

5TH ANNIVERSARY  
**BAY AREA**  
**BOOK**  
**FESTIVAL**

**MAY 4 + 5, 2019**  
**DOWNTOWN BERKELEY**  
**225 AUTHORS • 100 SESSIONS**  
**FREE OUTDOOR FAIR**



**FOR TICKETS + INFO:**  
**BAYBOOKFEST.ORG**

## Worth 1,000 Words: Graphics and Comics Programming

Saturday, May 4

11:45 - 1:00

### **Comic Consciousness: Graphic Novelists Tackle Cultural Identity And Crisis (The Marsh Theater)**

Nora Krug, Edgardo Miranda Rodriguez, Juliana "Jewels" Smith, moderated by Ajuan Mance

The book world can feel quite snobby at times, but comics don't care where you come from. Unintimidating and inviting, comics can open the door to tough conversations about gentrification, genocide, natural disasters, and other uncomfortable truths. Armed with with humor, wit, and vulnerability, writer-graphic novelists Nora Krug ("Belonging"), Edgardo Miranda-Rodriguez ("Ricanstruction"), and Juliana "Jewels" Smith ("(H)afrocentric Comics") dive into the task of turning their most naked fears and haunting questions about survival and belonging into compelling visual storytelling. With the support of the initiative "Wunderbar Together," initiated by the German Federal Foreign Office, the Goethe Institut, and the Federation of German Industries (BDI); the Goethe-Institut San Francisco; and Goethe-Institut's translation support program "Books First."

Sunday, May 5

2:00 - 3:00

**Cathy! The Celebrated Comic Strip Creator (Chronicle Stage)**

Cathy Guisewite interviewed by Leah Garchik

She's baaa-ACK! More than forty years after the debut of her widely syndicated and nationally adored daily comic strip "Cathy," Cathy Guisewite returns with her signature wit and warmth in the new book "Fifty Things That Aren't My Fault," a funny, wise, poignant, and incredibly honest collection of essays about being a woman in what she lovingly calls "the panini generation." Join Guisewite in conversation with Leah Garchik, beloved Features columnist at the San Francisco Chronicle, for a discussion on navigating times of transition with humor and heart.

3:15 - 4:30

**Ricanstruction: Popular Fiction and Power in Post Maria Puerto Rico (The Marsh Cabaret)**

Aya de Leon, Edgardo Miranda-Rodriguez

Hurricane Maria has permanently altered the Caribbean. While journalists did initial reporting on the disaster, the first books to be published about the hurricane are popular fiction. NYC's Edgardo Miranda-Rodriguez, the creator of the superhero La Borinqueña, assembled "Ricanstruction: Reminiscing and Rebuilding Puerto Rico," a comic anthology fundraiser to benefit survivors on the island. Berkeley author Aya de Leon's next feminist heist book "Side Chick Nation" will be the first print novel about the hurricane. Join these two Puerto Rican writers to discuss the challenges of writing about disaster and why popular fiction has the power to bring the pueblo together around urgent issues.