre of Cold Climate Thrillers (2 p.m., April 29, Magnes Museum)

Matt Silady

» Comics, Live! (3:15 p.m., April 29, The Marsh Theater)

Natasha Singh

» Translating Trauma (10 a.m., April 28, The Brower Center Goldman Theater)

Michael Slack

» Let Me Tell You a Really Good Story! (10 a.m., April 29, The Marsh Theater)

Dashka Slater

» Writing the Truth: Fiction and Non-Fiction (1:30 p.m., April 29, Hotel Shattuck Plaza Boiler Room)

Austin Smith

» State Lines: New California Poets (11:45 a.m., April 28, The Marsh Cabaret)

» The Poet's Calling: The Life & Works of Pablo Neruda (3:15 p.m., April 28, The Brower Center Goldman Theater)

Gary Snyder

» Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named (3:15 p.m., April 28, Freight & Salvage)

K.M. Soehnlein

» The Impact of Angels in America on LGBTQ Literature (11:45 a.m., April 29, Berkeley Repertory Theatre, School of Theatre (2071 Addison St.) The Bakery)

Rebecca Soffer

» What Makes a Life Worth Living? Powerful Memoirs of Love and Loss (11:45 a.m., April 28, Veterans Memorial Building Auditorium)

Rebecca Solnit

» Smart Activism: History and Hope, with L.A. Kauffman and Rebecca Solnit (2:30 p.m., April 29, San Francisco Chronicle Stage in the Park)



CARLOS AVILA GONZALEZ

Shobha Rao

Esta Spalding

» Full Hearts and Clever Minds: Meet Some Unforgettable Characters (11:45 a.m., April 28, Hotel Shattuck Plaza Boiler Room)

Linda Spalding

» Timeless: Historical Fiction (10 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

» From the Great North to the World: New Writing from Canada (1:30 p.m., April 29, The Brower Center Tamalpais Room)

Wendy Spinale

» A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Kelli Stanley

» Noir at the Bar: A Flight of Mystery! Sampling Bay Area Writers of Murder and Mayhem, with Drinks (5 p.m., April 28, The Marsh Cabaret)

Andy Steves

» Europe: City-Hopping on a Budget (1:30 p.m., April 29, The Marsh Theater)

T. J. Stiles

» The Power of History: Turning Ground-breaking Scholarship into Page-Turning Prose (11:15 a.m., April 28, BAMPFA Osher Theater)

» Loaded: Guns in America (3:15 p.m., April 28, Berkeley City College Auditorium)

Nadine Strossen

» Resisting Hate with Free Speech (10 a.m., April 28, Freight & Salvage)

James Syhabou

» Creating a Better Way to Eat: Hippies, Hawkers and Starfruits (3:45 p.m., April 29, Magnes Museum)

Sabaa Tahir

» The Empire and the Resistance of Sabaa Tahir (3:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Otis R. Taylor Jr.

» Men and Boys 2018: Cultural and Personal Masculinities (12:45 p.m., April 28, San Francisco Chronicle Stage in the Park)

Madeleine Thien

» From the Great North to the World: New Writing from Canada (1:30 p.m., April

29, The Brower Center Tamalpais Room)

» Resist: Unlocking the Political Power of a Novel (11:45 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Ngugi wa Thiong'o

» Wrestling with the Devil: Ngugi wa Thiong'o in Conversation (11:45 a.m., April 28, Freight & Salvage)

Stuart Thornton

» Are We There Yet? The Best American Road Trips (10 a.m., April 28, Hotel Shattuck Plaza Boiler Room)

Brian Thorstenson

» The Impact of Angels in America on LGBTQ Literature (11:45 a.m., April 29, Berkeley Repertory Theatre, School of Theatre (2071 Addison St.) The Bakery)

Austin Tichenor

» Shakespeare Pops! (11:45 a.m., April 28, The Marsh Theater)

Carl Frode Tiller

» Utter Fascination: The Art of the Exceptionally Complex Character (1:30 p.m., April 28, The Brower Center Tamalpais Room)

