

8TH ANNUAL



BAY AREA BOOK FESTIVAL

in partnership with the
San Francisco Chronicle

SAT + SUN

MAY

7+8

SAT: 11a - EVE

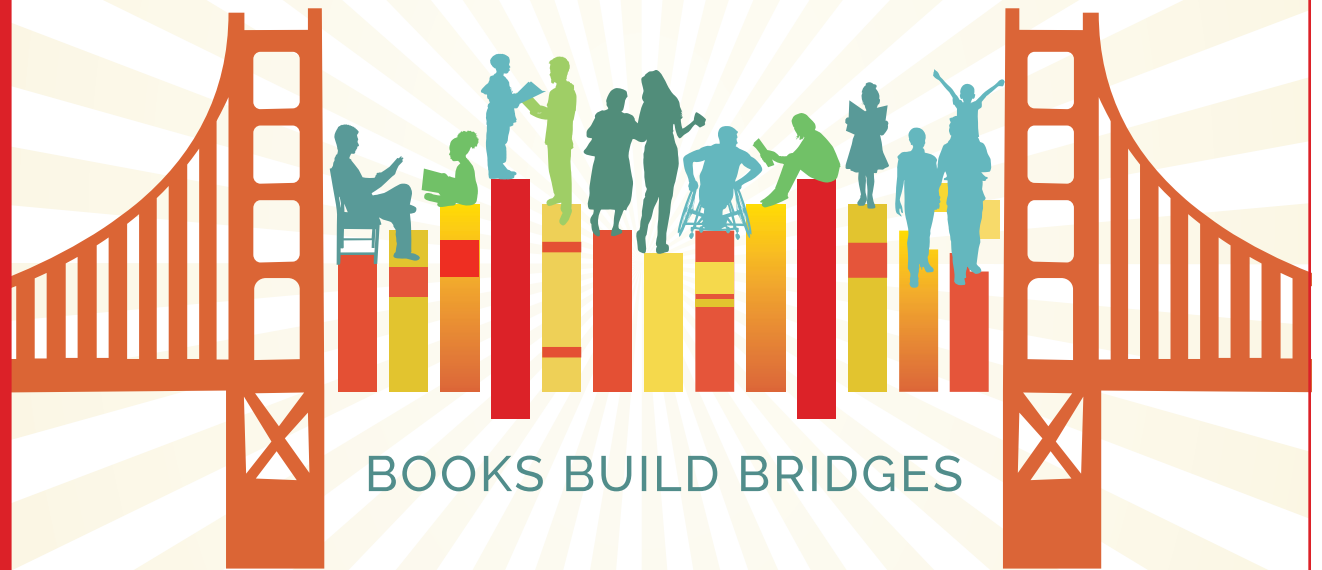
SUN: 11a - 5p

**DOWNTOWN
BERKELEY**

#baybookfest2022

BayBookFest.org

PROGRAM GUIDE



BOOKS BUILD BRIDGES

IN PERSON + LIVE STREAMS

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**Provocative Keynotes, Interviews,
Panels, Performances**

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Welcome to the eighth annual Bay Area Book Festival

MESSAGE FROM THE CHRONICLE PUBLISHER

To our readers:
Welcome to the San Francisco Chronicle's comprehensive guide to the eighth annual Bay Area Book Festival. It's back live for the first time since 2019. The Chronicle is proud to be a sponsor of this major event that celebrates literacy in the Bay Area.

The festival brings energy to downtown Berkeley and unites a broad array of writers, attracting tens of thousands of area residents.

Next weekend's event has become a literary tradition that celebrates the Bay Area's role in culture and ideas. Further it amplifies the voices of writers of all cultures, genders and backgrounds.

For more than 150 years the Chronicle's writers have played a key role in our heritage and our staff of nearly 200 journalists carries that forward today. When you attend the festival, you'll have an opportunity to hear from, and meet, some of our writers, editors and contributors, along with an enormous number of today's biggest names in book publishing.

The San Francisco Chronicle Stage in the Park — an outdoor, free venue that seats nearly 600 people — is the perfect place to hear discussions on



PETER DASILVA /

food, culture, climate and health.

Stay tuned after the festival for commentary from our book columnist, Barbara Lane.

I hope you are able to take a day and visit Berkeley and join the festival. You won't be disappointed.

*Bill Nagel,
Publisher and CEO of the
San Francisco Chronicle*

MESSAGE FROM BERKELEY MAYOR

The City of Berkeley warmly welcomes you to the eighth annual Bay Area Book Festival, one of the world's premier literary festivals.

We're thrilled to gather in person again to celebrate literature and books in their many forms. And, for those who prefer to watch virtually, several programs will be live streamed. This festival is for all.

The festival's slogan this year is "Books Build Bridges," and as usual, the speaker line-up is highly diverse and involves authors from Berkeley, the broader Bay Area, California, the United States, and the world.

More than ever, the world faces challenges from the local level to the global. Topics the festival tackles this year range from environment to race, disability, inequality, and grief — all are explored in a context of hope, resilience, justice, and natural beauty, via prose, poetry, and graphic forms.

The City of Berkeley is proud to



support and host this major event that brings prominent thinkers and creators directly to you. I hope to see you there.

*Jesse Arreguin
Mayor, City of Berkeley*

MESSAGE FROM BAY AREA BOOK FESTIVAL FOUNDER

Dear readers,
Welcome to the festival — our eighth annual, in person at long last! After two years of virtual-only programs, we're thrilled to see your faces again.

This year, we're all about hope and renewal. Every single program is designed to lift you up.

I'll start with an author who highlights the truth of the interconnectedness of all things. Fifty years ago, eco-philosopher Joanna Macy began to overturn two ingrained misconceptions: that the natural world is separate from us (a notion that justifies environmental destruction) and that we are separate from each other (which justifies violence). Her classic "World As Lover, World As Self" has been updated in a 30th anniversary edition for a new generation. Take this rare opportunity to see Macy (she just turned 93!) on Saturday, May 7, at 12:30 p.m.

Mother's Day is Sunday, May 8, and we have a terrific gift: an array of author programs all day just for moms, and everyone who's had one. Hear authors on motherhood around the world, discover how professional ambition can mean better mothering, find adventure, and get inspired by the beautiful story of how motherhood helped journalist Chloé Cooper Jones joyfully claim space for herself in a disabled body.

Another Sunday treat: mother/daughter duo Frances Moore Lappé (author of the mega-bestselling "Diet for a Small Planet," now in a 50th anniversary edition!) and her dynamic daughter Anna Lappé, who has continued the food revolution with her own books and more. Hear how they've created their partnership and changed the way we approach food.

Bread and roses: we've all heard the phrase, but never like this. In "Orwell's Roses," renowned author Rebecca Solnit explores how novelist, essayist, and journalist George Orwell ("1984," "Animal Farm"), famed for his powerful indictment of disin-



formation, found solace and strength through the natural world, especially roses. Social justice means bread for all, yes — but beauty and pleasure are vital too. That's Saturday, May 7, 2 p.m.

Nature is everywhere in the festival this year — such as a spectacular photo odyssey into the mountains with "High Sierra: A Love Story" with Kim Stanley Robinson, extraordinary novels and memoirs featuring nature, and programs on land and conservation that emphasize Indigenous knowledge and practices. Plus, an actual nature meander with bestselling author and map artist Obi Kaufmann!

Just a few more highlights: Poetry, O poetry! It's so good this year, and if you're not yet a poetry fan, go ahead, fall in love. Search our online schedule page by Poetry.

The world is with us again! Authors are coming from Oman, Japan, Chile, Mexico, Norway, Finland, Iceland, more. (See overview on S26.)

Don't forget the kids in your life (and the child reader you once were). We have our biggest line-up ever for young adults and children — entirely free. Details on S17.

Get ready for some literary joy. Welcome!

*Cherilyn Parsons,
Founder and Executive Director of the
Bay Area Book Festival*

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SARAH BELLE LIN

A mom and daughter read books during the Bay Area Book Festival.

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ADDITIONAL THANKS

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Greg Sarris, Chairman of the Federated Indians of Graton Rancheria, and Tribal Council
Scott Boyle, Vanessa Esquivido, Smoke Johnson, Vanessa Reveles, and Juliana Kang, Graton Writing Project
Michaela Florio, Writopia Lab
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Byron Weiss and Nana Boateng, 826 Valencia

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L. John Harris
All of our moderators, interviewers, and volunteers who give significant time to help bring the festival to you!

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WELCOME TO YOUR GUIDE TO THE BAY AREA BOOK FESTIVAL

Page 5 Author events

Page 12 Mother's Day sessions

Page 15 Writer to Writer series

Page 16 Federated Indians of Graton Rancheria partnership

Page 17 Children, teen and family sessions

Page 19 Graton Writing Project and Half Price Books

Page 20 Get the most out of the festival

Page 22 Schedule of events

Page 26 International authors and the art of translation

Page 28 California writers

Page 29 Literary exhibitors

Page 32 Outdoor Fair activities

Page 34 Books on nature

Page 35 Women Lit program

Page 36 List of authors

Page 37 Saturday keynote session

Author events: Plan your festival adventure

Schedule subject to change. See baybookfest.org for any updates.

Adult Programs Schedule

Saturday, May 7

11 A.M.

Becoming Story, Writing the Land: Obi Kaufmann and Greg Sarris on California Dreaming:

Obi Kaufmann ("The Coasts of California") spent his early years mapping the mountains. Tribal leader and author Greg Sarris ("Becoming Story: A Journey among Seasons, Places, Trees, and Ancestors") spent his learning from a Pomo basket weaver. These two celebrated scribes of California nature and memory bring to life the power of Golden State storytelling. With support from the Federated Indians of Graton Rancheria. (*Freight & Salvage*)

Secrets and Revelations, Lies and Love: Family Legacies in Fiction: Gabriela Garcia, Devi Laskar, Monica West, moderated by Monica Wesolowska

Every family harbors its secrets. And eventually, those secrets always come out. Novelists Monica West ("Revival Season"), Gabriela Garcia ("Of Women and Salt") and Devi Laskar ("Circa") remind us why blood is thicker (and stickier!) than water. (*The*

Magnes - Auditorium)

"Tell Me the Story of Your Body": Emily Rapp Black and Jan Grue on Creativity and Disability: Emily Rapp Black, Jan Grue

Norwegian author Jan Grue ("I Live a Life Like Yours"), diagnosed with spinal muscular atrophy at age three, and New York Times bestselling memoirist Emily Rapp Black ("Frida Kahlo and My Left Leg," "Sanctuary"), an amputee from childhood, give us an unforgettable vision of living, loving and making art in a vulnerable body. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*Residence Inn Berkeley, Ballroom 1*)

The Novels of Jokha Alharthi: Creative Freedom in the Arab World and Beyond: Jokha Alharthi, John Freeman

The first Arab writer to win the International Booker ("Celestial Bodies"), Jokha Alharthi explores how radical social change plays out in families, and how past and present live in us. Her new novel, "Bitter Orange Tree," tells of a young Omani woman, studying at a British university but haunted by the memory of the just-deceased woman who raised her. Interviewed by author and Knopf executive editor John Freeman. Presented in partnership with Words Without Borders. (*Brower Center - Goldman Theater*)

J Dilla: The Beatmaker Who Changed The Way Musicians



BAY AREA BOOK FESTIVAL

Kim Stanley Robinson will show breathtaking photos during "The High Sierra: A Love Story" session at the Bay Area Book Festival.

Play: Dan Charnas, Adam Mansbach

Discover a hidden genius—a man whom the greatest figures of contemporary pop call a "demi-god" of music. J Dilla, who died at 32, never had a mainstream pop hit, but he created a new "time-feel" that forever changed the way musicians compose and play. With the recent New York Times bestseller "Dilla Time," Dan Charnas, a pioneer of hip-hop journalism, gives us "one of the few hip-hop sagas to take the music as seriously as its maker" (Publishers Weekly). Joined by #1 New York Times bestselling author and screenwriter Adam Mansbach ("Go the F**k to Sleep," "I Had a Brother Once"), Charnas will reveal, at last, the full scope of Dilla's gift and legacy. (*San Francisco Chronicle Stage*)

11:30 A.M.

Castles, Canals, and Freeways: Historical Mysteries of the Twentieth Century: Cara Black, Rhys Bowen, Laurie R. King, Gary Phillips, moderated by Brian Cliff

Four spellbinding storytellers with mysteries full of good old-fashioned atmospheric intrigue. Laurie R. King ("Castle Shade"), Gary Phillips ("One-Shot Harry"), Rhys Bowen ("The Venice Sketchbook") and Cara Black ("Murder at the Porte de Versailles") will make your spines tingle. Sponsored by Mystery Writers of America-NorCal. (*Veterans Memorial Building*)

Keep Calm and Go Quietly Mad: Molly Giles, Leslie Kirk Campbell, Sarah Moss

With book titles like "Wife with Knife: Stories that Cut" (by Molly Giles), "The Man With Eight Pairs of Legs" (by Leslie Kirk Campbell) and "The Fell" (by Sarah Moss), it's clear you're not in for a typical reading experience. These fiction writers explore what happens when we're pushed to extremes. With the support of Culture Ireland. (*Residence Inn Berkeley, Ballroom 2*)

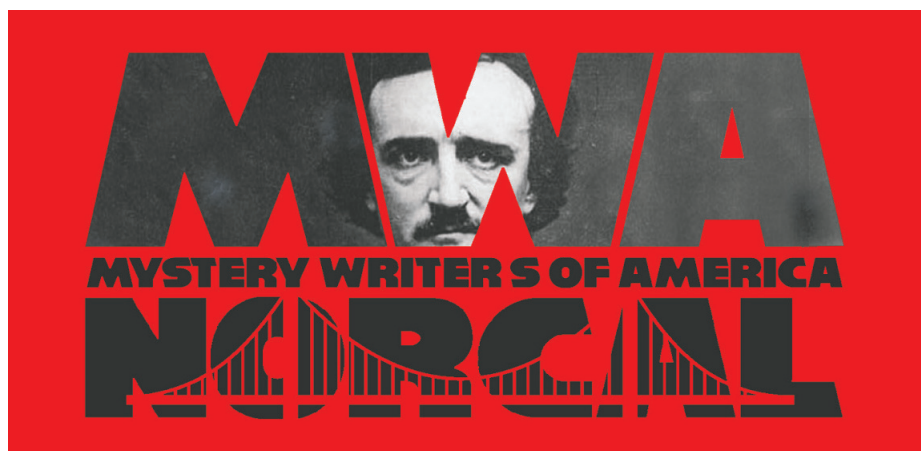
What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning: Majora Carter, John Kamp, James Rojas, Mitchell Schwarzer, moderated by Alexis Madrigal

Displacement, gentrification, the soaring cost of living: these issues have ravaged cities across the Bay and America. We need new visions of urban success. Mitchell Schwarzer ("Hella Town") weighs in on Oakland's past and future; James Rojas and John Kamp ("Dream Play Build") discuss inclusive placemaking; and Majora Carter ("Reclaiming Your Community") shows us how to make our neighborhoods better. (*Berkeley City College*)

Building a Literary Community: Janis Cooke Newman, Grant Faulkner, Rebecca Phelps, moderated by Lise Quintana

Inspired by romantic images of lonely geniuses in garrets, writers might feel compelled to toil away in isolation, but here's an idea: what if you could not only support other writers'

Continued on page S6



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ADULT PROGRAM SCHEDULE — SATURDAY, MAY 7

From page S5

practices but also strengthen your own? We'll explore being good literary citizens with Grant Faulkner, founder of NaNoWriMo; Janis Cooke Newman of the writers' retreat Lit Camp; and Wattpad novelist and blogger Rebecca Phelps. (*Brower Center - Tamalpais Room*)

Writer to Writer: Written on the Body: *Alyssa Sonsiridej, Shruti Swamy, moderated by Anita Felicelli*

How do writers represent the physicality of the human body, in all its frailty and its grace? Explore this question with electrifying debut novelists Shruti Swamy ("The Archer") and Alyssa Sonsiridej ("Little Rabbit"), whose coming-of-age novels share a thoughtful consideration of the intersections of the body with creativity and self-expression. (*The Marsh Berkeley*)

12:30 P.M.

World as Lover, World as Self: Joanna Macy on Hope, Healing, and Connection in a Suffering World: *Joanna Macy, interviewed by Wendy Johnson*

At 93 years old, eco-philosopher Joanna Macy, PhD, is one of the world's most influential and beloved teachers/activists for the environment, justice and peace, as well as a bestselling author of twelve books, including the classic "World as Lover, World as Self," now updated in a 30th anniversary edition. This is a rare opportunity to hear her in person! (*Freight & Salvage*)

Total SF Book Club Live: Urban Hiking in San Francisco with Alexandra Kenin: *Alexandra Kenin, interviewed by Heather Knight and Peter Hartlaub*

Ever wonder where to find a hiker's rugged dream in the big bad city? Alexandra Kenin ("Urban Trails: San Francisco") has meticulously tracked all 70 miles of hiking trails and 220 parks in mainland San Francisco, Alcatraz and the islands. In this special in-person edition of the San Francisco Chronicle's Total SF Book Club, get the scoop on our

How to Attend Indoor Events

Easy! Go to baybookfest.org or box offices on site. Priority Tickets (guaranteed seating), General Admission Wristbands and virtual viewing tickets are available. For all indoor venues, proof of vaccination or 72-hour negative COVID-19 test will be required. Please be ready to show your documentation when you arrive at any venue, or at any box office. COVID-19 Wristbands will be put on once, so you do not have to show proof again.

city's best-kept hiking secrets. (*San Francisco Chronicle Stage*)

Revolution and Resilience: Global Politics in Fiction: *Uzma Aslam Khan, NoViolet Bulawayo, Aamina Ahmad, moderated by Lance Knobel*

Three supremely talented writers with a global perspective will open our eyes to historical and contemporary cycles of oppression and resistance. Booker Prize finalist NoViolet Bulawayo ("We Need New Names," "Glory") has constructed a postcolonial fable in which animals stand in for humans. Uzma Aslam Khan's "The Miraculous History of Nomi Ali" is set in the Andaman Islands during the Japanese occupation of WWII. And Aamina Amhad ("The Return of Faraz Ali") explores the social labyrinths of Lahore through the eyes of a displaced man. (*The Marsh Berkeley*)

The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality: *Lara Bazelon, Mia Kankimäki, Eliza Reid*

Get inspired by a powerful trio whose new books redefine pathways to better society. Lara Bazelon liberates working mothers from the attempt to "balance work and life." From Iceland, ranked #1 in gender equality by the World Economic Forum, First Lady Eliza Reid reveals "the secrets of the sprakkar" — extraordinary women. Finnish memoirist Mia Kankimäki traveled to Kenya, Japan and Italy to track unconventional female pioneers. With the support of FILI - Finnish Literature Exchange, the Finlandia Foundation National, the Barbro Osher Pro Suecia Foundation, Inspired by Iceland: North America and the Icelandic Literature

Center. (*The Magnes - Auditorium*)

Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry, and Memoir: *William J. Bauer, Deborah Miranda, Susan Straight, moderated by Sasha Khokha*

The California behind the stereotypes is full of sacred traditions, stories and testimony. National Book Award finalist Susan Straight's "Mecca" traces native-born Californians fighting for life and land in the Inland Empire, while William Bauer ("We Are the Land") shows how, before there was a place called "California," there were "the People and the Land." Deborah Miranda, with an expanded 10th anniversary edition of her classic memoir "Bad Indians," explores ancestry, survival and cultural memory. With support from the Federated Indians of Graton Rancheria. (*Residence Inn Berkeley, Ballroom 1*)

The Fierce Voice of Nature: Three Astonishing New Novels from Around the World: *Maja Lunde, Matsugo Ono, Irene Solà, moderated by Marie Mockett*

From Japan, Norway and Spain come novels in which wilderness is the most powerful character of all. Irene Solà's debut, "When I Sing, Mountains Dance," has received breathless bookseller word-of-mouth. It's about the ghosts of chanterelle-gathering witches in the Pyrenees. Matsugo Ono's "At the Edge of the Woods" is an eerie allegory of climate apocalypse. Maja Lunde's "The Last Wild Horses" takes us on an untamed ride to outrun the extinction of a fabled species. With the support of the Norway House Foundation



BAY AREA BOOK FESTIVAL

An audience member asks a question at the Bay Area Book Festival.

and NORLA - Norwegian Literature Abroad, co-sponsored by the Center for the Art of Translation. (*Brower Center - Goldman Theater*)

1 P.M.

Relationships, Reckonings & Remembrances: A Reading by Three California Poets: *Mai Der Vang, Amanda Moore, Christine No, hosted by Maw Shein Win*

Three California poets navigate relationships, reckonings, and memory with unerring eyes. Join Mai Der Vang ("Yellow Rain"), Amanda Moore ("Requeening") and Christine No ("Whatever Love Means") for readings from their masterful new poetry collections followed by a Q&A. Hosted by El Cerrito's inaugural poet laureate, Maw Shein Win ("Storage Unit for the Spirit House"). (*The Marsh Berkeley - Caberet*)

Fear and Loathing in San Francisco: Hunter S. Thompson's Savage Journey to Gonzo: *Sam Quinones, Peter Richardson*

Why is the wild, woolly writing of Hunter S. Thompson ("Fear and Loathing in Las Vegas") still so relevant today? By inventing a whole new genre — "Gonzo journalism" — he forever changed the fourth estate. With "Savage Journey," Peter Richardson, in an interview with Sam Quinones ("The Least of Us") takes us for a ride through Thompson's weird journey to Gonzo: one that took its first steps in San Francisco. (*Berkeley*)

City College - Auditorium)

Let Her Tell It: Black Women Writing on the Body and Mind: *Kira Lynne Allen, Natalie Devora, adrienne danyelle oliver, Kelechi Ubozoh, moderated by Jeneé Darden*

Many Black women have a complex relationship with their bodies, which have historically been racialized, hypersexualized, abused, exploited for labor and othered. But Black women also nurture and celebrate their bodies, and give themselves permission to enjoy pleasure. These Black women writers will share poetry and stories about their bodies, while showing how physical health affects mental health, and vice versa. (*Brower Center - Tamalpais Room*)

No Man's Land: Writing the Story of Displacement: *Carol Edgarian, Paisley Rekdal*

We're living in a time when record numbers of people in the world are being displaced. The works of Carol Edgarian ("Vera") and Paisley Rekdal ("Appropriate") span genres, yet are linked in their themes of displacement. They'll talk about what it means to write, record and imagine the lives of migrants, refugees and the uprooted. In partnership with Narrative Magazine. (*Veterans Memorial Building - Auditorium*)

2 P.M.

2-Minute Reads: The Plot Twist: *Janis Cooke Newman, co-hosted by Keli Dailey*

You know what we mean. The girl who fakes her own murder. The crazy wife locked in the attic. The real identity of the guy who took you to fight club. Join us as 20 writers from Lit Camp and Page Street (Lit Camp's new co-working space) read original, no-more-than-two-minute-long stories on the startling, the unforeseen and the flat-out surprising. Hosted by Lit Camp founder Janis Cooke Newman. (*San Francisco Chronicle Stage*)

Rebecca Solnit on Orwell's Roses: *Rebecca Solnit, Geeta Anand*

Did you know that "1984" author George Orwell had a passion for cultivating roses? Learn all about it from Rebecca Solnit with "Orwell's Roses," a finalist for the National Book Critics Circle Award. Joining her is Pulitzer Prize winner Geeta Anand, dean of the UC Berkeley Graduate School of Journalism. Hear how true justice and equity require nourishment for the body, mind and soul: in the words of the U.S. labor and women's suffrage movements, "Give us Bread, but give us Roses." Sponsored by Reed Schmidt and the UC Berkeley Graduate School of Journalism. (*Freight & Salvage*)

From the Window Seat: Travel the World with Aminatta Forna: *Aminatta Forna, Traci Thomas*

Award-winning novelist Aminatta Forna's ("The Memory of Love," "Happiness") new essay collection, "The Window Seat," takes us from Sierra Leone to the Shetland Islands, from 1978 Iran to a grocery store in DC, evoking insights about displacement, trauma and memory, and how we encroach on the non-human world. Find out why Forna's been called "the ideal post-pandemic writer." (*The Marsh Berke-*



TOMMI TUOMI - KASSANDRA RHOADS

Mia Kankimäki

ley - Theater)

"We Read in Order to Come to Life": Grief, Joy, and the Magic of Literary Form: *Claire-Louise Bennett, Victoria Chang, Pik-Shuen Fung, moderated by Sylvia Brownrigg*

How do writers lift words beyond their literal meaning to speak the unspeakable? In "Checkout 19," novelist Claire-Louise Bennett takes us on a kaleidoscopic ride with an unnamed female narrator. Best-selling poet Victoria Chang ("The Trees Witness Everything") uses the compact form of Japanese waka to explore longing and letting go. Debut novelist Pik-Shuen Fung ("Ghost Forest") explores a daughter's grief for her "astronaut" father left behind in Hong Kong. With the support of the Consulate General of Canada San Francisco/Silicon Valley and Culture Ireland. (*The Magnes - Auditorium*)

What It Means to Be Human: Memoirs Rooted in Nature: *Litt Woon Long, Suzanne Roberts, Marco Wilkinson*

Three remarkable writers remind us how wildness speaks a universal language of love, loss, grief and change. The essays in Suzanne Roberts' "Animal Bodies" interrogate how landscapes, ranging from the Amazon rainforest to the Mekong River, reveal our own animal natures. In "The Way Through the



AMY OSBORNE

Dante King

Woods," the widowed Litt Woon Long seeks to heal grief through mushroom hunting. And horticulturist Marco Wilkinson ("Madder") examines his own history of uprootedness while planting roots of meaning grounded in his relationship to nature. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*Residence Inn Berkeley - Ballroom 1*)

Celebrating Cannabis: *Melanie Abrams, Monica Lo, Larry Smith*

These days, cannabis can be consumed in everything from gummies to hot cocoa, with uses for everyone from chronic pain sufferers to marathon runners. In "The Joy of Cannabis," Melanie Abrams and Larry Smith use science and research to show us 75 ways recreational weed can enhance productivity, creativity, even memory. Zooming in to participate virtually is Monica Lo with "The Weed Gummies Cookbook," a delicious guide to creating your own edibles. (*Brower Center - Goldman Theater*)

2:30 P.M.

