

SATURDAY May 4th

Free!

\$10 Priority Ticket OR \$15 General Admission Wristband required

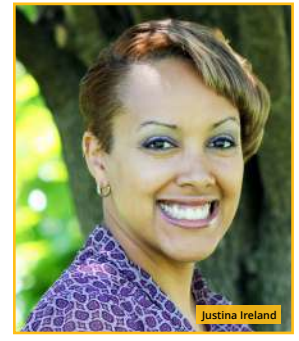
| | Florence Schwimley Little Theater | SF Chronicle Stage in the Park | Berkeley City College Theater | Brower Center (Goldman Theater) | Brower Center (Tamalpais Room) | Freight & Salvage |
|------------------|--|--|---|--|--|---|
| Signing Location | Florence Schwimley Little Theater Lobby | Adjacent to Stage | Berkeley City College Theater Atrium | Brower Center Lobby | Brower Center Lobby | Freight & Salvage Lobby Bar |
| 10 am | | | 10-11:15 am Us vs. Them: Refugees, Asylum, and the Politics of the Borderlands | 10-11:15 am Criminally Good Writing | 10-11:15 am Quest: Journeys Through Generations | 10-11:15 am The Legacy of Adrienne Rich and the Shape of our Feminist Future |
| 11 am | 11 am-12:15 pm An Interview with Justina Ireland | 11 am-12 pm Notes from a Young Black Chef: Kwame Onwuachi | 11:45-1 pm Three Young 21st Century Writers Rocking the Literary World | 11:45-1 pm I'm Losing You: Fiction on Grief, Change, and the Pathos of Fame | 11:45-1 pm Dance & Do Battle: Writers and Translators on Art and Activism | 11:45 am-1 pm Horizon: Interview with Barry Lopez |
| 12 pm | 12:45-2 pm Someone Like Me: Seeing Ourselves in the Books We Read | 12:15-1:15 pm American Prison: Interview with Shane Bauer | 1:30-2:45 pm Outdoor Therapy: National Parks with Becky Lomax | 1:30-2:45 pm Sand and Seeds: The Surprising Stories Behind Humanity's Most Vital Elements | 1:30-2:45 pm Writing Irish | 1:30-2:45 pm A Celebration of the Paris Review |
| 1 pm | | 1:30-2:45 pm Prophet of Freedom: Frederick Douglass | 1:30-2:45 pm Beyond the Bars: Alternatives to Prison and Punishment | 3:15-4:30 pm Writer to Writer: Ishmael Reed and Morgan Parker | 3:15-4:30 pm The Heart of a Child | |
| 2 pm | | 3-4:15 pm Dear America: An Interview with Jose Antonio Vargas | 3:15-4:15 pm Beyond the Bars: Alternatives to Prison and Punishment | 5-6:15 pm A New Dimension: The Radical Power of Virtual Reality Storytelling | 5-6:15 pm The Astrological Grimoire | 5-6:15 pm Noir at the Bar |
| 3 pm | 3:15-4:45 pm Berkeley Symphony and the Bay Area Book Festival Present Original Music Celebrating Bay Area Poets | 4:30-5:45 pm Then It Fell Apart: An Interview with Moby | 5-6:15 pm A New Dimension: The Radical Power of Virtual Reality Storytelling | | | 7-9:30 pm Worlds of Ursula K. Le Guin: Film and Conversation |
| 4 pm | | | | | | |
| 5 pm | | | | | | |
| 6 pm + | | | | | | |

And on our Word Power Stage...

Alphabet Rockers
11:30 am
Join the beloved Grammy-nominated, Oakland hip hop group for a rousing live performance!

Portraits of Immigrant Teenagers
12:30 pm
Meet the young faces and voices behind the immigration debate and hear their thoughts on home and belonging.

Literary Death Match (YA Edition)
2:30 pm
Four authors. Three (teen) judges. Two finalists. One Champion (and all kinds of hilarity in between).



