

5TH ANNIVERSARY  
**BAY AREA**  
**BOOK**  
**FESTIVAL**

**MAY 4 + 5, 2019**  
**DOWNTOWN BERKELEY**  
**225 AUTHORS • 100 SESSIONS**  
**FREE OUTDOOR FAIR**



**FOR TICKETS + INFO:**  
**BAYBOOKFEST.ORG**

## Whodunnit?: Mystery, Crime, & Thrillers Programming

Saturday, May 4

1:30 - 2:45

### **Nordic Noir (Shattuck Plaza Hotel, Shattuck Ballroom)**

Kjell Ola Dahl and Ragnar Jonasson, Stefan Ahnehm, moderated by Randal Brandt

Mystery lovers, buckle up for one of the Festival's most popular sessions. Praised for combining the darkness of Nordic Noir with classic mystery writing, Icelandic author Ragnar Jonasson's books are haunting, atmospheric, and complex. Kjell Ola Dahl's latest, "The Ice Swimmer," was called "a masterclass in plotting, atmosphere and character" by the Times Crime Club. The session is moderated by the curator of the Bancroft Library's California Detective Fiction Collection. With the support of Iceland Naturally, the Icelandic Literature Center, the Barbro Osher Pro Suecia Foundation, the Norway House Foundation, and NORLA - Norwegian Literature Abroad.

5:00 - 6:15

### **Noir at the Bar (Freight & Salvage)**

Cara Black, Kjell Ola Dahl, Catherine Ryan Howard, Ragnar Jonasson, Stefan Ahnehm, moderated by Laurie R. King

A Festival favorite is back! Grab a drink and settle in for an hour of gasp-inducing, nail-biting, scintillating stories from these virtuosos of crime fiction hailing from across Scandinavia, Ireland, and the United States. With the support of Iceland Naturally, the Icelandic Literature Center, the Barbro Osher Pro Suecia Foundation, the Norway House Foundation, and NORLA - Norwegian Literature Abroad.

## Sunday, May 5

10:00 - 11:15

### **Bloodlines and Bestsellers: The Kellerman Family of Crime Writers (Veteran's Memorial Building Auditorium)**

Faye Kellerman, Jesse Kellerman, Jonathan Kellerman, moderated by Mal Warwick

Just what do mega-bestselling crime writers Faye, Jonathan, and Jesse Kellerman talk about around the family dinner table? Perhaps they plot their next juicy thrillers, brainstorming the murders of their latest Jane or John Doe. After all, they do some great work together: Jonathan and Jesse have a new book that Stephen King calls "brilliant, page-turning fiction," and Faye and Jonathan co-wrote the New York Times bestseller "Double Homicide." Meet an extraordinarily talented family of mystery masters.

1:30 - 2:45

### **Mystery and Tragedy in Tibet: Interview with Bestselling Author Eliot Pattison (Veteran's Memorial Building Auditorium)**

Eliot Pattison interviewed by Cherilyn Parsons

Few successful mystery authors are also prominent human rights advocates, notes a recent profile of Eliot Pattison in Publishers Weekly. Honored with Mystery Writers of America's Edgar Award for "The Skull Mantra," the first novel in his bestselling series set in Tibet, Pattison received Tibet House's U.S. Art of Freedom Award a few years (and books) later. Pattison joins us upon the publication of "Bones of the Earth," the 10th and final book in the bestselling Inspector Shan Tao Yun series, which uses the lens of mystery fiction to tell the world about the harsh treatment of Tibetans under Chinese rule. Come meet this highly unusual mystery master.

3:15 - 4:45

### **A Unique Feminine Mystique: The Female Detective (Veteran's Memorial Building Auditorium)**

Cara Black, Kjell Ola Dahl, S.A. Lelchuk

Come meet three writers who've placed dynamic women crime solvers at the center of their stories. Everyone's favorite Paris détective très chic, Aimée Leduc from Cara Black's "Murder on the Left Bank" confronts a cabal of corrupt Parisian cops, including one who masterminded her father's murder. Detective Lena Stigersand from Kjell Ola Dahl's "The Ice Swimmer" must solve the case of a dead man lifted from the Oslo Harbour while juggling a cancer scare, stalker, and

untrustworthy boyfriend. Bookstore owner and PI Nikki Griffin from S. A. Lelchuk's "Save Me From Dangerous Men" tracks down men who hurt women to teach them a lesson, but when something goes wrong, she is no longer just solving a case—she's trying to stay alive. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad.