

5TH ANNIVERSARY
BAY AREA
BOOK
FESTIVAL

MAY 4 + 5, 2019
DOWNTOWN BERKELEY
225 AUTHORS • 100 SESSIONS
FREE OUTDOOR FAIR



FOR TICKETS + INFO:
BAYBOOKFEST.ORG

Whodunnit?: Mystery, Crime, & Thrillers Programming

Saturday, May 4

10:00 - 2:45

Criminally Good Writing (Brower Center, Goldman Theater)

Stefan Ahnhem, Jonas Bonnier, Catherine Ryan Howard, Ragnar Jonasson, Helene Tursten,
moderated by Laurie R. King

Meet internationally acclaimed crime writers flexing serious literary muscle. Author and screenwriter Stefan Ahnhem plunges us to "Eighteen Below," called "unputdownable... edge of the seat stuff" by the UK's Sunday Post; it has sold a million copies in Scandinavia. Jonas Bonnier's "The Helicopter Heist" (being adapted by Netflix) is based on the true story of four young Swedish men who pulled off "one of the most spectacular heists of all time," said Time Magazine. In Catherine Ryan Howard's "Liar's Girl," the Irish Times' Best Book of the Year in 2018, murder tangles with romance. King of Icelandic Noir Ragnar Jonasson starts a new series with "The Darkness," with prose as pure and crisp as Reykjavik snowcrust. Come find out what turned these writers on to terror and how they create bestselling thriller fiction. With the support of Icelandic Literature Center, Iceland Naturally, Culture Ireland, the Consulate General of Sweden in San Francisco, SWEA (Swedish Women's Educational Association) San Francisco, and the Barbro Osher Pro Suecia Foundation.

1:30 - 2:45

Nordic Noir (Shattuck Plaza Hotel, Shattuck Ballroom)

Stefan Ahnhem, Kjell Ola Dahl, Ragnar Jonasson, Jenny Rogneby, and Helene Tursten, moderated by Randal Brandt

Mystery lovers, buckle up for one of the Festival's most popular sessions. Hailed for combining the darkness of Nordic Noir with classic mystery writing, Ragnar Jonasson's books are haunting, atmospheric, and complex. Kjell Ola Dahl's latest, "The Ice Swimmer," was called "a masterclass in plotting, atmosphere and character" by the Times Crime Club. Crowned "the new queen of Nordic Noir," Jenny Rogneby's Leona Lindberg series are hard-boiled crime novels, filled with unexpected twists and turns and featuring an unusual heroine. Publishers Weekly Stefan Ahnhem's "Eighteen Below" was extolled for how it "unflinchingly unveils the monstrous crimes lurking beneath Scandinavia's seemingly placid surface." This session is moderated by Randal Brandt, curator of the Bancroft Library's California Detective Fiction Collection. Sponsored by the consulate General of Sweden in San Francisco and SWEA (Swedish Women's Educational Association) San Francisco.

5:00 - 6:15

Noir at the Bar (Freight & Salvage)

Stefan Ahnhem, Cara Black, Kjell Ola Dahl, Heather Haven, Catherine Ryan Howard, Ragnar Jonasson, Jenny Rogneby, Helene Tursten, moderated by Laurie R. King

A Festival favorite is back! Grab a drink and settle in for an hour of gasp-inducing, nail-biting, scintillating stories from these virtuosos of crime fiction hailing from across Scandinavia, Ireland, and the United States. With the support of Iceland Naturally, the Icelandic Literature Center, the Barbro Osher Pro Suecia Foundation, the Norway House Foundation, NORLA - Norwegian Literature Abroad, and SWEA (Swedish Women's Educational Association) San Francisco.

Sunday, May 5

10:00 - 11:15

Bloodlines and Bestsellers: The Kellerman Family of Crime Writers (Veteran's Memorial Building Auditorium)

Faye Kellerman, Jesse Kellerman, Jonathan Kellerman, moderated by Mal Warwick

Just what do mega-bestselling crime writers Faye, Jonathan, and Jesse Kellerman talk about around the family dinner table? Perhaps they plot their next juicy thrillers, brainstorming the murders of their latest Jane or John Doe. After all, they do some great work together: Jonathan and Jesse have a new book that Stephen King calls "brilliant, page-turning fiction," and Faye and Jonathan co-wrote the New York Times bestseller "Double Homicide." Meet an extraordinarily talented family of mystery masters.

1:30 - 2:45

Mystery and Tragedy in Tibet: Interview with Bestselling Author Eliot Pattison (Veteran's Memorial Building Auditorium)

Eliot Pattison interviewed by Cherilyn Parsons

Few successful mystery authors are also prominent human rights advocates, notes a recent profile of Eliot Pattison in Publishers Weekly. Honored with Mystery Writers of America's Edgar Award for "The Skull Mantra," the first novel in his bestselling series set in Tibet, Pattison received Tibet House's U.S. Art of Freedom Award a few years (and books) later. Pattison joins us upon the publication of "Bones of the Earth," the 10th and final book in the bestselling Inspector Shan Tao Yun series, which uses the lens of mystery fiction to tell the world about the harsh treatment of Tibetans under Chinese rule. Come meet this highly unusual mystery master.

3:15 - 4:45

A Unique Feminine Mystique: The Female Detective (Veteran's Memorial Building Auditorium)

Cara Black, Kjell Ola Dahl, S.A. Lelchuk, Jenny Rogneby, moderated by Eileen Rendahl

Come meet four writers who've placed dynamic women crime solvers at the center of their stories. Everyone's favorite Paris détective très chic, Aimée Leduc from Cara Black's "Murder on the Left Bank" confronts a cabal of corrupt Parisian cops, including one who masterminded her father's murder. Detective Lena Stigersand from Kjell Ola Dahl's "The Ice Swimmer" must solve the case of a dead man lifted from the Oslo Harbour while juggling a cancer scare, stalker, and untrustworthy boyfriend. With one foot on each side of the law, Detective Leona Lindberg in Jenny Rogneby's "Any Means Necessary" investigates a terrorist attack in the heart of Stockholm. Bookstore owner and PI Nikki Griffin from S. A. Lelchuk's "Save Me From Dangerous Men" tracks down men who hurt women to teach them a lesson, but when something goes wrong, she is no longer just solving a case—she's trying to stay alive.