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Outdoor Events: Free! Indoor Events: \$10 Priority Ticket OR \$15 General Admission Wristband required

Signing Location	SF Chronicle Stage in the Park	Freight & Salvage	BAMPFA (Barbro Osher Theater)	Berkeley City College (Auditorium)	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Hotel Shattuck Plaza	Magnes Museum	The Marsh	Veteran's Memorial Building
	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	Atrium	David Brower Center Gallery	David Brower Center Gallery	Interior Patio	Magnes	The Marsh	Veteran's Memorial Lobby
10 am		10-11:15 am Resisting Hate with Free Speech 		10-11:15 am Ambitious Young Writers from Ireland 	10-11:15 am Translating Trauma 	10-11:15 am Top Reviewers Share How It's Done 	10-11:15 am The Best American Road Trips (Boiler Room) & Murder She Writes (Crystal Ballroom) 		10-11:15 am Greg Sarris on Telling Tales and Native American Literary Tradition (Cabaret) & The Modern Writer's Practice (Theater) 	10-11:15 am Pep Talk for Writers! 
11 am	11 am-12:15 pm Geneen Roth's Messy Magnificent Life 		11:15 am-12:45 pm The Power of History: Turning Groundbreaking Scholarship into Page-Turning Prose 	11:45-1 pm Life as We Know It: Realistic Young Adult Fiction 	11:45-1 pm Native Voices Changing the Story 	11:45-1 pm The Art of Memoir: A Story That Must Be Heard 	11:45-1 pm Meet Some Unforgettable Characters (Boiler Room) & Do Pls or Cops Do It Better? (Crystal Ballroom) 	10:30-11:45 am The Art of Science Fiction: Interview with Sylvie Denis, France's Queen of Sci-Fi 	11:45-1 pm State Lines: New California Poets (Cabaret) & Shakespeare Pops! (Theater) 	11:45-1 pm Powerful Memoirs of Love and Loss 
12 pm	12:45-2 pm Men and Boys 2018: Cultural and Personal Masculinities 		1:15-2:45 pm Largesse of the Dark Angel: A Tribute to Denis Johnson 	1:30-2:45 pm Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg 	1:30-2:45 pm Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide 	1:30-2:45 pm The Art of the Exceptionally Complex Character 	1:30-2:45 pm Women Plot the Crime (Crystal Ballroom) & The Power of Art: Making The Dam Keeper (White Cotton Room) 	2-3:15 pm Race and Racism in America 	1:30-2:45 pm Brenda Hillman and Geoffrey G. O'Brien: A Conversation (Cabaret) & Nina LaCour Up Close and Personal (Theater) 	1:30-2:45 pm State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future 
1 pm		1:30-2:45 pm Viet Thanh Nguyen on Art and Politics 		1:30-2:45 pm Fierce Originality: Eimear McBride interviewed by Sylvia Brownrigg 	1:30-2:45 pm Murder and Survival: The Remarkable Story of Indian Rebirth in the Wake of Genocide 	1:30-2:45 pm The Art of the Exceptionally Complex Character 	1:30-2:45 pm Women Plot the Crime (Crystal Ballroom) & The Power of Art: Making The Dam Keeper (White Cotton Room) 	2-3:15 pm Race and Racism in America 	1:30-2:45 pm Brenda Hillman and Geoffrey G. O'Brien: A Conversation (Cabaret) & Nina LaCour Up Close and Personal (Theater) 	1:30-2:45 pm State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future 
2 pm	2:30-3:45 pm Income Inequality: A World Gone Mad, Mean, and Immoral 		3 pm Film Screenings Separately ticketed, bampfa.org 	3:15-4:30 pm Loaded: Guns in America 	3:15-4:15 pm The Poet's Calling: The Life and Works of Pablo Neruda 	3:15-4:15 pm What Death Can Teach Us About Living Fully 	3:15-4:30 pm Melissa de la Cruz Writes It All (Crystal Ballroom) & Knots of Wonder: Stunning Short Fiction (White Cotton Room) 	2-3:15 pm Race and Racism in America 	1:30-2:45 pm Brenda Hillman and Geoffrey G. O'Brien: A Conversation (Cabaret) & Nina LaCour Up Close and Personal (Theater) 	1:30-2:45 pm State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future 
3 pm	3:15-4:30 pm Gary Snyder & Kim Stanley Robinson: Mt. Thoreau, Civil Disobedience, and Naming What Can't Be Named 		3 pm Film Screening: Maliglutit (Searchers) 	3:15-4:30 pm Loaded: Guns in America 	3:15-4:15 pm The Poet's Calling: The Life and Works of Pablo Neruda 	3:15-4:15 pm What Death Can Teach Us About Living Fully 	3:15-4:30 pm Melissa de la Cruz Writes It All (Crystal Ballroom) & Knots of Wonder: Stunning Short Fiction (White Cotton Room) 	2-3:15 pm Race and Racism in America 	1:30-2:45 pm Brenda Hillman and Geoffrey G. O'Brien: A Conversation (Cabaret) & Nina LaCour Up Close and Personal (Theater) 	1:30-2:45 pm State of Resistance: What California's Dizzying Descent and Remarkable Resurgence Means for America's Future 
4 pm	4:15-5:30 pm Jabberwalking with Juan Felipe Herrera 		5-6 pm Lidia Yuknavitch in Person: On Fearlessness, Truth, and Misfits 	5-6 pm Joyce Maynard: The Power of Heartfelt Story 	4:45-6 pm The Future of Publishing 	5-6 pm Who's Your Muse? 	5-6:15 pm Extremism Investigated (Crystal Ballroom) 	3:45-5 pm Off the Map: Traveling, Self, and Other 	3:15-4:30 pm The Nature of Evil: Stories on Darkness (Cabaret) & Hard-Hitting Middle Grade Fiction (Theater) 	3:15-4:30 pm The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel 
5 pm			5:30 pm Film Screening: Neruda 	5-6 pm Joyce Maynard: The Power of Heartfelt Story 	4:45-6 pm The Future of Publishing 	5-6 pm Who's Your Muse? 	5-6:15 pm Extremism Investigated (Crystal Ballroom) 	3:45-5 pm Off the Map: Traveling, Self, and Other 	3:15-4:30 pm The Nature of Evil: Stories on Darkness (Cabaret) & Hard-Hitting Middle Grade Fiction (Theater) 	3:15-4:30 pm The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel 
6 pm +			7:30-9:00 pm The Common Good with Robert Reich 	8:15 pm Film Screening: Jesus' Son 	5-6 pm Joyce Maynard: The Power of Heartfelt Story 	4:45-6 pm The Future of Publishing 	5-6:15 pm Extremism Investigated (Crystal Ballroom) 	3:45-5 pm Off the Map: Traveling, Self, and Other 	3:15-4:30 pm The Nature of Evil: Stories on Darkness (Cabaret) & Hard-Hitting Middle Grade Fiction (Theater) 	3:15-4:30 pm The Imperative for Truth: Academy Award-Winning Documentarian Errol Morris in Conversation with Edward Frenkel 