America in the Time of Fentanyl and Meth: Sam Quinones' Chronicle of a Crisis: *Sam Quinones, Cecilia Lei*

Fentanyl and meth: they claim millions of lives and exacerbate homelessness and mental illness. Journal-



FELISHA CARRASCO - ROSE SHEEHAN

Susan Straight

ist Sam Quinones, who covered America's opioid epidemic with the National Book Critics Circle Award-winning "Dreamland," turns his gaze to the follow-up crisis he saw coming: the mass production of deeply dangerous synthetic drugs, with "The Least of Us." Interviewed by Cecilia Lei, host/producer of the San Francisco Chronicle podcast Fifth and Mission. (*Veterans Memorial Building - Auditorium*)

Writer to Writer: Karen Joy Fowler and Lee Kravetz on Art and Life: *Karen Joy Fowler, Lee Kravetz*

Two novelists channel the worlds and minds of two mythologized historic figures. With "Booth," Karen Joy Fowler ("The Jane Austen Book Club," "We Are All Completely Beside Ourselves"), conjures the origins of a villain who changed America's trajectory: John Wilkes Booth. Lee Kravetz's "The Last Confessions of Sylvia P" reimagines a chapter in the life of poet Sylvia Plath, through three perspectives. (*Berkeley City College - Auditorium*)

Radical Imagination: New Voices, New Visions from San Francisco State University: *Matthew Clark Davison, Stacy D. Flood, Shruti Swamy, moderated by Molly Giles*

How do we imagine fictional worlds that evoke multiple chords? How do

we train an honest gaze on our fictional people? And how do we do that when working within the context of queered and BIPOC space? Delve into provocative questions with faculty and alumni of SFSU's Creative Writing Program: Matthew Clark Davison ("Doubting Thomas"), Stacy D. Flood ("The Salt Fields"), Shruti Swamy ("The Archer") and our host, Molly Giles ("Wife with Knife"). Sponsored by San Francisco State University Department of Creative Writing. (*Brower Center - Tamalpais Room*)

3:30 PM

Historical Fiction: China and California: *Carol Edgarian, Vanessa Hua, Jenny Tinghui Zhang, moderated by Jasmin Darznik*

Chinese immigrants were instrumental in shaping California, despite prejudice and exploitation. *Continued on page S8*

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ADULT PROGRAM SCHEDULE — SATURDAY, MAY 7 AND SUNDAY, MAY 8

From page S7

The connection between the two places has been fodder for amazing works of art, including the latest novels by these authors: Jenny Tinghui Zhan ("Four Treasures of the Sky"), Carol Edgarian ("Vera") and San Francisco Chronicle columnist Vanessa Hua ("Forbidden City"). (*San Francisco Chronicle Stage*)

The High Sierra: A Love Story (A Journey with Kim Stanley Robinson): Kim Stanley Robinson

One of our greatest living science fiction writers will show you a view that even his imagination couldn't have dreamed up. Kim Stanley Robinson brings us to dizzying heights with his first nonfiction book, the spectacular "The High Sierra: A Love Story." In a multimedia extravaganza with breathtaking photos and footage, he'll take you on one of the most incredible hikes of your life. (*Freight & Salvage*)

National Book Foundation Presents: Hanif Abdurraqib and Douglas Kearney: Hanif Abdurraqib, Douglas Kearney, moderated by Brandi Wilkins Catanese

Join 2021 National Book Award finalists Hanif Abdurraqib ("A Little Devil in America: Notes in Praise of Black Performance") and Douglas Kearney ("Sho") for a conversation on poetics, performance and the manipulation of genre to uncover meaning. Presented in partnership with the National Book Foundation. (*The Marsh Berkeley - Theater*)

Not All Is Lost: New Visions for Conservation: Christina Conklin, Jessica Hernandez, John W. Reid

Is it too late to save the world? Not according to these authors. John W. Reid ("Ever Green"), a senior economist at Nia Tero, explores the promise of megaforests. Environmental scientist Jessica Hernandez' "Fresh Banana Leaves" remakes existing frameworks about Indigeneity, science and environmental policy. Researcher Christina Conklin's "The Atlas of Disappearing Places: Our Coasts and Oceans in the Climate Crisis," is both a



LORENZO FERNANDEZ-KOPEC

Audience members clap after a session at the Bay Area Book Festival.

coffee table book and a call to arms. With support from the Federated Indians of Graton Rancheria. (*The Magnes - Auditorium*)

Talking Single Motherhood, Community, and Black Girl Magic with Novelist Jayne Allen: Jayne Allen, Justin Phillips

Jayne Allen, with "Black Girls Must be Magic," gives us a portrait of single motherhood by choice that upends all preconceptions. The latest installment in Allen's "Black Girls Must Die Exhausted" series, this tale will resonate with everyone who's ever been called upon to channel their inner magic, navigate unforeseen curveballs and draw strength from the community they love. (*Residence Inn Berkeley - Ballroom 1*)

Picturing a Life: Graphic Memoirs: Maureen Burdock, Rhea Ewing, Laura Gao, L. John Harris

Graphic memoirs are a literary game-changer, and these four memoirists will show us why. Berkeley Renaissance man L. John Harris ("My Little Plague Journal") and Maureen Burdock (a contributor to "COVID Chron-

icles: A Comics Anthology") chronicle the pandemic; while Rhea Ewing ("Fine: a Comic about Gender") and Laura Gao ("Messy Roots," about growing up queer in both Wuhan and Texas) subversively document identity and transformation. (*Brower Center - Goldman Theater*)

3:45 P.M.

Natasha Miller: Relentless: Natasha Miller

From a youth homeless shelter to the Inc. 5,000 list of fastest growing U.S. companies, Natasha Miller's "Relentless" is a true story of one woman's tenacity. Miller's zest for music energized her to rise above an abusive childhood. She will share the inner work she did to become a success, and round out her riveting story with an equally riveting violin performance! (*Word Power Stage*)

5 P.M.

Noir at the Bar: Cara Black, Thomas Enger, Carin Gerhardsen, Tod Goldberg, Gary Phillips, Camilla Sten, moderated by

Laurie R. King

An in-person festival favorite returns! Nordic noir superstars Thomas Enger ("Unhinged"), Carin Gerhardsen ("Black Ice") and Camilla Sten ("The Resting Place") bring us frost-edged suspense; while bestselling authors Cara Black ("Murder at the Porte de Versailles"), Gary Phillips ("One-Shot Harry") and Tod Goldberg ("The Low Desert") show the sublimely creepy side of Paris and Coachella Valley, respectively. Sponsored by Mystery Writers of America-NorCal and with the support of the Norway House Foundation, NORLA - Norwegian Literature Abroad, the Barbro Osher Pro Suecia Foundation and the Consulate General of Sweden in San Francisco. (*Freight & Salvage*)

7:30 P.M.

Fatherhood and Transformation: Shaka Senghor on Honesty and Healing: Shaka Senghor

If you've never heard Shaka Senghor speak, prepare to be transformed. A renowned author and activist who has been interviewed by Oprah, Trevor Noah, and others, Senghor is to-

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day's most important voice for men—whether fathers or sons—and for the women who love them. With his bestselling new book, "Letters to the Sons of Society: A Father's Invitation to Love, Honesty, and Freedom," Senghor invites men everywhere on a journey of honesty and healing through moving letters to his sons—one whom he is raising and the other whose childhood took place during Senghor's nineteen-year incarceration. Sponsored by Clubhouse. (*Freight & Salvage*)

Sunday, May 8

10 A.M.

Wander the Coast with Obi Kaufmann: Obi Kaufmann

Hit the trails with beloved naturalist and poet-painter Obi Kaufmann. During this walking tour through the coastal East Bay near Berkeley, Kaufmann will share his deep knowledge of the ecology and natural history of the East Bay and beyond. Registration includes a copy of his brand-new book, "The Coasts of California." (*Attendance capped at 20. Location details to be sent to registered participants*)

11 A.M.

Birds in Your Backyard: Jack Gedney, Alex Harris

Everyone will learn something new from this delightful conversation about the beauty and magic in our own backyards. In "The Private Lives of Public Birds," Jack Gedney, author and co-owner of a wild bird-feeding shop in the Bay, introduces us to the singularities of our most "common" feathered friends. And Alex Harris gives us a beautifully illustrated guide with "Birds of Lake Merritt." (*Brower Center - Goldman Theater*)

Crime: True and Imagined:

Jessica Garrison, Tod Goldberg, Paul Holes, moderated by Megan Cassidy

What do crimes, real or fictional, reveal about human nature? Shedding light are legendary cold-case investigator Paul Holes (who helped solve the Golden State Killer case); Los Angeles Times investigative journalist Jessica Garrison ("The Devil's Harvest") and bestselling fiction writer Tod Goldberg, with his collection of gangster tales, "The Low Desert." In a conversation moderated by San Francisco Chronicle crime reporter Megan Cassidy, these authors will show us how scratching the surface of a crime uncovers an unforgettable story about ourselves. (*San Francisco Chronicle Stage*)

125 Years of the New York Times Book Review: A Blockbuster Tour:

Tina Jordan
125 years' worth of gems, both obscure and famous, from the archives of the reading public's most celebrated and influential publication! Tina Jordan, deputy editor of The New York Times Book Review, has found the groundbreaking, the game-changing and the engrossingly weird, and curated them for a "delightful" (Vanity Fair) gold mine you can get lost in for hours. She'll give us the fascinating inside track on unearthing these jewels. (*Freight & Salvage*)

Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future:

Kate Folk, James Kennedy, Claire Stanford, Vauhini Vara, moderated by Lucile Culver

Four fiction writers, each with



Achy Obejas

an exquisite ear for the tender absurdities of humanity, bring their craft to bear on tech. Kate Folk ("Out There") looks at intimacy through a futurist lens. Vauhini Vara ("The Immortal King Rao") examines technological capitalism and climate change. Claire Stanford's "Happy for You" is set in a tech company developing a "happiness app," and James Kennedy's "Dare to Know" in one that has developed the technology to predict death. (*The Marsh Berkeley - Theater*)

New Writing from Ireland:

Colin Barrett, Claire-Louise Bennett, Sarah Moss, moderated by Rosemary Graham
Hear three shining stars from the country that has spawned some of the most exhilarating new fiction in recent years. Claire-Louise Bennett's "Checkout 19" is a narratively unconventional wonder. The "brilliant" (The New Yorker) Sarah Moss presents "The Fell," in which a woman leaves pandemic lockdown. And Colin Barrett's second collection, "Homesickness," was called "mesmerizingly powerful" by Sally Rooney. With the support of



Charlie Jane Anders

Culture Ireland. (*The Magnes - Auditorium*)

Motherhood, the Glorious Earthquake:

Jokha Alharthi, Jazmina Barrera, Chloé Cooper Jones, moderated by Olivia Sears
It's the rare writer who can capture motherhood's transformative complexities. We present three: Mexican essayist Jazmina Barrera ("Linea Nigra: An Essay on Pregnancy & Earthquakes"); Pulitzer finalist Chloé Cooper Jones ("Easy Beauty," about motherhood and disability) and International Booker Prize winner Jokha Alharthi ("Bitter Orange Tree"). Presented in partnership with Words Without Borders and co-sponsored by the Center for the Art of Translation. (*Residence Inn Berkeley - Ballroom 1*)

11:30 AM

The Last Wild Horses: Maja Lunde on Her "Climate Quartet":

Lee Kravetz, Maja Lunde
What if the most beautiful of the world's horses were to go extinct? Maja Lunde, one of the most celebrated Norwegian



Uzma Aslam Khan

authors of her generation, has penned a bestselling series of novels (more than 4 million copies worldwide) called her "Climate Quartet." "The Last Wild Horses," the third in the series, moves between places and centuries as three sets of characters strive to save the fabled Przewalski horse. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*Brower Center - Tamalpais Room*)

The Art of Translation:

Christina MacSweeney, Megan McDowell, Achy Obejas, Forrest Gander, moderated by Nathan Scott McNamara
Four of today's most acclaimed translators of Latin American contemporary literature discuss the complexities of their discipline. Christina MacSweeney has translated Valeria Luiselli, Jazmina Barrera and Elvira Navarro. Megan McDowell, nominated four times for the International Booker Prize, has translated Samanta Schweblin, Alejandro Zambra and Mariana Enriquez. Havana-born Achy Obejas, who has worked with

Wendy Guerra, Rita Indiana and Junot Díaz, is also the author of a recent collection of poetry written in a mostly gender-free Spanish and English. And Pulitzer Prize winning poet Forrest Gander, also a renowned translator, will share insights from his distinguished career. Sponsored by the Center for the Art of Translation. (*The Marsh Berkeley - Cabaret*)

Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today:

Judy Gumbo, David Talbot, Margaret Talbot, moderated by Dante King

A wild ride of activism, defiance and hard-won change. Bestselling journalist and historian David Talbot and New Yorker writer Margaret Talbot bring to life "the second American revolution" of the 1960s and '70s with "By the Light of Burning Dreams." Judy Gumbo ("Yippie Girl") could've stepped out of its pages: she was deemed "the most anti-establishment and the most dangerous" by the FBI. Moderated by activist Dante King ("The 400 Year Holocaust"). (*Veterans Memorial Building - Auditorium*)

12:30 P.M.

Women in the Wild:

Lauren DeLaunay Miller, Diana Helmuth, Silvia Vasquez-Lavado, moderated by Rue Mapp
Meet three intrepid adventurers who have scaled (and moved) mountains. A survivor of severe childhood trauma, Silvia Vasquez-Lavado ("The Shadow of the Mountain") became the first openly gay woman to complete

Continued on page S10

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ADULT PROGRAM SCHEDULE — SUNDAY, MAY 8 YOUTH PROGRAM SCHEDULE — SATURDAY, MAY 7

From page S9

the Seven Summits. Lauren De-Launay Miller ("Valley of Giants") reaches into the past to tell the stories of her climbing foremothers. And Diana Helmuth ("How to Suffer Outside") removes hiking barriers for beginners. (Brower Center - Goldman Theater)

Shine Bright: Black Women in Pop Music: Danyel Smith, Mariecar Mendoza

From formerly enslaved poet Phyllis Wheatley to Mahalia Jackson to Tina Turner, brilliant Black women have been instrumental — indeed, foundational — in creating America's pop music. Former Billboard editor Danyel Smith's "Shine Bright" is an ode to the songbird geniuses that have been hidden in plain sight. In this conversation between Smith and the San Francisco Chronicle's Mariecar Mendoza, we'll celebrate a musical lineage as life-affirming as it is awe-inspiring. (San Francisco Chronicle Stage)

Writer to Writer: Nadifa Mohamed and Douglas Stuart: Nadifa Mohamed, Douglas Stuart

Join two of the most exciting contemporary novelists to be recognized by the world's most prestigious literary award, the Booker Prize. Douglas Stuart's young male characters — in "Shuggie Bain" as well as the new, widely acclaimed "Young Mungo" — come of age in Glasgow's council estates; while Nadifa Mohamed based "The Fortune Men" on the real-life case of a Somali man wrongly accused of murder. Hear these lauded storytellers talk craft and how to do artistic justice to unseen lives. (Freight & Salvage)

How to Write a Mystery: Dale Berry, Steve Hockensmith, Catriona McPherson, Gary Phillips, moderated by Laurie R. King

Four experts in suspense unravel the secrets to making pages turn. Your mentors in mystery are Dale Berry ("Tales of the Moonlight Cutter," set in medieval China); Catriona Mc-

Pherson, with the historical crime novel "In Place of Fear;" Steve Hockensmith, author of mysteries for adults and children; and Gary Phillips ("One-Shot Harry"), critically acclaimed author of mystery, noir, and graphic novels. Moderated by the newly minted Mystery Writers of America Grand Master, Laurie R. King. Sponsored by Mystery Writers of America-NorCal. (The Marsh Berkeley - Theater)

The End of Everything: Geoff Dyer and David Thomson on Aging and Other Disasters:

Geoff Dyer, David Thomson

Few writers make us laugh and think as much as polymath and self-described "malcontent" Geoff Dyer. His new book, "The Last Days of Roger Federer," examines the waning years of minds (and lives) as brilliantly singular as his own. World-renowned film critic/historian David Thomson's "Disaster, Mon Amour" is another witty meditation on dissolution: our collective cultural fascination with catastrophe. Come for a confab about endings that will feel like it ends too soon. (The Magnes - Auditorium)

Publishing: Who Calls the Shots?: Jayne Allen, Angela Engel, John Freeman, Traci Thomas, moderated by Brooke Warner

How have self-publishing and hybrid publishing changed the business of lit? What happens when the decision-makers at traditional publishers are no longer exclusively white and male? Have podcasts, networks, and new platforms put more power into readers' hands? Industry experts will weigh in: Angela Engel, publisher/founder of Collective Book Studio; John Freeman, executive editor at Knopf; Jaunique Sealey (pen name Jayne Allen), VP of strategy and community at Zibby Books; Traci Thomas, host of The Stacks podcast; and moderator Brooke Warner, publisher of She Writes Press and SparkPress. (Residence Inn Berkeley - Ballroom 1)



WENDY LEYDEN

The Bay Area Book Festival features an Outdoor Fair with many different book exhibitors, including publishers and authors.

1 P.M.

The Poetry of Exile: Victoria Chang, Shangyang Fang, Achy Obejas, Brian Tierney, moderated by Forrest Gander

Four contemporary luminaries put their own spins on the theme of exile. New York Times Magazine poetry editor Victoria Chang draws from the mysteries in her own lineage with "Dear Memory." Shangyang Fang ("Burying the Mountain") uses the music of the ancient Chinese poetry to explore erasure. Achy Obejas ("Boomerang/Bumerán") releases poems from the binary confines of linguistic gender. And Brian Tierney's "Rise and Float" is a tender testament to grief and the life force. (Brower Center - Tamalpais Room)

The Ruptures of Leaving: Women Writers on Migration: Gabriela Garcia, Masha Rumer, Shugri Said Salh, moderated by Susie Meserve

How do immigrant mothers navigate the world, and what do they leave their daughters when they go? Join Susie Meserve in conversation with three writers focusing on matrilineal lineages: Gabriela Garcia ("Of Women and Salt"); journalist Masha Rumer ("Parenting with an Accent"); and Shugri Said Salh ("The Last Nomad: Coming of Age in the Somali Desert"). We'll discuss the power of storytelling to connect

grandmothers to mothers to daughters even when they no longer share a nationality. (The Marsh Berkeley - Cabaret)

Jasmine Guillory: By the Book: Jasmine Guillory, Taj McCoy

In the mood for romance? New York Times bestselling author Jasmine Guillory's protagonists are the kind of whip-smart women you'd want to be friends with. Her latest, "By the Book," brings a publishing professional face-to-face with an author from hell...or is he? The perfect pairing is worth the wait, just like this conversation between Jasmine and author Taj McCoy, whose "Savvy Sheldon Feels Good as Hell" features a plus-size heroine looking for love. (Veterans Memorial Building - Auditorium)

Writing a Path Out of Darkness: Writers on Mourning: Pik-Shuen Fung, Kristin Keane, Litt Woon Long, moderated by Deirdre English

These authors give voice to the unspeakable parts of grief. The protagonist of Pik-Shuen Fung's "Ghost Forest" navigates her father's death in a family that doesn't talk about feelings. In "The Encyclopedia of Bending Time," memoirist Kristin Keane uses an encyclopedic format to grieve her mother. And Litt Woon Long's "The Way Through the Woods" wends a path through mushroom-foraging as a way to process loss. With the support of

the Consulate General of Canada San Francisco/Silicon Valley, the Norway House Foundation, and NORLA - Norwegian Literature Abroad. (Residence Inn Berkeley - Ballroom 2)

2 P.M.

Short Stories: In Search of Belonging: Colin Barrett, Meron Hadero, moderated by Jane Ciabattari

What makes short stories so special (and so hard to write)? Two virtuosos of the genre will explore this, and so much more. Meron Hadero's debut, "A Down Home Meal for These Difficult Times," viscerally depicts migration, race, class and gender, and the mysteries of the human heart. Colin Barrett ("Homesickness"), a New Yorker staple, tells stories of County Mayo seekers who are lost and losing, but searching for solid ground. With the support of Culture Ireland. (Brower Center - Goldman Theater)

Red Carpet: China, Hollywood, and the Global Battle for Cultural Supremacy: Orville Schell, Erich Schwartzel

Who decides what films appear at your local theater or on your TV screen? Would you guess Xi Jinping, President of the People's Republic of China? Wall Street Journal film industry reporter Erich Schwartzel ("Red Carpet") and veteran journalist Orville Schell will take you behind the screen where films are weapons in a battle for cultural power between China and America. Come learn about a Cold War for this century. (The Magnes - Auditorium)

Science Fiction: In Search of Hope: Charlie Jane Anders, Mike Chen, John Scalzi

These brilliant science fiction writers' latest works find hope among the stars. In John Scalzi's "The Kaiju Preservation Society," a delivery driver gets a chance to escape a COVID-decimated New York City — by caring for giant endangered animals on an alternate Earth. The second volume of Charlie Jane Anders's

Unstoppable series, “Dreams Bigger Than Heartbreak,” finds alien clone Tina and crew on a quest for love and fulfillment. And in Mike Chen’s “Light Years from Home,” earthbound family drama meets alien abduction. (*San Francisco Chronicle Stage*)

Mother, Daughter, Collaborators (Plus the Book That Changed the World of Food): The Lappés: Anna Lappé, Frances Moore Lappé, moderated by Davia Nelson

Frances Lappé changed how we eat with “Diet for a Small Planet” (3 million copies sold). She went on to publish 20 more books and is an advocate for “living democracy”: a way of living aligned with the human need for connection, meaning, and autonomy. Her daughter, Anna Lappé, is also a bestselling author (“Diet for a Hot Planet”) and an educator/expert on food systems. See one of today’s most influential mom-daughter duos discuss how parents and children can be there for each other, inform each other’s dreams, and change the world. In partnership with Bioneers. (*Freight & Salvage*)

Lightfast: An Immersive Sensory Journey with Live Cello, Words, and Images: Sylvia Brownrigg

Lightfast is a multimedia collaboration that explores the micro and macroverse of the natural world, and our human relation to it. After two years of meetings and conversation, four Bay Area artists created this piece incorporating layers of sounds and music, narrative, and striking images in still and filmic projections: visual artist Christel Dillbohner; cellist Monica Scott;



John Kamp

writer Sylvia Brownrigg (“Pages for Her,” “Invisible Countries”); and visual artist Danae Mattes. (*The Marsh Berkeley - Theater*)

Claiming Space for the Self: Limitation and Liberation: Jan Grue, Chloé Cooper Jones, moderated by Natasha Singh

What does it mean to take up space when your body is different from everyone else’s? Born with sacral agenesis, Chloé Cooper Jones (“Easy Beauty”) learned to cope with physical pain and unwanted attention by retreating into her inner world, until motherhood sent her on a globe-spanning journey to reclaim space. For Jan Grue (“I Live a Life Like Yours”), living with spinal muscular atrophy led to insights on “everything I wanted and how I came to be in possession of it.” A powerful conversation about letting no one else define your place in the world. With the support of the Norway House Foundation and NORLA - Norwegian Literature Abroad. (*Residence Inn Berkeley - Ballroom 1*)

2:30 P.M.

Writer to Translator: “Chilean Poet”: Megan McDowell, Ale-



Vauhini Vara

jandro Zambra
Next to the writer/editor relationship, the writer/translator relationship is the most significant creative pairing. Megan McDowell, who has translated into English many of the most important Latin American writers working today, began translating the work of Chilean author Alejandro Zambra (“a writer of startling talent,” says *The New York Times Book Review*) when she was still a student; and most recently translated his fifth novel, “Chilean Poet.” Come see how these two literary alchemists achieve a unique creative symbiosis. Sponsored by the Center for the Art of Translation. (*Brower Center - Tamalpais Room*)

Collective Book Studio Presents: Mother’s Day: Meredith Rose Essalat, Raquel Kelley, Josephine Wai Lin, Kaitlin Soulé, moderated by Kate Schatz

A heartfelt and funny session about the joys and absurdities of modern motherhood. Raquel Kelley’s “Where’d I Go?” is a lift-the-flap book — not for babies, but for their tired moms. Josephine Wai Lin offers a modern take on the baby book, focusing on an open-minded approach

to gender. In “A Little Less of a Hot Mess,” family therapist Kaitlin Soulé urges moms to embrace their imperfections. And educator/school administrator Meredith Essalet (“The Overly Honest Teacher”) distills her best tips. Sponsored by Collective Book Studio. (*Residence Inn Berkeley - Ballroom 2*)

3:30 P.M.

Buster Keaton and the Dawn of Cinema: Dana Stevens, David Thomson

Buster Keaton, aka “The Great Stone Face,” shares equal billing with Charlie Chaplin as a comic genius and groundbreaker of the silent film era. Slate movie critic Dana Stevens (“Camera Man”), in conversation with film authority David Thomson, introduces us to the many sides of an icon the *New Yorker* called “a hero of the comedy of resistance.” Enhanced by film clips, this experience will touch the part of your soul that never forgot how to play — or resist. (*Freight & Salvage*)

Youth Programs Schedule

Saturday, May 7

11 A.M.

Courage Hats: Jessixa Bagley
Where do you find courage when you feel anything but brave? That’s the challenge tackled by a bear and a young child, who are both nervous about new surroundings but find a creative solution to face their fears. Il-

lustrator Jessixa Bagley will share her process for creating her gently whimsical artwork. Make your own hat to show off at the Festival all day! Ages 5-8. (*Story-Time Circle*)

Alphabet Rockers: You Are Not Alone

Oakland’s Alphabet Rockers, two-time Grammy nominees for Best Children’s album, will bring the community together at the Festival’s official kick-off event on Saturday. Centered on togetherness, the group will present a reading of its first published book “You Are Not Alone,” and a curated music set by Rockers DJ Roza to get everyone moving! (*Word Power Stage*)

Black Panthers: Inherit the Revolution: Kekla Magoon, Jetta Martin, Waldo Martin Jr., moderated by Arisa White and Cinnamongirl Olivia

The Black Panther Party for Self-Defense rocked the world with a revolutionary vision whose legacy still burns bright. Get to know the stories behind the movement with three renowned authors: Kekla Magoon (“Revolution in Our Time”) and Jetta Martin and Waldo Martin, Jr. (“Freedom! The Story of the Black Panther Party”). (*The Marsh Berkeley - Theater*)

11:30 A.M.

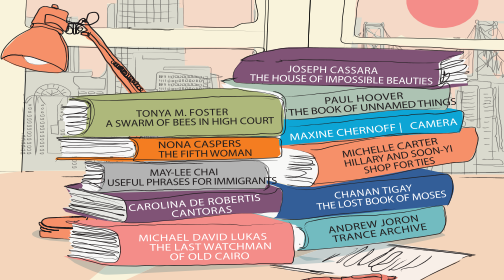
I Am Smoke: Henry Herz
In these parts we know about smoke, right? You might be surprised by how much more there is to learn! In “I Am Smoke,” Henry Herz invites readers to discover smoke’s history and

Continued on page S12



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Authors share both challenges, joys of motherhood

By Carey Sweet

Mother's Day is Sunday, May 8, and what luck — the Bay Area Book Festival features a comprehensive Mother's Day-themed program line-up that same day, encouraging guests to attend with mom, a beloved caretaker, mentor or anyone who has helped guide their journey through life.

"It's about exploring the humanity and complexity of women's lives, identities and balancing their responsibilities to others, themselves, their communities and their art," said Director of Literary Programs Norah Piehl.

In a panel called "Mother, Daughter, Collaborators (Plus the Book That Changed the World of Food): The Lappés," offered in partnership with Bioneers, Frances Moore Lappé, author of the 3 million-copies-sold "Diet for a Small Planet," will share the stage with her daughter, sustainable food expert Anna Lappé. On Sunday, May 8, at 2 p.m. at Freight & Salvage, the two will engage in a conversation about lineage, legacies, working together, and how to feed and nourish both body and soul.

Nurturing others without losing personal identity is a common thread for moms. On Sunday, May 8 at 2:30 p.m. at the Residence Inn, Ballroom 2, the women-owned Collective Book Studio of Oakland is bringing in Raquel Kelley, who, in her podcast, MOMGUL, co-hosted by



MICHAEL PIAZZA

Frances Moore Lappé

Kristen Schneider, chats with experts about physical, emotional and financial tips customized to busy schedules, rounded out with humor.

