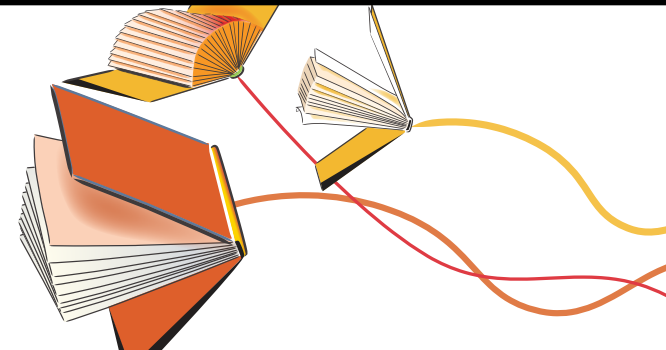


Indoor sessions are free via a standby line, but to ensure entrance, buy a ticket (only \$5) at www.baybookfest.org. (Tickets to library events are free.) **All ticketholders must arrive 10 minutes before start time to be guaranteed a seat.** At that point, standbys are let in. BAMPFA film screenings are separately ticketed; see www.bampfa.org.

SATURDAY, JUNE 4



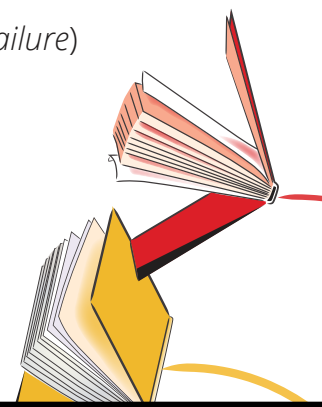
	Berkeley Art Museum and Pacific Film Archive	Berkeley City College	Berkeley Public Library	The Brower Center	Hotel Shattuck Plaza	Journeys Stage at the Osher Studio	Magnes Museum	The Marsh	SF Chronicle Stage at the Freight & Salvage
10 am	10-11:15 am Subversive Speculative Fiction (Theater) Jewelle Gomez	10-11:15 am Scheer Intelligence: "Spiral: Trapped in the Forever War" with Mark Danner and Robert Scheer	10-11:15 am A Book For Everything (Children's Room) & Making a Children's Book (Community Meeting Room)	10-11:15 am San Francisco's Secret Histories (Tamalpais) & Ecosystems of California (Goldman Theater)	10-11:15 am The Lifecycle of a Book (Boiler Room) Angie Chau	10-11:15 am Literature Goes Gaming: A New Frontier for Storytelling Lise Quintana	Pedro Camaro-Alvarez	10-11:15 am How A Mountain Was Made: A Performance by Word for Word (Theater)	10-11:15 am Humans Need Not Apply J Kenji Lopez-Alt
11 am	11:30 am-12:45 pm Strange Tools (Crane Forum)	11:45 am-1 pm How to Be Here: A Guide to Creating a Life Worth Living Dana Spiotta	11:45 am-1 pm Pictures for Words, Words for Pictures: Authors and Illustrators on Collaboration (Community Meeting Room) Tim Federle	11:45 am-1 pm "Spain in Our Hearts" (Goldman Theater) & Sun, Soil, Water, Food (Tamalpais) Adam Hochschild	11:45-1 pm She Who Has No Master(s) (Boiler Room) & Writers on Motherhood (White Cotton Room)	11:45-1 pm The Beautiful Island: Taiwan in the Literary Imagination Irene Hsiao	11:30 am-12:45 pm Confronting the Past: Time and Memory in Contemporary Fiction Sara Baume	11:45-1 pm Moving Between Tween and Teen and Back Again (Theater) & Dudes Write. Dudes Read. (Cabaret) Jason Reynolds	11:45-1 pm Science in the Kitchen (and Why It Matters!) Barbara Boxer
12 pm	11:45 am-1 pm California's Poet Laureate Dana Gioia with Kay Ryan (Theater) Dana Gioia								
1 pm		1:30-2:45 pm Jonathan Lethem & Dana Spiotta: A Conversation Jonathan Lethem	1:30-2:45 pm Gutsy Girls: Roadmaps to Adventure Caroline Paul & Wendy MacNaughton	1:30-2:45 pm Camping, Hiking, and Eating in the Great Outdoors (Tamalpais) & Memory, History, Race, and the American Landscape (Goldman Theater)	1:30-2:45 pm The Future of Publishing (Boiler Room)	1:30-2:45 pm Do Deceive: The Art of the Unpredictable in Global Mysteries Ed Lin	1:15-2:45 pm May the Road Rise Up to Meet You: Ireland and the Nurturance of Its Writers David Talbot	1:30-2:45 pm Creating Fantasy (Theater) & From Picture Books to "Big Kid" Books (Cabaret) Gene Luen Yang	1:30-2:45 pm The Art of Tough Richard Russo
2 pm	1:30-2:45 pm Put Your Poems Upon the Gears: Poetry and Activism (Crane Forum)								
3 pm	2 pm The Black Stallion [film screening, ages 7+] Joyce Lee	3:15-4:30 pm Uncharted: The Berkeley Festival of Ideas William Finnegan	3:15-4:15 pm All About Stink — and Judy Moody! (Community Meeting Room) Nicola Yoon	3:15-4:30 pm American Fiction Beyond Its Borders (Tamalpais) & Girls and Sex (Goldman Theater)		3:15-4:30 pm Is Terroir a Myth? (Boiler Room) & Love: Falling Into It, Losing It, and Finding It Again (White Cotton Room) Jean Philippe Blondel	3-4:15 pm The Forbidden Truth: Books as an Investigative Medium Alison Noel	3:15-4:30 pm Gene Luen Yang: Reading Without Walls (Theater) & Writing Where We Live (and Lived) (Cabaret)	3:15-4:30 pm Nobody's Fool — Everybody's Fool: Richard Russo with Lori Ostlund Juan Felipe Herrera
4 pm				5-6 pm The World's Most Wanted Fugitives (Goldman Theater) & Art, the Atom, and the Electron (Tamalpais)		5-6:15 pm Travel Workshop: City-Hopping Europe Jessica Fechter		5-6:15 pm Love...and Loss (Theater) & Noir at the Bar (Cabaret)	5-6:15 pm Juan Felipe Herrera, U.S. Poet Laureate
5 pm	5 pm Nelson Algren Live [film screening]								

