

5TH ANNIVERSARY
BAY AREA
BOOK
FESTIVAL

MAY 4 + 5, 2019
DOWNTOWN BERKELEY
225 AUTHORS • 100 SESSIONS
FREE OUTDOOR FAIR



FOR TICKETS + INFO:
BAYBOOKFEST.ORG

Tune In: Talks on Music

Saturday, May 4

1:30 - 2:45

How the Songs Work: The Poetry of Bob Dylan (The Marsh Theater)

Timothy Hampton and Greil Marcus, moderated by Ramona Naddaff

Delve into the songs of the musical icon who sparked a folk movement in the early 1960s and went on to win the Nobel Prize for Literature in 2016. In "Bob Dylan's Poetics: How the Songs Work," UC Berkeley professor Timothy Hampton illuminates both the poetics and politics of Dylan's compositions. Hampton is in conversation with the renowned cultural critic Greil Marcus, whose own, seminal 2005 book on Dylan—"Like a Rolling Stone: Bob Dylan at the Crossroads"—explored the poetry, musicality, and social moment of that iconic song. Sponsored by Reed Schmidt.

3:15 - 4:45

On a Symphonic Note: Berkeley Symphony & the Bay Area Book Festival Present Original Music Celebrating Bay Area Poets (Florence Schwimmley Little Theater)

Genny Lim, Innosanto Nagara, Rachel Richardson

Take a respite from the crowds of the festival! The Berkeley Symphony and Bay Area Book Festival present the world premiere of four original musical compositions, by Ursula Kwong-Brown, Aiyana Braun, Peter Shin, and Tristan Koster, interpreting musically the work of four poets, most local to the Bay Area. Genny Lim, Innosanto Nagara, and Rachel Richardson (on behalf of Brenda Hillman) will read their poems, with each reading followed by the musical

composition. Enjoy. Co-presented with the Berkeley Symphony, and made possible by a partnership with the San Francisco Conservatory and the Hamburg Conservatory.

4:30 - 5:45

Then It Fell Apart: An Interview with Moby (Chronicle Stage)

Moby interviewed by Peter Hartlaub

What happens when you have everything you've ever wanted but still feel completely empty? In the summer of 1999, Moby released *PLAY*, an album that helped define the millennium and catapulted him to superstardom. Suddenly he was hanging out with David Bowie and Lou Reed, Christina Ricci and Madonna, taking ecstasy for breakfast (most days), and drinking bottles of vodka (every day)... a diet that couldn't last. In his shocking, riotously entertaining second memoir, "Then It Fell Apart," Moby takes us through the dark heart of fame to rock bottom and into recovery. Bonus: though this session isn't a concert, we may persuade Moby to perform a couple of acoustic songs. Interviewed by Peter Hartlaub, the San Francisco Chronicle's pop culture critic.

Sunday, May 5

12:15 - 12:45

Lunchtime Serenade with Isheeta Ganguly (Chronicle Stage)

Isheeta Ganguly

Isheeta Ganguly is a fusion singer of the Indian diaspora. She has performed around the world, produced and written acclaimed plays in India and the United States, and released several albums that musically interpret verses of India's great poet Tagore. She comes to us from Mumbai. Presented by SACHI.