"After work and the marathon of getting kids to bed, we are open-mouth drooling on the pillow before 8 p.m.," Kelley has quipped about moms who dream of having it all.

Joining her at the festival are San Francisco school teacher and author Meredith Rose Essalat, therapist Kaitlin Soulé, who specializes in maternal mental health, and Josephine Wai Lin, author of "Whoever You Are: A Baby Book on Love & Gender."

"They will bring it all out in the open," Piehl said. "The struggles, joys, complexities, hopes and fears of nurturing and educating the next generation."

For a panel called "Motherhood, the Glorious Earthquake" on Sunday at 11 a.m. at the Residence Inn, Ballroom 1, a trio of



Raquel Kelley

writers — Chloé Cooper Jones, Jazmina Barrera and Jokha Alharthi — will share the stage to explore how the role of motherhood can transform women, impacting their psyches, bodies, identity, ambition, visions of the future, and more.

In her book "Easy Beauty," Jones, born with a rare congenital condition called sacral agenesis, explores how becoming a parent empowered her to reclaim physical space in the world—for both herself and her son.

The demands on mothers are universal, no matter a mother's age or culture, Jones noted. And the solution can be achievable, by focusing on self-care.

"When I overwork or overextend myself, it's often out of a fear that I'm going to let people down," Jones said. "The thing I often forget is that if I don't enforce boundaries or make time to relax, I actually set myself up for bigger failures or let people down

More sessions with mom

Talking Single Motherhood, Community, and Black Girl Magic with Novelist Jayne Allen: Jayne Allen, author of the novel "Black Girls Must Be Magic," an inspirational story about taking on single motherhood by choice, hosted with San Francisco Chronicle columnist Justin Phillips. Saturday, 3:30 p.m., Residence Inn, Ballroom 1.

Let Her Tell It — Black Women Writing On the Body and Mind: Conversation with several journalists and authors: Oakland-based speakers Kira Lynne Allen, adrienne danyelle oliver, Kelechi Ubozoh, and KALW's Jeneé Darden, plus Natalie Devora of Alameda. Saturday, 1 p.m., Brower Center - Tamalpais Room.

Writing a Path Out of Darkness: Writers on Mourning: Authors Pik-Shuen Fung of New York (by way of Canada), Kristin Keane of San Francisco, and Litt Woon Long of Oslo, Norway. Sunday, 1 p.m., Residence Inn, Ballroom 2.

The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality: Authors Eliza Reid of Iceland, Mia Kankimäki of Helsinki, Finland, and Lara Bazelon of San Francisco. Saturday, 12:30 p.m., the Magnes - Auditorium.

Women in the Wild: Authors and wilderness explorers Silvia Vasquez-Lavado of San Francisco, Diana Helmuth of Oakland and Lauren DeLaunay Miller of Bishop (Inyo County). Sunday, 12:30 p.m., Brower Center - Goldman Theater.

"Mama and Mommy and Me in the Middle": San Francisco author Nina LaCour discusses her picture-book about LGBTQ parents. Saturday, 12 p.m., Storytime Circle.

Let It Grow: A family gardening presentation, with Seattle horticulturist and floral designer Rizaniño "Riz" Reyes and author JaNay Brown-Wood with her picture book "Miguel's Community Garden." Sunday, 2 p.m., Word Power Stage.

in more major ways due to burn-out. So taking care of myself is also a tool for holding myself

accountable to others and making sure I'm at my best for the people who count on me."

YOUTH PROGRAM SCHEDULE — SATURDAY, MAY 7 AND SUNDAY, MAY 8

From page S11

power throughout civilization, from its role in communications to pest control to spiritual practices. Smoke can harm, but it can also help — breathe in a combination of poetry and surprising science in this exploration. Ages 6-10. (*Young Readers Stage*)

12 P.M.

Mama and Mommy and Me in the Middle: *Nina LaCour*

The little girl at the center of Nina LaCour's picture book debut loves nothing more than to have her Mama on one side and her Mommy on the other. When Mommy goes away on a work trip, everything feels off-kilter, until she finds a creative way to welcome Mommy home again. Join us for a joyful reading of this inclusive ode to family love — a perfect book for Mother's Day weekend! Ages 3-7. (*StoryTime Circle*)

12:15 P.M.

Meet the Medalists: *Donna Barba Higuera, Tae Keller, moderated by Elaine Tai*

Welcome the two most recent winners of the Newbery Medal, children's literature's most prestigious award, celebrating its hundredth anniversary. In Donna Barba Higuera's "The Last Cuentista," a Mexican American girl, awakening from suspended animation, is the only one who

remembers the stories of a vanished Earth. Tae Keller's "Jennifer Chan Is Not Alone" tells the tale of a girl ostracized for her belief in aliens, who disappears. Hosted by Berkeley Public Library children's supervising librarian Elaine Tai. Ages 8-12. (*Young Readers Stage*)

I Am the Dream: Voices of a New Generation: *Young writers of Cinnamongirl Inc.*

Now in its second year, Write Your Story is a year-long program

bringing creative writing masterclasses and mentorship to young women of color, ages 12 to 18, in collaboration with Cinnamongirl, Inc. These extraordinary young women will take the stage to celebrate the publication of the program's first anthology, "I Am the Dream." (*Word Power Stage*)

1 P.M.

Love in the Library: *Maggie Tokuda-Hall*

How do you find joy even

when times are tough? Maggie Tokuda-Hall explores that question in "Love in the Library," inspired by the true story of how her grandparents met while incarcerated in Minidoka during World War II. Ages 7-10. (*StoryTime Circle*)

1:15 P.M.

A Brief History of Underpants: Christine Van Zandt

From loincloths to bloomers to superhero-themed Underoos, the story of human history can be summed up by what we choose to wear on our behinds. Christine Van Zandt reveals how our choices of unmentionables have evolved over time and been shaped by the who, when, and where of human history. Ages 4-8. (*Young Readers Stage*)

Native Voices: Essayists from the 2022 Graton Student Writing Program: Writers from the 2022 Graton Student Writing Program

The Graton Writing Program is a series of writing workshops open to middle- and high-school Native students from Sonoma, California, that culminates in a published youth anthology. This year, students were asked to write on the theme of enacting transformational change in their communities. Come hear them read powerful, sometimes surprising excerpts and share their insights. With support from the Federated Indians of Graton Rancheria. (*Word Power Stage*)

2 P.M.

Middle Grade: COVID and Communities: Ying Chang Compestine, Kelly Yang, moderated by Cinnamongirl Olivia and Cinnamongirl Ly-Ly

This session explores the effects of the global

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How can you get tickets to your favorite session? Easy! Visit baybookfest.org.

pandemic on both coasts of the Pacific. In bestselling novelist Kelly Yang's novel "New From Here," Knox Wei-Evans stands up to anti-AAPI racism at his new school after moving from Hong Kong to California during the pandemic. In Ying Chang Compestine's "Morning Sun in Wuhan," 13-year-old Mei puts her love of cooking toward a good cause by volunteering in a community kitchen. Ages 8-12. (*Young Readers Stage*)

Juna and Appa: Felicia Hoshino, Jane Park

Juna loves helping her father at their family's dry-cleaning shop, but when a customer is mean to her Appa, Juna sets off on a magical journey to help her dad, along the way learning about the many ways fathers care for their young. The duo behind the award-winning "Juna's Jar" return with another beautifully illustrated celebration of family. Ages 4-8. (*StoryTime Circle*)

2:30 P.M.

Best of the Best 90-Second Newbery Film Fest: James Kennedy, Kekla Magoon

The 90-Second Newbery Film Festival is an annual video contest in which young filmmakers tell the entire stories of Newbery-winning books, in about 90 seconds. Hosted by festival founder James Kennedy ("The Order of Odd-Fish"), and featuring award-winning author Kekla Magoon! James will screen some of the very best videos submitted in the contest's history, with practical advice on creating



WENDY LEYDEN

Alphabet Rockers perform at the Bay Area Book Festival.

short films for next year's contest. Ages 7-12. In partnership with the Berkeley Public Library. (*Berkeley Public Library - Community Meeting Room*)

Werewolves and Monster Slayers: Transforming Horror in YA: Lily Anderson, Maggie Tokuda-Hall, moderated by Rex Horner

Read about powerful young women with a side of killer fun. In Maggie Tokuda-Hall's graphic novel debut "Squad," Becca longs to be popular at her new school, and winds up finding her place in a group of girls who also happen to be werewolves. Lily Anderson's "Scout's Honor" is filled with tons of high-octane action and adventure as protagonist Prudence Perry pursues her legacy as a monster hunter. (*Residence Inn Berkeley - Ballroom 2*)

2:45 P.M.

What's New in Native American Literature for Kids: Jen Ferguson, David A. Robertson, Cynthia L. Smith, Traci Sorell, moderated by Regan McMahon

In this session, Cynthia L. Smith, an award-winning author for young people as well as the publisher of HarperCollins's Heartdrum imprint celebrating Native American creators, joins Jen Ferguson ("The Summer of Bitter and Sweet"), picture book author Traci

Sorell ("Powwow Day") and David A. Robertson ("On the Trapline," "The Great Bear"). With support from the Federated Indians of Graton Rancheria and the Consulate General of Canada San Francisco/Silicon Valley. (*Word Power Stage*)

3 P.M.

Middle Grade: Solving Big Problems: Cathy Camper, Jonathan Case, Shanthi Sekaran, moderated by Cinnamongirl Ari and Cinnamongirl Malia

In Cathy Camper's "Lowriders to the Rescue," Lupe, Flapjack, and Elirio join forces to save stranded butterflies. "Little Monarchs" by Jonathan Case follows Elvie and Flora's mission to save humanity from extinction using monarch butterfly wings. In Shanthi Sekaran's "The Samosa Rebellion," Muki rebels on the island of Mariposa after his grandmother is detained at a relocation camp. Pick up a milkweed plant in our interactive Kids Zone and create your own butterfly habitat at home! Ages 7-12. (*Young Readers Stage*)

Show the World: Angela Dalton

In this inspiring picture book, Oakland-based author Angela Dalton introduces readers to a young photographer recording the ways young members of her Black

community express themselves. Come listen to Angela read her story and share the people and places that inspire you! Ages 4-8. (*StoryTime Circle*)

4 P.M.

YA: Rumors and Lies: Dhonielle Clayton, E. Lockhart

See how words can be deadlier than deeds. Set in a lavish prep school, Dhonielle Clayton's "The Rumor Game" focuses on three girls whose social statuses are put to the test. E. Lockhart's "Family of Liars" returns readers to the world of the New York Times bestseller "We Were Liars." Mysteries and deceptions will unravel! (*Residence Inn Berkeley - Ballroom 2*)

Sunday, May 8

11 A.M.

Wordplay with Jon Agee: Jon Agee, moderated by Regan McMahon

Have you heard of TACO CAT or UFO TOFU? You might think you have ailiphilia (that's a love of

palindromes) but only Jon Agee would have the audacity to write a graphic novel constructed entirely of them. Enter the wild world of Agee's "Otto: A Palindrama" and engage in a little wordplay of your own! Hosted by Common Sense Media deputy books editor Regan McMahon. Ages 9-12. (*Young Readers Stage*)

On the Trapline: David A. Robertson

A young Indigenous child goes on a trip with his grandfather — and on a journey into his Swamp Cree grandfather's memories of growing up connected with the land. Award-winning picture book author David A. Robertson will share a story of memory and family connections. Ages 4-8. With the support of the Federated Indians of Graton Rancheria and the Consulate General of Canada San Francisco/Silicon Valley. (*StoryTime Circle*)

11:30 A.M.

(Big) Cats and Dogs: Isabelle Groc, Tyus D. Williams, moderated by

Continued on page S14

More Festival Fun for All!

Enjoy these strolling and street performances in the festival's free outdoor fair:

Saturday, May 7

12 p.m. - 2:00 p.m.

Calvin Ku - Roaming Magician

2:00 p.m. - 4:00 p.m.

Typewriter Poets

Street Concert:

John Brothers Piano Company

1:00 - 3:00 pm

Sunday, May 8

11:30 a.m. - 1:30 p.m.

Face painters

2:00 p.m. - 3:00 p.m.

Stiltwalkers



ENTIRE PRODUCTIONS All strolling performers courtesy of Entire Productions, San Francisco

YOUTH PROGRAM SCHEDULE — SUNDAY, MAY 8

From page S13

Monica Wesolowska

Whether you're Team Cat or Team Dog, you'll learn something amazing. Naturalist and educator Tyus D. Williams will show us what some magnificent big cats get up to all day. And conservationist and photographer Isabelle Groc will introduce us to some astonishing "conservation canines" — dogs working on everything from sniffing out invasive species to stopping wildlife traffickers. Ages 5-12. (*Word Power Stage*)

YA: Growing Up Queer Then and Now: *Jen Ferguson, Laura Gao, Carly Heath, moderated by Cinnamongirl Kailynn*

Three gifted authors offer historical and contemporary narratives of growing up queer. In Carly Heath's "The Reckless Kind," set in 1904 Norway, a group of young people try to win a horse race in order to achieve the independence to live, and love, freely. Jen Ferguson's "The Summer of Bitter and Sweet" features a Métis teen facing racism, sexual identity, and first love. Laura Gao's graphic memoir "Messy Roots" grapples with queerness and the author's identity as a Chinese immigrant to America. With support from the Federated Indians of Graton Rancheria. (*Residence Inn Berkeley - Ballroom 2*)

11:45 A.M.

The First Cat in Space Ate Pizza!: *Mac Barnett, Shawn Harris*

During COVID-19 lockdown, author Mac Barnett and artist Shawn Harris exercised their zany brand of creativity with a series of wildly popular live cartoon shows about the first cat in space. Now it's a new series of graphic novels! Celebrate "The First Cat in Space Ate Pizza" and enjoy an out-of-this world science fiction adventure with an unlikely team of heroes! Ages 8-11. (*Young Readers Stage*)

12 P.M.

Powwow Day: *Traci Sorell*
River longs to participate in

the Grand Entry procession at the powwow, but she's recovering from an illness and is too weak to dance. Join award-winning author Traci Sorell for a reading of this empowering portrait of contemporary Indigenous traditions. Ages 4-8. With support from the Federated Indians of Graton Rancheria. (*Storytime Circle*)

12:30 P.M.

Dust Off Those Classics: Innovative and Inclusive Retellings: *Myisha Haynes, David A. Robertson, Cynthia L. Smith, Rey Tercero, moderated by Cinnamongirl Rosie and Cinnamongirl Taylor*

These creators transform dusty (and sometimes problematic) old stories into something new! Cynthia L. Smith centers the Peter Pan story on female and Indigenous characters. David A. Robertson tells a Narnia-like portal fantasy prioritizing environmentalism and Indigenous folklore. In the graphic novel "Anne of West Philly," Myisha Haynes' art transports Anne Shirley to present-day Philadelphia. And Rey Tercero turns Tchaikovsky's "Swan Lake" into a feminist adventure tale. Ages 8-13. With support from the Federated Indians of Graton Rancheria and the Consulate General of Canada San Francisco/Silicon Valley. (*Young Readers Stage*)

12:45 P.M.

Write the Future with 826 Valencia

Hear writing from 826 Valencia's Black Literary Achievement Club (BLAC)! BLAC cultivates an intentional space for Black students to tell their own stories in their most truthful forms. With the support of Black professional mentors, students embrace a positive outlook on their Black identity through writing, the exploration of Black literary icons and leaders, Black history, community and leadership building. (*Word Power Stage*)

1 P.M.

I Am Able to Shine: *Korey Watari*
If you've ever felt invisible or



WENDY LEYDEN

The Bay Area Book Festival has an Outdoor Fair with food vendors as well as publisher and author booths.

overlooked, you'll relate to Keiko's story in this picture book by husband-and-wife team Korey Watari and PIXAR artist Mike Wu. Keiko learns to embrace her Japanese American identity and shine bright. Ages 4-7. (*Story-Time Circle*)

1:30 P.M.

Magic Goes Global: The Marvellers: *Dhonielle Clayton, Tiffany Golden*

A young person with remarkable powers is accepted into an elite magic school. Think you know that story? Think again! In "The Marvellers," bestselling author Dhonielle Clayton breathes fresh life into the magic school trope. Ella is an eleven-year-old Black girl from New Orleans, and her classmates hail from all around the world, bringing their own traditions and powers. Interviewed by Tiffany Golden, teaching artist at Oakland youth writing/publishing center Chapter 510. Ages 8-12. (*Young Readers Stage*)

2 P.M.

Let It Grow: *JaNay Brown-Wood, Riz Reyes*

Spring has sprung, and what better way to celebrate than by planting a garden? JaNay Brown-Wood will read her new picture book "Miguel's Community Garden," and horticulturist and educator Riz Reyes will share some

gardening tips for the whole family from his new book "Grow!" Stick around and pot a plant for your mom or other grownup! Ages 5-12. (*Word Power Stage*)

Little Loon Finds His Voice: *Regina Shklovsky*

In "Little Loon Finds His Voice," a young bird longs to grow up and imitate his Papa's hoots and yodels. Come listen to Little Loon's story and get inspired by illustrator Regina Shlovsky, who will share how she created the watercolor paintings in the book and lead young artists through a drawing demo. Ages 5-7. Sponsored by Collective Book Studio. (*StoryTime Circle*)

2:30 P.M.

Middle Grade: Sports and Identity: *Rebecca Balcárcel, Ernesto Cisneros, Diana Farid, moderated by Cinnamongirl Abisola and Cinnamongirl Valeria*

Sport is a big part of athletes' identity. But who are they when they aren't participating in their sport? Rebecca Balcárcel's "Shine On, Luz Véliz!" features how soccer star-turned coder Luz Véliz finds herself after a serious knee injury. In "Falling Short," Ernesto Cisneros tells of best friends Isaac and Marco, a basketball player and a chess enthusiast. And in Diana Farid's novel-in-verse "Wave," surfer-singer Ava must find a way back to shore when

surfing no longer provides solace. Ages 8-13. (*Young Readers Stage*)

3 P.M.

Black: The Many Wonders of My World: *Nancy Johnson James, Constance Moore*

Black is special. Black is wonderful. Black is beautiful! Oakland-based author Nancy Johnson James and Oakland illustrator Constance Moore team up for a celebration of color and identity. Listen to the book, and then explore the richness and depths of the color black during an art demo! Ages 5-8. (*Story-Time Circle*)

3:15 P.M.

Engaging with Evolution: *Elizabeth Shreeve, Pamela Turner, moderated by Lisa White*

Dr. Lisa White, Director of Education and Outreach at the UC Museum of Paleontology, joins Elizabeth Shreeve ("Out of the Blue") and Pamela S. Turner ("How to Build a Human"), to celebrate evolutionary science. We'll hear why evolutionary concepts are so often misunderstood, and gain new tools to combat science denialism. Ages 8+. (*Word Power Stage*)

3:30 P.M.

Young (Adult) Love: *Kate Marchant, Casey McQuiston, Suzanne Park, Sajni Patel, moderated by Cinnamongirl Mariah*

YA authors will share novels that offer plenty of romance. Sajni Patel's "My Sister's Big Fat Indian Wedding" introduces a violinist whose big musical competition is the same week as her sister's wedding. New York Times bestselling author Casey McQuiston makes their YA debut with "I Kissed Sarah Wheeler." In Kate Marchant's "Float," a girl travels from Alaska to Florida in hopes of finding herself (and new love) after her parents' divorce. And in Suzanne Park's "Sunny Song Will Never Be Famous," a social media influencer tries to survive an unplugged month. Sponsored by Wattpad. (*Young Readers Stage*)

A favorite series returns in person: Writer to Writer

We readers often harbor insatiable curiosity about an author's process: did they always want to write? How did their craft develop? How do they reconcile writing with living a life off the page? Why this ending and not that one? But we aren't the only ones. Other authors, including famous ones (they're first and foremost diehard readers, after all) wonder, too.

In 2019, writer and publisher Lise Quintana, founder and editor-in-chief at Zoetic Press, came up with an idea: what if the Bay Area Book Festival featured conversations between

two writers who are huge fans of each other's work? More personal than an interview, more intense than a panel discussion, it's an exchange of startling depth and rapport: like eavesdropping on two greats having a tête-à-tête at some storied literary hangout.

Quintana suggested calling this series "Writer to Writer." And history was made. Since 2019, the festival has featured truly epic pairings in this series: Carmen Maria Machado and Lacy Johnson; Esi Edugyan and Tayari Jones; Ishmael Reed and Morgan Parker; Joyce Carol Oates and André Alexis, and many



GARY PALMER

Ishmael Reed, left, and Morgan Parker talk during their Writer to Writer conversation in 2019.

more.

One of the most gripping Writer to Writer conversations in recent

festival memory was a virtual one in 2020: Pulitzer Prize-winning poet Jericho Brown and his former teacher, National Book Award winner Nikky Finney. In an exchange moderated by New York Times Magazine story

editor Ismail Muhammad, Brown and Finney had planned to talk about craft, their backgrounds, their evolving relationship from teacher/student to poetic contemporaries, and grappling with an art form full of baggage, history, and magic.

They did talk about all of this, but against a backdrop no one had anticipated. The recording date of their conversation, set far in advance, ended up falling a few days after the murder of George Floyd in Minneapolis, while protests took place across the country.

What ensued was an exchange that viewers, also profoundly shaken, felt honored and humbled to witness, and still talk about two years later. (An especially revealing

question posed by Muhammad was "So what is the difference between writing to memorialize something and writing as a mode of witnessing?"). The conversation was later reprinted in its entirety in *The Believer*.

This year, the popular format is returning in person, with four Writer to Writer conversations on stages in venues across downtown Berkeley. Some will also be available as livestreams, to watch later or in real time. And, as in years past, the Writer to Writer series will be packaged and podcasted by the festival a bit later this summer (sign up for the festival's newsletter at baybookfest.org to be alerted).

Let the writer-to-writer magic begin!

WRITER TO WRITER SERIES AT THE 2022 FESTIVAL

Saturday, May 7

11:30 A.M.

Written on the Body: Alyssa Songsiridej, Shruti Swamy, moderated by Anita Felicelli

Shruti Swamy's and Alyssa Songsiridej's coming-of-age novels share a thoughtful consideration of the intersections of the body with creative expression. Swamy's "The Archer" follows a girl who discovers recovery from trauma through the study of kathak dance; in Songsiridej's "Little Rabbit," a young writer finds herself in thrall to an older choreographer. (*The Marsh Berkeley - Cabaret*)

2:30 P.M.

Karen Joy Fowler and Lee Kravetz on Art and Life: Karen Joy Fowler, Lee Kravetz

Two novelists channel the worlds and minds of two of history's most my-

thologized figures: John Wilkes Booth (Karen Joy Fowler's "Booth") and Sylvia Plath (Lee Kravetz' "The Last Confession of Sylva P."). An engrossing examination of how novelists make art from life, and beautifully complex characters from legends. (*Berkeley City College - Auditorium*)

Sunday, May 8

12:30 P.M.

Writer to Writer: Nadifa Mohamed and Douglas Stuart: Nadifa Mohamed, Douglas Stuart

Join two of the most exciting novelists to be recognized by the world's most prestigious literary award, the Booker Prize. Douglas Stuart won in 2020 for "Shuggie Bain." The following year, Nadifa Mohamed became the first British-Somali novelist to be shortlisted, with "The Fortune Men." Stuart's boys and young men — in

"Shuggie Bain" as well as the new "Young Mungo" — come of age in Glasgow's council estates; while Mohamed based "The Fortune Men" on the real-life case of a Somali man wrongly executed for murder. (*Freight & Salvage*)

2:30 P.M.

Writer to Translator: "Chilean Poet": Megan McDowell, Alejandro Zambra

Next to the writer/editor relationship, the writer/translator relationship is the most intimate and significant creative pairing there is. Megan McDowell has translated into English many of the most important Latin American literary works: most recently, Alejandro's Zambra's fifth novel "Chilean Poet." Come see how these two literary alchemists achieve a creative symbiosis. *Sponsored by the Center for the Art of Translation. (Brower Center - Tamalpais Room)*

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Festival highlights Indigenous authors, Native issues

By Carey Sweet

For thousands of years, the Golden State has been home to many groups of Indigenous people, spanning diverse cultures. Today California has the largest Native American population of any state, with more than 100 federally recognized tribes.

According to the 2020 U.S. Census, the Indigenous population in California at that time numbered more than 630,000 people who identify as American Indian and Alaska Native, in a nearly 74% increase from the official figure reported a decade ago. In the Bay Area alone, calculations peg the number of Native Americans at more than 18,500.

Part of the increase comes from recent corrections by the census to track a population that has historically been undercounted, and efforts put forth by California Native Vote Project and the California Indian Manpower Consortium to improve community out-

reach programs.

Native-themed programs have been a mainstay for years at the Bay Area Book Festival, fostering some of the festival's most historically and culturally important conversations, noted Managing Director Samee Roberts. This year's highlights include:

The return of the annual Graton Writing Project, featuring Native youth from Sonoma County who took part in a week-long writing workshop during spring break, in partnership with the Federated Indians of Graton Rancheria. Guided by professional writing coaches, the students composed essays about the cultural, environmental, social, political and health-related changes they have experienced over the last two years and ways they feel empowered to continue enacting transformational change in their community as they reemerge from the pandemic.

On Saturday, May 7, at 1:15 p.m., the students will read their

works in front of a live audience on the festival's Word Power Stage, utilizing skills they enhanced by working with professional public speaking tutors. Then, later this spring, the essays will be published in a printed, bound anthology that the students help design.

A group of accomplished authors and publishers will gather for a panel discussing What's New in Native American Literature for Kids on Saturday at 2:45 p.m. Held on the Word Power Stage, the event will cover the wide range of Native American issues, stories and characters represented in contemporary books for young people.

Panelists include NSK Neustadt Laureate and New York Times bestselling author Cynthia L. Smith ("Sisters of the Neversea"), who also is the publisher of HarperCollins's Heartdrum imprint that celebrates Native American creators.

Joining her are authors Jen Ferguson ("The Summer of Bitter and Sweet"), David A. Robertson

("On the Trapline," "The Great Bear") and picture book author Traci Sorell ("Powwow Day"), all of whom will also participate in additional readings and discussions — on everything from inclusive middle-grade retellings of classic novels to YA novels on growing up queer — throughout the weekend.

In one such event, Sorell, an acclaimed author and Cherokee Nation member, will read her just-released "Powwow Day" picture book in the festival's StoryTime Circle space on Sunday, May 8, at noon (recommended for ages 4-8).

In the uplifting tale, a young girl, River, is recovering from illness and is too weak to join in her annual favorite Grand Entry procession dance at her tribe's powwow. Her heart breaks as she processes the isolation of her medical confinement.

As she looks on from the sidelines on dance day, though, she finds she feels grateful to be even

a small part of this beloved tradition and absorbs the healing power of her community. Illustrations by Chickasaw Nation's Madelyn Goodnight add extra depth in sharing the history of powwows and the message that they are open to both Native Americans and non-Native visitors.