Don't miss...

- Storytelling and games on the outdoor **Kids' Stage** from 10am-5pm! No tickets needed. *Highlights:*
- **12:30** Jim Averbeck (*Sophia*)
 - **1:00** Suzanne & Max Lang (*Hooray for Kids!*)
 - **1:30** Stephan Pastis (*Timmy Failure*)
 - **2:00** Lisa Brown (*The Airport Book, Mummy Cat*)
 - **2:30** David Zeltser (*Ninja Baby*)
 - **3:00** April Chu (*Ada Byron Lovelace and The Thinking Machine*)
 - **4:00** Alina Chau (*Double Happiness*)

Other Afternoon and Evening Fare:

- ▶ **Addison + Shattuck NW Corner**
3-4:30 pm
Berkeley Arts, Architecture, and Academia Walking Tour
- ▶ **Center Street Stage**
4:30-6 pm
The Deadliners
- ▶ **The Marsh (Theater)**
7-9 pm
Literary Erotic Fanfiction*
- ▶ **BAMPFA**
7:30 pm
O Amor Natural [film screening]



SUNDAY, JUNE 5

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Berkeley Art Museum and Pacific Film Archive	Berkeley Public Library	The Brower Center	Dharma College	Hotel Shattuck Plaza	Journeys Stage at the Osher Studio	Magnes Museum	The Marsh	SF Chronicle Stage at the Freight & Salvage	
10-11:15 am The Many Faces of Fantasy (Theater) David Peterson	Yaa Gyasi	10-11:15 am Right Out of California (Tamalpais)	Wes Nisker	10-11:15 am What My Family and Career Taught Me About Breaking Through (Boiler Room)	10-11:15 am Nordic Noir: A Continuing Attraction Kati Hiekkapelto	Nicholas Dirks	10-11:15 am Inshallah! A Celebration of Muslims in Children's Literature (Theater) N.H. Senzai	10-11:15 am Rebecca Solnit & John Freeman: A Conversation Rebecca Solnit	10 am
11:45 am-1 pm The Art of Language Invention (Theater)	Sunil Yapa	11:45 am-1 pm The New Globalism (Tamalpais) & Joy on Demand (Goldman Theater) Chade Meng-Tan	12-1:15 pm Wes Nisker's "You Are Not Your Fault"	10-11:30 am Why Write Memoir? (White Cotton Room)	11:45 am-1 pm The Art of Translation	11:30 am-12:45 pm "The Emperor of Lies": A Masterwork of Holocaust Fiction	11:45 am-1 pm How Much Should a Book Cost? (Theater) & 826 Valencia Presents: Teenage Authors on Ecosystems and Their World (Cabaret)	11:45 am-1 pm Freedom to Write, Perchance to Dream Colm Toibin	11 am
The Forbidden Christ	Lisa Brown	1:30-2:45 pm The Comedy of Existence (Tamalpais) & Daniel Clowes: Patience (Goldman Theater)	Frances Dinkelspiel	1:30-2:45 pm Why We Cook What We Cook (Boiler Room) & Feminism through Romance (White Cotton Room)	11:45 am-1 pm The Art of Translation Amara Lakhous	1:15-2:30 pm Get Me Out of Here: A Swedish Kafka Comes to Berkeley	1:30-2:45 pm Guantánamo Diary & Hot & New. Short Readings to Tempt You! (Cabaret) Veronica Rossi	1:30-2:45 pm Be the Revolution: Mona Eltahawy interviewed by Chinaka Hodge* Mona Eltahawy	12 pm
