Indoor sessions are free via a standby line, but to ensure entrance, buy a ticket (only $5) at www.baybookfest.org. (Tickets to library events are free.) All ticketholders must arrive 10 minutes before start time to be guaranteed a seat. At that point, standbys are let in. BAMPFA film screenings are separately ticketed; see www.bampfa.org.

**SATURDAY, JUNE 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Berkeley Art Museum and Pacific Film Archive</th>
<th>Berkeley City College</th>
<th>Berkeley Public Library</th>
<th>The Brower Center</th>
<th>Hotel Shattuck Plaza</th>
<th>Journeys Stage at the Osher Studio</th>
<th>Magnes Museum</th>
<th>The Marsh</th>
<th>SF Chronicle Stage at the Freight &amp; Salvage</th>
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</thead>
<tbody>
<tr>
<td>10 am</td>
<td>10-11:15 am Subversive Speculative Fiction (Theater)</td>
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<td>10-11:15 am A Book For Everything (Children's Room) &amp; Making a Children's Book (Community Meeting Room)</td>
<td>10-11:15 am San Francisco's Secret Histories (Tamalpais) &amp; Ecosystems of California (Goldman Theater)</td>
<td>10-11:15 am Literature Goes Gaming: A New Frontier for Storytelling</td>
<td>10-11:15 am How A Mountain Was Made: A Performance by Word for Word (Theater)</td>
<td>Pedro Camara-Alvarez</td>
<td>[Author]</td>
<td>10-11:15 am Humans Need Not Apply</td>
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<td>11 am</td>
<td>11:30 am-1:25 pm Strange Tools (Crane Forum)</td>
<td>11:45 am-1 pm California's Poet Laureate Dana Gioia with Kay Ryan (Theater)</td>
<td>11:45 am-1 pm How to Be Here: A Guide to Creating a Life Worth Living</td>
<td>Dana Gioia</td>
<td>11:45 pm-1 pm She Who Has No Master(s) (Boiler Room) &amp; Writers on Motherhood (White Cotton Room)</td>
<td>11:30 am-12:45 pm Confronting the Past: Time and Memory in Contemporary Fiction</td>
<td>Sara Raume</td>
<td>[Author]</td>
<td>11:45-1 pm Science in the Kitchen (and Why It Matters!)</td>
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<td>12 pm</td>
<td>1:30-2:45 pm Put Your Poems Upon the Gears: Poetry and Activism (Crane Forum)</td>
<td>2 pm The Black Stallion (film screening, ages 7+)</td>
<td>1:30-2:45 pm Pictures for Words, Words for Pictures: Authors and Illustrators on Collaboration (Community Meeting Room)</td>
<td>1:30-2:45 pm Camping, Hiking, and Eating in the Great Outdoors (Tamalpais) &amp; Memory, History, Race, and the American Landscape (Goldman Theater)</td>
<td>1:30-2:45 pm The Future of Publishing (Boiler Room)</td>
<td>1:30-2:45 pm Creating Fantasy (Theater) &amp; From Picture Books to &quot;Big Kid&quot; Books (Cabaret)</td>
<td>David Talbot</td>
<td>[Author]</td>
<td>1:30-2:45 pm The Art of Tough</td>
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<td>1 pm</td>
<td>1:30-2:45 pm Jonathan Lethem &amp; Dana Spiotta: A Conversation</td>
<td>3:15-4:30 pm Uncharted: The Berkeley Festival of Ideas</td>
<td>3:15-4:30 pm American Fiction Beyond Its Borders (Tamalpais) &amp; Girls and Sex (Goldman Theater)</td>
<td>3:15-4:30 pm Is Terroir a Myth? (Boiler Room) &amp; Love: Falling Into It, Losing It, and Finding It Again (White Cotton Room)</td>
<td>3:15-4:30 pm The Forbidden Truth: Books as an Investigative Medium</td>
<td>3:15-4:30 pm How Gene Luen Yang: Reading Without Walls (Theater) &amp; Writing Where We Live (and Lived) (Cabaret)</td>
<td>Gene Luen Yang</td>
<td>[Author]</td>
<td>3:15-4:30 pm Nobody’s Fool — Everybody’s Fool: Richard Russo with Lori Ostlund</td>
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<td>3:15-4:30 pm All About Stink — and Judy Moody! (Community Meeting Room)</td>
<td>3:15-4:30 pm Tuesday Is Picture Book Day: How to Create a Community That Loves Children’s Books</td>
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<td>5-6:15 pm Travel Workshop: City-Hopping Europe</td>
<td>5:15-6 pm The World’s Most Wanted Fugitives (Goldman Theater) &amp; Art, the Atom, and the Electron (Tamalpais)</td>
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**Don't miss...**

Storytelling and games on the outdoor **Kids' Stage** from 10am-5pm! No tickets needed. **Highlights:**
- **12:30** Jim Averbeck (*Sophia*)
- **1:00** Suzanne & Max Lang (*Hooray for Kids!*)
- **1:30** Stephan Pastis (*Timmy Failure*)
- **2:00** Lisa Brown (*The Airport Book, Mummy Cat*)
- **2:30** David Zeltser (*Ninja Baby*)
- **3:00** April Chu (*Ada Byron Lovelace and The Thinking Machine*)
- **4:00** Alina Chau (*Double Happiness*)

**Other Afternoon and Evening Fare:**

- **Addison + Shattuck NW Corner**
  - 3-4:30 pm Berkeley Arts, Architecture, and Academia Walking Tour
- **Center Street Stage**
  - 4:30-6 pm The Deadliners
- **Osher Studio**
  - 7-9 pm Literary Erotic Fiction
- **The Marsh**
  - 7-9 pm O Amor Natural (film screening)
SUNDAY, JUNE 5

Baybookfest.org

Don't miss...

Storytelling and games on the outdoor **Kids' Stage** from 10am-6pm! (No tickets needed.) **Highlights:**

- **11:00** Sherman Alexie (introducing his first picture book, *Thunder Boy, Jr.*)
- **12:00** Tad Hills (*Duck and Goose, Let's Dance!*)
- **12:30** Steve Goetz (*Old MacDonald Had a Truck*)
- **1:00** Arree Chung (*Ninja! Attack of the Clan*)