



## 9<sup>TH</sup> ANNUAL BAY AREA BOOK FESTIVAL RETURNS IN-PERSON – WEEKEND OF MAY 6-7, 2023

In Partnership with *The San Francisco Chronicle*

**Nearly 300 prominent authors for both adults and youth will appear on indoor stages all day on both Saturday and Sunday, May 6-7. Exclusively on Sunday, May 7, the festival will include a large outdoor stage, literary exhibitors, gourmet food vendors, a lively family area, and a youth expo will take over Berkeley’s Civic Center Park.**

Berkeley, CA, March 24, 2023: The 9<sup>th</sup> annual Bay Area Book Festival will bring its literary magic to all ages again this year. In that spirit, all events—except the headliner programs on Saturday and Sunday night—will now be offered at no cost. The festival’s 74 indoor programs and 24 programs on outdoor stages will feature the most lauded and exciting authors and thinkers of today—from W. Kamau Bell to Joan Baez, Cory Doctorow to Tricia Hersey and many, many more—representing a wide diversity of backgrounds and writing across many genres. In addition, this year the Festival will kick off a suite of pre-Fest events, including headliners such as Michelle Zauner and Leila Mottley, from April 1 through May 5.

The full schedule, including the pre-Fest events, will go live Friday, March 24th on the Festival website: [baybookfest.org](http://baybookfest.org).

Programs run from 11:00 am - 9:00 pm on Saturday and 11 am - 6:30 pm on Sunday. All Saturday programs will take place indoors, while Sunday’s are both indoors and outdoors. Tickets for each of the two headliner events are \$15. Friends of the Festival (see details below) are eligible for priority seating. More information on youth programs, all of which are free, can be found in the press release devoted to [youth programming](#).

### **Friends of the Festival program**

As a nonprofit, the festival has always relied on donors both large and small. That is especially the case this year as the event has become almost entirely free. To encourage supporters, organizers have launched a [Friends of the Festival program](#), which people can join with a minimum \$150 donation. Friends will be thanked in various festival communications and with a special priority line at entrances of the venues.

A listing of the Pre-Festival events follows the overview below of the May 6-7 weekend activities.

**A SELECTION OF FESTIVAL EVENTS**  
(please see the full list at [baybookfest.org](http://baybookfest.org))

**KEYNOTES**

**Joan Baez, SATURDAY MAY 6, 7:30 pm PT [Ticketed: \$15]**

Famous singer Joan Baez has devoted herself to visual art after retiring from performing, and she will discuss the newly published compendium of her drawings, [Am I Pretty When I Fly?](#) with longtime friend and author Greg Sarris, Chairman of the Federated Indians of Graton Rancheria. One of the earliest musicians to use her fame for the sake of social justice, Baez has been on the front lines of just about every nonviolent social justice and human rights movement of the past century.

**W. Kamau Bell and Kate Schatz: SUNDAY MAY 7, 5:30 pm PT [Ticketed: \$15]**

W. Kamau Bell—stand-up comedian, Emmy-winning host of CNN’s United Colors of America, Netflix star, author, and podcaster—and Kate Schatz, activist and creator of the bestselling Rad Women series, will present their irreverent collaboration, [Do the Work! An Antiracist Activity Book](#). This hilarious and spot-on workbook gives readers a unique, hands-on understanding of systemic racism and how we can dismantle it.

**HISTORY & POLITICS**

The discovery of classified documents dominates the news these days. Based on her wildly popular *Washington Post* column, Alexandra Petri presents [Alexandra Petri’s US History: Important American Documents \(I Made Up\)](#), compiling fabricated documents into a 500-year satirical timeline of American political and popular history.

David Fenton, “the Robin Hood of public relations,” created some of the most powerful campaigns over the past 50 years, from anti-fracking to anti-nukes to anti-pesticides. In his memoir/guide, [The Activist’s Media Handbook](#), he shares hard-earned (and fascinating) lessons for young activists, as well as Fenton’s famed photographs of the counterculture.

Adam Hochschild returns to the Festival with [American Midnight: The Great War, a Violent Peace, and Democracy’s Forgotten Crisis](#), which brilliantly explores how the period from 1918 to the Roaring Twenties saw battles over race, immigration, labor, and threats to democracy itself. Sound familiar?