» Know Thyself: The Ultimate Mystery (5 p.m., April 28, The Marsh Theater)

Jennifer Torres

» Books y Libros: A Talk with Spanish and Bilingual Children's Books Writers, Illustrators and Publishers (3:15 p.m., April 29, ShowTime Stage)

Daisuke "Dice" Tsutsumi

» The Transformative Power of Art: Making The Dam Keeper (1:30 p.m., April 28, Hotel Shattuck Plaza White Cotton Room)

Ron Turner

» Muckraker: The Life and Times of Warren Hinckle (3:15 p.m., April 29, Veterans Memorial Building Auditorium)

Laura D'Andrea Tyson

» Power Up: How Smart Women Win in the New Economy (4:15 p.m., April 29, San Francisco Chronicle Stage in the Park)

Katherena Vermette

» Translating Trauma (10 a.m., April 28, The Brower Center Goldman Theater)

» Native Voices Changing the Story (11:45 a.m., April 28, The Brower Center Goldman Theater)

» From the Great North to the World: New Writing from Canada (1:30 p.m., April 29, The Brower Center Tamalpais Room)

Oscar Villalon

» Creating Home: On Finding Yourself in Another Culture (4:30 p.m., April 29, The Brower Center Tamalpais Room)

Leslye Walton

» A Free Trip to Another World: Fantasy in Young Adult Literature (1:30 p.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Bay Area Book Festival connects to campus

The annual Bay Area Book Festival takes place in the heart of Berkeley, a city perhaps best known as the home of the flagship campus of the University of California.

The festival and UC Berkeley share missions to make knowledge accessible, to engage people intellectually and creatively, to serve locally while reaching globally, and to foster community — indeed, as with Cal's motto, to let there be light.

Because of these commonalities, in 2018 the festival significantly expanded its partnership with UC Berkeley, working especially closely with Berkeley Arts + Design, ASUC/Student Union, BAMPFA and UC Berkeley's office of Government and Community Relations.

The festival moved its date from June (as in previous years) to April, allowing students, academics and teachers who would otherwise be scattered across the world on summer break to attend for the first time.

Berkeley Arts + Design has been at the helm of the partnership, sponsoring six author programs (see sidebar) and helping the festival connect with campus departments. What's more, Arts + Design closes out its semester-long "BAMPFA Mondays" on April 30 with a special program featuring festival speakers (see bampfa.org).

Several UC Berkeley departments, including Arts + Design, ASUC, and Cal's official Student Store, have underwritten 1,000

Cal Pavilion

A pop-up lounge where visitors can browse and enjoy!

- » Student authors
- » Cozy reading and browsing
- » Books written by Cal faculty and about Cal itself
- » Cal-branded merchandise
- » Goodies, tote bags, surprise giveaways

wristbands for students, allowing general admission to the festival's indoor sessions free of charge.

Students can pick up their wristbands at the outdoor Cal Pavilion hosted by the ASUC/Student Union. This lounge-like setting is open to the public to browse Cal-related books, hear student authors, and get a commemorative tote bag (see sidebar).

Students have been involved in planning the festival this year in hands-on ways. Through a course co-taught with the Department of Rhetoric, the festival created intensive internships in volunteer management, marketing, ticketing, and community engagement.

Finally, BAMPFA has partnered with the Bay Area Book Festival since the event's second year, co-hosting a five-day film series around the festival weekend. This year's series, entitled "Auteur, Author," includes renowned films that "celebrate, adapt, or creatively reinterpret the written word and its practitioners."

UC Berkeley Chancellor Carol Christ notes, "The Bay Area Book Festival has become one of Califor-

nia's leading literary events, bringing tens of thousands of readers and a diverse set of writers to Berkeley for an annual celebration of the power of the written word. While our campus has supported the festival since it began, we're excited to strengthen ties to this event, whose mission of promoting literary expression and creating forums for discussing topical issues is very much in line with our own."