For adults, two prominent authors on Native history and experience appear on a panel together: revered poet Deborah Miranda, whose bestselling classic memoir "Bad Indians" (soon to be released in a tenth-anniversary edition) explores ancestry, survival, and the indelible cultural memory of Native California. William Bauer's award-winning "We Are the Land: A History of Native California" shows how, before there was a place called "California," there were "the People and the Land." That program takes place on Saturday, May 7, at 12:30 p.m. at the Residence Inn Berkeley.

For the fifth year, the Federated Indians of Graton Rancheria and the Bay Area Book Festival teamed up to achieve a singular mission:

Elevate Native Voices

How? By creating a comprehensive slate of sessions on the indelible impact of Native stories, and by organizing a writing program for young and budding Native authors.

Throughout Festival weekend, you will have the opportunity to engage with our heritage by joining us at the sessions to the right:

Becoming Story, Writing the Land: Obi Kaufmann and Greg Sarris on California Dreaming

Saturday, May 7 | 11:00 a.m.
Freight & Salvage
Also available via Live Stream!

Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry, and Memoir

Saturday, May 7 | 12:30 p.m.
Residence Inn Berkeley - Ballroom 1

Native Voices: Essayists from the 2022 Graton Student Writing Program

Saturday, May 7 | 1:15 p.m.
Word Power Stage

What's New in Native American Literature for Kids

Saturday, May 7 | 2:45 p.m.
Word Power Stage

Not All Is Lost: New Visions for Conservation

Saturday, May 7 | 3:30 p.m.
The Magnes - Auditorium

On the Trapline

Sunday, May 8 | 11:00 a.m.
StoryTime Circle

YA: Growing Up Queer Then and Now

Sunday, May 8 | 11:30 a.m.
Residence Inn Berkeley - Ballroom 2

Powwow Day

Sunday, May 8 | 12:00 p.m.
StoryTime Circle

Dust Off Those Classics: Innovative and Inclusive Retellings

Sunday, May 8 | 12:30 p.m.
Young Readers Stage

The Graton Writing Project

As part of our program to celebrate Native heritage and writing, we again organized and hosted the Graton Writing Project: a writing program open to middle- and high-school Native students. As in past years, the students worked to create an essay during a week-long writing workshop and will publish their work in the annual Graton Anthology. Plus, they received professional writing and public speaking instruction.

Come hear the young authors read excerpts from their pieces on Saturday, May 7 at 1:15 p.m. on the festival's Word Power Stage.

For more information on these Festival programs, please see pages 5-11, 17.

The Federated Indians of Graton Rancheria comprises Coast Miwok and Southern Pomo tribes.

gratonrancheria.com



Greg Sarris and students from the Graton Writing Project



LEON SAPERSTEIN

A child reads a book at the Bay Area Book Festival. The eighth annual event on May 7 and 8 offers many activities and sessions for kids and teens of all ages.

Book festival shares joy of reading with children, teens

By Jeanne Cooper

To borrow a phrase from Madeleine L'Engle's "A Wrinkle in Time," recalling favorite books from childhood is like tesseraacting — being instantly transported across time and space.

The 2022 Bay Area Book Festival will similarly feature numerous portals for sharing the joy of reading both classics and new works for children and youth, including a film festival

inspired by L'Engle's novel.

The winner of the Newbery Medal in 1963, L'Engle's universe-spanning fantasy "was one of my favorite books growing up and introduced me to a new kind of science fiction, one with an appealingly flawed, down-to-earth heroine," notes Norah Piehl, the festival's director for literary programs.

"Now, as a mom, I love having the opportunity to revisit that novel, as I've read it aloud to both of my sons. And

here's a fun piece of Newbery trivia: Rebecca Stead's 2010 Newbery winner "When You Reach Me" was inspired in part by "A Wrinkle in Time," so they're extra fun to read back-to-back," Piehl adds.

"A Wrinkle in Time" also begat the 90-Second Newbery Film Festival, which showcases young people's imaginative video adaptations of their favorite winners of the most prestigious prize in U.S. children's

Continued on page S18



MICHAEL HITCHNER

Teens peruse books at the Bay Area Book Festival.

Festival offers outdoor fair, author sessions for kids

From page S17

literature, the Newbery Medal, and runners-up known as Honor Books. Author and film festival founder James Kennedy will present a “Best of the Best” screening of the short films at the Bay Area Book Festival, Saturday, May 7 at 2:30 p.m. at the Berkeley Public Library’s Community Meeting Room.

“Back in 2010, just for fun, I made a movie of ‘A Wrinkle in Time’ with my niece and nephew and their friends,” recalls Kennedy, who also named the novel as one of his favorites growing up. “It was the first movie I’d ever made, and we were really surprised at how easy and fun movie-making could be with modern equipment and software — I really wish I had iMovie when I was a kid!”

After he put their movie online, Kennedy says he invited others to make their own videos based on any Newbery-winning book.

“Our video went semi-viral and we received hundreds of movies for our newly minted film festival, and we were off

» **“Now, as a mom, I love having the opportunity to revisit that novel, as I’ve read it aloud to both of my sons.”**

Norah Piehl, the festival’s director for literary programs, on reading Madeleine L’Engle’s “A Wrinkle in Time”

and running,” he says.

The screenings in Berkeley will include several contributions by young Bay Area readers. A duo named Astral and Defy, who have been participating in the 90-Second Newbery for years, “made a wonderfully creepy adaptation of the similarly creepy book, Christian McKay Heidicker’s 2020 Honor Book ‘Scary Stories for Young Foxes,’” Kennedy notes. He also praised a movie of Carl Hiaasen’s 2003 Honor Book “Hoot” made by fourth graders of Gordon J. Lau Elementary in San Francisco, calling it “full of energy and charisma.”

The Newbery festivities



Lily Anderson

continue at the Bay Area Book Festival with a special panel commemorating the 100th anniversary of the awards featuring two recent winners, Donna Barba Higuera and Tae Keller, in conversation Saturday, May 7 at 12:30 p.m. on the outdoor Young Readers Stage.

Higuera received this year’s medal for “The Last Cuentista,” a dystopian novel for middle-grade readers (ages 8 to 12) in which a young girl keeps memories of Earth alive for a small



Donna Barba Higuera

community who were able to escape its destruction by a comet. Keller earned Newbery’s top prize in 2021 for “When You Trap a Tiger,” another novel for middle-grade readers that highlights the power of stories, in this case by tapping into Korean folk tales told by a girl’s ailing grandmother.

Of course, a book doesn’t have to be a Newbery winner to strike a deep chord with young readers.



James Kennedy

For Brooke Warner, chair of the Bay Area Book Festival’s board of directors, Roald Dahl’s 1983 “The Witches” had “a lasting impact” because her mother read it aloud to her and her younger brother, “and it opened my eyes to the wonder of the fantastical,” she recalls.

Readers looking for a similar experience will want to attend a Festival session Sunday, May 8 at 1:30 p.m. with bestselling author Dhonielle Clayton, making her middle-grade debut



PHOTOS BY BAY AREA BOOK FESTIVAL

Left: Families look at books during the Bay Area Book Festival. Right: A child reads in the Outdoor Fair. The festival has a wide variety of activities for children and teens.



RACHEL JOHNSTONE

Nina LaCour

with “The Marvellers,” set at a different kind of magic school, one inspired by global folklore and magic traditions.

The festival will also spotlight children’s books that aren’t novels, such as JaNay Brown-Wood’s picture-book series “Where in the Garden.” Brown-Wood will give a reading of “Miguel’s Community Garden” on Sunday, May 8 at 2:00 pm on the Word Power Stage;



BEN KRANTZ - JOHN SELLERS

Ying Chang Compestine

she’ll be joined by master gardener Rizaniño “Riz” Reyes, who will present his new book “Grow: A Family Guide to Plants and How to Grow Them,” and provide a hands-on gardening activity.

Whether they’re looking to put down roots or reach for the stars, there’s plenty to engage the imagination and curiosity of young readers at this year’s Bay Area Book Festival.



PHOTOS BY BAY AREA BOOK FESTIVAL

Free books for kids!

The Bay Area is brimming with young readers who can be simply ravenous when it comes to their favorites. Thanks to Half Price Books, the nation’s largest family-owned network of new and used books, children can choose from thousands of titles at its free annual book giveaway in the festival’s Outdoor Fair. The long-time festival partner will also be giving away branded tote bags and other cool swag — and doing prize drawings for store gift cards!

Half Price Books hosts an annual book giveaway at the Bay Area Book Festival’s Outdoor Fair. Children of all ages can choose from thousands of titles. The long-time festival partner will also be giving away cool swag.



MICHAEL HITCHNER

Students in the Native Voices Student Writing Program will read their work at the Word Power Stage.

Native youth share original work of insight, transformation

For some students, spring break means beach-hopping and sleeping in; but for these budding young writers, it means a chance to embark on a literary path. This year, a coterie of American Indian middle-school and high school students spent their spring break taking part in the annual Native Voices Student Writing Program: a week-long, half-day series of intensive writing workshops presented by the Bay Area Book Festival in partnership with Sonoma County’s Federated Indians of Graton Rancheria.

In the course of this week of creativity, craft, and self-expression, students worked with writing mentors to compose original essays in response to a particular theme. This year’s

prompt centered on the cultural, environmental, social, political, and health-related changes the students have experienced over the last two years, and ways in which they feel empowered to continue enacting transformational change in their community as they prepare, with optimism and hope, for life post-pandemic.

These talented students will read their work in front of a live audience on the Festival’s Word Power Stage on Saturday, May 7, at 1:15 p.m. Later in the year, their original essays will be published in a printed, bound anthology that the students help design: a collectible treasure and artistic time capsule to be shared with family, friends, teachers, and the broader community.



Get the most out of the Bay Area Book Festival

INDOOR VENUES

Author programs take place Saturday and Sunday across eight indoor venues marked in orange on the map. It's easy to get a wristband or tickets: Visit baybookfest.org or go to one of these festival Box Offices from 9:30 a.m. - 6 p.m. both days:

- 1. Downtown Berkeley BART Plaza (Shattuck & Center)
- 2. MLK, Jr. Civic Center Park (corner of Milvia and Allston)

For all indoor venues, proof of vaccination or 72-hour negative COVID-19 test will be required. Please be ready to show your documentation when you arrive at any venue or at any box office. COVID-19 Wristbands will be put on once, so you do not have to show proof again.

TICKETS

- \$12 Priority Tickets (guarantees a seat up until 10 minutes before the show starts)
- \$15 General Admission Wristband (allows access to all sessions, all weekend, after Priority Tickets are admitted; space available): Show your General Admission Ticket on your phone once at any venue, and they'll scan it and give you a special GA Wristband.
- \$20 Live Stream Pass; \$5 Single Live Stream Program (note: not all festival programs are available via Live Stream — see program schedule for details)

FREE OUTDOOR FAIR

Make a day of it! Centered in and around M.L.K., Jr. Civic Center Park, this year's outdoor fair offers more than 150 literary ex-



BAY AREA BOOK FESTIVAL

The Bay Area Book Festival sells merchandise including tote bags and coffee mugs.

hibitors — bookstores, publishers, authors, libraries, book artists and others — along with the San Francisco Chronicle Stage, Word Power Stage, Young Readers Stage and StoryTime Circle (a detailed map is on the next page). There are loads of activities for families and children of all ages. Also, strolling performers, REI

Lounge and Avenue of the Authors. Grab a book, hang out and enjoy the park setting.

FOOD AND DRINK

At Allston and MLK is our popular festival Food Court, anchored again this year by the women of La Cocina bringing inspired global food fare! Downtown Berkeley is also filled with fabulous restaurants, cafes, and pubs to explore. On Saturday only, the Ecology Center Farmer's Market will be open 10 a.m. - 3 p.m. on Center Street along the west end of the park. BYO bag!

MERCHANDISE

Colorful festival merchandise, including festival-branded tote bags and our famous coffee mugs will be on sale next to the two Box Offices. Your purchase helps support the nonprofit festival.

FIRST AID

Emergency Medical Technicians are available at the Box Office/Information Booth on Allston Street in the Park. Security is available at the park during festival hours and into the early evening. Downtown Berkeley Association Ambassadors will also be on hand to support anyone in need.

ASL INTERPRETING SERVICES

We will have two interpreters available based on first come first served requests. Please email ticketing@baybookfest.org in advance of festival weekend to request ASL services for a specific author session. ASL services will be marked in the program schedule with an icon next to each session at which they will be provided.

8th Annual
**BAY AREA
BOOK
FESTIVAL**
in partnership with the
San Francisco Chronicle

Outdoor Fair Map



May 7+8 • 11am - 5pm • BayBookFest.org



Getting to the festival

PUBLIC TRANSPORTATION

Always the best choice,
especially given limited parking
in downtown Berkeley.

BART will whisk you directly to the Downtown BART station and sparkling new outdoor

plaza which opens into the heart of the event and serves as the official Festival Welcome Center, sponsored by the Downtown Berkeley Association.

AC Transit also goes right to Downtown Berkeley and has a huge network. Go to 511.org.

BIKE

Ride your bike to the Festival. Please bring your own lock.

RIDESHARE

Central Drop-off/Pick-up
areas for rideshare services are:

» Center Street: Passenger Drop-off and Pick-up Zone is in the yellow zone on Center Street between Milvia Street

and Shattuck Avenue.

TAXI

A taxi stand is located at BART Plaza on Shattuck Avenue between Center Street and Allston Way.

YOUR OWN CAR

The City of Berkeley has two downtown parking garages, with entrances on Allston Way.

Center Street and Addison Street, west of Shattuck Avenue. The city's transportation site has information about additional lots within walking distance from downtown. Note that on Saturday, most of the residential streets surrounding the festival have restricted two-hour parking; on Sunday, there are no restrictions.

SATURDAY
May 7

Book Sales and Signings

How to get tickets? Easy!

baybookfest.org/tickets or on-site box offices

IN PERSON: \$15 General Admission Wristband or \$12 Priority Ticket (guaranteed seats)

LIVE STREAM: \$20 Pass or \$5 Single Program Ticket

For all indoor programs, don't forget your vax card, ID, and mask (required)! See baybookfest.org/faq/#COVID22

BAY AREA BOOK FESTIVAL

in partnership with the San Francisco Chronicle

OUTDOORS + FREE!

SF Chronicle Stage in the Park

Books Inc. on Bookstore Blvd.

11 am
How J Dilla Reinvented Hip Hop
Dan Charnas, interviewed by Adam Mansbach

12 pm
12:30–1:30 pm
Total SF Book Club
Alexandra Kenin, interviewed by Heather Knight and Peter Hartlaub

1 pm
2–3 pm
2-Minute Reads: The Plot Twist
Hosted by Janis Cooke Newman and Keli Dailey

3 pm
3:30–4:30 pm
Historical Fiction: China and California
Carol Edgarian, Vanessa Hua, Jenny Tinghui Zhang, moderated by Jasmin Darznik

4 pm

5 pm

IN PERSON OR LIVE STREAM (Pass or Tickets Required)

Freight & Salvage

Green Apple Books in Freight & Salvage Lobby

11 am–12 pm
Becoming Story, Writing the Land
Obi Kaufmann, Greg Sarris

12:30–1:30 pm
World as Lover, World as Self
Joanna Macy, interviewed by Wendy Johnson

2–3 pm
Rebecca Solnit on “Orwell’s Roses”
Rebecca Solnit, interviewed by Geeta Anand

3:30–4:30 pm
The High Sierra: A Love Story
Kim Stanley Robinson

5–6:15 pm
Noir at the Bar
Cara Black, Thomas Enger, Carin Gerhardsen, Tod Goldberg, Gary Phillips, Camilla Sten, moderated by Laurie R. King

IN PERSON ONLY (Pass or Tickets Required)

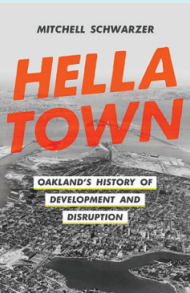
Berkeley City College

Books Inc. on Bookstore Blvd.

11:30 am–12:30 pm
What Has Oakland Taught Us?
Majora Carter, John Kamp, James Rojas, Mitchell Schwarzer, moderated by Alexis Madrigal

1–2 pm
Hunter S. Thompson's Savage Journey
Peter Richardson, interviewed by Sam Quinones

2:30–3:30 pm
Writer to Writer: Karen Joy Fowler and Lee Kravetz



IN PERSON ONLY (Pass or Tickets Required)

Brower Center Tamalpais Room

Eastwind Books on Bookstore Blvd.

11:30 am–12:30 pm
Building a Literary Community
Janis Cooke Newman, Grant Faulkner, Rebecca Phelps, moderated by Lise Quintana

1–2 pm
Black Women Writing on the Body and Mind
Kira Lynne Allen, Natalie Devora, adrienne danyelle oliver, Kelechi Ubozoh, moderated by Jeneé Darden

2:30–3:30 pm
New Voices, New Visions from SFSU
Matthew Clark Davison, Stacy D. Flood, Shruti Swamy, moderated by Molly Giles

IN PERSON ONLY (Pass or Tickets Required)

Magnes Museum

Sausalito Books by the Bay on Bookstore Blvd.

11 am–12 pm
Family Legacies in Fiction
Daniel Black, Gabriela García, Devi Laskar, Monica West

12:30–1:30 pm
The Secrets of Being an Extraordinary Woman
Lara Bazelon, Mia Kankimäki, Eliza Reid

2–3 pm
Grief, Joy, and the Magic of Literary Form
Claire-Louise Bennett, Victoria Chang, Pik-Shuen Fung

3:30–4:30 pm
New Visions for Conservation
Christina Conklin, Jessica Hernandez, John W. Reid

And on our Word Power Stage...

Alphabet Rockers
11:00 am
Join the beloved Grammy-nominated, Oakland hip hop collective for a rousing festival opener!

Native Voices
1:15 pm
Essayists from the 2022 Graton Student Writing Program share personal stories of resilience.

What's New in Native American Lit for Kids
2:45 pm
Hear from a star-studded panel of authors and publishers about trends and topics in Native American lit, from picture books to YA.

TICKETS:
baybookfest.org/tickets or on-site box offices



Hanif Abdurraqib



Jenny Tinghui Zhang



Aminatta Forna

Looking for Children's Programs?

Go to pp. 11–15!



IN PERSON ONLY (Pass or Tickets Required)

Residence Inn Ballroom 1

Pegasus Book on Bookstore Blvd.

11 am
11 am–12 pm
Creativity and Disability
Emily Rapp Black, Jan Grue

12 pm
12:30–1:30 pm
California's Hidden Stories
William J. Bauer, Deborah Miranda, Susan Straight

1 pm
2–3 pm
Memoirs Rooted in Nature
Litt Woon Long, Suzanne Roberts, Marco Wilkinson

3 pm
3:30–4:30 pm
Talking Black Girl Magic with Novelist Jayne Allen
Interviewed by Justin Phillips

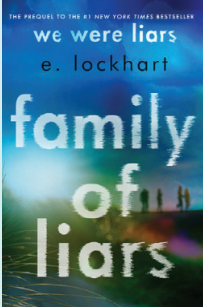
4 pm

5 pm

IN PERSON ONLY (Pass or Tickets Required)

Residence Inn Ballroom 2

11:30 am–12:30 pm
Keep Calm and Go Quietly Mad
Molly Giles, Leslie Kirk Campbell, Sarah Moss



2:30–3:30 pm • FREE
YA: Feminist Horror
Lily Anderson, Maggie Tokuda-Hall, moderated by Rex Horner

4–5 pm • FREE
YA: Rumors and Lies
Dhonielle Clayton, E. Lockhart

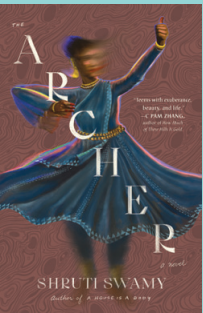
IN PERSON ONLY (Pass or Tickets Required)

The Marsh Cabaret

Marcus Books on Bookstore Blvd.

11:30 am–12:30 pm
Writer to Writer: Written on the Body
Alyssa Sonsiridej, Shruti Swamy, moderated by Anita Felicelli

1–2 pm
Readings by Three California Poets
Mai Der Vang, Amanda Moore, Christine No, moderated by Maw Shein Win



IN PERSON ONLY (Pass or Tickets Required)

The Marsh Theater

11 am–12 pm
Black Panthers: Inherit the Revolution
Kekla Magoon, Jetta Martin, Waldo Martin moderated by Arisa White and Cinnamongirl Olivia

12:30–1:30 pm
Global Politics in Fiction
Aamina Ahmad, Uzma Aslam Khan, NoViolet Bulawayo

2–3 pm
From the Window Seat: Travel the World with Aminatta Forna
Interviewed by Traci Thomas

3:30–4:30 pm
National Book Foundation Presents Hanif Abdurraqib and Douglas Kearney
Moderated by Brandi Wilkins Catanese

IN PERSON ONLY (Pass or Tickets Required)

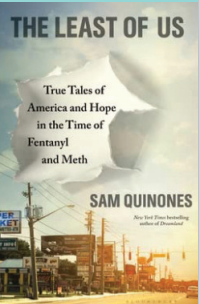
Veteran's Memorial Building Auditorium

Sausalito Books by the Bay on Bookstore Blvd.

11:30 am–12:30 pm
Historical Mysteries: The Twentieth Century
Cara Black, Rhys Bowen, Laurie R. King, Gary Phillips, moderated by Brian Cliff

1–2 pm
No Man's Land: Writing the Story of Displacement
Carol Edgarian in conversation with Paisley Rekdal

2:30–3:30 pm
America in the Time of Fentanyl and Meth
Sam Quinones, interviewed by Cecilia Lei



And on our Young Readers Stage...

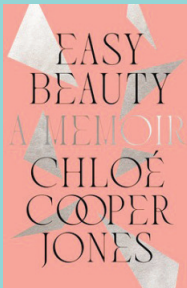
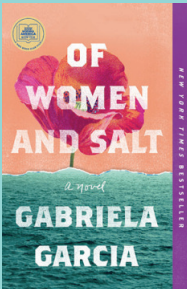
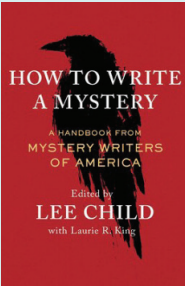
Meet the Medalists
12:15 pm
Roll out the red carpet for Donna Barba Higuera and Tae Keller, the two most recent Newbery Medalists, in this celebration of the award's 100th anniversary.

Middle Grade: COVID and Communities
2:00 PM
From Wuhan to SoCal, what are the effects of global pandemic on Asian and AAPI communities? Two novelists—including NYT best-seller Kelly Yang—consider this question in new fiction for kids.

Middle Grade: Solving Big Problems
3:00 pm
Meet young heroes tackling big issues, from species extinction to systemic racism, in this inspiring session featuring authors of novels and graphic novels

IN PERSON ONLY
(Pass or Tickets Required)

TICKETS:
baybookfest.org/tickets
or on-site box offices

IN PERSON ONLY (Pass or Tickets Required)						TICKETS: baybookfest.org/tickets or on-site box offices			
	Residence Inn Ballroom 1	Residence Inn Ballroom 2	The Marsh Cabaret	The Marsh Theater	Veteran's Memorial Building Auditorium				
Signing Location	Pegasus Book on Bookstore Blvd.		Marcus Books on Bookstore Blvd.		Sausalito Books by the Bay on Bookstore Blvd.				
11 am	11 am–12 pm Motherhood, the Glorious Earthquake <i>Jokha Alharthi, Jazmina Barrera, Chloe Cooper Jones</i>	FREE 11:30 am–12:30 pm YA: Growing Up Queer Then and Now <i>Jen Ferguson, Laura Gao, Carly Heath, moderated by Cinnamongirl Kailynn</i> 1–2 pm Writing a Path Out of Darkness <i>Pik-Shuen Fung, Kristin Keane, Litt Woon Long</i> 2:30–3:30 pm Collective Book Studio Presents: Mother's Day <i>Meredith Rose Essalat, Raquel Kelley, Kaitlin Soulé, Josephine Wai Lin, moderated by Kate Schatz</i>	11:30 am–12:30 pm The Art of Translation <i>Christina MacSweeney, Megan McDowell, Achy Obejas, Forrest Gander, moderated by Nathan Scott McNamara</i> 1–2pm Women Writers on Migration <i>Gabriela Garcia, Masha Rumer, Shugri Said Salh, moderated by Susie Meserve</i>	11 am–12 pm Fiction Writers Engage with Our Tech Future <i>Kate Folk, James Kennedy, Claire Stanford, Vauhini Vara, moderated by Lucile Culver</i>	11:30 am–12:30 pm Revolution Then and Now <i>Judy Gumbo, David Talbot, Margaret Talbot, moderated by Dante King</i> 1–2 pm Jasmine Guillory: By the Book <i>Interviewed by Taj McCoy</i>	 Douglas Stuart	 Jasmine Guillory		
12 pm	12:30–1:30 pm Publishing: Who Calls the Shots? <i>Jayne Allen, Angela Engel, John Freeman, Traci Thomas, moderated by Brooke Warner</i>			12:30–1:30 pm How to Write a Mystery <i>Dale Berry, Steve Hockensmith, Catriona McPherson, Gary Phillips, moderated by Laurie R. King</i>				 Alejandro Zambra	
1 pm									
2 pm	2–3 pm Claiming Space for the Self <i>Chloé Cooper Jones, Jan Grue</i>	2–3 pm Lightfast: An Immersive Sensory Journey <i>Sylvia Brownrigg</i>		 Victoria Chang	 Casey McQuiston				
3 pm									
4 pm									

Looking for Children's Programs?

Go to pp. 11–15!





Douglas Stuart



Jasmine Guillory



Alejandro Zambra



Victoria Chang



Casey McQuiston



Silvia Vasquez-Lavado

Looking for
Children's Programs?

Go to pp. 11–15!



And on our Young Readers Stage...

Wordplay with Jon Agee

11 am
You'll be shouting "WOW!" and "YAY!" after this session that's all about palindromes!

Dust Off Those Classics

12:30 pm
From "Anne of Green Gables" to "Peter Pan," four creators offer fresh and inclusive takes on old chestnuts in new novels and graphic novels.

Young (Adult) Love

3:30 pm
Fall in love with the swoon-worthy new romance novels by four amazing writers, including NYT bestseller Casey McQuiston.

International authors allow readers to learn, connect

By Jeanne Cooper

One of the most international literary festivals in the United States, the Bay Area Book Festival will once again showcase authors from around the globe at its first in-person edition since 2019. A total of 20 authors from 12 countries in the Americas, Europe, East Asia and the Arabian Peninsula will share their works with festival audiences May 7-8 in Berkeley.

"The Bay Area is a highly international place, and people have been eager to hear from afar during and after lockdown, as we saw in our virtual program series and festival in 2021," noted Cheryln Parsons, founder and executive director of the festival. "While travel wasn't possible for a long time, we all know how deeply interconnected the world is, where health crises and political events in one place have huge global impacts. Literature offers us another way to connect and to learn about places and people that we may not have been able to experience first-hand."

Lisa Heyse, the festival's international program director, credits loosened travel restrictions and the ongoing assistance of cultural institutes and consulates for enabling so many international authors to participate.

"I'm especially excited about the truly inspiring personalities and stories we're encountering," Heyse said. "Their books don't just allow us to visit different parts of the world, they also tell these stories in all kinds of genres, including children's picture books, award-winning novels and debuts, short stories, essays and memoirs, which will all be part of festival programs."