baybookfest.org
#baybookfest

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| | Magnes Museum | The Marsh (Marsh Cabaret) | The Marsh (Marsh Theater) | Shattuck Plaza Hotel (Ballroom) | Shattuck Plaza Hotel (Boiler Room) | Veteran's Memorial Building (Auditorium) |
|------------------|---|---|---|---|--|---|
| Signing Location | Magnes Museum Lobby | Allston Way | Allston Way | Interior Courtyard | Interior Courtyard | Veteran's Memorial Building Lobby |
| 10 am | 10-11:15 am Sleeping with Strangers: Interview with David Thomson | 10-11:15 am Morning Mindfulness | 10-11:15 am What My Mother and I Don't Talk About: Writers Break the Silence | 10-11:15 am Unfriend: An Insider Reveals How Facebook Uses You and Threatens Democracy | 10-11:15 am Writing the Hard Stuff | 10-11:15 am Writer to Writer: Joyce Carol Oates and Andre Alexis |
| 11 am | 11:45-1 pm Rethinking Belonging at the Frontier of Genetic Engineering | 11:45 am-1 pm Digging up the Roots: Transracial Adoptees Seek Truth | 11:45-1 pm Graphic Novelists Tackle Cultural Identity and Crisis | 11:45-1 pm The Browns of California | 11:45-1 pm Queer Poetics | 11:45-1 pm What Women Want |
| 12 pm | 1:30-2:45 pm Human Face: Literature that Brings Human Rights to Life | 1:30-2:45 pm Political Optimism, Political Despair, and the Wilderness | 1:30-2:45 pm How the Songs Work: The Poetry of Bob Dylan | 1:30-2:45 pm Nordic Noir | 1:30-2:45 pm Daring to Dream of a More Just World: Conversation with Adam Hochschild | 1:30-2:45 pm Speculative Fiction from the Periphery |
| 1 pm | | | | | | |
| 2 pm | | | | | | |
| 3 pm | 3:15-4:30 pm Writer to Writer: Linn Ullmann and Geir Gulliksen | | | 3:15-4:30 pm Which Side Are You On? Loyalty in Fiction | 3:15-4:30 pm University of San Francisco MFA in Writing Presents: Impossible Choices and Unspeakable Acts | 3:15-4:30 pm Writing Climate: Literature of the Anthropocene |
| 4 pm | | | | | | |
| 5 pm | | | | 5-6:15 pm 100% Indie | | 5-6:15 pm A Stranger's Journey: Race, Identity, and Craft |
| 6 pm + | | | | | | |

And on our Young Readers Stage...

A Chat with Annie Barrows
11:00 am, Young Readers Stage
Meet Annie Barrows, the creator of the best-selling chapter book series, "Ivy and Bean."

Growing Up Woke + Illustrator Duel
11:45 am, Young Readers Stage
Raise your kids to love justice and ask hard questions with the help of these books.

Don't Miss our Festival Keynote!
Enough is Enough: Fighting Economic Injustice
7:30-9 pm, Berkeley Community Theater
Join Anand Giridharadas, Robert Reich, and Kat Taylor to discuss a topic that concerns us all: economic injustice.



SUNDAY May 5th

Free!

\$10 Priority Ticket (guaranteed seat) OR \$15 General Admission Wristband required



| Florence Schwimley Little Theater | SF Chronicle Stage in the Park | Brower Center (Goldman Theater) | Brower Center (Tamalpais Room) | Freight & Salvage | Magnes Museum |
|-----------------------------------|--------------------------------|---------------------------------|--------------------------------|-------------------|---------------|
|-----------------------------------|--------------------------------|---------------------------------|--------------------------------|-------------------|---------------|

| Signing Location | Florence Schwimley Little Theater Lobby | Adjacent to Stage | Brower Center Lobby | Brower Center Lobby | Freight & Salvage Lobby Bar | Magnes Museum Lobby |
|------------------|--|---|--|---|---|---|
| 10 am | Zoraida Cordova | | 10-11:15 am Straddling Worlds: Native Writers Reinvent Identity | 10-11:15 am The Heart of Hate Arjun Sethi | 10-11:15 am The Uninhabitable Earth | 10-11:15 am Goddesses, Grandmothers, and the Everyday Divine |
| 11 am | 11 am-12:15 pm Fierce Femmes Linn Ullmann | 11 am-12 pm Writer to Writer: Esi Edugyan and Tayari Jones | 11:45-1 pm The Once and Future Forest: The Mighty Redwood | 11:45-1 pm Love and Family: The Primal Longing | 11:45 am-1 pm The Lies that Bind: Kwame Anthony Appiah on Identity | 11:45-1 pm Unlikely Alliances and Other Surprises in Historical Fiction |
| 12 pm | 12:45-1:45 pm Poetry for the People | 12:15-12:45 pm Serenade with Isheeta Ganguly | 1:30-2:45 pm A Bird's Eye View: Attention, Observation, Birdwatching, and the Fine Art of Doing Nothing | 1:30-2:45 pm From Captivity to Power: A Remarkable Story of Women Rising Up | 1:30-2:45 pm A Conversation with Tayari Jones | 1:30-2:45 pm Unquiet: An Encounter with Linn Ullmann Lacy Johnson |
| 1 pm | | 12:45-1:45 pm Season: An Interview with Nik Sharma | 3:15-4:30 pm Literary Bravery: Sleepwalkers, Ghosts, and Radical Storytelling from Three International Luminaries | 3:15-4:30 pm San Francisco State University MFA Program Presents: Who's Got the Power? | 3:15-4:30 pm A Conversation with Literary Legend Ann Beattie | 3:15-4:15 pm Writer to Writer: Lacy Johnson and Carmen Maria Machado Carmen Maria Machado |
| 2 pm | 2:15-3:30 pm War Zone: Coming of Age in Times of Conflict | 2-3 pm Cathy! The Celebrated Comic Strip Creator | | | | 5-6:15 pm Albert Woodfox on Survival in Solitary Albert Woodfox |
| 3 pm | | 3:15-4:30 pm On 21st Century Mothering Vanessa Hua | | | | 7-9:15 pm Robert Scheer Documentary: "Above the Fold" |
| 4 pm | 4-5 pm Youth Power! with the International Congress of Youth Voices | | | | | |
| 5 pm | | | | | | |
| 6 pm + | | | | | | |