Festival Sessions Sponsored by UC Berkeley Arts + Design

Saturday, April 28

10 to 11:15 a.m.

Resisting Hate with Free Speech:

Nadine Strossen interviewed by Erwin Chemerinsky (*Freight & Salvage*)

11:45 a.m. to 1 p.m.

Wrestling with the Devil: Ngugi wa Thiong'o in Conversation:

Ngugi wa Thiong'o interviewed by Namwali Serpell (*Freight & Salvage*)



JUDE MOONEY PHOTOGRAPHY

Rebecca Solnit

1:30 to 2:45 p.m.

Viet Thanh Nguyen on Art and Politics:

Viet Thanh Nguyen interviewed by Karen Tei Yamashita (*Freight & Salvage*)

Sunday, April 29

10 to 11:15 a.m.

How Stories Make the World:

Anthony Marra, Ismail Muhammad, Joyce Carol Oates, and Scott Saul, moderated by Joe DiPrisco (*Veterans Memorial Building Auditorium*)

11:45 a.m. to 12:15 p.m.

Standing at the Edge: Finding Freedom Where Fear and Courage Meet: Joan Halifax interviewed by Dacher Keltner (*Freight & Salvage*)

2:30 to 3:15 p.m.

Smart Activism: History and Hope: L.A. Kauffman and Rebecca Solnit (*San Francisco Chronicle*)



Ismail Muhammad

Stage in the Park

Other Sessions Involving UC Berkeley Faculty and Alums

Saturday, April 28

3:15 to 4:30 p.m.

The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel: Errol Morris interviewed by Edward Frenkel (*Veterans Memorial Building, Auditorium*)

2:30 to 3:45 p.m.

Income Inequality: A World Gone Mad, Mean and Immoral: Steven Clifford, Jeff Clements, Robert Reich (*San Francisco Chronicle Stage in the Park*)

7:30 to 9 p.m.

The Common Good with Robert Reich (Saturday Night Keynote): Robert Reich (*Freight & Salvage*)

BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

Brooke Warner

» Pep Talk for Writers! (10 a.m., April 28, Veterans Memorial Building Auditorium)

» The Future of Publishing (4:45 p.m., April 28, The Brower Center Goldman Theater)

Mal Warwick

» Resist: Unlocking the Political Power of a Novel (11:45 a.m., April 29, Hotel Shattuck Plaza Crystal Ballroom)

Steve Wasserman

» The Power of History: Turning Ground-

breaking Scholarship into Page-Turning Prose (11:15 a.m., April 28, BAMPFA Osher Theater)

» Muckraker: The Life and Times of Warren Hinckle (3:15 p.m., April 29, Veterans Memorial Building Auditorium)

Alice Waters

» Alice Waters and Jonathan Kauffman: A Revolution in Food (11 a.m., April 29, San Francisco Chronicle Stage in the Park)

Tommy Wieringa

» Coming of Age on the Page (5 p.m., April 28, Veterans Memorial Building Auditorium)

» Creating Home: On Finding Yourself in Another Culture (4:30 p.m., April 29, The Brower Center Tamalpais Room)

Maw Shein Win

» Who's Your Muse? (5 p.m., April 28, The Brower Center Tamalpais Room)

Judd Winick

» Putting the FUN in Reading (11:45 a.m., April 29, The Marsh Theater)

» Falling from the Sky: Judd Winick, Creator of Hilo's World (4 p.m., April 29, Bay Area Children's Theater, 2055 Center St.)