And don't miss...

### Mac Barnett Takes the Stage!

11:30 am-12 pm, Showtime Stage (Free!) Mac Barnett returns to tell the tales of the Terrible Twos...and who knows what else!

### The Graton Writing Project

3-4:15 pm, Showtime Stage (Free!) Come hear Native students' thoughts on solving problems in their communities.

### Dude! Making a Book Together




























































4-5 pm, Bay Area Children's Theater (Free!) Aaron Reynolds and Dan Santat will discuss the making of their new book, "Dude!"

### Sign My Name to Freedom

5:30-7 pm, Pegasus Books (Free!) Betty Reid Soskin, the oldest park ranger in America, talks about her new memoir.

# Sunday, April 29

Outdoor Events: Free! Indoor Events: \$10 Priority Ticket OR \$15 General Admission Wristband required

Signing Location	SF Chronicle Stage in the Park	Freight & Salvage	BAMPFA (Barbro Osher Theater)	Bay Area Children's Theater	Brower Center (Goldman Theater)	Brower Center (Tamalpais Room)	Hotel Shattuck Plaza	Magnes Museum	The Marsh	Veteran's Memorial Building
	Adjacent to Stage	Freight & Salvage Lobby	Baker Atrium	BACT Lobby	David Brower Center Gallery	David Brower Center Gallery	Interior Patio	Magnes	The Marsh	Veteran's Memorial Lobby
10 am		10-11:15 am Thriving Past Trauma—Holocaust Survivor Dr. Edith Eger with The Choice 			10-11:45 am Women Write the World: On Equality, Justice, and Freedom 	10-11:15 am YES to Girls & Science! (Boiler Room) & Timeless: Historical Fiction (Crystal Ballroom) 		10:30-11:45 am Women Calling the Shots in Global Fiction 	10-11:15 am Let Me Tell You a Really Good Story! (Theater) 	10-11:15 am How Stories Make the World 
11 am	11 am-12:15 pm Alice Waters and Jonathan Kauffman: A Revolution in Food 		11:15 am-12:30 pm Women Changing the World 		11:45-1 pm Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris 	11:45-1 pm A Celebration of Freeman's Literary Journal 		12:15-1:30 pm Women & Speculative Fiction 	11:45-1 pm Putting the FUN in Reading! (Theater) 	11:45-1 pm Aline Kominsky-Crumb: A Life in Comics 
12 pm	12:45-2 pm Sally Kohn on Repairing our Humanity 		1-2:15 pm "Wonder Down Under": A Celebration (and Medical Explication) of the Female Anatomy 		11:45-1 pm Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris 	11:45-1 pm A Celebration of Freeman's Literary Journal 		12:15-1:30 pm Women & Speculative Fiction 	11:45-1 pm Putting the FUN in Reading! (Theater) 	11:45-1 pm Aline Kominsky-Crumb: A Life in Comics 
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2 pm	2:30-3:45 pm Smart Activism: History and Hope, with L.A. Kauffman and Rebecca Solnit 		2:45-4 pm Beyond Borders: Powerful Writers on Immigration 		11:45-1 pm Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris 	11:45-1 pm A Celebration of Freeman's Literary Journal 		12:15-1:30 pm Women & Speculative Fiction 	11:45-1 pm Putting the FUN in Reading! (Theater) 	11:45-1 pm Aline Kominsky-Crumb: A Life in Comics 
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4 pm	4:15-5:15 pm Power Up: How Smart Women Win in the New Economy 		2:45-4 pm Beyond Borders: Powerful Writers on Immigration 		11:45-1 pm Geoff Dyer on Street Photography and Beyond, Interviewed by Errol Morris 	11:45-1 pm A Celebration of Freeman's Literary Journal 		12:15-1:30 pm Women & Speculative Fiction 	11:45-1 pm Putting the FUN in Reading! (Theater) 	11:45-1 pm Aline Kominsky-Crumb: A Life in Comics 
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And on the Showtime Stage in the park...

### Emerging Voices 2018 Winners

11:30 am-12:30 pm, Showtime Stage (Free!) Winners of the 4th Annual Young Authors Writing Contest share their stories.

### Books y Libros

3:15-4:30 pm, Showtime Stage (Free!) Come meet Spanish and bilingual children's books writers, illustrators and publishers.

baybookfest.org  
#baybookfest