And on our Word Power Stage...
Emerging Voices: 2019 Young Authors Writing Contest Winners
 11:00 am
 Hear Bay Area high school students read from their award-winning entries to this year's contest.

Literary Death Match (Middle Grade Edition)
 12:15 pm
 Five authors. Three (tween) judges. Two finalists. One Champion (and all kinds of hilarity in between). Watch the competition for the coveted Literary Death Match crown.

Native Voices
 3:15 pm
 Hear Native teens from Sonoma read their honest and insightful essays from the Graton Writing Project.

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| The Marsh (Cabaret) | The Marsh (Theater) | Hotel Shattuck Plaza (Ballroom) | Hotel Shattuck Plaza (Boiler Room) | Veterans Memorial Building (Auditorium) |
|---------------------|---------------------|---------------------------------|------------------------------------|---|
|---------------------|---------------------|---------------------------------|------------------------------------|---|

| Signing Location | Allston Way | Allston Way | Interior Courtyard | Interior Courtyard | Veterans Memorial Building Lobby |
|------------------|---|--|--|---|--|
| 10 am | 10-11:15 am State Lines: New and Emerging California Poets | 10-11:15 am No Happy Endings, No Easy Answers: Seeking Truth Through Trama | 10-11:15 am Courage in Publishing in an Age of Political Polarization | 10-11:15 am Resurrection: Reclaiming the Stories that Make Us Whole | 10-11:15 am Bloodlines and Bestsellers: The Kellerman Family of Crime Writers |
| 11 am | 11:45-1 pm A Tale of True Love | 11:45-1 pm A People's Future of the United States | 11:45-1 pm On Not Mothering Stephanie Jones Rogers | 11:45-1 pm From Germany into the World: Brave New Literature on Connection and Belonging | 11:45-1 pm Lawrence Ferlinghetti at 100: A Tribute |
| 12 pm | | | | | |
| 1 pm | 1:30-2:45 pm Literature Will Save Your Life Kiese Layman | 1:30-2:45 pm Rattlesnake Wins Hummingbird's Heart: A Word for Word Performance | 1:30-2:45 pm The Business of Brutality: Slavery and the Foundations of Capitalism | 1:30-2:45 pm Fallout: Debut Fiction on Families in Crisis Chia-Chia Lin | 1:30-2:45 pm Mystery and Tragedy in Tibet: Interview with Bestselling Author Eliot Pattison Eliot Pattison |
| 2 pm | | | | | |
| 3 pm | 3:15-4:30 pm Ricanstruction: Popular Fiction and Power in Post-Maria Puerto Rico | 3:15-4:30 pm Ache, Rage, Rise: Portraits of Race and Gender in Short Fiction Camille Acker | 3:15-4:30 pm Not So Polite After All: Canadian Writers Challenge the Status Quo | 3:15-4:45 pm The Cost is Everything: Marriage, Sex, and Love in Fiction Laura Lindstedt | 3:15-4:30 pm A Unique Feminine Mystique: The Female Detective Kjell Ola Dahl |
| 4 pm | | | | | |
| 5 pm | | | | | |
| 6 pm + | | | | | |

And on our Young Readers Stage...
Spy Kid
 11:00 am
 Grab your trench coat and put your spy skills to the test with Mac Barnett.

Hey! That's Me!
 11:40 am
 When a kid recognizes herself in the books she reads, it opens up a world of possibilities!



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