Colin Winnette

» Coming of Age on the Page (5 p.m., April 28, Veterans Memorial Building Auditorium)

Karen Tei Yamashita

» The Responsibility of the Writer: Viet Thanh Nguyen on Art and Politics (1:30 p.m., April 28, Freight & Salvage)

Magdalena Yesil

» Power Up: How Smart Women Win in the New Economy (4:15 p.m., April 29, San Francisco Chronicle Stage in the Park)

Bernice Yeung

» #MeToo & Beyond: Continuing to Tell the Truth (1:30 p.m., April 29, Freight & Salvage)

Lidia Yuknavitch

» Lidia Yuknavitch in Person: On Fearlessness, Truth, and Misfits (5 p.m., April 28, Freight & Salvage)

» Women & Speculative Fiction: In the Footsteps of Atwood, Butler, and Le Guin (12:15 p.m., April 29, Magnes Museum)

Introducing: Women Lit at the fourth annual festival

Female writers have long been relegated to footnotes in the history of literature, assuming masculine names to bypass publishing bias or writing anonymously. That is changing, and the Bay Area Book Festival is a force in that change.

As more women testify “Me Too” and those with resources band together to ensure that “Time’s Up,” women’s voices and stories are finally being heard.

Founded by a woman and run mostly by women, the Bay Area Book Festival has always highlighted female writers, especially diverse voices, which face even more barriers.

This year, we launched an initiative called “Women Lit,” a membership-based literary society (womenlit.org), to help bring female authors to the festival, support interviews and panels on issues of special concern to women (pulling men into



Edith Eger

the conversation, too), and fostering literary community among Bay Area women. Women Lit also is kicking off a year-round public event series.

With the help of Women Lit, we have created a stellar slate of festival programming this year.

Sexual assault survivor and author Winnie M. Li, investigative journalist Bernice Yeung and Pulitzer Prize winner T.



Winnie M. Li

Christian Miller will discuss the culture of reporting sexual violence.

Masculinity expert Michael Kimmel and psychology professor Dacher Keltner will investigate the causes and implications of extreme and toxic masculinity. Norwegian medical student and author Ellen Støkken Dahl will demystify and celebrate the female sexual anatomy.



ANTHONY ALVAREZ

Nadine Strossen

Powerhouse authors Azareen Van der Vliet Oloomi, Jana Casale, Martha Batalha, and Adrienne Sharp will introduce audiences to inspiring female characters. Be sure to hear fearless feminist writers Lydia Yuknavitch and Eimear McBride, each spotlighted in her own interview. Don’t miss a special panel, made possible by Women Lit, on philanthropy by women,



MEGAN ALLDIS

Alice Waters

anchored by Joan Marie Johnson, author of “Funding Feminism.”

You can hear testimonies of powerful women including Holocaust survivor Edith Eger, literary legend Joyce Maynard, journalist trailblazer Belva Davis, former ACLU president Nadine Strossen, as well as iconic Bay Area activists Alice Waters and Rebecca Solnit.

Native youth, issues featured in Graton Rancheria partnership

The Bay Area Book Festival inaugurates a multi-faceted partnership with the Federated Indians of Graton Rancheria to bring you Native authors and issues and to help build a new generation of Native writers.

Over the course of the Festival weekend, you’ll hear from Greg Sarris, Tommy Orange, and Katherena Vermette with powerful Native stories, and historians Benjamin Madley and Peter Cozzens on the legacy of wars and violence perpetrated against Native tribes.

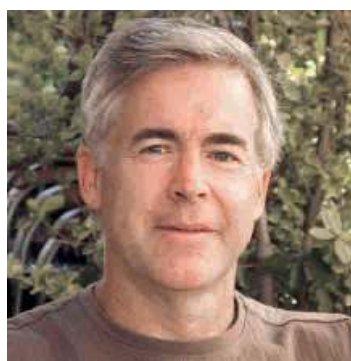
Former U.S. Poet Laureate Juan Felipe Herrera, of Latino and indigenous background, inspires the dormant poet within each of us.

Perhaps most importantly of

all, you’ll hear from rising voices in the local Native community: talented students who have participated in the Graton Writing Project.

For the past few months we’ve carried out a writing program with Native youth, culminating in a published anthology to be released at the festival with its own session on the outdoor ShowTime Stage. Come see these young writers read their work at 3 p.m. Saturday, April 28.