Eliza Reid

Geographically defined sessions, like the Nordic Noir panel (Sunday, May 8 at 2:30 p.m. at the Veterans Memorial Building), which this year features authors Thomas Enger, Carin Gerhardsen and Camilla Sten; and an Irish literature panel ("New Writing from Ireland," also on Sunday, at 11:00 a.m. at The Magnes) with authors Colin Barrett, Claire-Louise Bennett and Sarah Moss, are "popular stalwarts" in the festival schedule, according to Heyse. Other intriguing sessions will highlight authors "who offer global perspectives on questions that are important to us as individuals and a society," she noted.

One such writer is Canadian-born Eliza Reid (appearing in "The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality," on Saturday, May 7 at 12:30 p.m. at The Magnes, with Lara Bazelon and Mia Kankimäki). Reid has served as Iceland's First Lady since 2016, thanks to husband Gudni Jóhannesson's presidency. They met while they were both studying at Oxford, where she earned her master's degree in modern history,



ILHAM AL HARTHI

Jokha Alharthi

and she moved to Iceland in 2003. For her widely hailed new book "Secrets of the Sprakkar: Iceland's Extraordinary Women and How They Are Changing the World," she examines the country's strides in gender equity through interviews with sprakkar — an ancient Icelandic term for "outstanding women."

"I hope I make a strong case that gender equality is something that benefits people of all genders and should not pit one side against another," Reid said. "I also hope that the stories of the sprakkar I profile in the book provide inspiration to everyone about the importance of using our voices, speaking up against injustice and helping to elevate one another."

"We need to close gaps in all areas of society, from education to access to health care to increasing workforce participation (and equal pay)," she added. "We also need to eradicate gender-based violence if we are to achieve gender equality. It's a long list of big subjects, but I am optimistic in the long run."

Fluent in Icelandic, Reid said she conducted her interviews in



RODRIGO JARDON

Jazmina Barrera

the Nordic language before writing her book in English.

Other intriguing authors at the festival have won acclaim in the English-speaking world for their works in translation, broadening perspectives on the interior and exterior worlds they portray.

Jokha Alharthi's 2019 debut novel "Celestial Bodies" marked the first time an Omani woman writer's work was published in an English translation. Translated into English by Marilyn Booth, the novel about three sisters in an Omani village also received the first Man Booker International Prize for a work originally written in Arabic, "which remains extraordinary to me," Alharthi noted. "'Celestial Bodies' was a window into Oman and Oman is relatively unexplored within literature in English translation."

Her latest novel, "Bitter Orange Tree," shares the experiences of Zuhour, a young woman who leaves Oman against the advice of her grandmother to study in the United Kingdom. While Zuhour deals with pressures to assimilate — "part of every student's reckoning with their new selfhood,"

Alharthi said — circumstances also force her "to consider her grandmother's life more fully, as a result of both distance and grief." She'll be discussing her work in the sessions "The Novels of Jokha Alharthi: Creative Freedom in the Arab World and Beyond," on Saturday, May 7 at 11 a.m. at the Goldman Theater; and "Motherhood: the Glorious Earthquake," on Sunday, May 8, at 11 a.m. at the Residence Inn, Ballroom 1.

Mexican essayist Jazmina Barrera is also part of the panel "Motherhood: the Glorious Earthquake," in which she'll discuss "Linea Nigra: An Essay on Pregnancy & Earthquakes," translated by Christina MacSweeney for San Francisco's Two Lines Press and praised by Publishers Weekly as "a moving study of pregnancy, family, art and loss." Informed by her mother's diagnosis of ovarian cancer after the birth of Barrera's son Silvestre, now 4, and the effects of an earthquake in Mexico, Barrera's personal memoir is interspersed with her reflections on literary and artistic representations of maternity.

"Ever since I became a mother, I felt a new connection with millions of women across the world," Barrera said. "I could suddenly be sitting in the bus next to a woman I felt I had nothing to talk about before, but if she was a mom, we now had many things to discuss, from childbirth to the best playgrounds around. Each motherhood is different, always crossed by economy, race, character, culture and many other factors. Yet, all motherhoods share similarities. The same happens with motherhood's literature: it is always similar and different at the same time."

Translators champion, interpret new unique voices in literature

By Jeanne Cooper

Decisions, decisions: That's the kind of colloquial phrase that might appeal to a literary transla-

tor for whom capturing the essence of an author takes precedence over word-for-word translations. But it's also apropos to the series of choices involved in

their often-underappreciated art form, according to translators and publishers whose work will be showcased at the 2022 Bay Area Book Festival.

The first choices are which works to translate and who to translate them. Many times, translators serve as champions for international authors, introducing them to publishers with translated samples and reviews.

"Christina MacSweeney and Megan McDowell are amazing Spanish translators. They're really great at finding these tremendous

voices, writers who are really interesting," said Michael Holtmann, executive director of the Center for the Art of Translation in San Francisco and publisher of its affiliated Two Lines Press. "The analogy I might make is you love audiobooks and there's the narrator you want to follow, no matter what book they're reading."

At the Festival, MacSweeney

» “We’re looking for books that really do cut against the grain, and translators can be really great advocates for that kind of work.”

Adam Levy, co-founder of Transit Books

and McDowell, along with Forrest Gander and Achy Obejas, will discuss their shared art form and its challenges and rewards in a conversation called “The Art of Translation,” on Sunday, May 8 at 11:30 a.m. at The Marsh Arts Center.

MacSweeney has translated several recent works by Mexican author Jazmina Barrera for Two Lines Press, including her newest, “Linea Nigra: An Essay on Pregnancy & Earthquakes,” which Barrera will discuss at the festival, in a panel called “Motherhood: The Glorious Earthquake,” with Jokha Alharthi and Chloé Cooper Jones on Sunday, May 8 at 11 a.m. in Ballroom 1 of the Residence Inn by Marriott Berkeley. This panel is presented in partnership with Words Without Borders and co-sponsored by the Center for the Art of Translation.

McDowell has won acclaim for translating contemporary Latin American authors such as Alejandro Zambra, with whom she’ll be speaking to on Sunday, May 8, at 2:30 p.m. at Berkeley’s Brower Center, in a session called “Writer to Translator: Chilean Poet.” (“Chilean Poet” is the title of Zambra’s latest novel). Based in Chile, where she had moved to learn Spanish, McDowell said she first approached the author about translating his work. After he sent her his 2007 novel “The Private Lives Of Trees,” she translated it while still in school and then



Christina MacSweeney

sent it to publishers.

“More and more translators are becoming basically free agents, as in agents who don’t get paid, and many people trust them a little more because they’re not getting paid,” said McDowell. “If I love a writer and want to work on them, and do work to bring a sample to the editor, maybe they trust it a little more as a labor of love.”

Oakland’s internationally focused Transit Books, one of the festival’s exhibitors, published the 2022 PEN America Translation Prize winner “Migratory Birds” by Mariana Oliver, translated by Julia Sanches, as part of its new narrative nonfiction series Undelivered Lectures.

“We’re looking for books that really do cut against the grain, and translators can be really great advocates for that kind of work,” said Adam Levy, who co-founded Transit Books with his wife, Ashley Nelson Levy, in 2015. “We had always really felt drawn to the work that translators were doing and that more commercial publishers were overlooking and not taking on.”

Karen Phillips, executive director of Words Without Borders, which she describes as “the largest free digital repository of contemporary literature in translation,” noted that there is “urgent discourse” in literary circles around choices made early and later in publishing translated works.

One currently hot topic involves “who gets to translate, and which languages and authors get translated,



CAMILA VALDÉS

Megan McDowell

and the fact that the field of Anglophone literary translation, like much of publishing, is predominantly white,” Phillips said. “And translators of color and translators who are heritage speakers of the languages they translate from face well-documented barriers to entering the field.”

Another choice under public scrutiny involves the visibility and acknowledgment of the translator, Phillips said.

“While this is not a new cause, it has been gaining traction in recent years with the hashtag #namethetranslator and more recent efforts to get publishers to put the translator’s name on a book’s cover,” she said.

The actual translation, of course, can incorporate thousands of more choices.

“You’re constantly making decisions,” McDowell said. “I have to know why I’m making the decisions I’m making. I have to account for every word that’s there the way a writer does. I go along questioning all the decisions and listening to the music of the words the same way a writer does.”

Even so, “there’s no such thing as a definitive translation,” noted Levy, who translated works from Hungarian before starting Transit Books. “It’s an amalgamation of choices and each decision can be justified, but it’s not the only possibility that a text can contain. It can be a subject for discussion and celebration, highlighting the journey that each book takes from its original language into translation.”

May 7-8, 2022
DOWNTOWN BERKELEY

BAY AREA BOOK FESTIVAL

in partnership with the *San Francisco Chronicle*

Join us **May 7th and 8th** at the eighth annual Bay Area Book Festival in Downtown Berkeley for one of the premier literary events in the nation!

The San Francisco Chronicle will be there both days in **Martin Luther King Jr. Civic Center Park**.

Stop by our tent and have some fun with us!

- Take a selfie in our photo booth
- Tell us what you’re reading
- Spin-the-Wheel for **free** prizes
- Get an exclusive subscription discount

TO LEARN MORE, VISIT
BayBookFest.org

From Gonzo journalism to Black Panthers history, Golden State writers take the stage

By Jason Vest

What was true in Carey McWilliams' time is true today: California is The Great Exception. As such, it's hardly surprising that it produces, or welcomes and nurtures, writers of exceptional talent.

This year's festival speakers offer unique contributions to writing about California and the Bay Area — whether that's investigative reporting, historical fiction, literary biography, young adult literature or urban policy.

For veteran journalist and author David Talbot, a stroke mid-project turned his own book project — a historical rediscovery of sixties and seventies activists — into an unprecedented familial collaboration: in this case, with his sister Margaret, a New Yorker writer.

In "By the Light of Burning Dreams: The Triumphs and Tragedies of the Second American Revolution," readers get the rare treat of Talbot's reportage partially alchemized into prose by his sister, who did some reporting of her own as well.

The book profiles many activists who will be familiar names to Bay Area residents, but the Talbots unearth stories that aren't well known, including struggles within the community. The book, he says, is "a real attempt to understand history, and the limitations and shortcomings of movements themselves. We fell short of our goals, but we still liberated the country in many ways."

Joining the Talbots and author Dante King for a Sunday conversation called "Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today" is the indefatigable activist and original member of the satirical Yippies protest group, Judy Gumbo.

Gumbo said she plans on discussing the importance of women's resistance through theatrical and satirical protest — or, as she puts it, "the stuff that works in almost every situation."



David Talbot

For all the grief the graying set gets these days, she says the Yippie sensibility seems pretty organically alive and well: "Look at the woman in Russia who went on TV and held up the sign!" Perhaps not as grand as running a pig for president, but that's why she says she's written "Yippie Girl: Exploits in Protest and Defeating the FBI." Some might find "inspirational guidance" in the colorful history of a woman the FBI considered almost too maddening to surveil.

Gumbo was given her unique surname, by the way, by Black Panther party leader Eldridge Cleaver. When she wouldn't take the last name of her husband, Stew Albert, Cleaver took to calling her "Mrs. Stew," which he later changed to "Gumbo," because "gumbo goes with stew."

Speaking of the Panthers, they appear elsewhere in the festival too, this time in a program aimed at young adults (although adult readers will also find it fascinating). For Jetta Grace Martin, the child of Berkeley academics — including her father and now co-author, ace Black history scholar Waldo Martin Jr. — sharing the Panthers' history with young people is one way to fuel change.

"I really like the idea that the Revolution is not a static thing — it's been happening all the time, all around us," said Martin, who, in collaboration with her dad and Joshua Bloom, has published "Freedom! The Story of the Black Panther Party" for young adults.

"Part of the point of teaching



Kekla Magoon

history is so people can understand their present and figure out what they want their future to be," Martin added. "Writing about the Black Panther Party for young adults is also writing about young adults for young adults — it was a party of young people."

For Vermont-based Kekla Magoon, rendering the Black Panthers into young adult historical fiction and non-fiction reflects a sense of imperative. Growing up biracial in Fort Wayne, Indiana, she didn't learn about the Black Panthers Free School Breakfast program until she was 22.

"I was a kid who picked up every historical fiction novel I

found and read it and loved it, but I hated history class, because it was dates, names, places, take a test, move on," she said.

So today, she's mindful of context for her audience.

"'Nixon was elected' carries a lot of weight to a boomer, but not for a 14-year-old," she said. "So I pull back and explain what a young reader needs to know to fully appreciate the historical moment."

For Inland Empire novelist Susan Straight, whose work considers the hidden dimensions of California, it's all about the journey taken via her characters.

"I think [certain regions and their residents] are often overlooked for a more clichéd California, either Hollywood and the beach or the tech world and the Bay Area. I still hang out with people I went to high school with where I live or people based in places like Coachella or Indio," Straight says. "My family and my community — the people at the Elks Lodge party I was just at that was old school Pomona, Riverside, San Bernardino with the DJ playing all the old-school '70s and '80s R&B, where it's just really

funny to see these big old guys pull up in their low riders and then we're all out on the dance floor — those are the people I'm writing about in 'Mecca.' "

Straight will be appearing in a Saturday conversation called "Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry and Memoir" with Deborah A. Miranda and William J. Bauer, Jr.

Bringing it back to the Bay is counterculture chronicler and San Francisco State University lecturer Peter Richardson, whose new book explores how the Godfather of Gonzo found his literary antecedents — and cut his teeth in San Francisco. He'll be featured in Saturday's "Fear and Loathing in San Francisco: Hunter S. Thompson's Savage Journey to Gonzo," with Sam Quinones.

Richardson was confident his investigation into Hunter S. Thompson's actual literary influences would, if not yield some new insights or revelations, at least make for an interesting process.

"There were curveballs," he said. "Thompson stands in front of his own work because of his persona — it's not hard to understand why people want to focus on the persona, as opposed to everything that went into him making himself the writer before the persona."

What has Oakland taught us?: A history of disruptive development and new visions for urban planning

Gentrification, displacement, transit gaps, and development debates aren't just a Bay Area thing. Cities all over the country are having painful growing pains, from New York to our very own Oakland. Considered through the prism of past and present urban planning, this year's panel on thoughtful, community-centered urban design and policy should make for engaging and edifying discussion.

We caught up with panelist and "Hella Town: Oakland's History of Development and Disruption" author Mitchell Schwarzer, who, though California-born and long perched at the California College of the Arts, grew up a New Yorker.

"New York has the Metropolitan Transit Authority that runs all the railroad and subways and buses and even Port Authority connects," he said. "The Golden Gate Bridge has a different administrative system than the Bay Bridge. BART is not part of SF Community transit. It's just insanely fragmented. I think what could make a difference would be much stronger regional planning — things like a single airport authority, merged transit and park authorities."

To hear Schwarzer, along with "Reclaiming Your Community" author Majora Carter; KQED's Alexis Madrigal, who's assembled a formidable archive of Bay Area historical documents on race and housing; and James Rojas and John Kamp, who wrote "Dream Play Build: Hands-On Community Engagement for Enduring Spaces and Places," head to Berkeley City College auditorium on Saturday May 7, at 11:30 a.m.

— Jason Vest

Enjoy these entertaining exhibits at the festival

» **Ahmadiyya Muslim Community:** The oldest religious organization in the U.S. under one spiritual leader. Come visit our booth for great books on Islam.

» **Bay Area Horror Writers Association:** Local chapter of worldwide organization of writers, filmmakers and publishers promoting dark literature.

» **Bay Area Queer Writers Association:** A safe, supportive and empowering home for local LGBTQ+ writers to hone their skills and meet other storytellers. Stop by our booth and win a free prize!

» **Berkeley Architectural Heritage Association:** Since the 1970s, BAHA has educated the public about Berkeley's buildings, history and heritage. Visit our booth for architectural publications and information about tours and events.

» **Books Inc. in Berkeley:** The oldest independent bookseller in the West. Sharing a passion for reading since 1851!

» **Brick Cave Media:** Publishes books in digital e-book, audio book, paperback & hardcover print formats. Featuring the works of authors such as Sharon Skinner, J.A. Giunta, Scott Woods and Bruce Davis.

» **California Writers Club:** Established in the Berkeley Hills in 1909, one of the nation's oldest writing organizations with over 22 branches and 2,000 members. Welcoming fellow writers into a supportive environment to improve their craft.

» **Catamaran:** Handing out free literary journals and information about our upcoming summer writing workshops.

» **Center for the Art of Translation/Two Lines Press:** Publishing the best world literature in English translation. **Festival Sponsor**

» **Cinnamongirl, Inc.:** A leadership development organization serving girls of color ages 9-18. Come learn about our programs and pick up a signed copy of the inaugural anthology of our Write Your Story writing program.

» **Cosworth Publishing - An Odd Little Bookery:** Specializing in silly and unusual children's books, compelling historical fiction novels, and helpful non-fiction books on suicide prevention and chronic pain.

» **Creative Titles Media LLC:** Booksellers and book promotion services.

» **DEAR Indie/Spirit-walker:** Drop Everything and Read Indie is a nonprofit promoting 2022 Year of the Reader and 2022 Summer Read-A-Thon fundraiser for schools, libraries and other lit orgs.

» **Del Corazón Music:** San Francisco-based independent book publisher and record label focused on bilingual print and cultural recordings.

» **DX Varos Publishing:** Exquisite, award-winning publisher of fiction with three imprints (DXVaros, Thursday Night Press and House of Willis Press). Will be selling books and hosting book signings with their authors.

» **Eastwind Books of Berkeley:** Asian American/Ethnic Studies specialty bookstore. Cookbooks, children's picture books, science fiction, fiction, history, poetry, author talks and events.

» **Friends of the Berkeley Public Library:** Selling gently used books and media (and new T-shirts!) to support Berkeley's amazing public libraries.

» **Guerrilla Cartography:** A loose band of mapmakers, researchers and designers intent on widely promoting the cartographic arts.

» **Heron Books:** Small independent publisher of mastery-based educational materials since 1977.

» **Heyday:** Independent, nonprofit publisher and unique cultural institution promoting awareness and celebration of California's many cultures, landscapes and boundary-breaking ideas.

» **Mystery Writers of America:** Northern California regional chapter of the country's oldest organization of professional mystery writers. **Festival Sponsor**

» **Nigel Sussman:** The famed Berkeley artist's complex isometric murals and illustrations focus on whimsical subjects like giant cats or flying food in bold, bright colors that adorn several public spaces throughout the Bay Area. Visit his booth for a live mural creation demonstration!

» **North Atlantic Books:** Independent nonprofit publisher committed to a bold exploration of the relationships between mind, body, spirit, culture and nature.

» **Object:Found:** Found images and objects, salvaged from damaged books and up-cycled into soldered-glass pendants. Every piece is a wearable work of art that evokes nostalgia and honors the history of the printed image.

Continued on page S30

Hear from the Voices of the San Francisco Chronicle



May 7-8, 2022
DOWNTOWN BERKELEY

The Bay Area Book Festival is back in person! Join us May 7-8th at the eighth annual Bay Area Book Festival in downtown Berkeley for one of the premier literary events in the nation.

Get to know writers and columnists from The Chronicle as they share their voices through interviews and discussions in a weekend full of books.

SATURDAY, MAY 7



12:30 - 1:30pm
SAN FRANCISCO CHRONICLE STAGE IN THE PARK
Total SF Book Club

Featuring: Alexandra Kenin with Chronicle dynamic duo Peter Hartlaub and Heather Knight



2:30 - 3:30pm
VETERAN'S MEMORIAL BUILDING AUDITORIUM
America in the Time of Fentanyl and Meth

Featuring: Sam Quinones with Fifth & Mission Host & Producer Cecilia Lei



3:30 - 4:30pm
SAN FRANCISCO CHRONICLE STAGE IN THE PARK
Historical Fiction: From China to California

Featuring: Chronicle Columnist Vanessa Hua



3:30 - 4:30pm
RESIDENCE INN BERKELEY - BALLROOM 1
Black Girls Must Be Magic

Featuring: Jayne Allen and Chronicle Columnist Justin Phillips

SUNDAY, MAY 8



11:00am - 12:00pm
SAN FRANCISCO CHRONICLE STAGE IN THE PARK
Crime, True and Imagined

Featuring: Jessica Garrison, Tod Goldberg, Paul Holes and Chronicle Crime Reporter Megan Cassidy



12:30pm - 1:30pm
SAN FRANCISCO CHRONICLE STAGE IN THE PARK
A Very Personal History of Black Women in Pop

Featuring: Danyel Smith and Senior Arts & Entertainment Editor Mariecar Mendoza

TO LEARN MORE, VISIT
BayBookFest.org

EXHIBITORS - GENERAL

From page S29

» **Paper Angel Press:** Small San Jose-based publisher with three imprints: Paper Angel Press (general fiction, mysteries, historical fiction), Water Dragon Publishing (fantasy, science fiction) and Unruly Voices (memoirs, poetry, self-improvement).

» **Parallax Press:** Nonprofit publisher founded by Thich Nhat Hanh that publishes books and media on the art of mindful living and Engaged Buddhism. Aspiring to contribute to collective insight and awakening, bringing about a more joyful, healthy and compassionate society.

» **Pathfinder Books:** Offers books explaining why only the working class can provide leadership needed to end capitalism's intertwined economic, social and moral crises.

» **Pegasus Books:** Independent bookstore selling new and used books in Berkeley and Oakland for more than 50 years.

» **Pencil Pusher Press/Fred Dodsworth Press:** "Through a Glass Darkly — Lenses on Life with Alcohol Addiction — An Anthology in Poetry and Prose by Senior Women."

» **PM Press:** Oakland-based independent, radical publisher of books and media to educate, entertain and inspire.

» **Poetry Flash:** An online review and literary event calendar for California. Presenters of the Poetry

Flash reading series, Watershed Environmental Poetry Festival and the Northern California Book Awards.

» **Prisoners Literature Project:** Inclusive, all-volunteer, grassroots nonprofit that sends free reading materials to encourage the pursuit of knowledge and self-determination among incarcerated people.

» **Rae Trujillo, Rae's of Sunshine:** Artist/Maker of literary-themed items such as artists' books, luxury bookmarks, purses, wallets and writing journals.

» **Recover Your Thoughts:** Journals, diaries, sketchbooks and jotters made from books discarded from the library.

» **Regent Press Printers & Publishers:** Independent press offering an eclectic mix of titles in a variety of subjects and genres of both an academic and popular nature.

» **San Francisco Chronicle:** Subscription sign ups, meet & greets, book signings, swag giveaways. **Festival Sponsor**

» **San Francisco State University Department of Creative Writing:** The mission of the department is to make our writers attentive readers of the literature of the world. We aim for our writers to be socially aware members of society who can use writing for self-expression and exploring the possibilities of the medium, as well as in service of social causes and concerns. **Festival Sponsor**

» **She Writes Press:** Local and



BAY AREA BOOK FESTIVAL

An exhibitor offers a book to a child at the festival.

independently owned hybrid publisher of women's fiction, memoir and more celebrating its ten-year anniversary in 2022. Will showcase its authors and their beautiful books. **Festival Sponsor**

» **Small Press Distribution:** In an increasingly corporatized book industry, SPD brings readers independently published literature, emphasizing small press values equity, experimentation and access.

» **The Collective-Oakland:** Independent Black-owned bookstore will sell books and bookish items.

» **The Collective Book Studio:** Woman-owned, independent press based in Oakland that publishes high quality lifestyle, gift, and children's books. Founded by industry leader Angela Engel in 2019, we lead the west coast

publishing scene with innovative content and tactile design. The Collective's award-winning titles have been featured in The New York Times, The Washington Post, Publishers Weekly, Booklist, The Today Show and more. Visit our booth to meet our authors and get to know us! **Festival Sponsor**

» **The Low Residency MFA @ UC Riverside:** Founded in 2008. One of the largest in the nation, featuring a diverse and accomplished student body and an award-winning and nationally renowned faculty and alumni who are publishing and producing at a remarkable pace.

» **The Neal and Carolyn Cassady Estate:** First-hand knowledge of the peak of the Beat Generation in the Bay Area. Cassady, Kerouac and Ginsberg.

» **The Weekend Store:** Makers of

thoughtful gifts for writers, travelers and other interesting people.

» **Thoth Global Collective:** Named for the Egyptian god of scribes, we are a six-member group of independent authors spanning two continents with extensive experience in literature and writing.

» **Three Rooms Press:** Fiercely independent publisher founded in 1994 by editors Peter Carlaftes and Kat Georges. Leading independent publisher of diverse, cut-the-edge creative, including fiction, memoir, biography, young adult, LGBTQ fiction and non-fiction, as well as writings by under-represented voices in the literary world.

» **Transit Books:** Oakland-based, award-winning independent publishing house with a focus on international literature.

» **Variety Showcase:** A small group of local authors and photographers who will display and market our books.

» **Whiskey Tit:** Attempting to restore degradation and degeneracy to the literary arts. We are unwilling to sacrifice intellectual rigor, unrelenting playfulness and visual beauty, often leading to texts that would otherwise be abandoned in a homogenized literary landscape.

» **WriterCoach Connection:** Bringing caring coaches into public schools to inspire students to think critically and write clearly.

AUTHORS - GENERAL

» **Agape Integrative Health Care Consulting:** Featuring "Sleep is God's Medicine" for a better understanding and appreciation of the therapeutic gift of sleep.

» **Andy Hsieh:** Author will sell signed copies of his newly published fantasy adventure book "Generations of Shade"

» **Angelica G. Allen:** Seventh-day Adventist Christian author will present her book, "The Summer of Oh Nine," which is the first novel written in the new Millennial Fiction genre!

» **Ava Bear Books:** Los Angeles-based publisher striving to support a child's life journey through compassionate stories that are sprinkled with magic and joy. Come and join author Mark Schustrin for book readings, laughs, a touch of magic and, yes, some beautiful little books too!

» **Backbone Press:** Publishing diversely since 2012. Featuring the works of managing editor and award-winning poet Crystal Simone Smith.

» **Bridgette Dutta Portman:**

Bay Area-based author of two young adult space fantasy novels, "The Twin Stars" and its sequel, "The Silver Sail."

» **Cate DeLuca Books:** Etruscan death demons, torrid archaeological romance and lives of resolute goodness to inspire children of all ages! Come chat about breaking into fiction writing from academic non-fiction, aka turning research into sheer fun.

» **Cuppa T Books:** Featuring Bay Area author Melynda Kiring's "Fortress" — the first in her Fantasy Trilogy "The Tale of

D'lyssoday." Will also offer handmade tie-in bookmarks.

» **Daniel A. Reyes:** Author of The Essences trilogy will be on hand to present his book.

» **David Cary:** Author of three books and founder of the new All American Movement focused on our nation's economic, education and leadership issues. Will promote our efforts, and sell books, t-shirts, etc.

» **E. Ardell:** Independently published, award-winning BIPOC author of Young Adult and New Adult Science Fantasy. Meet,

purchase signed paperbacks and get free merch all weekend.

» **Educators Writing:** Former teachers and school administrators offering for sale their self-published books, which include enlightening stories from a principal, and an award-winning historical mystery series.

» **Einstein in the Attic:** Dana Dargos and Said Al Bizri present their novel about the search for truth by those who transcend time; come meet the authors of the book that's making big waves on Amazon!