Cory Doctorow will discuss [\*Chokepoint Capitalism\*](#)— a riveting, shocking, and well-researched exposé into how big tech and big content captured creative labor markets, and how we’ll win them back. (See thriller picks below for his new thriller, [\*Red Team Blues\*](#).)

Charismatic host Max Miller, whose YouTube channel Tasting History (1 million+ followers) melds cooking and history, will present the gorgeous companion book to the show, [\*Tasting History\*](#), with historical recipes for more than 60 dishes, along with modern interpretations.

Ilyon Woo’s *New York Times*–bestselling book [\*Master Slave Husband Wife\*](#) is a gripping account of Ellen and William Craft, who escaped bondage in Georgia by Ellen passing as a wealthy, disabled white man and William posing as “his” slave. Woo’s account of the Crafts’ perilous journeys is a riveting adventure story whose intersections with race, freedom, and dignity remain relevant today.

From the Panthers to the Riders, Oakland is ground zero for legitimately questioning the very fabric of cop culture. In a session entitled Reforming Cop Culture: In Oakland and Nationwide, Polk Award–winning investigative duo Darwin BondGraham and Ali Winston (*The Riders Come Out at Night: Brutality, Corruption, and Cover-Up in Oakland*), San Francisco Poet Laureate Tongo Eisen-Martin, and Colby College sociology professor (and former Berkeley police officer) Neil Gross (*Walk the Walk: How Three Police Chiefs Defied the Odds and Changed Cop Culture*) will present perspectives from individuals who have thoroughly reported on, studied, and worked with populations affected by cop culture, and have ideas about how to enact reform.

## **HAPPINESS, REST, AND TIME**

In the instant *New York Times* bestseller [\*Rest is Resistance: A Manifesto\*](#), Tricia Hersey, aka The Nap Bishop, will show festival audiences how to connect to the liberating power of rest, daydreaming, and naps as a foundation for healing and justice. Drawing on Black liberation, womanism, somatics, and Afrofuturism, Hersey offers a call to action, a battle cry, a field guide, and a manifesto for all of us who are sleep deprived, seeking justice, and longing to be liberated from what Hersey calls Grind Culture.

Dacher Keltner, one of the world’s foremost scientists of emotion and faculty director of UC Berkeley’s Greater Good Science Center, will discuss one of the most profound human experiences in his groundbreaking new book [\*Awe: The New Science of Everyday Wonder and How It Can Transform Your Life\*](#). Keltner traces the history of this ineffable feeling, explains the science behind it, and inspires us to prioritize awe as a fundamental expression of our humanity.

Oakland-based author Jenny Odell, who taught readers “How to Do Nothing” in her NYT bestseller, now shows readers to step out of the dictates of work and profit with her bestselling new book, [\*Saving Time: Discovering a Life Beyond the Clock\*](#).

## **ENVIRONMENT, CLIMATE, PLACE**

Consummate storyteller Dean King explores the battle over Yosemite Valley in his new narrative nonfiction work, [Guardians of the Valley](#), in which he recounts the friendship between John Muir and his editor Robert Underwood Johnson, two very different men who joined forces to launch the American environmental movement. Jerry Emory also tells a Yosemite tale in his “poignant” (*Library Journal*) biography of George Meléndez Wright, a young park ranger and biologist who, in the 1920s, revolutionized the National Park Service by introducing new science-based practices into wildlife and wilderness management. In [This Contested Land](#), McKenzie Long places ongoing debates over thirteen national monument sites in the context of brutal Indigenous removal, among other contentious and controversial histories.

When poet and essayist Camille Dungy moved from the Bay Area to Colorado a decade ago, her new garden became both a metaphor and a site of resistance. In [Soil: The Story of a Black Mother's Garden](#), Dungy reflects on homogeneity and resilience, and makes the case, as Ayana Johnson writes, “that home is where you know the plants.” Lawyer and essayist Vanessa A. Bee's memoir [Home Bound](#) is full of her own creative definitions of the word “home,” as *Publishers Weekly* puts it, “outside of the bounds of borders and beliefs.” And in poet Kathryn Savage's [Groundglass](#), home is twisted into a potential site of harm and horror when one lives on a site of environmental contamination.

2023 marks the thirtieth anniversary of Octavia Butler's novel [Parable of the Sower](#), which has only grown more relevant over the past three decades. NPR's Ramtin Arablouei writes that Butler's work “invites us to let go of the conventions that can lock us into a destructive future and to embrace our greatest power, to change.” In that spirit, poets Camille Dungy and Ashia Ajani, as well as novelist Aya de Leon, join to discuss the power of Octavia Butler's prophetic parables, placing their own writing in her lineage connecting climate justice and racial justice.