Because literary conversations shouldn’t start and end at the festival, we’ve also launched a “One Tribe One Book” program to spark reading in the Native community, starting with Sarris’ new book, “How a Mountain Was Made.”



ANTONIA FELDMAN

Peter Cozzens



ELENA SEIBERT

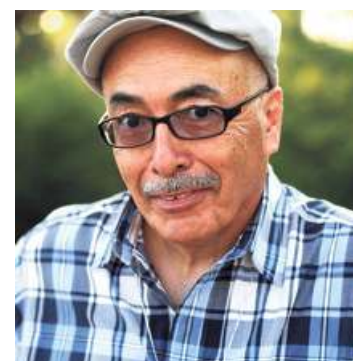
Tommy Orange



Benjamin Madley



Greg Sarris



Juan Felipe Herrera



LISA DELORME MEILER

Katherena Vermette

THE FIRST EDITION CLUB

WE THANK THE FOLLOWING GENEROUS
INDIVIDUAL DONORS AND GRANTMAKERS, OUR POETS OF THE POCKETBOOK

LAUREATE

Federated Indians of Graton Rancheria
Stephen M. Silberstein Foundation

BEST SELLER

Anonymous

PRIZE WINNER

11th Hour Project, Schmidt Family Foundation
Anne Germanacos
Reed Schmidt
Anonymous

HOT NEW TALENT

Suzanne & Italo Calpestri
Tom Lockard
Guy & Jeanine Saperstein
Mal Warwick

BREAKOUT AUTHOR

Terry Gamble and Peter Boyer
Kerry Campbell
Deepak Chopra
Adam & Arlie Hochschild
Mark & Paula Kamena
Zuade Kaufman
Marty Krasney
Suzanne LaFetra
Sharon Lane
Lucinda Lee & Daniel Smith
Allen Matthews & Deb Wandell
Lore Harp McGovern
Shimi Rahim
George Rehm
Laura Tyson & Erik Tarloff

LITERARY MUSE

Kim Belgarde	Diane Davenport	Rosemary Graham	Kate Jessup & Igor Zagatsky	Dickson Louie	Bill Roller & Vivian Nelson
Brian Bock	Dede Dewey	Fred Hetzel	Jane Kaplan	Karen Lowhurst	Marni Rothman
Cristina Campbell	Joseph Di Prisco	Michael Holmes	Eleanor Lee	Erin MacCool	Heather Shane
Lisa Caplan	Pamela Elder	Jane Hudson	Thomas Leonard	Julie McNamara	Ellen Singer
Zipporah W. Collins	Susan Evans & Peter Clarke	Cherif Jazra & Fyza Parviz	John Lineweaver	Guadalupe Nettel	Lincoln Smith
				Linda Perkins	Al & Ann Wasserman

PAPERBACK WRITER

Andree Abecassis	Carla & Peter Dalton	Irene Fertik	Buda Kajer-Crain	Laura Murra	Peggy Simmons
Nancy Allen	Susan David	Sara Frankel	Elisabeth Kleinbub	Lori Patel	Patricia Smith
Vivien Arnold	Victoria deMara	Sarah Fuller	Melanie Lawrence	Mary Jo Potter	Virginia Thomson
Carrie Avery	Clare Dougan	Donna Hiraga-Stephens	Marianne Lonsdale	Juliana Quinn	Barbara Tittle
Deborah Begley	Amy Draemel	April Hopkins	Jacob Mallott	Virginia Rich	Scott Ullman
Jeanie Conneran	Dean Draemel	Robin Howlett	Susan Marchant	Lisa Scheffer	Andrew Weiner
		June Hunt	Judith Muller	Sondra Shair	Tamara White

WOMEN LIT CHARTER MEMBERS

Women Lit (womenlit.org) is the festival's new membership-based literary society for women. It brings woman-identified authors to audiences at the festival and year-round, creates literary programs especially relevant to women, and builds literary community among Bay Area women.

We salute and thank the Charter Members of Women Lit!

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