» **Evil Goddess Press:** Publishing imprint for fantasy author Dalila Caryn. Home to epic fantasies with female-driven plots and intense family drama.

» **Giverny Books:** Presenting the award-winning “Monet & Oscar” historical novel about the personal life of Claude Monet as told through the eyes of a WWI veteran who becomes his gardener and more.

» **Henry Herz:** The traditionally published author of a dozen children’s books, including the acclaimed “I Am Smoke,” which he will be giving away to school- teachers and children’s librarians from his booth.

» **Henry Michalski:** Independently published author will present his book “Torn Lilacs: A True WWII Story of Love, Defiance and Hope.”

» **J. P. Carol:** Independently published author of YA fantasy series and children’s picture books will have books and posters on display.

» **James Stewart:** “Mystery at

the Blue Sea Cottage: A True Story of Murder in San Diego’s Jazz Age.” True crime book about the 1923 death of a young dancer.

» **Jeff Marinelli:** “You’re Right, I’m Wrong.” To win the Queen you have to act like a King.

» **JFK & the Muckers of Choate:** Groundbreaking YA historical fiction about a young JFK at prep school.

» **Joanne Alain Cook:** Northern California author presents fun mystery novels and picture books!

» **Dr. Jon-Patric Nelson:** Providing insights into the literary field and the importance of reading through his various books.

» **Leah Angstman:** Author of the literary historical novel of King William’s War in 17th-century New England, “Out Front the Following Sea,” will be signing and selling copies of her book.

» **Marie Sutro:** Bestselling and award-winning author will be signing copies of her brand-new

release “Dark Obsessions” as well as her debut novel “Dark Associations.”

» **Meera Klein:** Award-winning novels with delicious recipes set in exotic South India.

» **Michael Goldstein:** A genuine love warrior and justice seeker whose “heart, mind, soul, and voice empower us all in these turbulent times!” — Cornel West, Union Theological Seminary

» **Mystery LLC:** Your source for new and classic mysteries and thrillers.

» **Natasha Miller:** From a youth homeless shelter to the Inc. 5,000 list of fastest growing companies in America, Natasha Miller’s best-selling memoir “Relentless” traces one woman’s tenacity in breaking free from an abusive childhood to growing a multimillion-dollar corporation.

» **Paper Lantern Writers:** Author collective focused on historical fiction of all eras. From Medieval Europe to the Gilded Age (and beyond), in locales around

the world, from romantic to tragic and back again, our books will take you on the journey of a lifetime.

» **Patricia Bossano:** Award-winning indie author of philosophical fiction, a supernatural escape artist, and managing editor of her indie chariot: WaterBearer Press.

» **Psalms for the Queer:** A collection of poetry that is both devastating and delightful as it dives deep into the themes of surviving brutalization and addiction.

» **Rick Mater, Boulevard 55 Books:** Set against the aftermath of the 1960s, the once vibrant hippie dream a fading memory, “BEAT” is a provocative and disturbing novel that explores lost idealism, compromise, and moral crisis through the prism of its anti-hero’s journey.

» **SebastianDaxPresents.com:** Read a nightly descent into shadow and horror-filled hellscapes of death and destruction of the imagination, or is it? Unlock the secrets to defeating the

Shadow in time to escape its grasp.

» **Sherri Leigh James:** 1969 Cal grad’s first mystery “Girl with a Past” is based on her Berkeley experiences. Her later books “Blood Red” and “Iced Blue” introduce Cissy Huntington, interior designer to the rich and famous, based on Sherri’s long career as an interior designer in Los Angeles.

» **Teresa Van Woy:** The author will sell and sign copies of her compelling memoir about overcoming poverty and abuse to find a life of abundance, meaning, and inspiration.

» **Tracy Moore:** Inspired by the true stories of more than 30 women firefighters, “The Fire She Fights” is a first of its kind novel bringing female firefighter stories blazing to the Bay Area Book Festival.

» **Wordworkers:** Authors Conrad Bishop and Elizabeth Fuller will be on hand to discuss and present their nine books for sale.

EXHIBITORS — AUTHORS FOR YOUNG READERS

» **Carlene M. Cogliati:** Author/illustrator of children’s books, picture books and novels.

» **Cathy J. Schmidt, Reading with Auntie Cat:** Children’s books for children ages 5-10 that teach a good moral about family life.

» **Chasing a Spider Publishing:** Samuel Narh’s “A Kite for Melia” was selected as one of the best books of 2021 by Kirkus Reviews and won a 2021 Northern Lights Book Award.

» **Crystel Patterson:** Author of the “Inspired to be...” children’s book series inspired by the culture, experiences, and dreams of Black people, with a universal message all children, regardless of race, can relate to.

» **Empowermint Press, David Keyes:** Berkeley-based, first-time author of the children’s book “What If My Nana Was a Banana?” inspiring kids to ask silly questions and write their own stories to answer them.

» **Heather Ellis and Denise Latray:** A dancer, a singer, great

friends and children’s authors team up to share their love for stories with children and their families. Will have coloring books and other fun activities for kids at the booth.

» **Justice Tales Press:** Berta Saves the River is a vibrantly illustrated, bilingual picture book about social justice for elementary-aged children that portrays real-life, Honduran human rights and environmental leader, Berta Cáceres.

» **Kate Bartolomei:** Highly entertaining, educational, award-winning children’s books.

» **Kelly Tills:** Picture books and activities for ages 0-8. Silly science stories for the little kids, wild adventure for the slightly older ones. Books are body positive, dyslexia-friendly and gender inclusive.

» **Kid Beowulf Comics:** A mythological mash-up, graphic novel series ideal for ages 8-12-year. History! Mythology! Adventure!

» **Krystaelynn Sanders Diggs:** Children’s Books that cultivate

diversity, self-confidence and personal growth!

» **Majken Bullard Design:** San Jose-based graphic designer, author, illustrator, and professional voiceover actress who brings her unique perspective to her craft.

» **Mestizobookstore:** The culmination of 16 children’s books and three novels by Author Arturo Martinez.

» **Sibylla Nash:** Los Angeles-based writer whose work has appeared in Lit Hub, Essence, Vibe and many other outlets. Her middle-grade fantasy novel “Wishless” takes the reader on a fairylicious adventure with Max, a young fairy godmother fresh out of training.

» **Wendy Gorton:** Spark a love of nature! Handcrafted for caregivers that want to spark a love of nature, 50 Hikes with Kids: California highlights the most kid-friendly hikes in the Golden State. Stop by the booth to pick up your copy, grab a stick, and spin the wheel to win a prize!

FAMILY FUN ZONE INTERACTIVE

» **East Bay Depot for Creative Reuse:** Come make a sustainable craft out of reuse materials and learn ways you can help keep local and global landfills free of items that can be reused or recycled.

» **Half Price Books:** America’s largest family-owned bookstore will be giving away free Kids and YA books, branded tote bags and other swag, and doing drawings for HPB gift cards. **Festival Sponsor**

» **Lawrence Hall of Science and Science at Cal, UC Berkeley:** Learn about color, light and reflection while creating your very own iridescent bookmark.

» **Little Monarchs Book Tour:** Eisner Award-winning cartoonist Jonathan Case with a new middle-grade graphic novel “Little Monarchs.” Will also be distributing native milkweed seeds to support the struggling monarch population. Come get the whole scoop at our booth!

» **The Berkeley Baby Book Project:** Dolly Parton’s Imagination



BAY AREA BOOK FESTIVAL

The Family Fun Zone offers many activities, including reading nooks, coloring, playdough and lawn games.

Library Affiliate promoting literacy from the start with books gifted monthly by mail to registered children ages 0-5. Will have books to give out, a drawing table, playdough, lawn games and blankets for parents to sit and read books.

» **Tracy Stanley:** Stop by the local author’s reading nook and lounge to do some free children’s art and craft projects, read a book or two and best of all, listen to the author read her children’s books all in our comfy little nook at the festival.

Free Outdoor Fair — A multisensory experience for all

11 a.m. - 5 p.m. Saturday & Sunday;
Martin Luther King Jr. Civic Center Park

By Carey Sweet

In addition to the plethora of indoor author conversations, plenty more literary adventure abounds at the festival's free outdoor fair!

The heart of Northern California's largest weekend literary event is a lively, immersive experience jam-packed with fun and exploration for festivalgoers of all ages and interests. It beckons book lovers to meet favorite authors, discover new reads, catch live performances on four outdoor stages, relax and unwind, and enjoy fresh, local food.

"Our Outdoor Fair is free to the public and very popular," said Bay Area Book Festival Managing Director Samee Roberts. "Writers of adult, teen, and children's books enjoy meeting with readers along our bustling Avenue of the Authors — a marketplace of books, thoughts and ideas that can only be found right here in the Bay Area."

STROLL, IMMERSE AND RELAX!

Nearly 150 exhibitors including acclaimed and emerging authors will be joined by an eclectic array of independent

booksellers, publishers, poets, book artists and thought leaders from all over the region, nation and the world.

Anchored by a 600-seat outdoor stage with prominent literary talent hosted by festival partner the San Francisco Chronicle, the Outdoor Fair also features three open-air stages devoted to the power of words presented by and/or for younger readers. Youngsters will be entertained and inspired as they tune in for read-alouds from the authors and illustrators of their favorite books in the festival's StoryTime Circle. Middle graders and teens can choose from a wide array of exciting author talks and special programs on the Young Readers and Word Power stages.

Guests may choose to simply relax with coffee and a just-purchased book in one of the fair's al fresco reading nooks including the REI Lounge where comfy hammocks and camping chairs await. Visitors can also wander the mystical "meadow" of Vallejo artist Stan Clark's wondrous, giant inflatable flowers known as Astro Botanicals — he likens his displays to being in "a fairytale forest" amid the hand-sewn, colorful plants that invite guests



BAY AREA BOOK FESTIVAL

The San Francisco Chronicle Stage is a 600-seat outdoor stage featuring prominent literary talent.

to gently touch, and even climb inside with a good book.

There's more magical art with a live mural demonstration by Berkeley artist Nigel Sussman. His complex isometric murals and illustrations focus on whimsical subjects like giant cats or flying food in bold, bright colors adorn several public spaces throughout the Bay Area.

A FESTIVAL FEAST FOR ALL

No festival is complete without great food! La Cocina is returning to anchor the festival's food court, showcasing some rising stars from the San Francisco-based, nonprofit incubator kitchen working to solve prob-

lems of equity in business ownership for women, immigrants and people of color.

Chefs serving up their authentic international cuisine include Berkeley's Los Cilantros for gluten-free Mexican classics crafted from locally sourced ingredients and El Mesón de Violeta for South American specialties such as Chilean empanadas and plant-based stews.

Coming from San Francisco, Origen will be offering Oaxacan tamales and chicken tinga tostadas while Noodle Girl will prepare Vietnamese summer rolls, crispy egg rolls, noodle bowls and banh mi. An array of other vendors will also be on-site, stocking ice

cream, kettle corn, fresh squeezed lemonade and many other treats.

INTERACTIVE FAMILY FUN ZONE

After the kids are fired up on that kettle corn, they can work off some energy in the Interactive Family Fun Zone. One of the highlights is the East Bay Depot for Creative Reuse, where children can make sustainable crafts out of materials meant to be recycled and help keep landfills cleaner. Another is learning about color, light and reflection while creating your very own iridescent bookmark with Berkeley's acclaimed Lawrence Hall of Science.

People of all ages will appreciate the Little Monarchs Book Tour booth that will educate on how to support and protect beautiful butterflies. A new middle-readers book will be available for purchase, "Little Monarchs," focusing on real natural settings (many in the Bay Area), science, and survival of the winged creatures.

"I'm giving out native milkweed seeds to support local monarch habitat," said author and Eisner award-winning cartoonist Jonathan Case. "The goal is to share about the science behind the book, to engage kids and their families around preservation and just the joy of getting outside."

SAN FRANCISCO CHRONICLE STAGE IN THE PARK

Schedule subject to change. See baybookfest.org for any updates.

Saturday, May 7

11 A.M.

The Very Best Time: How J Dilla Reinvented Hip Hop: *Dan Charanas, interviewed by Adam Mansbach*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

12:30 P.M.

Total SF Book Club Live: Urban Hiking in San Francisco with Alexandra Kenin: *Interviewed by Heather Knight and Peter Hartlaub*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

2 P.M.

2-Minute Reads: The Plot Twist: *Hosted by Janis Cooke Newman and Keli Dailey*

» In partnership with Lit Camp

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

3:30 P.M.

Historical Fiction: China and California: *Carol Edgarian, Vanessa Hua, Jenny Tinghui Zhang, moderated by Jasmin Darznik*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

Sunday, May 8

11 A.M.

Crime: True and Imagined: *Jessica Garrison, Tod Goldberg, Paul Holes, moderated by Megan Cassidy*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

12:30 P.M.

Shine Bright: Black Women in

Pop Music: *Danyel Smith, interviewed by Maricar Mendoza*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

2 P.M.

Science Fiction: In Search of Hope: *Charlie Jane Anders, Mike Chen, John Scalzi*

» Book signing immediately following at the Books Inc. tent on Bookstore Boulevard located at Allston & Milvia in the north-east corner of the park.

WORD POWER STAGE

Saturday May 7

11 A.M.

Festival Opener: Alphabet Rockers: "You Are Not Alone": *Special Reading and Performance by Oakland's acclaimed intergenerational hip hop collective. Featuring Dj Roza.*

12:15 P.M.

I Am the Dream: Voices of a New Generation: *Cinnamongirl,*

Inc.

» Writing and publishing; YA (Young Adult)

1:15 P.M.

Native Voices: Essayists from the 2022 Graton Student Writing Program

» Native American; YA (Young Adult)

» Presented by Federated Indians of Graton Rancheria

2:45 P.M.

What's New in Native Amer-

ican Literature for Young People: *Jen Ferguson, David A. Robertson, Cynthia L. Smith, Traci Sorell*

» With support from Federated Indians of Graton Rancheria

3:45 P.M.

Saturday Finale: Natasha Miller: "Relentless"

» Memoir; Adult/YA

» Bay Area best-selling author, entrepreneur and classically trained violinist shares her riveting story of personal triumph through words and music.

Sunday, May 8

11:30 A.M.

(Big) Cats and Dogs: *Isabelle Groc, Tyus D. Williams*

» Environment/nature; ages 5-12

12:45 P.M.

Write the Future with 826 Valencia: *With 826 Valencia's Black Literary Achievement Club (BLAC)*

» Writing and publishing; YA

(Young Adult)

2 P.M.

Let It Grow: *JaNay Brown-Wood, Riz Reyes*

» Environment/nature; ages 5-12

3:15 P.M.

Engaging with Evolution: *Pamela Turner, Elizabeth Shreeve, moderated by Lisa White*

» Environment/nature; ages 8+

YOUNG READERS STAGE

Saturday, May 7

11:30 A.M.

I Am Smoke: *Henry Herz*

» Environment/nature; ages 6-10

12:15 P.M.

Meet the Newbery Medalists: *Donna Barba Higuera, Tae Keller, moderated by Elaine Tai, Berkeley Public Library*

» Literary; ages 8-12

1:15 P.M.

A Brief History of Underpants: *Christine Van Zandt*

» History; ages 4-8

2 P.M.

Middle Grade: COVID and Communities: *Ying Chang Compestine, Kelly Yang*

» Community; resilience; ages 8-12
3 P.M.

Middle Grade: Solving Big Problems: *Cathy Camper, Jona-*

than Case, Shanthi Sekaran, hosted by Cinnamongirls Ari and Malia

» Comics and graphics; ages 7-12

Sunday, May 8

11 A.M.

Wordplay with Jon Agee: *Jon Agee, hosted by Regan McMahon*

» Comics and graphics; ages 9-12

11:45 A.M.

The First Cat in Space Ate Pizza!: *Mac Barnett, Shawn Harris*

» Comics and graphics; ages 8-11

12:30 P.M.

Dust Off Those Classics: Innovative and Inclusive Retellings: *Myisha Haynes, David A. Robertson, Cynthia L. Smith, Rey Terciero, hosted by Cinnamongirls Taylor and Naomi*

» Comics and graphics; ages 8-13

» With support from Federated Indians of Graton Rancheria and Consulate General of Canada San Francisco/Silicon Valley

1:30 P.M.

Magic Goes Global: The Marvelers: *Dhonielle Clayton, in-*

terviewed by Tiffany Golden

» Science fiction and fantasy; ages 8-12

2:30 P.M.

Middle Grade: Sports and Identity: *Rebecca Balcárcel, Ernesto Cisneros, Diana Farid, hosted by Carrie Baskin and Valeria Estrella*

» Sports; Friendship; Ages 8-13

3:30 P.M.

Young (Adult) Love: *Kate Marchant, Casey McQuiston, Suzanne Park, Sajni Patel, hosted by Cinnamongirl Mariah*

» YA (Young Adult)

» Sponsored by Wattpad

STORYTIME CIRCLE

Saturday, May 7

11 A.M.

Courage Hats: *Jessixa Bagley*

» Picture book; ages 5-8

12 P.M.

Mama and Mommy and Me in the Middle: *Nina LaCour*

» Picture book; ages 3-7

1 P.M.

Love in the Library: *Maggie Tokuda-Hall*

» Picture book; ages 7-10

2 P.M.

Juna and Appa: *Felicia Hoshino,*

Jane Park

» Picture book; ages 4-8

3 P.M.

Show the World: *Angela Dalton*

» Picture book; ages 4-8

Sunday, May 8

11 A.M.

On the Trampoline: *David A. Robertson*

» Picture book; ages 4-8

» With support from Federated Indians of Graton Rancheria and Consulate General of Canada San Francisco/Silicon Valley

12 P.M.

Powwow Day: *Traci Sorell*

» Picture book; ages 4-8

» With support from Federated Indians of Graton Rancheria

1 P.M.

I Am Able to Shine: *Korey Watari*

» Picture book; ages 4-7

2 P.M.

Little Loon Finds His Voice: *Regina Shklovsky*

» Picture book; ages 5-7

» Sponsored by The Collective Book Studio

3 P.M.

Black: The Many Wonders of My World: *Nancy Johnson James, Constance Moore*

» Picture book; ages 5-8

BART Plaza — Festival Welcome Center

Downtown Berkeley BART Station — Shattuck & Center Street

Grab a bite at one of Downtown Berkeley's great eateries and check out an eclectic mix of local poets expressing themselves through the power of spoken word both days during festival weekend! The nearly 30 poets scheduled to present include: Alison Hart, Avotcja Jiltonilro, Brennan DeFrisco, Carol Dorf, Caroline Goodwin, Cassandra Dallett, Claire Heinzelan, Connie Post, Dave Holt, Donté Clark, Josiah Luis Alderete, Karl Brundage, Kathleen McClung, Kevin Dublin, Miliani Palley, Lucy Lang Day, Lisa Roseberg, Meryl Natchez, Richard Loranger, Sarah Kobrinsky, Sara Biel, Shikha Malaviya, Susan Cohen, Tshaka Campbell, Terry Adams and Tony Aldarondo.

Sponsored by Downtown Berkeley Association

Details: baybookfest.org





DARRYL DEVINNEY

Kim Stanley Robinson

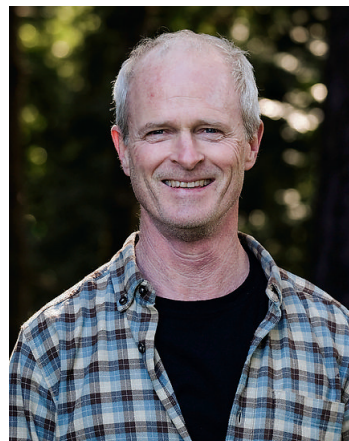


GEMMA MCCLUNEY

Christina Conklin



Jessica Hernandez



John W. Reid



Greg Sarris

Discover megaforests, the coast, cultural identities at nature-focused panels

By Jason Vest

After two years of lockdowns and other coronavirus-related restrictions, many people are ready to spend less time looking at Ansel Adams' "Yosemite" and more time actually in Yosemite, along with the rest of wild California in all its enviable glory.

Never lacking for able chroniclers of high mountains, low deserts, coastal ramparts, dense forests and water in every way, the Bay Area once again marshals its talent for this latest festival's nature panels.

Kim Stanley Robinson, known for his mega bestselling science fiction, including "The Ministry for the Future" (one of Barack Obama's favorite books of the year in 2021), will present "The High Sierra: A Love Story," on Saturday, May 7, 3:30 p.m. at the Freight & Salvage.

The event will feature a glorious slideshow of photos from the book, along with Robinson's commentary. Festival organizers are billing the event as an opportunity to take "one of the most incredible hikes of your life," albeit from the comfort of your seat. Inspiration for in-person trips to the Sierras awaits.

With the threat and effects of climate change looming



Obi Kaufmann

larger every year, it's understandable to worry about the fate and longevity of such majestic natural treasures.

Offering some much-needed climate hope is the festival conversation "Not All Is Lost: New Visions for Conservation," at 3:30 p.m. on Saturday, May 7, at the Magnes. With support from the Federated Indians of Graton Rancheria, this session will feature Christina Conklin ("The Atlas of Disappearing Places: Our Coasts and Oceans in the Climate Crisis"), Jessica Hernandez ("Fresh Banana Leaves: Healing Indigenous Landscapes Through Indigenous Science"), and John W. Reid, founder of the Conservation Strategy Fund.

In "Ever Green: Saving Big

» "California has a superlative aesthetic and ecological value, superlative by any metric, and yet I still feel like a colonizing force — I wish to always take more responsibility for being a citizen of this place."

Obi Kaufmann, author of "The Coasts of California"

Forests to Save the Planet," the Sebastopol-based Reid explores the secret world of megaforests: the continent-size swaths of green that are linchpins of global life, so vast as to hide in plain sight.

Co-authored with noted biologist Thomas E. Lovejoy, the book is a report on "very big places that, practically and spiritually, we can't live without," Reid said. A senior economist with the indigenous peoples-focused green nonprofit Nia Tero, he isn't just informed by the numbers he crunches, but by his background and life in the Bay Area.

"I grew up in Mill Valley, surrounded by redwoods," Reid said. "That propelled me into forests in the wider world and showed me what to do with my life."

If there's a book particularly well-timed for inspiration during a hopefully long reprieve from COVID-19, it's Obi Kaufmann's "The Coasts of California," the latest entry in his

expanding California Field Atlas series.

"California has a superlative aesthetic and ecological value, superlative by any metric, and yet I still feel like a colonizing force — I wish to always take more responsibility for being a citizen of this place," he said. "The process of writing these books, which is not unlike backpacking in California, is a slow marathon. But with great burden comes great reward, right?"

Kaufmann will be appearing at the festival with Federated Indians of Graton Rancheria chairman and author Greg Sarris, at a conversation called "Becoming Story, Writing the Land" at the Freight & Salvage on Saturday, May 7, at 11 a.m.

Sarris' "Becoming Story: A Journey among Seasons, Places, Trees, and Ancestors" invites consideration of the relationship between cultural identity — in Sarris' case, as defined by his adoptive and genetic sides — and elemental

place.

For the first time in a prolific 25-year career of writing fiction and nonfiction, Sarris is presenting a book about his own life.

"It's both out of curiosity and obligation to tell the stories and the history, and at the same time, as I hear the stories and tell the history, I'm negotiating and want to present to the reader the dialogue that I am having as a contemporary person and an Indian person with that history and culture," Sarris said. "As indigenous people here, we became homeless in our own homeland in many ways. The big question is, not only how do we make a home here, but can we sustain? It's not so much about going back to the past, but using the aesthetics and ethics of place to begin rethinking how all of us can be home and safe again, and where, in fact, we see that all of life and all of culture is sacred and worthy of profound respect."

More festival programs on nature and wildness include "The Fierce Voice of Nature: Three Astonishing New Novels from Around the World" on Saturday, May 7, at 12:30 p.m. at the Brower Goldman Theater; "What It Means to Be Human: Memoirs Rooted in Nature" on Saturday, May 7, at 2 p.m. at the Residence Inn Berkeley; and "The Last Wild Horses: Maja Lunde on Her 'Climate Quartet'" on Sunday, May 8, at 11:30 a.m. at the Tamalpais Room in the Brower Center.

Year-round Women Lit series amplifies female literary voices

From its beginnings in 2018 at the height of the #MeToo movement, the Bay Area Book Festival's year-round Women Lit series has been about two things: building community around a love of great literature and books, and connecting readers with the most powerfully necessary, brilliant and beloved female authors writing today. (By women, Women Lit means anyone who identifies as such).

The series made a name for itself with in-person events — which frequently sold out — featuring such literary and activist stars as Gloria Steinem, V (formerly known as Eve Ensler), Rachel Cusk, Jenny Offill, Tayari Jones, Terry Tempest Williams, Amber Tamblyn and many more.

At these events, Women Lit members would mingle with authors at private pre-event receptions and post-event celebrations at venues across the Bay Area: what one member described as “a dream experience.” Another popular members’ perk: small, intimate gatherings — affectionately dubbed “salons” — with local authors at private homes,

which turned into opportunities to discuss life, love, literature and everything in between, over brunch, tea or dinner.

“Then, shelter in place happened,” recalls Festival director Cherilyn Parsons. “With COVID, we had to rethink how we were going to keep giving our members that sense of connection and community that they’d come to value so much. Especially because everyone was suddenly so isolated and needed it more than ever.”

Enter Women Lit #UNBOUND: the virtual incarnation of the series. Over the past two years of lockdown, authors including Ann Patchett, Jane Smiley, Helen Macdonald, Lisa See, Eimear McBride, LaRayia Gaston and many more have connected with Women Lit audiences over Zoom, using a live chat function to recreate the warm give-and-take such events have become known for.

“One of the most powerful programs we’ve done, virtual or in-person, was a Women Lit Zoom event with Patti Smith in 2020,” Parsons says. “It was

right before the election. People just really wanted some hope and faith and joy. They got it from this amazing woman just being herself, in front of a laptop in her New York studio.”

The iconic rocker and National Book Award-winning memoirist regaled a rapt audience with personal storytelling, banter and passages from her latest book in between songs.

“Everyone practically forgot it was virtual,” says Parsons. “In the live chat, people were sharing these memories of seeing Patti live — at the Fillmore in the 2000s, at the Bowery in the ’70s. It was like a 30-year oral history being unspooled in the chat. It turned into this evening of support and celebration: of art and literature, but also of resilience and survival and one another.”

After the event, one of Parsons’ favorite audience testimonials showed up in the festival’s inbox, courtesy of a grateful attendee who wrote “Thank you for bringing me out of myself and reminding me there are others out there.

You provided me a measure of collective joy.”

As restrictions eased and the public health situation improved in summer 2021, the festival began to offer ways of spreading that joy in person again, albeit as safely as possible (with proof of vaccination and indoor masking).

Collaborating with Sausalito Books by the Bay (whose owner, Cheryl Popp, is a founding Women Lit member), the series has held small in-person events with suspense author Heather Young (another member), novelist Jasmin Darznik, and, in March 2022, organizer-to-the-stars Shira Gill, who mingled with members over tea at the luxurious, historic Pines mansion in Marin.