2 pm The Forbidden Christ [film screening] (Theater) VE Schwab	2-3:30 pm Interior Landscapes in Poetry and Prose (Community Meeting Room)	1:30-2:45 pm The Comedy of Existence (Tamalpais) & Daniel Clowes: Patience (Goldman Theater)	Stefan Thunberg	1:30-2:45 pm Why We Cook What We Cook (Boiler Room) & Feminism through Romance (White Cotton Room)	1:30-2:45 pm There Is No Frigate Like a Book...	1:15-2:30 pm Get Me Out of Here: A Swedish Kafka Comes to Berkeley	1:30-2:45 pm Guantánamo Diary & Hot & New. Short Readings to Tempt You! (Cabaret) Veronica Rossi	1:30-2:45 pm Be the Revolution: Mona Eltahawy interviewed by Chinaka Hodge* Mona Eltahawy	1 pm
2:15-3:15 pm Purely Fun (Children's Room)	2:30-4:30 pm Possum's Forest: We Made Our Own Book! (Children's Room) Rosa Hochschild	3:15-4:30 pm Reinventing the Literary Magazine for the New Century (Tamalpais) & Tipping Point for Planet Earth (Goldman Theater) Daniel Clowes	Geoff Cowan	3:15-4:30 pm Break, Blow, Burn: Poets on Desire (White Cotton Room) & Good Girls Write Bad (Boiler Room) Jacqueline Winspear	3:15-4:30 pm The Untold Story of Route 66: The Negro Motorist Green Book Candacy Taylor	3:15-4:30 pm Is Fiction "Truer than Truth"? The Historical Novel Janis Cooke Newman	3:15-4:30 pm The Latino Experience as U.S. Literature (Theater) & Changing the Conversation about Israel and Palestine (Cabaret)	3:15-4:30 pm Telling Stories: Sherman Alexie and Daniel Handler Sherman Alexie	2 pm
4:45 pm Austerlitz [film screening] (Theater) Billy Woodberry	3:30-4:30 pm Possum's Forest: We Made Our Own Book! (Children's Room) Rosa Hochschild	3:15-4:30 pm Reinventing the Literary Magazine for the New Century (Tamalpais) & Tipping Point for Planet Earth (Goldman Theater) Daniel Clowes	Chinaka Hodge	3:15-4:30 pm Break, Blow, Burn: Poets on Desire (White Cotton Room) & Good Girls Write Bad (Boiler Room) Jacqueline Winspear	3:15-4:30 pm The Untold Story of Route 66: The Negro Motorist Green Book Candacy Taylor	3:15-4:30 pm Is Fiction "Truer than Truth"? The Historical Novel Janis Cooke Newman	3:15-4:30 pm The Latino Experience as U.S. Literature (Theater) & Changing the Conversation about Israel and Palestine (Cabaret)	3:15-4:30 pm Telling Stories: Sherman Alexie and Daniel Handler Sherman Alexie	3 pm
7 pm And When I Die, I Won't Stay Dead [film screening] (Theater)	Stefan Pastis	5-6:15 pm Beyond Watchdogs and Lapdogs (Tamalpais) & Disruptors: Writing for Social Change (Goldman Theater)	5-6 pm Amplifying Unheard Voices	5-6 pm Diverse Books Matter (Boiler Room)	5-6 pm Be Obsessed, Be Very Obsessed Kim Leine	5-6 pm Crossing Borders: Tales of Migration (Theater) & Emerging Voices: Young Authors Writing Competition 2016 Winners (Cabaret) Daniel Handler	5-6 pm Crossing Borders: Tales of Migration (Theater) & Emerging Voices: Young Authors Writing Competition 2016 Winners (Cabaret)	5-6 pm T.J. Stiles on the Art of Biography TJ Stiles	4 pm

Don't miss...

*not for children

Storytelling and games on the outdoor **Kids' Stage** from 10am-6pm! (No tickets needed.) Highlights:

- **11:00** Sherman Alexie (introducing his first picture book, *Thunder Boy, Jr.*)
- **12:00** Tad Hills (*Duck and Goose, Let's Dance!*) ■ **12:30** Steve Goetz (*Old MacDonald Had a Truck*)
- **1:00** Arree Chung (*Ninja! Attack of the Clan*)