John King, urban design critic for the *San Francisco Chronicle* and author of a forthcoming book on the landmark Ferry Building, will moderate a program on three Northern California stories. In [Deep Oakland](#), geologist Andrew Alden drills down into Oakland's fascinating geology, uncovering how fault lines and shifting soils have affected the city's geography and vegetation, human habitation, and ongoing development. In [A People's History of SFO](#), Eric Porter traces the establishment of an international airport and the cosmopolitan metropolis it serves, including climate change. In [Burnt](#), veteran firefighter Clare Frank, one of the highest-ranking women in Cal Fire history, brings readers into a world of dark humor and deadly heat, with harrowing stories that reveal both nature's power and human bravery.

## **FICTION: WESTERN, INTERNATIONAL, GENRE, MORE**

### **Historical Fiction: The American West**

Three masterful storytellers will transport readers through the rich and complex history of California and Colorado. In her debut novel, *Woman of Light*, Kali Fajardo-Anstine traces Denver's history backwards from the 1930s through five generations of Indigenous women. In her rollicking historical novel [A Dangerous Business](#), Pulitzer Prize winner Jane Smiley combines elements of a serial-killer mystery, a classic Western, and a feminist empowerment narrative, all set in the rough-and-tumble environs of Gold Rush–era Monterey. Graphic novelist Rina Ayuyang offers a fresh take on Depression-Era noir in [The Man in the McIntosh Suit](#), as a Filipino farm worker turned amateur sleuth comes face to face with the gangsters and pool sharks of San Francisco in 1929.

Another acclaimed writer on California—Oakland-based bestselling author Margaret Wilkerson Sexton—brings readers into San Francisco's Fillmore District during the 1950s, just as gentrification began, with her jazz and R&B suffused new novel, [On the Rooftop](#).

### **Dazzling Debuts and International Journeys**

An exciting Debut Fiction panel will feature Tsering Yangzom Lama, author of the novel [We Measure the Earth with Our Bodies](#), which spirits readers to Tibet and to a refugee camp in Nepal. In [Even if Everything Ends](#), Swedish debut author and acclaimed journalist Jens Liljestrand crafts a breathtaking, fearless family saga set amid the climate crisis. This novel, a literary sensation sold to 20 countries, will be published in the U.S. on May 9. Both Lama and Liljestrand also will appear in solo interviews.

Also featured on that panel are Jonathan Escoffery's [If I Survive You](#), a collection of interwoven short stories about Jamaican immigrants. Swiss author Dorothee Elmiger's novel, [Out of the Sugar Factory](#), a finalist for the German Book Prize, is a kaleidoscopic collection exploring the global patterns of capital and labor behind the sugar manufacturing industry.

The Festival will present a wide array of South Asian authors across both adult and youth programs. Adult sessions include Akil Kumarasamy's new novel [Meet Us by the Roaring Sea](#), which depicts a woman translating a little-known Tamil manuscript about medical students striving for radical compassion during the Sri Lankan Civil War; the narrative leaps to new dimensions as, for example, a new drug transfers memories. Pakistan-born Afghani Jamil Jan Kochai's [The Haunting of Hajji Hotel and Other Stories](#) is a vivid, surreal short story collection and a modern parable of American imperialism (plus a *New Yorker* best book of 2022). In [What](#)

[We Fed to the Manticore](#), Talia Lakshmi Kolluri has written globe-spanning stories that take readers inside the minds of a full cast of animal narrators to understand the triumphs, heartbreaks, and complexities of the creatures that share our world.

## **Indigenous Literature**

With “Indigenous Perspectives on Genre Fiction,” the Festival presents a much anticipated panel of Native American and First Nations authors with exciting new works in the genres of mysteries, thrillers, psychological horror, and historical suspense. How do these writers incorporate historical and current crises—such as the disappearances of Native women or the atrocities of child separation—into their work? How does their writing re-appropriate racist stereotypes? Jessica Johns ([Bad Cree](#)), Nick Medina ([Sisters of the Lost Nation](#)), Marcie Rendon ([Sinister Graves](#)), and Margaret Verble ([Stealing](#)) explore these questions.

