

5TH ANNIVERSARY
BAY AREA
BOOK
FESTIVAL

MAY 4 + 5, 2019
DOWNTOWN BERKELEY
225 AUTHORS • 100 SESSIONS
FREE OUTDOOR FAIR



FOR TICKETS + INFO:
BAYBOOKFEST.ORG

Writer to Writer: Authors in Conversation

Saturday, May 4

10:00 - 11:15

Writer to Writer: Joyce Carol Oates and André Alexis (Veteran's Memorial Building Auditorium)

André Alexis and Joyce Carol Oates

In our Writer to Writer series, two authors who are fans of each other's work come together for conversation. Winner of the prestigious Windham-Campbell prize for his body of work, Trinidad-born and Ottawa-raised André Alexis sits down with National Book Award and National Humanities Medal winner, and author of over 40 novels, Joyce Carol Oates. The pair will discuss genre-bending, world-building, and their shared obsession with storytelling. With the support of the Consulate General of Canada, San Francisco/Silicon Valley.

3:15 - 4:30

Writer to Writer: Ishmael Reed and Morgan Parker (Brower Center, Goldman Theater)

Morgan Parker and Ishmael Reed

This cross-generational conversation between two dynamic American writers and cultural critics explores the history and future of the American literary landscape. The legendary Ishmael Reed—MacArthur Genius Fellow, founder of the Before Columbus Foundation, and author of more than 30 books, including his newest "Conjugating Hindi"—sits down

with rising literary star Morgan Parker, a National Endowment for the Arts Fellow, Pushcart Prize winner, and author of the new poetry collection "Magical Negro."

3:15 - 4:30

Writer to Writer: Linn Ullmann and Geir Gulliksen (The Mages Museum)

Geir Gulliksen and Linn Ullmann, moderated by John Freeman

In our Writer to Writer series, two authors who are fans of each other's work come together for conversation. Good friends, Linn Ullmann and Geir Gulliksen are among Norway's leading novelists. Most recent by Ullmann is "Unquiet," a novel inspired by memories of her father. Gulliksen's latest is "The Story of a Marriage," a searing novel about a man who attempts to empathetically understand his wife's infidelity. Gulliksen is Ullmann's editor (along with Karl Ove Knausgaard's) at Forlaget Oktober. We've asked John Freeman, one of today's preeminent critics who knows them both, to probe this literary friendship. With the support of the Norway House Foundation, NORLA - Norwegian Literature Abroad.

Sunday, May 5

11:00 - 12:00

Writer to Writer: Esi Edugyan and Tayari Jones (Chronicle Stage)

Esi Edugyan and Tayari Jones

In our Writer to Writer series, two authors who are fans of each other's work come together for conversation about writing and society today. Novelists Esi Edugyan and Tayari Jones both probe racial injustice in their work, and both women have received considerable praise. Edugyan's sweeping, imaginative novel "Washington Black" was named a Top Ten Book of 2018 by the New York Times, and Tayari Jones' "An American Marriage" was an Oprah's Book Club pick for that same year. Edugyan uses magic realism to explore slavery and freedom in a stupendous tale that moves from Barbados to Nova Scotia to England. Jones weaves a devastating tapestry of a modern marriage wrenched apart by a discriminatory American justice system. With the support of the Consulate General of Canada, San Francisco/Silicon Valley and She Writes Press.

3:15 - 4:30

Writer to Writer: Lacy Johnson and Carmen Maria Machado (Mages Museum)

Lacy Johnson and Carmen Maria Machado

In our Writer to Writer series, two writers who are fans of each other's work come together for a conversation. Carmen Maria Machado, National Book Award finalist and author of "Her Body and Other Parties" and the forthcoming memoir "In the Dream House," sits down with Lacy Johnson, author of "The Other Side" and "The Reckonings," which was hailed by The Millions as "a collection that converses with itself and the reader, asking us to question our beliefs and our roles

in a system that perpetuates violence." The two discuss how they navigate their way through the thorny narrative terrain of abuse, discovering agency and power in the process.