For now, Parsons and the Women Lit team are excitedly preparing for another beloved Women Lit staple that’s finally returning in person at the eighth annual festival: a 90-minute private salon for members. This year’s offering, called “Finding Each Other and Ourselves Around the World,” features renowned Omani novelist Jokha Alharthi, Mexican memoirist Jazmina Barrera, best-selling Finnish writer Mia Kankimäki and Eliza Reid, author and first lady of Iceland.

Female-identifying authors featured in the general festival program also are invited.

“It’ll be relaxed and informal with drinks and snacks,” says Parsons. “It’s a great chance to unwind and connect during this whirlwind festival weekend, and ask these four extraordinary authors, who come from all over the world, about their journeys as writers and women.”

The threshold for joining Women Lit is \$50 for a year-long membership (at the “Voice” level).

“These days, every dollar counts, and we hear that from people. \$50 for a year’s worth of programs, including free access to all ticketed events at the annual festival, is one way to make as many benefits available to as many women as possible,” says Parsons.

As for what’s next for Women Lit, Parsons and the festival’s new Director of Literary Programs, Norah Piehl (formerly executive director of the Boston Book Festival), are busily brainstorming post-fest Women Lit events that’ll make members happy year-round.

“With the unpredictability of COVID, we have to stay on our toes,” says Piehl. “But we’re optimistic that, going forward, we’ll be able to keep giving Women Lit members more amazing in-person experiences with top authors. We can’t wait!”

For information and membership, go to womenlit.org.

JOIN WOMEN LIT

Women Lit has become one of the most prominent women-centric arts organizations in the Bay Area. The program aims to bring more women to the stage both at the annual festival and as a year-round event series, which has so far featured powerhouses like Patti Smith and Gloria Steinem.

The membership-based community offers a slew of benefits, including advanced access to year-round event tickets, pre-event private receptions, a special salon at the festival, salons in private homes and complimentary passes and tickets to the Bay Area Book Festival.

Become a member at womenlit.org, or email womenlit@bay-bookfest.org with questions about membership levels and benefits.

The benefits below were revamped/expanded for pandemic times, and reflect mostly virtual programs. Current members will receive the perks described below for the duration of their current

yearlong membership, as will NEW members who sign up by May 5! After that, benefits will likely change as we transition again into largely in-person events. So join now!

\$50 VOICE

Yearround: Early access and free admission to all Women Lit

events; monthly “Literary Lighthouse” letter, only for Women Lit members; access to online Women Lit portal to connect with other members

At the festival: One General Admission wristband to ALL indoor programs at the annual Bay Area Book Festival, May 7 and 8, in Berkeley; access to the exclusive Women Lit author salon on Saturday afternoon, May 7, at the Bay Area Book Festival in Berkeley

\$100 ESTEEM

Yearround: All Voice-level benefits

At the festival: Two General Admission wristbands to ALL indoor programs at the annual Bay Area Book Festival, May 7 and 8, in Berkeley; access to the exclu-

sive Women Lit author salon on Saturday afternoon, May 7, at the Bay Area Book Festival in Berkeley

\$500 INTEGRITY

Yearround: All Voice benefits, PLUS invitations to intimate, exclusive, virtual literary salons with notable authors

At the festival: Invitation for one to the Festival’s Authors Gala; access to the exclusive Women Lit author salon on Saturday afternoon, May 7, at the Bay Area Book Festival in Berkeley; two General Admission wristbands to ALL indoor programs at the annual Bay Area Book Festival, May 7 and 8, in Berkeley; plus six Priority tickets for guaranteed admission to those particular events

\$1000 FEARLESSNESS

Yearround: All Voice benefits, PLUS invitations to intimate, exclusive, virtual literary salons with notable authors, and complimentary copies of featured books with event registration

At the festival: Invitations for two to the Festival’s Authors Gala; two General Admission wristbands to ALL indoor programs at the annual Bay Area Book Festival, May 7 and 8, in Berkeley; eight Priority tickets for guaranteed admission to those particular events; and access for two to the exclusive Women Lit author salon on Saturday afternoon, May 7, at the Bay Area Book Festival in Berkeley.

For more information visit womenlit.org

Meet the speakers, authors at the eighth annual festival

Hanif Abdurraqib

▶ National Book Foundation Presents (3:30 p.m. Saturday, *The Marsh - Theater*, Signing: 4:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Melanie Abrams

▶ Celebrating Cannabis (2 p.m. Saturday, Brower Center - Goldman Theater, Signing: 3:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Jon Agee

▶ Wordplay with Jon Agee (11 a.m. Sunday, Young Readers Stage, Signing: 11:30 a.m., Flashlight Books Tent in Bookseller Blvd.)

Aamina Ahmad

▶ Revolution and Resilience: Global Politics in Fiction (12:30 p.m. Saturday, *The Marsh - Theater*, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)



CRAIG F BOTHWELL PHOTOGRAPHY

Alyssa Songsiridej

Jokha Alharthi

▶ The Novels of Jokha Alharthi (11 a.m. Saturday, Brower Center - Goldman Theater, Signing: 12:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

▶ Motherhood, the Glorious Earthquake (11 a.m. Sunday, Residence Inn - Ballroom 1, Signing: 12:15 p.m., Pegasus



GUY DRAYTON - ROSE SHEEHAN

Geoff Dyer

Books Tent in Bookseller Blvd.)

Jayne Allen

▶ Talking Single Motherhood, Community, and Black Girl Magic with Novelist Jayne Allen (3:30 p.m. Saturday, Residence Inn - Ballroom 1, Signing: 4:45 p.m., Pegasus Books Tent in Bookseller Blvd.)



Dhonielle Clayton

▶ Publishing: Who Calls the Shots? (12:30 p.m. Sunday, Residence Inn - Ballroom 1, Signing: 1:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Kira Lynne Allen

▶ Let Her Tell It: Black Women Writing On the Body and Mind (1 p.m. Saturday, Brower Center

- Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Alphabet Rockers

▶ Alphabet Rockers (11 a.m. Saturday, Word Power Stage, Signing: 11:45 a.m., Flashlight Books Tent in Bookseller Blvd.)

Geeta Anand

▶ Rebecca Solnit on Orwell's Roses (2 p.m. Saturday, Freight & Salvage)

Charlie Jane Anders

▶ Science Fiction: In Search of Hope (2 p.m. Sunday, San Francisco Chronicle Stage, Signing: 3 p.m., Books Inc. Tent in Bookseller Blvd.)

Lily Anderson

▶ Werewolves and Monster Slayers: Transforming Horror in YA (2:30 p.m. Saturday, Residence Inn - Ballroom 2, Signing:



Women Lit MEMBERS

Women Lit is the Festival's membership-based literary society celebrating authors identifying as female.

WISDOM

Anonymous

LEADERSHIP

Anonymous

EMPOWERMENT

Suzanne Calpestri

FEARLESSNESS

Megan Thygeson

INTEGRITY

Anonymous
Janet Faulkner Chapman
Lucille Lang Day
Cheryl Popp
Elizabeth Strong

ESTEEM

Anonymous
Carla Ada
Sarah Bailey
Leslie Batson
Colleen Busch
Nora Rodriguez Camagna
Wendy Cosin
Jennifer Fearon
Tina Gabby
Patti Grantham
Annamarie Griffin
Laura Lambert
Catherine Lerza
Barbara Morrison
Alicia Silka
Elisa Stancil
Tracy Thompson
Sharon Tiller
Susan Watson
Christy Wise

VOICE

Anonymous
Dee Allen-Kirkhouse
Laura Anderson
Therese Babineau
Erin Bank
Katharine Beckwith
Chanel Bradshaw
JoDee Brandon
Sandy Bredt
Paula Brinkley
Susan Burton
Diane Busard
Eileen Chieco
Laura de Jesus
Nancy Dimsdale
Diana Divecha
Patricia Dreyfus
Deirdre E English
Andrea Ezell
Kim Fairley
Josiane Feigon
Tobey Forney
Elizabeth W Garber
Paola Gianturco
Julia Gluesing
Juline Grabowski
Lauren Hancock
Amina Haque
Kathryn Hart
Stacey Haysler
Julie Hettig
Clare Hodgson Meeker
Jill Hoffman
Rick Horevitz
Suzan Krebs
Evelyn LaTorre
Diane LeBow
Sara Magnuson
Ramona Mays
Rachel Mercer
Allison Merkle
Jeanne Miller

Kendra Murray
Marita O'Reilly
Susan Page
Cynthia Patton
Christina Perrier
Renee Perry
Adrianna Phillpot
Lisa Ramee
Gail Reitano
Leslie Carol Roberts
Susan Roe
Emily Sellers
Cindy Sonnenberg
Kathy Spiteri
Chris Spitzel
Marilee Stark

Laura Stefanski
Jen Sperry Steinorth
Christy Stillwell
Colleen Tani
Frances Trimble
Mindy W Uhrlaub
Shelby Van Meter
Cathy Walker
Kathleen Wiley
Barbara Yoder

WomenLit.org



3:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Uzma Aslam Khan

» Revolution and Resilience: Global Politics in Fiction (12:30 p.m. Saturday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Jessixa Bagley

» Courage Hats (11 a.m. Saturday, StoryTime Circle, Signing: 11:30 a.m., Flashlight Books Tent in Bookseller Blvd.)

Rebecca Balcárcel

» Middle Grade: Sports and Identity (2:30 p.m. Sunday, Young Readers Stage, Signing: 3:15 p.m., Flashlight Books Tent in Bookseller Blvd.)

Donna Barba Higuera

» Celebrating the Newbery Medalists (12:15 p.m. Saturday, Young Readers Stage, Signing: 1 p.m., Flashlight Books Tent in Bookseller Blvd.)

Mac Barnett

» The First Cat in Space Ate Pizza! (11:45 a.m. Sunday, Young Readers Stage, Signing: 12:15 p.m., Flashlight Books Tent in Bookseller Blvd.)

Jazmina Barrera

» Motherhood, the Glorious Earthquake (11 a.m. Sunday, Residence Inn - Ballroom 1, Signing: 12:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

Colin Barrett

» New Writing from Ireland (11 a.m. Sunday, Magnes Museum, Signing: 12:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

» Short Stories: In Search of Belonging (2 p.m. Sunday, Brower Center - Goldman Theater, Signing: 3:15 p.m., Eastwind Books Tent in Bookseller Blvd.)



CLAIRE LAINE

Brian Tierney

William Bauer

» Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry and Memoir (12:30 p.m. Saturday, Residence Inn - Ballroom 1, Signing: 1:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Lara Bazelon

» The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality (12:30 p.m. Saturday, Magnes Museum, Signing: 1:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Claire-Louise Bennett

» "We Read in Order to Come to Life": Grief, Joy, and the Magic of Literary Form (2 p.m. Saturday, Magnes Museum, Signing: 3:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

» New Writing from Ireland (11 a.m. Sunday, Magnes Museum, Signing: 12:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Dale Berry

» How to Write a Mystery (12:30 p.m. Sunday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Cara Black

» Historical Mysteries: The Twentieth Century (11:30 a.m. Saturday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by



NATHAN QUINTANILLA - KATIE GRINCH

Karen Joy Fowler

the Bay Tent in Bookseller Blvd.)

» Noir at the Bar (5 p.m. Saturday, Freight & Salvage, Signing: 6:15 p.m., Freight & Salvage, Lobby)

Emily Rapp Black

» "Tell Me the Story of Your Body": Emily Rapp Black and Jan Grue on Creativity and Disability (11 a.m. Saturday, Residence Inn - Ballroom 1, Signing: 12:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

Rhys Bowen

» Historical Mysteries: The Twentieth Century (11:30 a.m. Saturday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Randal Brandt

» Nordic Noir (2:30 p.m. Sunday, Veterans Memorial)

JaNay Brown-Wood

» Let It Grow (2 p.m. Sunday, Word Power Stage, Signing: 2:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

Sylvia Brownrigg

» Lightfast (2 p.m. Sunday, The Marsh - Theater)

» "We Read in Order to Come to Life": Grief, Joy, and the Magic of Literary Form (2 p.m. Saturday, Magnes Museum)

Continued on page S38

Fatherhood and transformation: Shaka Senghor on honesty, healing

If you've never heard Shaka Senghor speak, prepare to be transformed. A renowned author and activist who has been interviewed by Oprah, Trevor Noah, and others, Senghor is today's most important voice for men — whether fathers or sons — and for the women who love them.

With his bestselling new book, "Letters to the Sons of Society: A Father's Invitation to Love, Honesty, and Freedom," Senghor invites men everywhere on a journey of honesty and healing through moving letters to his sons—one whom he is raising and the other whose childhood took place during Senghor's nineteen-year incarceration. (His previous bestselling book was "Writing my Wrongs: Life Death and Redemption in an American Prison.")

Senghor unpacks the toxic and misguided messages about masculinity, mental health, love, and success that boys learn from an early age. He issues a passionate call to all fathers and sons — fathers who don't know how to show their sons love, sons who are navigating a fatherless world, boys who have been forced to grow up before their time — to cultivate positive relationships with other men, seek healing, tend to mental health, grow from pain, and rewrite the story that has been told about them.

Author and commentator Van Jones notes how men often "just don't talk about certain things — especially the pain that we carry when we feel we are falling short as fathers. Senghor courageously sheds light on topics that have



Shaka Senghor will lead the keynote session on Saturday.

Festival Keynote

Fatherhood and Transformation: Shaka Senghor on Honesty and Healing: 7:30 p.m. Saturday, May 7, Freight & Salvage

almost never been discussed in public." Venture capitalist, author, and father Ben Horowitz writes simply that this book "will change the way you look at everything."

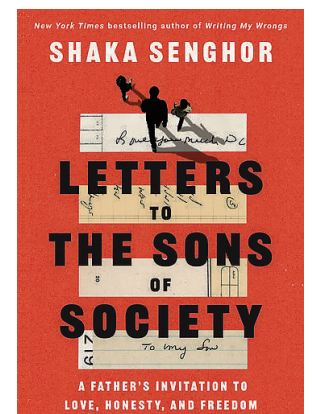
The night before Mother's Day, don't miss this talk on men and fatherhood.

Sponsored by Clubhouse, the social audio app Join at Clubhouse.com

Praise for Shaka Senghor:

» "A visceral and visual journey for the ages... the perfect road map for us to remove the barriers and obstacles against our true feelings." — Kenya Barris, creator of black-ish

» "If you want to peer into a



heart, if you want a story of brokenness and healing and fury and redemption and humanity, if you want to envision a different, better way forward, Senghor's letters are a beautiful place to begin." — Chicago Tribune

» "Shaka's story illustrates that if we muster the courage to love those who do not yet love themselves, a new world is possible." — Michelle Alexander, bestselling author of "The New Jim Crow"

BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

From page S37

NoViolet Bulawayo

► Revolution and Resilience: Global Politics in Fiction (12:30 p.m. Saturday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Maureen Burdock

► Picturing a Life: Graphic Memoirs (3:30 p.m. Saturday, Brower Center - Goldman Theater, Signing: 5 p.m., Eastwind Books Tent in Bookseller Blvd.)

Cathy Camper

► Middle Grade: Solving Big Problems (3 p.m. Saturday, Young Readers Stage, Signing: 3:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

Majora Carter

► What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning (11:30 a.m. Saturday, Berkeley City College, Signing: 12:45 p.m., Books Inc. Tent in Bookseller Blvd.)

Jonathan Case

► Middle Grade: Solving Big Problems (3 p.m. Saturday, Young Readers Stage, Signing: 3:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

Megan Cassidy

► Crime: True and Imagined (11 a.m. Sunday, San Francisco Chronicle Stage)

Brandi Wilkins Catanese

► National Book Foundation Presents (3:30 p.m. Saturday, The Marsh - Theater)

Victoria Chang

► "We Read in Order to Come to Life": Grief, Joy, and the Magic of Literary Form (2 p.m. Saturday, Magnes Museum, Signing: 3:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

► The Poetry of Exile (1 p.m. Sunday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)



JaNay Brown-Wood

Dan Charnas

► J Dilla: The Beatmaker Who Changed the Way Musicians Play (11 a.m. Saturday, San Francisco Chronicle Stage, Signing: 12 p.m., Books Inc. Tent in Bookseller Blvd.)

Mike Chen

► Science Fiction: In Search of Hope (2 p.m. Sunday, San Francisco Chronicle Stage, Signing: 3 p.m., Books Inc. Tent in Bookseller Blvd.)

Jane Ciabattari

► Short Stories: In Search of Belonging (2 p.m. Sunday, Brower Center - Goldman Theater)

Cinnamongirl, Inc.,

► I Am the Dream: Voices of a New Generation (12:15 p.m. Saturday, Word Power Stage)

Ernesto Cisneros

► Middle Grade: Sports and Identity (2:30 p.m. Sunday, Young Readers Stage, Signing: 3:15 p.m., Flashlight Books Tent in Bookseller Blvd.)

Dhonielle Clayton

► YA: Rumors and Lies (4 p.m. Saturday, Residence Inn - Ballroom 2, Signing: 5:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

► Magic Goes Global: The Marvelers (1:30 p.m. Sunday, Young Readers Stage, Signing: 2:15 p.m., Flashlight Books Tent in Bookseller Blvd.)

Brian Cliff

► Historical Mysteries: The Twentieth Century (11:30 a.m.



Tod Goldberg

Saturday, Veterans Memorial)

Ying Chang Compestine

► From China to California: COVID and Communities (2 p.m. Saturday, Young Readers Stage, Signing: 2:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

Christina Conklin

► Not All Is Lost: New Visions for Conservation (3:30 p.m. Saturday, Magnes Museum, Signing: 4:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Janis Cooke Newman

► Building a Literary Community (11:30 a.m. Saturday, Brower Center - Tamalpais Room, Signing: 12:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

► 2-Minute Reads: The Plot Twist (2 p.m., Saturday, San Francisco Chronicle Stage)

Lucile Culver

► Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future (11 a.m. Sunday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Keli Dailey

► 2-Minute Reads: The Plot Twist (2 p.m. Saturday, San Francisco Chronicle Stage)

Angela Dalton

► Show the World (3 p.m. Saturday, StoryTime Circle, Signing: 3:30 p.m., Flashlight Books Tent in Bookseller Blvd.)



Rhys Bowen

Jeneé Darden

► Let Her Tell It: Black Women Writing On the Body and Mind (1 p.m. Saturday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Jasmin Darznik

► Historical Fiction: China to California (3:30 p.m. Saturday, San Francisco Chronicle Stage, Signing: 4:30 p.m., Books Inc. Tent in Bookstore Blvd.)

Matthew Clark Davison

► Radical Imagination: New Voices, New Visions from San Francisco State University (2:30 p.m. Saturday, Brower Center - Tamalpais Room, Signing: 3:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

Lauren DeLaunay Miller

Women in the Wild (12:30 p.m. Sunday, Brower Center - Goldman Theater, Signing: 1:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

Natalie Devora

► Let Her Tell It: Black Women Writing On the Body and Mind (1 p.m. Saturday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Geoff Dyer

► The End of Everything: Geoff Dyer and David Thomson on Aging and Other Disasters (12:30 p.m. Sunday, Magnes Museum, Signing: 1:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Carol Edgarian

► No Man's Land: Writing the Story of Displacement (1 p.m. Saturday, Veterans Memorial, Signing: 2:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

► Historical Fiction: China to California (3:30 p.m. Saturday, San Francisco Chronicle Stage, Signing: 4:30 p.m., Books Inc. Tent in Bookseller Blvd.)

Angela Engel

► Publishing: Who Calls the Shots? (12:30 p.m. Sunday, Residence Inn - Ballroom 1)

Thomas Enger

► Noir at the Bar (5 p.m. Saturday, Freight & Salvage, Signing: 6:15 p.m., Freight & Salvage, Lobby)

► Nordic Noir (2:30 p.m. Sunday, Veterans Memorial, Signing: 3:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Deirdre English

► Writing a Path Out of Darkness: Writers on Mourning (1 p.m. Sunday, Residence Inn - Ballroom 2)

Meredith Rose Essalat

► Collective Book Studio Presents: Mother's Day (2:30 p.m. Sunday, Residence Inn - Ballroom 2, Signing: 3:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Rhea Ewing

► Picturing a Life: Graphic Memoirs (3:30 p.m. Saturday, Brower Center - Goldman Theater, Signing: 5 p.m., Eastwind Books Tent in Bookseller Blvd.)

Shangyang Fang

► The Poetry of Exile (1 p.m. Sunday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Diana Farid

► Middle Grade: Sports and Identity (2:30 p.m. Sunday, Young Readers Stage, Signing: 3:15 p.m., Flashlight Books Tent in Bookseller Blvd.)

Grant Faulkner

► Building a Literary Community (11:30 a.m. *Saturday*, Brower Center - Tamalpais Room, *Signing*: 12:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Anita Felicelli

► Writer to Writer: Written on the Body (11:30 a.m. *Saturday*, *The Marsh - Cabaret*)

Jen Ferguson

► What's New in Native American Lit for Kids (2:45 p.m. *Saturday*, *Word Power Stage*, *Signing*: 3:30 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

► YA: Growing Up Queer, Then and Now (11:30 a.m. *Sunday*, *Residence Inn - Ballroom 2*, *Signing*: 12:45 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

Stacy D. Flood

► Radical Imagination: New Voices, New Visions from San Francisco State University (2:30 p.m. *Saturday*, Brower Center - Tamalpais Room, *Signing*: 3:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Kate Folk

► Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future (11 a.m. *Sunday*, *The Marsh - Theater*, *Signing*: 12:15 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Aminatta Forna

► From the Window Seat: Travel the World with Aminatta Forna (2 p.m. *Saturday*, *The Marsh - Theater*, *Signing*: 3:15 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Karen Joy Fowler

► Writer to Writer: Karen Joy Fowler and Lee Kravetz (2:30 p.m. *Saturday*, *Berkeley City College*, *Signing*: 3:45 p.m., *Books Inc. Tent in Bookseller Blvd.*)

John Freeman

► Conversation with Jokha Alharthi, International Booker Prize Winner (11 a.m. *Saturday*, Brower Center - Goldman Theater)



Thomas Enger

► Publishing: Who Calls the Shots? (12:30 p.m. *Sunday*, *Residence Inn - Ballroom 1*)

Pik-Shuen Fung

► "We Read in Order to Come to Life": Grief, Joy, and the Magic of Literary Form (2 p.m. *Saturday*, *Magnes Museum*, *Signing*: 3:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

► Writing a Path Out of Darkness: Writers on Mourning (1 p.m. *Sunday*, *Residence Inn - Ballroom 2*, *Signing*: 2:15 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

Forrest Gander

► The Art of Translation (11:30 a.m. *Sunday*, *The Marsh - Cabaret*)

► The Poetry of Exile (1 p.m. *Sunday*, Brower Center - Tamalpais Room, *Signing*: 2:15 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Laura Gao

► Picturing a Life: Graphic Memoirs (3:30 p.m. *Saturday*, Brower Center - Goldman Theater, *Signing*: 5 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

► YA: Growing Up Queer, Then and Now (11:30 a.m., *Sunday*, *Residence Inn - Ballroom 2*, *Signing*: 12:45 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

Gabriela Garcia

► Generational Divides: Family Legacies in Fiction (11 a.m. *Saturday*, *Magnes Museum*, *Signing*: 12:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)



Jetta Grace Martin

► The Ruptures of Leaving: Women Writers on Migration (1 p.m. *Sunday*, *The Marsh - Cabaret*, *Signing*: 2:15 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Jessica Garrison

► Crime: True and Imagined (11 a.m. *Sunday*, *San Francisco Chronicle Stage*, *Signing*: 12 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Jack Gedney

► Birds in Your Backyard (11 a.m. *Sunday*, Brower Center - Goldman Theater, *Signing*: 12:15 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Carin Gerhardsen

► Noir at the Bar (5 p.m. *Saturday*, *Freight & Salvage*, *Signing*: 6:15 p.m., *Freight & Salvage, Lobby*)

► Nordic Noir (2:30 p.m. *Sunday*, *Veterans Memorial*, *Signing*: 3:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Molly Giles

► Keep Calm and Go Quietly Mad (11:30 a.m. *Saturday*, *Residence Inn - Ballroom 2*, *Signing*: 12:45 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

► Radical Imagination: New Voices, New Visions from San Francisco State University (2:30 p.m. *Saturday*, Brower Center - Tamalpais Room, *Signing*: 3:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Tod Goldberg

► Noir at the Bar (5 p.m. *Saturday*, *Freight & Salvage*, *Signing*: 6:15 p.m., *Freight & Salvage, Lobby*)


IGNASI ROVIRÓ

Irene Solà

► Crime: True and Imagined (11 a.m. *Sunday*, *San Francisco Chronicle Stage*, *Signing*: 12 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Tiffany Golden

► The Marvellers: Magic Goes Global (1:30 p.m. *Sunday*, *Young Readers Stage*, *Signing*: 2:15 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Rosemary Graham

► New Writing from Ireland (11 a.m. *Sunday*, *Magnes Museum*)

Isabelle Groc

► (Big) Cats and Dogs (11:30 a.m. *Sunday*, *Word Power Stage*, *Signing*: 12:15 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Jan Grue

► "Tell Me the Story of Your Body": Emily Rapp Black and Jan Grue on Creativity and Disability (11 a.m. *Saturday*, *Residence Inn - Ballroom 1*, *Signing*: 12:15 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

► Claiming Space for the Self: Limitation and Liberation (2 p.m. *Sunday*, *Residence Inn - Ballroom 1*, *Signing*: 3:15 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

Jasmine Guillory

► Jasmine Guillory: By the Book (1 p.m. *Sunday*, *Veterans Memorial*, *Signing*: 2:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Judy Gumbo

► Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today (11:30 a.m. *Sunday*, *Veterans*)

Memorial, Signing: 12:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Meron Hadero

► Short Stories: In Search of Belonging (2 p.m. *Sunday*, Brower Center - Goldman Theater, *Signing*: 3:15 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Alex Harris

► Birds in Your Backyard (11 a.m. *Sunday*, Brower Center - Goldman Theater, *Signing*: 12:15 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

L. John Harris

► Picturing a Life: Graphic Memoirs (3:30 p.m. *Saturday*, Brower Center - Goldman Theater, *Signing*: 5 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Shawn Harris

► The First Cat in Space Ate Pizza! (11:45 a.m. *Sunday*, *Young Readers Stage*, *Signing*: 12:15 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Peter Hartlaub

► Total SF Book Club (12:30 p.m. *Saturday*, *San Francisco Chronicle Stage*)

Myisha Haynes

► Dust Off Those Classics: Innovative and Inclusive Retellings (12:30 p.m. *Sunday*, *Young Readers Stage*, *Signing*: 1:15 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Carly Heath

► YA: Growing Up Queer, Then and Now (11:30 a.m. *Sunday*, *Residence Inn - Ballroom 2*, *Signing*: 12:45 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

Diana Helmuth

► Women in the Wild (12:30 p.m. *Sunday*, Brower Center - Goldman Theater, *Signing*: 1:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Jessica Hernandez

► Not All Is Lost: New Visions for Conservation (3:30 p.m. *Saturday*, *Magnes Museum*,

BAY AREA BOOK FESTIVAL SPEAKERS/AUTHORS

From page S39

Signing: 4:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Henry Herz

» I Am Smoke (11:30 a.m. Saturday, Young Readers Stage, Signing: 12 p.m., Flashlight Books Tent in Bookseller Blvd.)