## **Bestselling Authors with Books on Dogs**

Multi-talented juggernaut Dave Eggers reprises his collaboration with artist/illustrator Shawn Harris with [The Eyes and The Impossible](#), a warmhearted illustrated novel for both adults and youth about freedom, mortality, and the responsibilities of a community toward one another, all told through a fable about a dog.

Three-time Edgar winner and bestseller T. Jefferson Parker will discuss [The Rescue](#), a gripping thriller that explores the strength of the human-animal bond and the distance we’ll go to protect what we love.

## **Thriller, Suspense, Noir & Horror**

Prolific and beloved sci-fi master Cory Doctorow (who also presents his book *Chokepoint Capitalism*, above) will discuss his new thriller, [Red Team Blues](#), about cryptocurrency. Cory will be interviewed by Glynn Washington, host of the radio show and podcast *Snap Judgment*.

Classical violinist Brendan Slocumb, whose last novel, *The Violin Conspiracy*, was a Good Morning America Book Club pick, returns with [Symphony of Secrets](#), a thriller about a famous composer with a shameful secret—and his family who’s ready to cover up the scandal at any cost.

Katy Hays's twisty debut, [The Cloisters](#), is set in the cutthroat world of art curation at the Metropolitan Museum's famous medieval collection.

Noir will be everywhere at this year's festival. Mary Robinette Kowal's [\*The Spare Man\*](#), a stylish SF mystery and interplanetary riff on "The Thin Man," takes readers to outer space (and she's appearing on a science fiction panel as well, below). Marcie Rendon's [\*Sinister Graves\*](#) sweeps us into the dark side of rural Minnesota. Festival-goers will visit Mexico with T. Jefferson Parker, Ghana with Kwei Quartey, Scotland with Catriona McPherson, and New Orleans with Margot Douaihy.

History—both personal and otherwise—comes back to haunt the living in chilling tales of psychological horror. In Jessica Johns's [\*Bad Cree\*](#), a young woman can manifest dreams in the waking world, and as they grow nightmarish, it's clear that the forces of industrial intrusion on Native lands are both relevant—and malevolent. In the collection [\*They Hide\*](#), Francesca Maria sets her tales of vampires, ghouls, and the devil in settings that include colonial New England and pre-revolutionary France.

### **Romance & Science Fiction**

By popular demand, the Festival is going big on romance again with top authors in the genre, including local luminary Jasmine Guillory ([\*Drunk on Love\*](#)), who will chat with novelists Lily Chu, Claire Kann, Amy Spalding, and Taleen Voskuni about the creative ways they plant roadblocks on the path to happily ever after—and the ways their characters overcome them.

Science fiction author (and festival favorite) Annalee Newitz returns with [\*The Terraformers\*](#), a science fiction epic for our times and a love letter to our future. Hugo and Nebula Award winner Mary Robinette Kowal blends her no-nonsense approach to life in space with her talent for creating glittering high-society in [\*The Spare Man\*](#), a stylish SF mystery. And Megan E. O'Keefe's [\*The Blighted Stars\*](#) launches a thrilling new space opera trilogy.

### **MEMOIR**

Journalist Peggy Orenstein, revered for her provocative writing about the cultural pressures on young people, brings readers a hilarious, brilliant, and ultimately poignant memoir [\*Unraveling: What I Learned About Life While Shearing Sheep, Dyeing Wool, and Making the World's Ugliest Sweater\*](#). The book chronicles her pandemic-inspired wild and woolley (literally) project to make her own sweater from scratch. Along the way she explores other unravelings too: facing the death of a parent, an impending "empty nest," and aging itself.

V (formerly known as Eve Ensler) is an activist, author, philanthropist, and the Tony Award-winning playwright of *The Vagina Monologues*, among many other plays. In [\*Reckoning\*](#), one of the most anticipated memoirs of 2023, she blends the political with the personal to trace four decades of exploring trauma, recovery, and meaningful engagement with the world.

World-famous activist Alice Wong, founder of the Disability Visibility Project, will join the festival remotely to present her new memoir [\*Year of the Tiger: An Activist's Life\*](#). In this structurally innovative, mixed-media memoir, Wong tells her own story while tracing the history of creating political change and community for disabled people.

Nicole Chung, author of the powerful, bestselling memoir *All You Can Ever Know*, reflects on adoption, identity, and grief in her second memoir, [\*A Living Remedy\*](#).