Steve Hockensmith

» How to Write a Mystery (12:30 p.m. Sunday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent)

Paul Holes

» Crime: True and Imagined (11 a.m. Sunday, San Francisco Chronicle Stage, Signing: 12 p.m., Books Inc. Tent in Bookseller Blvd.)

Rex Horner

» Werewolves and Monster Slayers: Transforming Horror in YA (2:30 p.m. Saturday, Residence Inn - Ballroom 2)

Felicia Hoshino

» Juna and Appa (2 p.m. Saturday, StoryTime Circle, Signing: 2:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Vanessa Hua

» Historical Fiction: China to California (3:30 p.m. Saturday, San Francisco Chronicle Stage, Signing: 4:30 p.m., Books Inc. Tent in Bookseller Blvd.)

Wendy Johnson

» World as Lover, World as Self (12:30 p.m. Saturday, Freight & Salvage)

Nancy Johnson James

» Black: The Many Wonders of My World (3 p.m. Sunday, StoryTime Circle, Signing: 3:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Chloé Cooper Jones

» Motherhood, the Glorious Earthquake (11 a.m. Sunday, Residence Inn - Ballroom 1, Signing: 12:15 p.m., Pegasus Books Tent in Bookseller Blvd.)



Laura Gao

» Claiming Space for the Self: Limitation and Liberation (2 p.m. Sunday, Residence Inn - Ballroom 1, Signing: 3:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

Tina Jordan

» 125 Years of the New York Times Book Review (11 a.m. Sunday, Freight & Salvage, Signing: 12 p.m., Freight & Salvage, Lobby)

John Kamp

» What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning (11:30 a.m. Saturday, Berkeley City College, Signing: 12:45 p.m., Books Inc. Tent in Bookseller Blvd.)

Mia Kankimäki

» The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality (12:30 p.m. Saturday, Magnes Museum, Signing: 1:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Obi Kaufmann

» Becoming Story, Writing the Land: Obi Kaufmann and Greg Sarris on California Dreaming (11 a.m. Saturday, Freight & Salvage Signing: 12 p.m., Freight & Salvage, Lobby)

» Wander the Coast with Obi Kaufmann (10 a.m. Sunday, a nearby trail)

Kristin Keane

» Writing a Path Out of Darkness: Writers on Mourning (1 p.m. Sunday, Residence Inn - Ballroom 2, Signing: 2:15 p.m.,



Ernesto Cisneros

Pegasus Books Tent in Bookseller Blvd.)

Douglas Kearney

» National Book Foundation Presents (3:30 p.m. Saturday, The Marsh - Theater, Signing: 4:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Tae Keller

» Celebrating the Newbery Medalists (12:15 p.m. Saturday, Young Readers Stage, Signing: 1 p.m., Flashlight Books Tent in Bookseller Blvd.)

Raquel Kelley

» Collective Book Studio Presents: Mother's Day (2:30 p.m. Sunday, Residence Inn - Ballroom 2, Signing: 3:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Alexandra Kenin

» Total SF Book Club (12:30 p.m. Saturday, San Francisco Chronicle Stage, Signing: 1:30 p.m., Books Inc. Tent in Bookseller Blvd.)

James Kennedy

» Best of the Best 90-Second Newbery Film Festival (2:30 p.m. Saturday, Berkeley Public Library - Community Meeting Room, Signing: 3:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

» Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future (11 a.m. Sunday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.)



NoViolet Bulawayo

Sasha Khokha

» Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry, and Memoir (12:30 p.m. Saturday, Residence Inn - Ballroom 1)

Dante King

» Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today (11:30 a.m. Sunday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Laurie R. King

» Historical Mysteries: The Twentieth Century (11:30 a.m. Saturday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

» Noir at the Bar (5 p.m. Saturday, Freight & Salvage, Signing: 6:15 PM, Freight & Salvage, Lobby)

» How to Write a Mystery (12:30 p.m. Sunday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Leslie Kirk Campbell

» Keep Calm and Go Quietly Mad (11:30 a.m. Saturday, Residence Inn - Ballroom 2, Signing: 12:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Heather Knight

» Total SF Book Club (12:30 p.m. Saturday, San Francisco Chronicle Stage)

Lance Knobel

» Revolution and Resilience: Global Politics in Fiction (12:30 p.m. Saturday, The Marsh -

Theater)

Lee Kravetz

» Writer to Writer: Karen Joy Fowler and Lee Kravetz (2:30 p.m. Saturday, Berkeley City College, Signing: 3:45 p.m., Books Inc. Tent in Bookseller Blvd.)

» The Last Wild Horses: Maja Lunde on Her "Climate Quartet" (11:30 a.m. Sunday, Brower Center - Tamalpais Room)

Nina LaCour

» Mama and Mommy and Me in the Middle (12 p.m. Saturday, StoryTime Circle, Signing: 12:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Anna Lappé

» Mother, Daughter, Collaborators (Plus the Book That Changed the World of Food): The Lappés (2 p.m. Sunday, Freight & Salvage Signing: 3 p.m., Freight & Salvage, Lobby)

Frances Moore Lappé

» Mother, Daughter, Collaborators (Plus the Book That Changed the World of Food): The Lappés (2 p.m. Sunday, Freight & Salvage Signing: 3 p.m., Freight & Salvage, Lobby)

Devi Laskar

» Secrets and Revelations, Lies and Love: Family Legacies in Fiction (11 a.m. Saturday, Magnes Museum, Signing: 12:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Cecilia Lei

» America in the Time of Fentanyl and Meth: Sam Quinones' Chronicle of a Crisis (2:30 p.m. Saturday, Veterans Memorial)

Josephine Wai Lin

» Collective Book Studio Presents: Mother's Day (2:30 p.m. Sunday, Residence Inn - Ballroom 2, Signing: 3:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Monica Lo

» Celebrating Cannabis (2 p.m. Saturday, Brower Center -

Goldman Theater)

E. Lockhart

» YA: Rumors and Lies (4 p.m. Saturday, Residence Inn - Ballroom 2, Signing: 5:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

Litt Woon Long

» What It Means to Be Human: Memoirs Rooted in Nature (2 p.m. Saturday, Residence Inn - Ballroom 1, Signing: 3:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

» Writing a Path Out of Darkness: Writers on Mourning (1 p.m. Sunday, Residence Inn - Ballroom 2, Signing: 2:15 p.m., Pegasus Books Tent in Bookseller Blvd.)

Maja Lunde

» The Fierce Voice of Nature: Three Astonishing New Novels from Around the World (12:30 p.m. Saturday, Brower Center - Goldman Theater, Signing: 1:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

» The Last Wild Horses: Maya Lunde on Her "Climate Quartet" (11:30 a.m. Sunday, Brower Center - Tamalpais Room, Signing: 12:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

Christina MacSweeney

» The Art of Translation (11:30 a.m. Sunday, The Marsh - Cabaret, Signing: 12:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Joanna Macy

» World as Lover, World as Self (12:30 p.m. Saturday, Freight & Salvage Signing: 1:30 p.m., Freight & Salvage, Lobby)

Alexis Madrigal

» What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning (11:30 a.m. Saturday, Berkeley City College)

Kekla Magoon

» Black Panthers: Inherit the Revolution (11 a.m. Saturday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.)

» Best of the Best 90-Second



JAMES CHASE

Majora Carter

Newbery Film Festival (2:30 p.m. Saturday, Berkeley Public Library, Community Meeting Room, Signing: 3:45 p.m., Flashlight Books Tent in Bookseller Blvd.)

Adam Mansbach

» J Dilla: The Beatmaker Who Changed the Way Musicians Play (11 a.m. Saturday, San Francisco Chronicle Stage, Signing: 12 p.m., Books Inc. Tent in Bookseller Blvd.)

Rue Mapp

» Women in the Wild (12:30 p.m. Sunday, Brower - Goldman Theater)

Kate Marchant

» Young (Adult) Love (3:30 p.m. Sunday, Young Readers Stage, Signing: 4:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Jetta Grace Martin

» Black Panthers: Inherit the Revolution (11 a.m. Saturday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Waldo Martin Jr.

» Black Panthers: Inherit the Revolution (11 a.m. Saturday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Taj McCoy

» Jasmine Guillory: By the Book (1 p.m. Sunday, Veterans Memorial, Signing: 2:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.)

Megan McDowell

» The Art of Translation (11:30 a.m. Sunday, The Marsh - Caba-



Rebecca Solnit

ret, Signing: 12:45 p.m., Marcus Books Tent in Bookseller Blvd.)

» Writer to Translator: Chilean Poet (2:30 p.m., Sunday, Brower Center - Tamalpais Room, Signing: 3:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

Regan McMahon

» Wordplay with Jon Agee (11 a.m. Sunday, Young Readers Stage)

» What's New in Native American Lit for Kids (2:45 p.m. Saturday, Word Power Stage)

Nathan Scott McNamara

» The Art of Translation (11:30 a.m. Sunday, The Marsh - Cabaret)

Catriona McPherson

» How to Write a Mystery (12:30 p.m. Sunday, The Marsh - Theater, Signing: 1:45 p.m., Marcus Books Tent in Bookseller Blvd.)

Casey McQuiston

» Young (Adult) Love (3:30 p.m. Sunday, Young Readers Stage, Signing: 4:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Mariecar Mendoza

» Shine Bright: Black Women in Pop Music (12:30 p.m. Sunday, San Francisco Chronicle Stage)

Susie Meserve

» The Ruptures of Leaving: Women Writers on Migration (1 p.m. Sunday, The Marsh - Cabaret, Signing: 2:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Natasha Miller

» Natasha Miller: Relentless (3:45 p.m. Saturday, Word Power Stage, Signing: 4:30 p.m., Flash-



MORI KIYOSHI

Masatsugu Ono

light Books Tent in Bookseller Blvd.)

Deborah Miranda

» Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry and Memoir (12:30 p.m. Saturday, Residence Inn - Ballroom 1, Signing: 1:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

Marie Mockett

» The Fierce Voice of Nature: Three Astonishing New Novels from Around the World (12:30 p.m. Saturday, Brower Center - Goldman Theater)

Nadifa Mohamed

» Writer to Writer: Nadifa Mohamed and Douglas Stuart (12:30 p.m. Sunday, Freight & Salvage, Signing: 1:30 p.m., Freight & Salvage, Lobby)

Amanda Moore

» Relationships, Reckonings & Remembrances: A Reading by Three California Poets (1 p.m. Saturday, The Marsh - Cabaret, Signing: 2:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Constance Moore

» Black: The Many Wonders of My World (3 p.m. Sunday, StoryTime Circle, Signing: 3:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Sarah Moss

» Keep Calm and Go Quietly Mad (11:30 a.m. Saturday, Residence Inn - Ballroom 2, Signing: 12:45 p.m., Pegasus Books Tent in Bookseller Blvd.)

» New Writing from Ireland (11 a.m., Sunday, Magnes Museum, Signing: 12:15 p.m., Sausalito

Books by the Bay Tent in Bookseller Blvd.)

Davia Nelson

» Mother, Daughter, Collaborators (Plus the Book That Changed the World of Food): The Lappés (2 p.m. Sunday, Freight & Salvage)

Christine No

» Relationships, Reckonings & Remembrances: A Reading by Three California Poets (1 p.m. Saturday, The Marsh - Cabaret, Signing: 2:15 p.m., Marcus Books Tent in Bookseller Blvd.)

Achy Obejas

» The Art of Translation (11:30 a.m. Sunday, The Marsh - Cabaret)

» The Poetry of Exile (1 p.m. Sunday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

adrienne danyelle oliver

» Let Her Tell It: Black Women Writing On the Body and Mind (1 p.m. Saturday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.)

Masatsugu Ono

» The Fierce Voice of Nature: Three Astonishing New Novels from Around the World (12:30 p.m. Saturday, Brower Center - Goldman Theater, Signing: 1:45 p.m., Eastwind Books Tent in Bookseller Blvd.)

Jane Park

» Juna and Appa (2 p.m. Saturday, StoryTime Circle, Signing: 2:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Suzanne Park

» Young (Adult) Love (3:30 p.m. Sunday, Young Readers Stage, Signing: 4:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Sajni Patel

» Young (Adult) Love (3:30 p.m. Sunday, Young Readers Stage, Signing: 4:30 p.m., Flashlight Books Tent in Bookseller Blvd.)

Continued on page S42

From page S41

Rebecca Phelps

» Building a Literary Community (11:30 a.m. *Saturday*, Brower Center - Tamalpais Room, *Signing*: 12:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Gary Phelps

» Historical Mysteries: The Twentieth Century (11:30 a.m. *Saturday*, Veterans Memorial, *Signing*: 12:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

» Noir at the Bar (5 p.m. *Saturday*, Freight & Salvage, *Signing*: 6:15 p.m., *Freight & Salvage, Lobby*)

» How to Write a Mystery (12:30 p.m. *Sunday*, The Marsh -Theater, *Signing*: 1:45 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Justin Phillips

» Talking Single Motherhood, Community, and Black Girl Magic with Novelist Jayne Allen (3:30 p.m. *Saturday*, Residence Inn - Ballroom 1)

Sam Quinones

» Fear and Loathing in San Francisco: Hunter S. Thompson's Savage Journey to Gonzo (1 p.m. *Saturday*, Berkeley City College)

» America in the Time of Fentanyl and Meth: Sam Quinones' Chronicle of a Crisis (2:30 p.m. *Saturday*, Veterans Memorial, *Signing*: 3:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Lise Quintana

» Building a Literary Community (11:30 a.m. *Saturday*, Brower Center - Tamalpais Room)

Eliza Reid

» The Secrets of Being an Extraordinary Woman: Three Authors on Ambition, Adventure, and Equality (12:30 p.m. *Saturday*, Magnes Museum, *Signing*: 1:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

John W. Reid

» Not All Is Lost: New Visions for Conservation (3:30 p.m. *Saturday*, Magnes Museum,



CAROLINE QUINONES

Sam Quinones

Signing: 4:45 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Paisley Rekdal

» No Man's Land: Writing the Story of Displacement (1 p.m. *Saturday*, Veterans Memorial, *Signing*: 2:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Riz Reyes

» Let It Grow (2 p.m. *Sunday*, Word Power Stage, *Signing*: 2:45 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Peter Richardson

» Fear and Loathing in San Francisco: Hunter S. Thompson's Savage Journey to Gonzo (1 p.m. *Saturday*, Berkeley City College, *Signing*: 2:15 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Suzanne Roberts

» What It Means to Be Human: Memoirs Rooted in Nature (2 p.m. *Saturday*, Residence Inn - Ballroom 1, *Signing*: 3:15 p.m., *Pegasus Books Tent in Bookseller Blvd.*)

David Robertson

» What's New in Native American Lit for Kids (2:45 p.m. *Saturday*, Word Power Stage, *Signing*: 3:30 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

» On the Trapline (11 a.m. *Sunday*, StoryTime Circle, *Signing*: 11:30 a.m., *Flashlight Books Tent in Bookseller Blvd.*)

» Dust Off Those Classics: Innovative and Inclusive Retellings (12:30 p.m. *Sunday*, Young Readers Stage, *Signing*: 1:15



BAO PHI

Douglas Kearney

p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Kim Stanley Robertson

» The High Sierra: A Love Story (3:30 p.m. *Saturday*, Freight & Salvage *Signing*: 4:30 p.m., *Freight & Salvage, Lobby*)

James Rojas

» What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning (11:30 a.m. *Saturday*, Berkeley City College, *Signing*: 12:45 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Masha Rumer

» The Ruptures of Leaving: Women Writers on Migration (1 p.m. *Sunday*, The Marsh -Cabaret, *Signing*: 2:15 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Shugri Said Salh

» The Ruptures of Leaving: Women Writers on Migration (1 p.m. *Sunday*, The Marsh -Cabaret, *Signing*: 2:15 p.m., *Marcus Books Tent in Bookseller Blvd.*)

Greg Sarris

» Becoming Story, Writing the Land: Obi Kaufmann and Greg Sarris on California Dreaming (11 a.m. *Saturday*, Freight & Salvage, *Signing*: 12 p.m., *Freight & Salvage, Lobby*)

» Native Voices (Graton Writing Project) (1:15 p.m., *Saturday*, Word Power Stage)

John Scalzi

» Science Fiction: In Search of Hope (2 p.m. *Sunday*, San Francisco Chronicle Stage, *Signing*: 3 p.m., *Books Inc. Tent in Bookseller Blvd.*)



Shruti Swamy

Orville Schell

» Red Carpet: China, Hollywood, and the Global Battle for Cultural Supremacy (2 p.m. *Sunday*, Magnes Museum, *Signing*: 3:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Erich Schwartzel

» Red Carpet: China, Hollywood, and the Global Battle for Cultural Supremacy (2 p.m. *Sunday*, Magnes Museum, *Signing*: 3:15 p.m., *Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Mitchell Schwarzer

» What Has Oakland Taught Us?: A History of Disruptive Development and New Visions for Urban Planning (11:30 a.m. *Saturday*, Berkeley City College, *Signing*: 12:45 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Olivia Sears

» Motherhood: The Glorious Earthquake (11 a.m. *Sunday*, Residence Inn - Ballroom 1)

Shanthi Sekaran

» Middle Grade: Solving Big Problems (3 p.m. *Saturday*, Young Readers Stage, *Signing*: 3:45 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Shaka Senghor

» Fatherhood and Transformation: Shaka Senghor on Honesty and Healing (7:30 pm, *Saturday*, Freight & Salvage, *Signing*: Freight & Salvage immediately after event)

Regina Shklovsky

» Little Loon Finds His Voice (2

p.m. *Sunday*, StoryTime Circle, *Signing*: 2:30 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Elizabeth Shreeve

» Engaging with Evolution (3:15 p.m. *Sunday*, Word Power Stage, *Signing*: 4 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Natasha Singh

» Claiming Space for the Self: Limitation and Liberation (2 p.m. *Sunday*, Residence Inn - Ballroom 1)

Cynthia L. Smith

» What's New in Native American Lit for Kids (2:45 p.m. *Saturday*, Word Power Stage, *Signing*: 3:30 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

» Dust Off Those Classics: Innovative and Inclusive Retellings (12:30 p.m., *Sunday*, Young Readers Stage, *Signing*: 1:15 p.m., *Flashlight Books Tent in Bookseller Blvd.*)

Danyel Smith

» Shine Bright: Black Women in Pop Music (12:30 p.m. *Sunday*, San Francisco Chronicle Stage, *Signing*: 1:30 p.m., *Books Inc. Tent in Bookseller Blvd.*)

Larry Smith

» Celebrating Cannabis (2 p.m. *Saturday*, Brower Center - Goldman Theater, *Signing*: 3:15 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Irene Solà

» The Fierce Voice of Nature: Three Astonishing New Novels from Around the World (12:30 p.m. *Saturday*, Brower Center - Goldman Theater, *Signing*: 1:45 p.m., *Eastwind Books Tent in Bookseller Blvd.*)

Rebecca Solnit

» Rebecca Solnit on Orwell's *Roses* (2 p.m. *Saturday*, Freight & Salvage, *Signing*: 3 p.m., *Freight & Salvage, Lobby*)

Alyssa Songsiridej

» Writer to Writer: Written on the Body (11:30 a.m. *Saturday*, The Marsh -Cabaret, *Signing*: 12:45 p.m., *Marcus Books Tent*

in Bookseller Blvd.)

Traci Sorell

» What's New in Native American Lit for Kids (2:45 p.m. *Saturday, Word Power Stage, Signing: 3:30 p.m., Flashlight Books Tent in Bookseller Blvd.*)

» Powwow Day (12 p.m. *Sunday, StoryTime Circle, Signing: 12:30 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Kaitlin Soulé

» Collective Book Studio Presents: Mother's Day (2:30 p.m. *Sunday, Residence Inn -Ballroom 2, Signing: 3:45 p.m., Pegasus Books Tent in Bookseller Blvd.*)

Claire Stanford

» Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future (11 a.m. *Sunday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.*)

Camilla Sten

» Noir at the Bar (5 p.m. *Saturday, Freight & Salvage, Signing: 6:15 p.m., Freight & Salvage, Lobby*)

» Nordic Noir (2:30 p.m. *Sunday, Veterans Memorial, Signing: 3:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Dana Stevens

» Buster Keaton and the Dawn of American Cinema (3:30 p.m. *Sunday, Freight & Salvage, Signing: 4:30 p.m., Freight & Salvage, Lobby*)

Susan Straight

» Cultures and Complexities: California's Hidden Stories in History, Fiction, Poetry and Memoir (12:30 p.m. *Saturday, Residence Inn - Ballroom 1, Signing: 1:45 p.m., Pegasus Books Tent in Bookseller Blvd.*)

Douglas Stuart

» Writer to Writer: Nadifa Mohamed and Douglas Stuart (12:30 p.m. *Sunday, Freight & Salvage Signing: 1:30 p.m., Freight & Salvage, Lobby*)

Shruti Swamy

» Writer to Writer: Written on



Jen Ferguson

the Body (11:30 a.m. *Saturday, The Marsh - Cabaret, Signing: 12:45 p.m., Marcus Books Tent in Bookseller Blvd.*)

» Radical Imagination: New Voices, New Visions from San Francisco State University (2:30 p.m. *Saturday, Brower Center - Tamalpais Room, Signing: 3:45 p.m., Eastwind Books Tent in Bookseller Blvd.*)

Elaine Tai

» Celebrating the Newbery Medalists (12:15 p.m. *Saturday, Young Readers Stage*)

David Talbot

» Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today (11:30 a.m. *Sunday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Margaret Talbot

» Revolution Then and Now: Four Authors Talk about Radical Change from the 1960s to Today (11:30 a.m. *Sunday, Veterans Memorial, Signing: 12:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Rey Terciero

» Dust Off Those Classics: Innovative and Inclusive Retellings (12:30 p.m. *Sunday, Young Readers Stage, Signing: 1:15 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Traci Thomas

» From the Window Seat: Travel the World with Aminatta Forna (2 p.m. *Saturday, The Marsh - Theater*)

» Publishing: Who Calls the



AMANDA CHEN - JUSTINE SHA

Mike Chen

Shots? (12:30 p.m., *Sunday, Residence Inn - Ballroom 1*)

David Thomson

» Buster Keaton and the Dawn of American Cinema (3:30 p.m. *Sunday, Freight & Salvage, Signing: 4:30 p.m., Freight & Salvage, Lobby*)

» The End of Everything: Geoff Dyer and David Thomson on Aging and Other Disasters (12:30 p.m., *Sunday, Magnes Museum, Signing: 1:45 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Brian Tierney

» The Poetry of Exile (1 p.m. *Sunday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in Bookseller Blvd.*)

Maggie Tokuda-Hall

» Love in the Library (1 p.m. *Saturday, StoryTime Circle, Signing: 1:30 p.m., Flashlight Books Tent in Bookseller Blvd.*)

» Werewolves and Monster Slayers: Transforming Horror in YA (2:30 p.m. *Saturday, Residence Inn -Ballroom 2, Signing: 3:45 p.m., Pegasus Books Tent in Bookseller Blvd.*)

Pamela Turner

» Engaging with Evolution (3:15 p.m. *Sunday, Word Power Stage, Signing: 4 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Kelechi Ubozoh

» Let Her Tell It: Black Women Writing On the Body and Mind (1 p.m. *Saturday, Brower Center - Tamalpais Room, Signing: 2:15 p.m., Eastwind Books Tent in*



NATHAN ROSTRON

Meron Hadero

Bookseller Blvd.)

Christine Van Zandt

» A Brief History of Underpants (1:15 p.m. *Saturday, Young Readers Stage, Signing: 1:45 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Mai Der Vang

» Relationships, Reckonings & Remembrances: A Reading by Three California Poets (1 p.m. *Saturday, The Marsh - Cabaret, Signing: 2:15 p.m., Marcus Books Tent in Bookseller Blvd.*)

Vauhini Vara

» Cataclysm or Cure-All?: Fiction Writers Engage with the Promises and Perils of Our Tech Future (11 a.m. *Sunday, The Marsh - Theater, Signing: 12:15 p.m., Marcus Books Tent in Bookseller Blvd.*)

Silvia Vasquez-Lavado

» Women in the Wild (12:30 p.m. *Sunday, Brower Center - Goldman Theater, Signing: 1:45 p.m., Eastwind Books Tent in Bookseller Blvd.*)

Brooke Warner

» Publishing: Who Calls the Shots? (12:30 p.m. *Sunday, Residence Inn - Ballroom 1*)

Korey Watari

» I Am Able to Shine (1 p.m. *Sunday, StoryTime Circle, Signing: 1:30 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Monica Wesolowska

» Secrets and Revelations, Lies and Love: Family Legacies in Fiction (11 a.m. *Saturday, Magnes Museum*)

» (Big) Cats and Dogs (11:30 a.m. *Sunday, Word Power Stage*)

Monica West

» Generational Divides: Family Legacies in Fiction (11 a.m. *Saturday, Magnes Museum, Signing: 12:15 p.m., Sausalito Books by the Bay Tent in Bookseller Blvd.*)

Arisa White

» Black Panthers: Inherit the Revolution (11 a.m. *Saturday, The Marsh - Theater*)

Lisa White

» Engaging with Evolution (3:15 p.m. *Sunday, Word Power Stage*)

Marco Wilkinson

» What It Means to Be Human: Memoirs Rooted in Nature (2 p.m. *Saturday, Residence Inn - Ballroom 1, Signing: 3:15 p.m., Pegasus Books Tent in Bookseller Blvd.*)

Tyus D. Williams

» (Big) Cats and Dogs (11:30 a.m. *Sunday, Word Power Stage, Signing: 12:15 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Maw Shein Win

» Relationships, Reckonings & Remembrances: A Reading by Three California Poets (1 p.m. *Saturday, The Marsh -Cabaret, Signing: 2:15 p.m., Marcus Books Tent in Bookseller Blvd.*)

Kelly Yang

» From China to California: COVID and Communities (2 p.m. *Saturday, Young Readers Stage, Signing: 2:45 p.m., Flashlight Books Tent in Bookseller Blvd.*)

Alejandro Zambra

» Writer to Translator: Chilean Poet (2:30 p.m. *Sunday, Brower Center -Tamalpais Room, Signing: 3:45 p.m., Eastwind Books Tent in Bookseller Blvd.*)

Jenny Tinghui Zhang

» Historical Fiction: China to California (3:30 p.m. *Saturday, San Francisco Chronicle Stage, Signing: 4:30 p.m., Books Inc. Tent in Bookseller Blvd.*)

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Ilona Frieden	Felix Kramer	Terry Parsons	Joanne Supersad	

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Jan Austerlitz	Diana Dunn	Lila LaHood	Lisa Ramee	Scott Ullman
Sara Bailis	Meghan Ede	Heather Levien	Dave Reiter	Christine Volk
Robert Ballard	Beth Yarnelle Edwards	Carole Margaux Garcia	Mia Renaud	Georgia Walsworth
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Sue Boyle	B. Lynn Goodwin	Barbara Morrison	Kimberly Satterfield	Suzanne Wilsey
Randal Brandt	Ruth Henrich	Karen Musalo	Laura Saunders	Danita Yocom
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Joanie Chew	Rosemary Howley	Robin Olivier	Laine Snowman	
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Zipporah W. Collins	Karen Kirby	Paige Patterson Duff	Winston Tharp	

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