Another “2023 must read” (*Essence* magazine) is Eboni K. Williams’s [\*Bet on Black: The Good News About Being Black in America Today\*](#). A lawyer, journalist, host of the popular legal podcast Holding Court, and co-star of *The Real Housewives of New York City*, Williams blends memoir with a call to action for the Black community to celebrate Blackness in all of its richness and complexity.

In her memoir [\*Orphan Bachelors\*](#), Faye Myenne Ng recounts her years growing up in San Francisco's Chinatown, surrounded by so-called orphan bachelors, casualties of the Exclusion Act who shared their stories with the receptive young Ng. And in [\*Mott Street\*](#), award-winning writer Ava Chin vividly narrates the process of tracing generations of her family and of their legacy of resilience, all tied into a building in NYC’s Chinatown.

## **POETRY**

The Festival presents a knockout poetry lineup. Saeed Jones (*How We Fight for Our Lives*) returns with his new poetry collection, [\*Alive at the End of the World\*](#). He’ll be joined by poets CJ Evans ([\*Lives\*](#)), John Freeman ([\*Wind, Trees\*](#)), Anthony Cody ([\*The Rendering\*](#)), and Tess Taylor ([\*Rift Zone\*](#)) for a series of readings and a discussion on poetry that grapples with the endings of things—without losing sight of hope.

In [\*West: A Translation\*](#), poet Paisley Rekdal vividly documents how the heroic narrative of the transcontinental railroad is intertwined with the history of Chinese exclusion. Her innovative, multimedia narrative poem comments not only on this specific history, but on the very nature of historiography.

## **LITERARY CRAFT & THE ART OF WRITING**

How do writers create their magic? Festival-goers learn about writing humor with Kathryn Ma ([\*The Chinese Groove\*](#)) and Erik Tarloff ([\*Tell Me the Truth About Love\*](#)), and point of view with Colombian author Pilar Quintana (who writes from a child’s perspective in [\*The Abyss\*](#)), among other topics.



Mark Twain, among others, once explained that he'd written a long letter because he didn't have time to write a short one. Brevity is a skill, and Grant Faulkner—executive director of the world-renowned NaNoWriMo (National Novel Writing Month) and author of the new book [The Art of Brevity](#)—will bring together a star-studded lineup of California's best writers of flash fiction for a lively reading and conversation about (very) short stories.

A group of brilliant authors will explore “a life in books”—how we become readers, and how reading enriches us. In [The Questions That Matter Most](#), Jane Smiley takes festival-goers on a journey through centuries of literary history and traces its influence on her own work. Dorothy Lazard, beloved Oakland librarian for 40 years, tells the story of her own literary awakenings in [What You Don't Know Will Make a Whole New World](#). Joan Frank's latest essay collection—[Late Work: A Literary Autobiography of Love, Loss, and What I Was Reading](#)—is the best possible companion for the literary life, whether of reader or writer. The conversation will be led by renowned literary critic, poet, and editor John Freeman, who has authored many literary anthologies (including *Granta* and *Freeman's*) and books such as *How to Read a Novelist*.

Much has changed in the world of letters since 1890, when Oscar Wilde famously wrote that “the critic has to educate the public; the artist has to educate the critic.” In a session hosted by The National Book Critics Circle's Emerging Critics Fellowship, recent Emerging Critics—Yohanca Delgado, Ricardo Jaramillo, Jonathan Leal, Antonio López, and Maisie Wiltshire-Gordon—will reflect on their own development as critics and discuss what the next generation of book critics will bring to the table.

Writing from real life seems to be the domain of memoirists and writers of autofiction, but how can writers from any genre make art from the everyday mess of reality? Where does a writer draw the boundaries between authentic and artificial, true and untrue? University of San Francisco faculty members discuss the rich terrain of writing novels, memoirs, and poetry taken from their lived experiences: Ingrid Rojas Contreras ([The Man Who Could Move Clouds](#)), K.M. Soehnlein ([Army of Lovers](#)), and Preeti Vangani ([Mother Tongue Apologize](#)).

## **HIGHLIGHTS OF PRE-FESTIVAL EVENTS – APRIL 1 - MAY 5**

The Festival and participating partner organizations will present 15 Pre-Fest events, spanning current affairs, the art of writing, nature walks, and more. A selection:

### **Crying in H Mart: A Conversation with Michelle Zauner and Soleil Ho (SOLD OUT)**

Few writers have traced the sensuous connection between food and memory as powerfully as Michelle Zauner has done in her runaway hit memoir, [Crying in H Mart](#). In celebration of the

paperback release, Zauner will make her only Bay Area book tour appearance this spring at Oakland's gorgeous California Ballroom in what promises to be a wide-ranging discussion of love, loss, cultural identity, the art of memoir writing, and, of course, food.

### **Nightcrawling: A Conversation with Leila Mottley and Shereen Marisol-Meraji**

Last July, Oakland native and author Leila Mottley took the literary world by storm with her critically acclaimed debut novel, [Nightcrawling](#). Mottley became the youngest ever Booker prize nominee and the youngest author ever picked for Oprah's Book Club pick. The Oakland Museum of California and the festival — in association with the Oakland Public Library — present a homecoming evening with the author, interviewed by Shereen Marisol-Meraji, as we celebrate the official release of the paperback version of [Nightcrawling](#).

### **Bagels with Writers, presented by LitCamp**

Spend Saturday morning with bagels and coffee in the company of four talented authors, who will each share their best fifteen minutes of writing (and publishing ) advice. Authors include NaNoWriMo Executive Director and author Grant Faulkner, memoirist Faith Adiele, novelist and TV writer Shanthi Sekaran, and best-selling novelist Michael David Lukas. Also appearing will be LitCamp founder and author, Janis Cooke Newman. Please bring a physical or digital copy of at least one participating author's books for admission.

### **Berkeley Foraging Walk & A Birding Walk in Point Reyes Station, presented by Heyday Books**

Mia Andler, author of [The Sierra Forager: Your Guide to Edible Wild Plants of the Tahoe, Yosemite, and Mammoth Regions](#) will take attendees for a walk around Berkeley's local neighborhood to discover treats hidden in our own backyard. Space is limited. \$25 admission includes a copy of Andler's new book.

Keith Hansen, author of [Birds of Point Reyes](#), will lead attendees on an adventure of discovery and wonder, introducing all the local feathered friends that Point Reyes has to offer. Space is limited. \$25 admission includes a copy of Hansen's new book.

### **Words on War: Readings by Writers from the Former USSR**

Writers and journalists from Ukraine, Russia, Moldova, and the United States share work in response to the war in Ukraine, including Andrei Kurkov (*Diary of an Invasion*), Katya Cengel (*From Chernobyl With Love*), Simon Shuster (*The Fight Is Here*), Masha Rumer (*Parenting With An Accent*), Olga Zilberbourg (*Like Water and Other Stories*), Sasha Vasilyuk (*Your Presence Is Mandatory*, 2024), Vlada Teper, and Maggie Levantovskaya. This is a free event.

## **More Information about the Bay Area Book Festival**

The Bay Area Book Festival is one of the leading literary events in the U.S., and one of the most international. It's the biggest literary weekend of the year in Northern California. To date, the Festival has featured more than 1,500 notable authors, including winners of the Nobel Prize, Booker Prize, Pulitzer Prize, National Book Award, Prix Goncourt, Newbery and Caldecott Medal winners, and many other awards, in 500+ distinct literary events over the past seven years that have attracted 125,000 in-person visitors, plus dozens of feminist-first authors in Women Lit events in the Bay Area or virtually. In spring 2020, the Festival pivoted all programs to virtual formats, producing more than 80 virtual author conversations over the following 18 months.

Known for a focus on social justice, strong inclusion of BIPOC authors and women's voices, some of the Festival's most recent top featured authors include Kazuo Ishiguro, Michelle Zauner, Tracy K. Smith, Patti Smith, George Saunders, Viet Thanh Nguyen, Nnedi Okorafor, Richard Flanagan, and Ann Patchett.

The Bay Area Book Festival is presented in partnership with the *San Francisco Chronicle*; other major media sponsors are KQED and Cityside Publishing – Berkeleyside and The Oaklandside. Key general/program sponsors include: City of Berkeley, Federated Indians of Graton Rancheria, Stephen M. Silberstein Foundation, Zoetic Press, Saul Zaentz Company, Visit Berkeley, Norway House Foundation, Society for Art & Cultural Heritage of India, University of San Francisco MFA in Writing Program, San Jose State University Department of English and Comparative Literature, Mystery Writers of America, HarperOne, Center for the Art of Translation, She Writes Press, California College of the Arts, and the Downtown Berkeley Association.

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